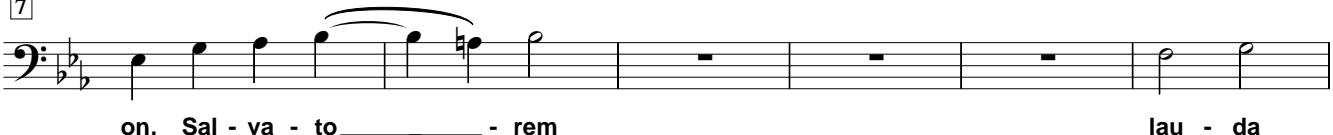


"Lauda, Sion" Giovanni Pierluigi da Palestrina (1525 - 1594)

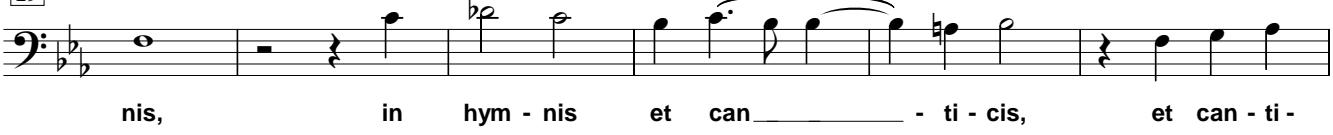
Seite 1

Bassus      - - - - -     

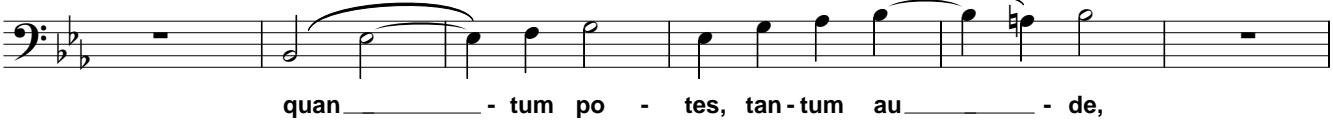
Lau \_\_\_\_\_ - da, Si -

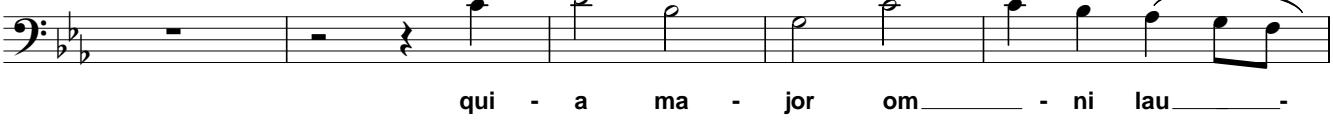
[7]  on, Sal - va - to \_\_\_\_\_ - rem lau - da

[13]  du - cem et pa - sto \_\_\_\_\_ - rem in hym -

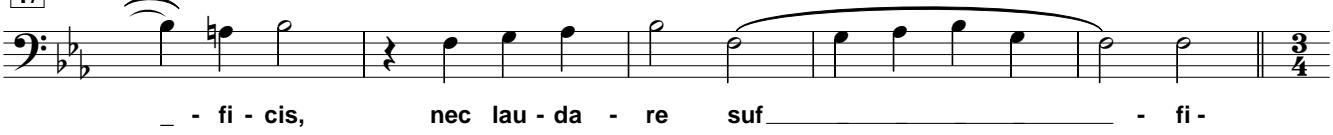
[19]  nis, in hym - nis et can \_\_\_\_\_ - ti - cis, et can - ti -

[25]  cis, et can \_\_\_\_\_ - ti - cis. Quan \_\_\_\_\_ - tum po - tes,

[31]  quan \_\_\_\_\_ - tum po - tes, tan - tum au \_\_\_\_\_ - de,

[37]  qui - a ma - jor om \_\_\_\_\_ - ni lau -

[42]  de, nec lau - da - re suf \_\_\_\_\_ -

[47]  - fi - cis, nec lau - da - re suf \_\_\_\_\_ - fi -

**52**

Bassus

cis. Bo - ne pas - tor, pa - nis ve - re, Je - su nos - tri

**59**

mi - se\_\_\_\_ - re - re, tu nos pas - ce, nos tu - e - re,

**67**

tu nos - bo - na fac vi - de

**72**

re in ter - ra vi

**76**

ven - ti - um. A

**80**

men, A - men.