

# O CRUX AVE

Giovanni Pierluigi da Palestrina, 1525 - 1594

Soprano (S): O crux\_\_\_\_ a - - ve\_\_\_\_ spes\_\_\_\_ u - ni - ca:\_\_\_\_ hoc  
Alto (A): O crux\_\_\_\_ a\_\_\_\_ - ve\_\_\_\_ spes\_\_\_\_ u\_\_\_\_ - ni - ca:\_\_\_\_ hoc  
Tenor (T): O crux\_\_\_\_ a\_\_\_\_ - ve\_\_\_\_ spes\_\_\_\_ u\_\_\_\_ - ni - ca:\_\_\_\_ hoc  
Bass (B): O crux\_\_\_\_ a\_\_\_\_ - ve\_\_\_\_ spes\_\_\_\_ u - ni - ca:\_\_\_\_ hoc  
Bass (B): pas - si - o - nis tem - po - re, au - ge pi -  
Alto (A): pas - si - o - nis tem - po - re, au - ge pi -  
Tenor (T): pas - si - o - nis tem - po - re, au - ge pi -  
Bass (B): pas - si - o - nis tem - po - re, au - ge pi -  
Soprano (S): is ju - sti - ti - am re -  
Alto (A): is ju - sti - ti - am re - is - que  
Tenor (T): is ju - sti - ti - am re - is -  
Bass (B): is ju - sti - ti - am re - is -  
Soprano (S): is - que do - na ve - ni - am.  
Alto (A): do - na re - is - que do - na ve - ni - am.  
Tenor (T): que do - na re - is - que do - na ve - ni - am.  
Bass (B): que, re - is - que do - na ve - ni - am.