

O SONNO

G. della Casa

Cyprien de Rore
(1515-1565)

Treble

The musical score consists of five staves of music for the Treble voice. The key signature is one flat, and the time signature varies between common time and 3/2. Measure 5 starts with 'O son - no,' followed by a melodic line with a fermata over the eighth note. Measure 10 begins with 'Not - te pla - ci - do,' with a change to 3/2 time. Measure 15 continues with 'for - to, o - blio dol - ce de' and a return to common time. Measure 20 features 'no - io - sa,' with a melodic line that includes a grace note. Measure 25 continues with 'Soc - cor - ri al cor o - mai,' followed by a melodic line with a fermata. Measure 30 begins with 'mai cha lan - gu'e po - sa Non ha - ve,' with a melodic line that includes a grace note. Measure 35 continues with 'e que - ste mem - bra stanch' e fra - li Sol -' and a melodic line with a fermata. Measure 40 concludes the score with 'le - va. A me t'en - vo - la, oson - no, a me t'en - vo - la, oson -' and a melodic line that ends on a half note.

45

no, e l'a - li Tue bru - ne so-vra me di - sten - di e po - - sa.

50

Ov' è'l si - len - tio che'l di fug - ge _____ e'l

55

lu - me, E i lie - vi so - gni che con non si-cu - re Ve - sti - gia di se-guir - ti hanper co -

60

stu - me? _____ Las - so, las - so ch'in van ti chia - mo, e que-ste oscur'

65

- e Ge-li - de om - bre in van lu - sin - go: O _____ piu - me D'a - sprez -

75

- za col - me, o not - ti a - cerb' e du - re.