

Kleine geistliche Konzerte

Vol 1 - XV

Heinrich Schütz
1585 - 1672

1565-1672

Bass Bass Continuo

Fürch - te dich nicht ich bin mit dir,

te dich nicht, ich bin mit dir, ich bin mit dir, wei - che nicht,

ich bin mit dir,

wei - che nicht, wei - che nicht,

denn ich bin dein Gott, ich stär - ke dich, ich hel - fe dir

denn ich bin dein Gott, ich stär - ke dich, ich hel - fe dir auch,

aus, wei - che nicht, wei - che nicht, wei - che nicht,

ich hel - fe dir auch, ich hel - fe dir auch, ich er - hal - te dich durch die rech - te Hand mei -

ich hel - fe dir auch,

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ner Ge-rech-tig-keit, ich er-hal-te dich durch die rech-te
ich er-hal-te dich durch die rech-te Hand mei-ner Ge-rech-tig-keit, ich er-hal-te dich durch die
4 4 # # # 4 #

A musical score for three voices (Soprano, Alto, Bass) in 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The vocal parts are: Soprano: Hand, ich er-hal - te dich durch die rech - te Hand mein Ge-rech - tig - keit, Al - le - lu - rech-te Hand, ich er - hal - te dich durch die rech-te Hand mein - ner Ge-rech - tich - keit; Alto: (continues soprano lyrics); Bass: (continues soprano lyrics). The bass staff includes measure numbers 5 and 6, with a note in measure 5 labeled '(b)6'. The bass staff also includes measure numbers 6, 4, 4, and two sharp signs at the end of the page.

Musical score for organ and choir, page 10, measures 28-30. The score consists of three staves. The top staff is for the organ, showing a bass line with various note heads and rests. The middle staff is for the choir, with lyrics in German: "ja, Al - le - lu - ja, Al - le - lu - ja," followed by a repeat sign and "Al -". The bottom staff is also for the choir, continuing the lyrics "Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja," with a key signature change to four sharps at the end of measure 30.

Musical score for organ and choir, page 10, system 36. The score consists of three staves. The top staff is for the organ, showing a bass line with various note heads and rests. The middle staff is for the choir, with two parts singing the same melody: "ja, Al - le - lu - ja." The bottom staff is also for the choir, with two parts singing the same melody: "ja, Al - le - lu - ja." The music is in common time, and the key signature changes from C major to G major at the end of the measure.