

LEO FALL'S VIENNESE COMIC OPERETTA.

WRITTEN BY
AUSTEN HURGON

WALTZ

FROM



"THE ETERNAL WALTZ"

Piano 2/-net

Orchestra 2/-net

SCHOTT & CO.
LONDON
SCHOTT FRÈRES
BRUXELLES



B. SCHOTT'S SÖHNE
MAYENCE
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The Eternal Waltz.

SECOND EDITION.

LEO FALL.

Intrada.

PIANO.

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1. rit.
2.

This section consists of two measures. Measure 1 starts with a forte dynamic and includes a ritardando instruction ('rit.') above the bass staff. Measure 2 begins with a piano dynamic and also includes a ritardando instruction ('rit.') above the bass staff.

3.

This section consists of two measures. It features eighth-note patterns in the upper voices and sustained bass notes in the lower voices.

4.

This section consists of two measures. It features eighth-note patterns in the upper voices and sustained bass notes in the lower voices.

5.

This section consists of two measures. Measure 7 ends with a forte dynamic. Measure 8 begins with a piano dynamic and includes a dynamic marking 'p' above the bass staff.

6.

This section consists of two measures. It features eighth-note patterns in the upper voices and sustained bass notes in the lower voices.

7.

This section consists of two measures. It features eighth-note patterns in the upper voices and sustained bass notes in the lower voices. The dynamic 'ff' (fortissimo) is indicated above the bass staff in the second measure.



"Wiener-Lied."

Musical score page 4, measures 5-6. The music is in common time with a key signature of one sharp. The top staff shows a treble clef and the bottom staff shows a bass clef. The music consists of two measures of eighth-note chords.

Musical score page 4, measures 7-8. The music is in common time with a key signature of one sharp. The top staff shows a treble clef and the bottom staff shows a bass clef. The music consists of two measures of eighth-note chords.

Musical score page 4, measures 9-10. The music is in common time with a key signature of one sharp. The top staff shows a treble clef and the bottom staff shows a bass clef. The music consists of two measures of eighth-note chords. A dynamic marking "cresc." is present in the middle of the second measure.

Musical score page 4, measures 11-12. The music is in common time with a key signature of one sharp. The top staff shows a treble clef and the bottom staff shows a bass clef. The music consists of two measures of eighth-note chords. A dynamic marking "f" is present at the end of the second measure.



Walzer-Lied.





Musical score page 6, measures 3-4. Treble and bass staves. Key signature: one sharp. Measure 3: Treble has eighth-note chords. Bass has eighth-note chords. Measure 4: Treble has eighth-note chords. Bass has eighth-note chords.

Musical score page 6, measures 5-6. Treble and bass staves. Key signature: one sharp. Measure 5: Treble has eighth-note chords. Bass has eighth-note chords. Measure 6: Treble has eighth-note chords. Bass has eighth-note chords.

Musical score page 6, measures 7-8. Treble and bass staves. Key signature: one sharp. Measure 7: Treble has eighth-note chords. Bass has eighth-note chords. Measure 8: Treble has eighth-note chords. Bass has eighth-note chords.

Musical score page 6, measures 9-10. Treble and bass staves. Key signature: one sharp. Measure 9: Treble has eighth-note chords. Bass has eighth-note chords. Measure 10: Treble has eighth-note chords. Bass has eighth-note chords.

Musical score page 6, measures 11-12. Treble and bass staves. Key signature: one sharp. Measure 11: Treble has eighth-note chords. Bass has eighth-note chords. Measure 12: Treble has eighth-note chords. Bass has eighth-note chords.

