

Tenor

4. Paduan à 5

Andreas Hammerschmidt

Musical score for the Tenor part of 'Erster Fleiß'. The score consists of ten staves of music, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff.

The music features various note values including eighth and sixteenth notes, and rests. Measure 5 starts with a dotted half note followed by eighth notes. Measure 10 includes a sixteenth-note figure. Measure 15 shows a melodic line with eighth and sixteenth notes. Measure 20 contains a sixteenth-note pattern. Measure 25 features eighth-note pairs. Measure 30 includes a sixteenth-note figure. Measure 35 shows a melodic line with eighth and sixteenth notes. Measure 40 includes a sixteenth-note pattern. Measure 45 features eighth-note pairs. Measure 50 shows a melodic line with eighth and sixteenth notes. Measure 55 includes a sixteenth-note figure. Measure 60 shows a melodic line with eighth and sixteenth notes.