

Kleine geistliche Konzerte

Vol 2 - XIV SWV319

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1585 - 1672

Measures 1-5: Bass 1, Bass 2, and Continuo parts. Bass 1 and Continuo play eighth-note patterns. Bass 2 rests. The lyrics are: Ich beu - ge mei - ne Knie ge - gen dem Va - ter un - sers.

Measures 10-14: Bass 1, Bass 2, and Continuo parts. Bass 1 and Continuo play eighth-note patterns. Bass 2 rests. The lyrics are: Her-ren Je - su Chri - sti, ich beu - ge mei - ne. Below the staff, measure counts are given: 3 4 3, 6, 4 #.

Measures 15-19: Bass 1, Bass 2, and Continuo parts. Bass 1 and Continuo play eighth-note patterns. Bass 2 rests. The lyrics are: Knie ge - gen dem Va - ter un - sers Her-ren Je - su Chri - sti, ge - gen dem Va - . Below the staff, measure counts are given: # 4 #, 6.

Measures 25-29: Bass 1, Bass 2, and Continuo parts. Bass 1 and Continuo play eighth-note patterns. Bass 2 rests. The lyrics are: - sers, un - sers Her-ren Je - su Chri - - sti, der der rech - te Va - ter ist, ter un - sers Her-ren Je - su Chri - - sti, der der rech - te Va - ter ist ü - ber al - les was da. Below the staff, measure counts are given: 5, # 4 #.

Musical score for 'Im Himmel und auf Erden' showing measures 35-40. The score consists of three staves in bass clef. The lyrics are as follows:

im Him - mel und auf Er-den, im Him - mel und auf Er - den, daß er euch
Him - mel und auf Er-den, im Him - mel und auf Er - den,

45

Kraft ge - be durch den Rei-chtum sei - ner Herr - lich - keit, stark zu wer - - - - wer -

stark zu wer - - -

Musical score for bassoon part, measures 50-55. The score consists of three staves of bassoon music. The top staff has lyrics: "den, daß er euch Kraft ge - be nach dem Rei- chtum sei - ner Herr - lich - keit, stark zu". Measure 50 starts with a rest followed by a eighth note. Measure 51 has a eighth note followed by a quarter note. Measure 52 has a eighth note followed by a quarter note. Measure 53 has a eighth note followed by a quarter note. Measure 54 has a eighth note followed by a quarter note. Measure 55 has a eighth note followed by a quarter note.

Musical score for bassoon part, page 10, measures 60-61. The score consists of three staves. The top staff starts with a fermata over two notes. The middle staff begins with a grace note followed by a dotted half note. The bottom staff starts with a quarter note. The vocal line continues from measure 59, with lyrics "stark zu wer - den durch sei - nen Geist an dem in -". The bassoon parts provide harmonic support, with the middle staff featuring a prominent eighth-note pattern. Measure 61 begins with a fermata over two notes, followed by a bassoon entry. The vocal line continues with "wer - - - - den durch sei - nen Geist an dem in wen -". The bassoon parts continue to provide harmonic support throughout the measure.

65

wen - di - gen Men - - - schen, und Chri-stum zu woh -

- di - gen Men - - - schen, an dem in - wen di - gen Men - - - schen, und

(\sharp)4 6 7 (\sharp)6 6 7 (\sharp)6

70

nen durch den Glau - ben in eu - rem Her - zen, und Chri-stum zu

Chri-stum zu woh - nen durch den Glau - ben in eu - rem Her - zen,

4 3

75

woh - nen durch den Glau - ben in eu - rem Her - zen, in eu - rem

und Chri-stum zu woh - nen durch den Glau - ben in eu - rem Her -

\sharp 4 \sharp \flat

80

woh - nen durch den Glau - ben in eu - rem Her - zen, in eu - rem

und Chri-stum zu woh - nen durch den Glau - ben in eu - rem Her -

4 \sharp \flat

85

Her - zen, durch den Glau - ben in eu - rem Her - - - - - zen,

zen, in eu - rem Her - zen, durch den Glau - ben in eu - rem Her - ezn, in eu - rem Her -

7 4 \sharp 6 4 3

(\sharp)6

90

in eu - rem Her - zen, in eu - rem Her - - - - - zen.

- - - - - zen, in eu - rem Her - - - - zen.

6 \flat 4 \sharp 6 4 \sharp

95