

# JOYLLEN.

8

KLAVIERSTÜCKE

zu zwei und zu vier Händen

VON

# Adolf Jensen.

OP. 43.

Ausgabe zu zwei Händen.

Nº 1.	Pr. 12½ Sgr.
" 2.	" 15 "
" 3.	" 10 "
" 4.	" 12½ "
" 5.	" 12½ "
" 6.	" 12½ "
" 7.	" 12½ "
" 8.	" 17½ "

Nº 1.	Pr. 17½ Sgr.
" 2.	" 22½ "
" 3.	" 12½ "
" 4.	" 17½ "
" 5.	" 17½ "
" 6.	" 15 "
" 7.	" 17½ "
" 8.	" 25 "

Ausgabe zu vier Händen.

Eigenum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements. Eingetragen in das Vereins-Archiv.

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# I.

## MORGENDÄMMERUNG.

Mit froher Kunde, wie's im Sprichwort heisset, mag  
Das Morgenrot uns kommen von der Mutter Nacht!

(Aischylos, Agamemnon 244-45.)

In erwartungsvoller Erregung.

Adolf Jensen, Op. 43.

18.

*p tranquillo*

*cresc.*

*mf*

*irrend*

*p sempre*

*soave*

*mf decresc.*

*andachtsvoll*

*p*

*mf*

4

*cre - scen - do f*

*Ped.* *Ped.* *Ped.* *Ped.*

*decrese.* *mf* *ab -*

*Ped.* *Ped.*

*neh - mend p*

*Ped.* \*

*8 cre -*

*Ped.* \* *Ped.* \* *Ped.* *marcato*

*scen do dim. cre -*

*Ped.* \* *Ped.* *Ped.*

*scen do f f*

*Ped.* \* *J. H. 1161* *Ped.* *Ped.*

The musical score consists of six staves of piano music. The top two staves are in G major (two sharps) and the bottom four staves are in E major (one sharp). The music begins with dynamic *p*, followed by eighth-note patterns and a crescendo. The third staff shows a transition with *cresc.*, *mf*, and *decresc.*. The fourth staff is marked *molto espress.* with *mf* dynamics. The fifth staff shows a dynamic *f* with *Ped.* markings. The bottom staff concludes with *p dol.* and *Ped.* markings. The score includes several asterisks (\*) placed above the keys. Measure numbers *J.H. 3161* are located at the bottom center of the page.

6

5

*cresc.* *scen.*

*do.* *do.* *do.*

*mf* *p cresc.* *mf*

*do.* \* *do.* *do.* \*

*p cresc.* *mf agitato* *do.* *do.* *do.*

*do.* *do.* *do.* *do.*

*cresc. molto*

*f*

*do.* *do.* *do.* *do.*

*immer stärker werdend*

*do.* *do.* *do.* *do.*

*Mit grösster Kraft.*

*do.* *do.* *do.*

J. H. 1161

106. 107. 108.  
109. 110. 111.  
112. 113. 114.  
115. 116.

sempre ff

cresc.

ff (a tempo)

## II.

## FELD-, WALD- UND LIEBESGÖTTER.

Schnell, voll Anmuth und Leben.

Adolf Jensen, Op. 43.

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts with a dynamic of *p*, followed by *rit.*, *cresc.*, and *mf*. The second system begins with *decresc.* and ends with *p*. Various performance instructions are scattered throughout the score, including *un poco*, *im Tempo*, *sempre p*, and *mf*. The music is set in 3/4 time, with some measures featuring triplets indicated by a '3' above the staff.

A page from a musical score featuring six staves of music for orchestra and piano. The top three staves are for the orchestra, and the bottom three are for the piano. The music is in common time, with a key signature of four sharps. Various dynamics and performance instructions are written throughout the score, such as 'scen', 'do', 'molto', 'cresc.', 'decresc.', 'ff', 'mf', and 'rit.'. The score includes numerous grace notes, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part features bass and treble clefs, with some staves having two octaves of notes.

2.

The musical score consists of six staves of piano music. The first three staves are in G major (two treble clef staves and one bass clef staff) and the last three are in E major (one treble clef staff and two bass clef staves). The music includes dynamic markings such as *mf*, *p*, *f*, *v*, *ff*, and *ff*. Articulation marks like *ped.* (pedal), asterisks (\*), and crosses (x) are also present. The notation features various note values, rests, and harmonic changes through key signatures.

*cresc.*

*Ped.* *Ped.* *Ped.* \*Ped. \**Ped.* \*Ped.

*Ped.* \*Ped. *Ped.* \*Ped. \*Ped.

*Ped.* \*Ped. *Ped.* \*Ped. \*Ped.

*decresc.* *mf* *poco a poco ritenuto decresc.* *p*

*langsam*, *sf* \* *allmählig beschleunigen*

*dolce* *mf* *p*

*Ped.* \* *Ped.* \*Ped.

*cre - scen - do* *f* *decresc.*

*Ped.* \* *Ped.* \* *Ped.* *Ped.* \* *Ped.*

*Erstes Tempo.*

*p tranquillamente*

*p*

*p*

*p*

*cresc.*

*mf*

*mf*

*sehr ausdrucksstoll*

*p*

*p*

*mf*

*mf*

*decresc.*

*p*

*mf*

*mf*

*decresc.*

*p*

*p*

*mf*

*mf*

*decresc.*

J. H. 1162

*p*

*mf*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*cre - scen - do*

*f*

*decresc.*

*mf*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.*

*Ped.*

*un poco rit.*

*Ped.J.H. 1162*

*im Tempo*

*sempre p.*

2d. \*

2d. \*

2d. \*

decresc.

p.

cresc.

mf

2d. \*

2d. \*

2d. \*

2d. \*

2d. \*

2d. \*

cresc.

mf

2d. \*

2d. \*

2d. \*

2d. \*

J. H. 1162

Musical score for piano, five staves:

- Staff 1: Treble clef, 2/4 time, key signature 5 sharps. Dynamics: *mf*, *f*, *cresc.*, *p*. Pedal markings: Ped., Ped., Ped., Ped.
- Staff 2: Treble clef, 2/4 time, key signature 5 sharps. Dynamics: *f*, *p*, *schersando*. Pedal markings: Ped., Ped., Ped., Ped.
- Staff 3: Treble clef, 2/4 time, key signature 5 sharps. Dynamics: *f*, *p*. Pedal markings: Ped., Ped., Ped., Ped.
- Staff 4: Treble clef, 2/4 time, key signature 5 sharps. Dynamics: *p*. Pedal markings: Ped., Ped., Ped., Ped.
- Staff 5: Treble clef, 2/4 time, key signature 5 sharps. Dynamics: *p*, *sempr p*, *e dolce*. Pedal markings: Ped., Ped., Ped., Ped.
- Staff 6: Treble clef, 2/4 time, key signature 5 sharps. Dynamics: *f*. Pedal markings: Ped., Ped., Ped., Ped.

### III. WALDVÖGLEIN.

Süss Weibchen, auf! auf! und verscheuche den Schlaf,  
Lass quellen den Born des geweihten Gesangs,  
Den so süss hinströmt dein seliger Mund .

O Vater Zeus! wie köstlich singt das Vögelchen,  
Wie überzuckert Blatt und Blättchen der süsse Sang!

(Aristophanes, Vögel 211 ff.)

**Lebhaft und leicht.**

**Adolf Jensen, Op. 43.**

A musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The music includes dynamic markings such as *poco*, *a*, *cre*, *f*, *p*, and *f*. There are also performance instructions like "scen - do" and "Ped. \*". The score is written in a clear, professional style with black ink on white paper.

2 1 4 2 1  
3 2 1  
3 5  
Ped.  
\* \* \* \* \*

*poco* a *poco* cre - -

- - seen - - do f  
Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Musical score page 5, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. Measure 1 starts with a dynamic of *decrec.* followed by a fermata over two measures. Measures 2 and 3 show eighth-note patterns with slurs. Measure 4 begins with *p* and ends with *mf*. Measures 5 and 6 continue the eighth-note patterns.

Musical score page 5, measures 6-10. The dynamics remain consistent with *p* through *cresc.* Measures 7 and 8 feature eighth-note patterns. Measures 9 and 10 continue the eighth-note patterns, with measure 10 ending with *cresc.*

Musical score page 5, measures 11-15. The dynamics are *mf* through *p*. Measures 12 and 13 show eighth-note patterns. Measures 14 and 15 continue the eighth-note patterns.

Musical score page 5, measures 16-20. The dynamics are *cresc. sf p* through *cresc. sf*. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 continue the eighth-note patterns.

IV.  
DRYADE .

Adolf Jensen, Op. 43.

**Sehr lebhaft und zart.**

The musical score is composed of ten staves of music for piano, arranged in two systems of five staves each. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The dynamics are indicated by 'p' (pianissimo), 'mf' (mezzo-forte), and 'Ped.' (pedal). The music is divided into measures by vertical bar lines. The first system begins with a dynamic 'p' and a bass note 'Ped.'. The second system begins with a dynamic 'mf' and a bass note 'Ped.'. The music features various arpeggiated patterns and sustained notes with grace marks.

Ped.

mf

p

f

mf decresc.

dol.

cre

scen.

do

f

dim.

J.H. 1164

Musical score for piano and orchestra, page 10, measures 101-110. The score consists of five systems of music. The top system shows two staves: treble and bass. The treble staff has dynamic markings *p* and *pp*. The bass staff has dynamic markings *p* and *p*. The second system shows two staves: treble and bass. The treble staff has dynamic markings *p* and *p*. The bass staff has dynamic markings *p* and *p*. The third system shows two staves: treble and bass. The treble staff has dynamic markings *mf*, *de*, and *cre*. The bass staff has dynamic markings *p* and *p*. The fourth system shows two staves: treble and bass. The treble staff has dynamic markings *scen*, *do*, *p*, and *p*. The bass staff has dynamic markings *p* and *p*. The fifth system shows two staves: treble and bass. The treble staff has dynamic markings *cre* and *scen*. The bass staff has dynamic markings *p* and *p*. The score includes numerous slurs and grace notes.

do -

*molto*

*f sempre*

*dim.*

*p*

*p*

J.H. 1164

Musical score for piano, page 6, featuring two staves (treble and bass). The score includes the following elements:

- Dynamics:**  $p$ ,  $mf$ ,  $p$ ,  $p$  dol.
- Articulations:**  $\text{Ped.}$ , asterisks (\*), and a circled "2 3 1" at the end of the bass staff.
- Performance Instructions:**  $J.H. 116$  at the end of the bass staff.

Music score for piano, 6 systems:

- System 1:** Treble staff: 4 measures of chords. Bass staff: 4 measures of eighth-note patterns. Dynamics: Ped., p.
- System 2:** Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: Ped., p.
- System 3:** Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: Ped., \*.
- System 4:** Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: Ped., \*.
- System 5:** Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: Ped., \*.
- System 6:** Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: Ped., \*.

Performance instructions and dynamics:

- System 1:** Ped., p
- System 2:** Ped., p
- System 3:** Ped., \*
- System 4:** Ped., \*
- System 5:** Ped., \*
- System 6:** Ped., \*
- Other markings:** do, cre tan., scen, decresc.

## V.

## MITTAGSSTILLE.

Komm und setz hier neben die tönende, ragend belaubte,  
 In vielfältigem West schauernde Fichte dich hin,  
 Und bei meiner Gewässer Geräusch wird bald dir die Syrinx  
 Auf dein Auge den Schlaf legen mit Zauber gewalt.

(Platon.)

Adolf Jensen, Op. 43.

In ruhiger Bewegung.

The musical score for 'MITTAGSSTILLE.' by Adolf Jensen, Op. 43, is presented in four staves. The first system begins with a dynamic of *p molto express.* The second system begins with a dynamic of *p*. The score includes various markings such as 'Ped.', asterisks (\*), and slurs. The music is in 12/8 time.

Musical score for piano, page 8, featuring five staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, *legatissimo*, *cresc.*, and *p*. Performance instructions like *Ped.* and asterisks (\*) are also present. Measure numbers 35 and 36 are indicated at the bottom right of the fourth staff. The score consists of two systems of music, each starting with a treble clef and a bass clef, and continuing with a treble clef.

A musical score for piano, featuring four staves of music. The top staff uses a treble clef and has dynamic markings *mf*, *p*, and *cresc.*. The second staff uses a bass clef and includes the instruction "Ped." with asterisks. The third staff uses a treble clef and includes "p dol." with asterisks. The fourth staff uses a bass clef and includes "p" with asterisks. The fifth staff uses a treble clef and includes "p" with asterisks. The sixth staff uses a bass clef and includes "Ped." with asterisks. The seventh staff uses a treble clef and includes "m.f." with asterisks. The eighth staff uses a bass clef and includes "Ped." with asterisks. The ninth staff uses a treble clef and includes "p" with asterisks. The bottom staff uses a bass clef and includes "Ped." with asterisks. The score concludes with a series of "Ped." and asterisk markings at the end of each staff.

sempre legato

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

mf p

Ped.

Ped.

mf

Ped. \*

Ped. \*

f

mf p

\*

Ped. \* Ped. \* Ped. \* Ped. J.H. 1165 Ped. \*

Ped. \* Ped. \* Ped. \*

6

*espress.*

*mf*

*p*

*cresc.*

J.H. 1165

Musical score page 7, featuring five staves of piano music. The score includes dynamic markings such as **f**, **p**, **mf**, **p dolce**, **un poco ritenuato**, and **pp**. Articulation marks include **ped.**, **\***, **drum**, **cre**, **scen**, **do**, **molto**, **be be**, and **J.H. 1165**. The music consists of various note patterns, rests, and harmonic changes across the staves.

## VI.

## ABENDNÄHE.

..... dort in die tiefe  
 Streu von schmeidigen Binsen wir liessen uns nieder gebettet  
 Wonniglich, und auf eben gebrochenen Weinlanbranken.  
 Vielfach aber bewegten sich ober uns über dem Haupte  
 Silberpappel und Ulm', es plätscherte noch mit Getöne  
 Aus der Grotte der Nymphen der heilige Quell sich ergießend,  
 Sang die gehabete Lerch' und der Stieglitz, stöhnte die Turtel,  
 Und die springende Fluth umschwärmeten goldene Bienen.  
 Alles duftete Sommer und duftete Segen des Herbtes -

(Theokritos, VII. 182 ff.)

Mässig bewegt, ausdrucksvoll.

Adolf Jensen. Op. 43.

The musical score consists of four staves of piano music. The top staff uses a treble clef and has a dynamic marking of *p*. The second staff uses a bass clef and includes the instruction "a tempo". The third staff uses a treble clef and has a dynamic marking of *p*. The fourth staff uses a bass clef and includes a dynamic marking of *mf*. The score features various musical markings such as grace notes, slurs, and fermatas. The piano keys are indicated by black and white squares below the staves.

4

*ff*

*ff* 4 5 3  
2a \* 4 5  
2a 31 \*

*ff*

*p*

*ff* 2 1  
2a \* 2a \*

*ff*

*ff* 2a \* 2a \*

*ff*

*p*

*ff*

J. H. 1166

A musical score for piano, consisting of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a treble clef. The key signature is A major (three sharps). The time signature is common time. The score includes dynamic markings such as *p*, *mf*, *f*, *ten.*, and *dim.*. The first staff contains six measures. The second staff contains five measures, with the instruction "Rea" under the first measure and asterisks (\*) under the second and fourth measures. The third staff contains five measures, with "Rea" under the first, third, and fifth measures, and an asterisk (\*) under the second measure. The fourth staff contains four measures, with "Rea" under the first, third, and fourth measures, and an asterisk (\*) under the second measure.

*p*      *cre*      *scen*      *do*      *f*  
*Re* \* *Re*  
  
*mf*      *f*      *mf*      *p*  
\* *Re* \* *Re* \* *Re* \* *Re* \* *Re* \* *Re* \* .  
  
*cre* *scen* *do*      *f*  
\* *Re* \* *Re* \* *Re* \* *Re* \* *Re* \* *Re*.  
  
*sf*      *p*      *ten.*      *dolciss.*  
\* *Re* \* *Re* \* *Re* \* *Re*  
  
*Re*      *Re*      *Re*      *Re*      *Re*  
*J. H. 1166*

7

*sempre dolce*

*etwas zunehmend*

*p sart*

J. H. 4166

# VII.

## NACHT.

(HYPNOS—THANATOS.)

**Leidenschaftlich.**Adolf Jensen, Op. 43.  
*sonore*

The musical score for Op. 43, No. 7, 'Nacht' (Hypnos-Thanatos) is presented in five staves. The first three staves are in common time (4), while the last two are in 6/8 time (6). The key signature shifts from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). The piece is marked 'Leidenschaftlich.' and 'sonore'. Dynamics include 'p' (piano), 'cresc.', and 'mf' (mezzo-forte). The bass line features sustained notes with 'P.A.' (pedal) markings. The score concludes with a final dynamic 'p'.

Musical score for orchestra and piano, page 10, measures 1-8. The score consists of five systems of music. The top system shows woodwind entries with dynamic markings *p* and *f*. The second system features bassoon entries with dynamic *mf* and *p*, with the instruction *anschwellend und dringend*. The third system includes a piano part with dynamic *f* and *p*, and woodwind entries marked with asterisks (\*). The fourth system shows woodwind entries with dynamic *p* and *cre*. The fifth system concludes with woodwind entries and dynamic *ff*.

*pp semper*  
*Linke Hand immer gebunden*

*espress.*

*p*

*ff*   *p*

*pedal*   *\**   *pedal*   *\**   *pedal*   *\**

*pedal*   *\**

*pedal*   *\**

*ff*   *p*

*pedal*   *\**   *pedal*

*p*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*scen.*

*do*

*molto*

*ff agitato*

*Rosa* *Rosa*

*Rosa* *Rosa* *Rosa*

*immer erregter*

*sempre ff*

*Rosa* *Rosa* *Rosa* \*

*p calmato*

*Rosa* \* *Rosa* \* *Rosa* \* *Rosa* \* *Rosa* \* *ohne Pedal*

*Rosa*

Two staves of musical notation. The top staff uses a bass clef and has two sharps in the key signature. The bottom staff uses a treble clef. The music is divided into five systems by vertical bar lines.

- System 1:** Treble staff has a single note. Bass staff has eighth-note pairs. Dynamics: *p*, *ff*.
- System 2:** Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Dynamics: *f*, *p*.
- System 3:** Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Dynamics: *mf*, *p*.
- System 4:** Treble staff has sustained notes. Bass staff has eighth-note pairs. Dynamics: *ff*, *f*.
- System 5:** Treble staff has sustained notes. Bass staff has eighth-note pairs. Dynamics: *p* *tranzillo*, *pp*.

# VIII.

## DIONYSOSFEIER.

Komm, der du froh Nachts in Parnasses Schluchten  
 Von Riesenfackeln umstrahlt  
 Festreih'n Delphischer Bakchen führst,  
 Freudenfürst Dionysos!

(Aristophanes, Wolken 605 ff.)

Heiter belebt.

Adolf Jensen, Op. 43.

*giojoso*

*mf*

*f*

*decresc.* *p*

*legg.*

1 2 3 4 5

dim.

p f

cresc.

mf

f

p. legato

rit.

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *p gracio*. Articulation marks like *z* and *\** are also present. Performance instructions include *Re*, *Re.*, *do*, *scen*, and *crr*. The music is written in common time, with a key signature of three sharps. The score is divided into measures by vertical bar lines.

de - cre - scen - do

sf *mf* cre - scen - do

J. H. 416H

7

sempre f

cre - scen - do ff

mf

dim. p con espress.

un poco cresc.

mf p

f p f p decresc.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each ending with a repeat sign and a double bar line.

**Staff 1 (Top):** Treble clef, key signature of four sharps. Dynamics: *pp*, *cro - -*, *scen - -*, *do*. Pedal markings: *Ped*, *\**, *Ped*, *\**, *Ped*.

**Staff 2 (Second System):** Treble clef, key signature of four sharps. Dynamics: *mf*, *p*. Pedal markings: *Ped*, *\**, *Ped*, *\**.

**Staff 3 (Third System):** Bass clef, key signature of four sharps. Dynamics: *p*. Pedal markings: *Ped*, *\**.

**Staff 4 (Fourth System):** Treble clef, key signature of one sharp. Dynamics: *p*. Pedal markings: *Ped*, *\**.

**Staff 5 (Fifth System):** Treble clef, key signature of one sharp. Dynamics: *p*. Pedal markings: *Ped*, *\**.

**Text:** *sehr still und heimlich*

J. H. 1168

The musical score consists of six staves of piano music. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). The music features various note heads, some with crosses or dots, and dynamic markings like *ff con fuoco*, *dimin.*, and *mf*. The first two staves have 'Pd.' markings below them. The third staff has 'Pd.' markings above it. The fourth staff has 'Pd.' markings below it. The fifth staff has 'Pd.' markings above it. The sixth staff has 'Pd.' markings below it. The score concludes with a final instruction 'con es-' followed by a asterisk (\*).

press.

*p*

*f* *p* *cresc.* *e string.*

*cresc.* *f* *p* *rit.*

*p* *cresc. ed. accel.* *ff*

*sempre ff.*

*p* \*