

Delius Concerto

With moderate tempo ♩ = 84

VIOLIN

PIANO

The musical score is written for Violin and Piano. The Violin part begins with a forte (*f*) dynamic and a tempo marking of "With moderate tempo ♩ = 84". The Piano part begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "With moderate tempo ♩ = 84". The score is divided into two systems, (1) and (2). System (1) includes markings for "Oboe", "Wood-wind and Horns", "Strings", and "W.W and Horns". System (2) includes markings for "Harp", "Oboe", "Wood-wind", "Strings", "pizz.", "poco rit.", "f sfz a tempo", and "p". The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Scored for 2 Flutes, Oboe, Cor Anglais, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Bass Tuba, Harp and Strings (6-6-5-4-3)

Strings arco

p.

(8)

Flute

Wood-wind

R.H.

L.H.

f Strings

R.H.

And. 2 Bars

With vigour $\text{♩} = 84$

mf

Wood-wind and Horns

p

mf

p Strings

Cor Anglais

Strings

Horns

mf Strings

And. 2 bars

(4)

First system of the musical score. The piano part is in the lower staves, and the woodwinds (Flutes) are in the upper staves. The tempo is marked *p* (piano). The key signature has two sharps (F# and C#). The time signature is 12/8.

Second system of the musical score. The piano part is in the lower staves, and the woodwinds (Clarinet, Flute, Oboe, Horns) are in the upper staves. The tempo is marked *rallent.* (rallentando). The key signature has two sharps (F# and C#). The time signature is 12/8.

Third system of the musical score. The piano part is in the lower staves, and the woodwinds (Wood and Horns) are in the upper staves. The tempo is marked *rather quicker*. The key signature has two sharps (F# and C#). The time signature is 12/8.

Fourth system of the musical score. The piano part is in the lower staves, and the woodwinds (Wood and Horns) are in the upper staves. The tempo is marked *rather quicker*. The key signature has two sharps (F# and C#). The time signature is 12/8.

4

ff

mf Strings

Broad

p W-W and Brass

Harp

Flute

Strings

(9)

Tranquillo $\text{♩} = 54$

Slower and very quietly

L.H.

Harp

Horns and Bassoons sustain

Flute

p Strings

rall

poco a poco

Horns and Bassoons

molto tranquillo

Strings

p Wood-wind

Clar.

Ob.

(10)
Vigourously ♩ = 84

Maestoso

R.H.

L.H.

ff W.W and Strings

quicker

f Brass

Timpani and Basses Tremolo A.

20. 2 bars

ff poco rall

quicker

p

f

mf Brass and Strings

rather slower $\text{♩} = 63$

p

mf Wood-wind and Strings pizz.

Brass

Slower (11) Tempo $\text{♩} = 84$

Clarinet

Bassoon

Flute

Bassoon

Brass

rall.

f W.W and Strings

poco rall.

Oboe

Bassoon

Brass

f

pp

mf

poco rallent. Strings

molto

Clarinet

Bassoons

Flute

Oboe

Clar.

Cor Anglais

molto

2 bars

(12)

Slower $\text{♩} = 63$

pp Bassoons and Horns

strings (muted throughout this movement)

muted Horn

Flute

Oboe

Cor anglais

Flute

(13)

Flute

pp

sf

(14)

mp

p

muted Horn

pp

Horn

Harp

This system contains the first two staves of the musical score. The top staff is a single melodic line starting with a piano (*pp*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines. A 'Horn' part is indicated with a note, and a 'Harp' part is indicated with a symbol.

f

mp Wood-wind and Horns

sf

This system contains the next two staves. The top staff continues the melodic line with a forte (*f*) dynamic. The bottom staff features a piano accompaniment with a woodwind and horn entry marked *mp* and a subsequent *sf* (sforzando) dynamic.

(15)

Strings

Cor anglais

pp Horns

Timpani

This system contains the third and fourth staves. The top staff begins with a measure number of 15. The bottom staff includes parts for 'Strings', 'Cor anglais', and 'Horns' (piano *pp*). A 'Timpani' part is also indicated with a symbol.

rallent.

pp

Bassoons

This system contains the final two staves. The top staff is marked *rallent.* (rallentando). The bottom staff includes parts for 'Bassoons' (piano *pp*) and continues the piano accompaniment.

(16)

a tempo

Oboe
pp Strings
 Wood-wind
 Strings

(17)

Corang
p Clar.
 Flute
 W. W.
 Horns

Bassoons
pp Strings
 Clar.
pp

(18)

Flute
mf
ppp
p
dim.

pp

Horns and Bassoons

(19)

pp

Strings

ten. ten. ten.

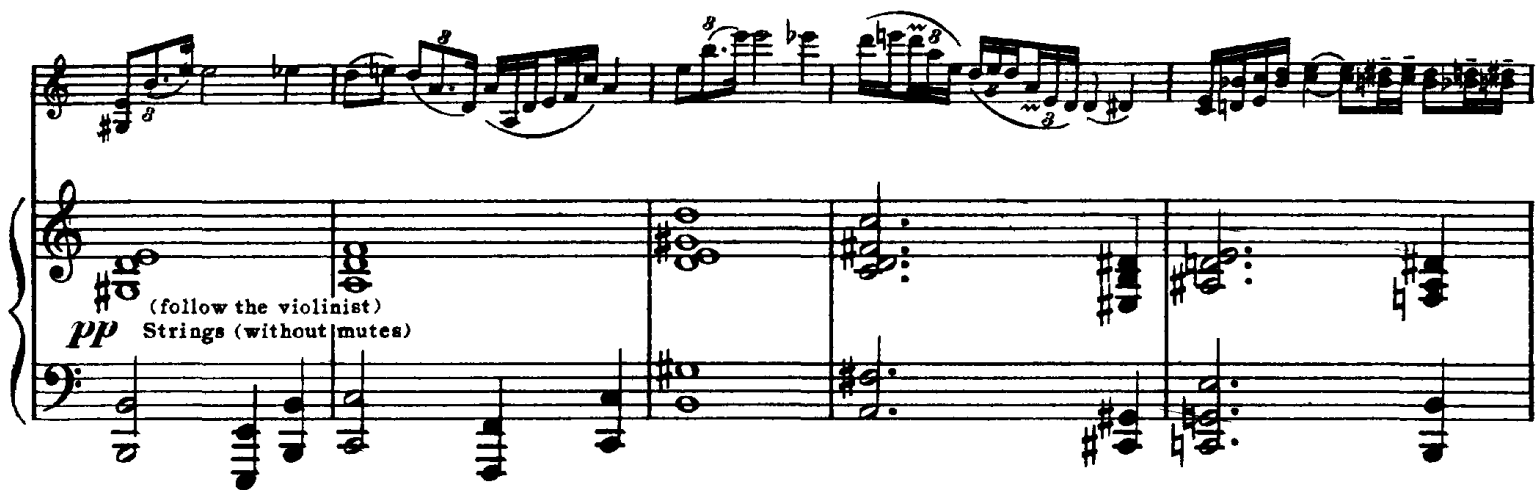
p

(20)

tempo ad lib.

pp

Horn solo



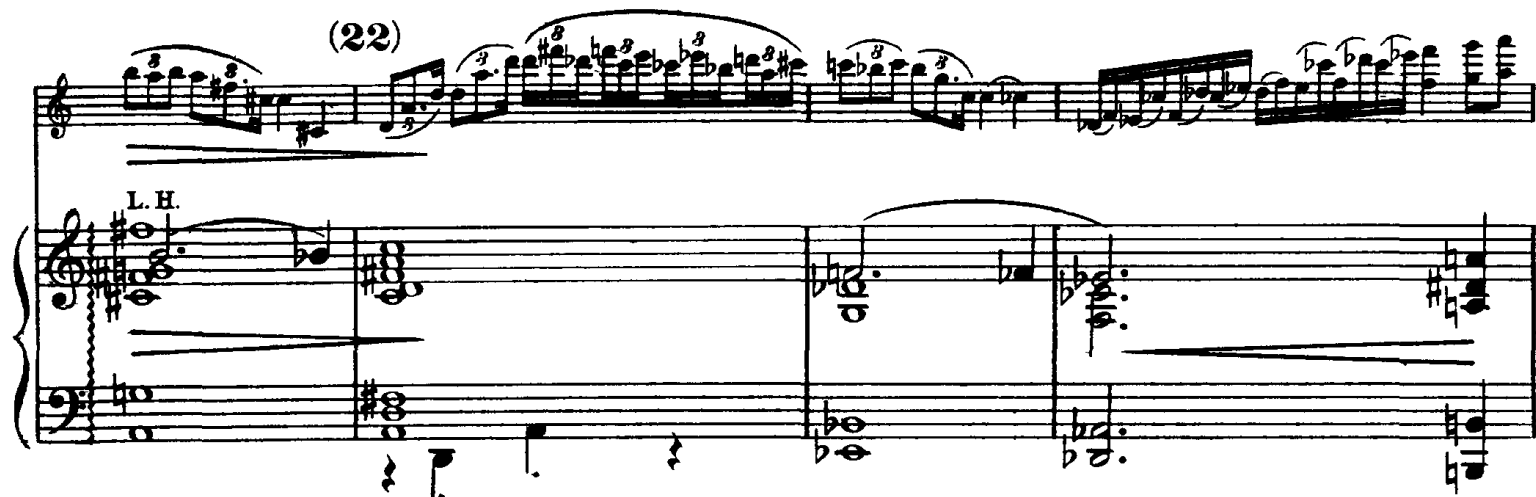
First system of the musical score. The top staff features a complex melodic line with triplets and slurs. The bottom staff, for piano, includes the instruction *pp* (pianissimo) and the text "(follow the violinist) Strings (without mutes)".



Second system of the musical score, starting with the measure number (21). The top staff continues the melodic development. The bottom staff includes the instruction *p* (piano) and the text "Clarinet and Bassoons". A "Horn" part is also indicated on the right side of the staff.



Third system of the musical score. The top staff features a melodic line with a *p* (piano) dynamic marking. The bottom staff includes the instruction *pp* (pianissimo) and the text "Strings".



Fourth system of the musical score, starting with the measure number (22). The top staff continues the melodic line. The bottom staff includes the instruction *L. H.* (Left Hand) and the text "L. H.".

First system of the musical score, measures 1-4. The top staff contains a complex melodic line with triplets and slurs, marked with dynamics *f*, *p*, and *p*. The bottom staff provides harmonic support with chords and single notes, also marked with dynamics *f* and *p*.

Second system of the musical score, measures 5-8. Measure 5 is marked (23). The top staff continues the melodic line. The bottom staff is marked *dolcissimo* and *mf*, with a *p* dynamic in measure 7. A "Wood-wind" entry is indicated in measure 8.

Third system of the musical score, measures 9-12. The top staff is marked *rall. molto*. The bottom staff features a long, sustained chord in the left hand and a melodic line in the right hand, with a "Strings" entry indicated in measure 12.

Fourth system of the musical score, measures 13-16. Measure 13 is marked (24) *Tempo I*. The system includes staves for 2 Flutes, Strings, Brass, and Timpani A. The bottom staff has a *f* dynamic marking.

(25)

Rather broader

mf *pp* *ppp*

Oboe Flute Flute W.W. Strings

p *ppp*

Horn

(26)

f *a tempo* *mf* *poco rit.* *fsf* *a tempo* *p*

Oboe W.W. Strings pizz. Strings

very broad *p*

Strings arco Strings

Flute

Oboe

mf Strings and Harp

Wood-wind and Horns

(27)

With vigour

Flute

Strings and Brass

mp Wood-wind and Horns

Led.

Oboe

p Strings

p Bassoons and Horns

Led.

(28)

Clar.

Strings

Horns

mp

mf Strings

poco accelerando

a tempo

Flute

Clar

mp L.H.

p Brass

(29)

legato

Wood-wind and Brass

Rather quicker

p Strings

Wood-wind and Horns

p Strings

p Wood-wind and Horns

p Strings

f

(30)

Rather slower
Wood-wind sustain
p

ff With vigour
Clarinet
Strings
mp

Harp

quicker

poco rall.

mf

f marcato Brass and Wood-wind

Timpani and Basses C

(31)

quicker

poco rall.

quicker

Tutti
ff

poco rall.

quicker

ffff

The musical score is written for piano and woodwinds. It consists of four systems of staves. The first system (measures 32-35) begins with a forte (*f*) dynamic in the woodwinds and a mezzo-piano (*mp*) dynamic in the piano. The piano part is marked "Wood-wind with Strings pizzicato". The second system (measures 36-39) continues the woodwind melody with staccato articulation. The third system (measures 40-43) features a piano (*p*) dynamic in the strings, marked "Strings arco". The fourth system (measures 44-45) concludes the page with a 4/4 time signature change.

(33)

Più Moderato (♩ = 76)

Wood-wind

Strings

p

Measures 33-34 of the Più Moderato section. The score features a woodwind part with rapid sixteenth-note passages and a string part with sustained chords and moving lines. The tempo is marked Più Moderato with a quarter note equal to 76 beats per minute.

Harp

p

Measures 35-36 of the Più Moderato section. The harp part features arpeggiated figures and sustained chords. The string part continues with sustained textures. The tempo remains Più Moderato.

(34)

Oboe

Strings

Wood-wind

f

Measures 37-38 of the Più Moderato section. The oboe part has a melodic line with tenuto marks. The woodwind and string parts provide harmonic support. The tempo remains Più Moderato.

Rather quicker

L.H.

Strings with Harp arpeggios and trills for Wood-wind

ted. * *ted.* *

Measures 39-40 of the Più Moderato section. The tempo changes to 'Rather quicker'. The harp part has a left-hand (L.H.) part with arpeggios. The string part features arpeggios and trills. The woodwind part has trills. The tempo remains Più Moderato.

(35)

Rallentando

mf Strings alone

20. * 20. *

espress. e forte

Very broad

Rall. molto

mp

p

(36)

poco accel.

Very slow

tenuto

poco accel.

Bassoons and Horns

p Wood-wind with Strings pizz.

p

p

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a complex, flowing melody with many accidentals (sharps, flats, and naturals) and a series of sixteenth-note runs.

Second system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat. The music continues the complex melody from the first system. A label "Wood-wind alone" is placed below the staff in the first measure.

(37)

Third system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat. The music continues the complex melody. A label "Strings arco" is placed below the staff in the last measure.

Fourth system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat. The music continues the complex melody. A label "Wood-wind" is placed below the staff in the first measure, and a label "mf Strings" is placed below the staff in the second measure. The system ends with a double bar line and a fermata over the final note.

(38)

mf Wood-wind *p* Brass *mp* Strings

p Brass Strings

(39)

poco rit. Wood-wind *poco rit.*

a tempo

a tempo

p Strings

Flute

(40)

Rall. poco a poco

Strings

Horns and Bassoons

Strings

Wood-wind

(41)

molto tranquillo

pp Strings

Broadly

mf Strings

mp

Flute

Cor anglais

mf

mp

Flute

Flute *mp*

Oboe *p*

mf

(48)

Bassoon

Flute *p*

Cor anglais *mp*

p

(44)

Flute

Bassoons and Horns *p*

Strings

Timpani

Basses sustain F

Flute *pp*

Horn *pp*

Clar. *pp*

tenuto

Rall. - - - - - molto

al Fine

Delius Concerto

VIOLIN

With moderate tempo $\text{♩} = 84$

(1) $\text{♩} = 54$

(2)

Sul G.....

(3) With vigour $\text{♩} = 48$
ff

(4) *f*

rallent.

VIOLIN

(5) Sul G

rather quicker

Violin score for Delius Concerto, measures 5-12. The score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The first measure (5) is marked "Sul G" and "rather quicker". The music consists of a series of eighth notes, mostly beamed in groups of three, with some slurs. The key signature changes to two flats (B-flat and E-flat) in measure 6. The tempo marking "Poco accelerando" appears in measure 8. The key signature changes back to one flat in measure 9. The tempo marking "Tranquillo" and the tempo indication "♩ = 54." appear in measure 9. The score ends with a double bar line in measure 12.

(5) *Sul G* *rather quicker*

(6)

(7)

(8) *Poco accelerando*

(9) *Tranquillo* ♩ = 54.

ff *broad*

VIOLIN

(10)

Vigourously $\text{♩} = 84$

Maestoso
quicker



rather slower

ff poco rall.

$\text{♩} = 68$



(11)

a tempo $\text{♩} = 84$



quicker



(12)

Slower $\text{♩} = 68$



Sul G



(13)

Sul G



(14)

$\text{♩} = \text{♩}$



pp



(15)

Sul G



rallent.



(16) a tempo

1 1

Violin score for Delius's Concerto, measures 17-24. The score is written for a single violin part. Measures 17 and 18 are marked with a 'V' and a '(17)' and '(18)' respectively. Measure 19 is marked with a '(19)'. Measure 20 is marked with a '(20)'. Measure 21 is marked with a '(21)'. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings like *mf* and *ten.*. The score also includes a section marked 'Sul G' and a section marked 'tempo ad lib'. The score is divided into measures by bar lines, and some measures contain multiple staves of music.

(17)

(18)

mf

(19)

Sul G

ten. ten. ten.

(20)

tempo ad lib

ten. ten. ten. ten.

(21)

p *Sul A*

(22) *f* *f*

p *dolcissimo* *p* (23)

rall. - - - molto *Tempo I* 5 (24)

(25) *mf* *rather broader*

(26) *f* *a tempo* *very broad*

(27) *V* 1 *with vigour*

f

(28)

poco accelerando

a tempo

(29) *rather quicker*

(30) *rather slower*

quicker

ff

(31) *poco rall.*

quicker

poco rall.

quicker

(32) *Allegretto* (♩. 50)

f

(83)

Più Moderato (♩ = 76)

rather quicker

(85)

espress. e forte

Sul G

rallentando

very broad

rall. molto

(86)

poco accel.

very slow

a tempo

(87)

(38)

(39) *poco rit.*

a tempo

(40) *rall. poco a poco* *molto tranquillo*

(41) *Broadly* *f*

(42)

(43)

(44) *Sul G.*

rall. *molto*