

# ALME D'AMOR RUBELLE

Il sesto libro di madrigali - 1613

Carlo Gesualdo da Venosa  
(1560-1613)

Bass The musical score consists of eight staves of basso continuo music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Che con leg-gia-dri suo - ni". The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "e dol-ci ac-cen - ti Fre-nar po - te - te i". The third staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "ven - - ti. Al - me d'A-mor ru - bel - le, Che". The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "con leg-gia-dri suo - ni e dol-ci ac - cen - - ti Fre -". The fifth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "mar po - te - te i ven - - ti, i ven - - ti E in-va-ghi - te di". The sixth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "voi, e in-va - ghi - te di voi l'ar - den-ti stel - - le, l'ar-den-ti stel - - le, l'ar-den-ti". The seventh staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "stel - le: Be - a - to, be - a - to chi v'as-col - ta e chi vi mi - ra, Be - a -". The eighth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "to, be - a - to chi per voi lan - - gue e so - spi - ra,". The ninth staff continues with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "lan - - gue e so - spi - ra, lan - gue e so - spi - ra.". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves.