

Madrigal
4. Udist'al centro mai

Horatio Vecchi

5

10

15

20

25

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 15 starts with a half note followed by a quarter note. Measure 16 begins with a half note. Measures 17-18 show eighth-note patterns. Measure 19 starts with a half note. Measures 20-21 show eighth-note patterns. Measure 22 starts with a half note. Measures 23-24 show eighth-note patterns. Measure 25 starts with a half note.

Musical score for strings and piano, page 10, measures 30-35.

The score consists of five staves:

- Violin 1 (Top Staff):** Treble clef, mostly rests. Measures 30-32. Measure 33: eighth note A, eighth note B, eighth note C, eighth note D. Measure 34: eighth note E, eighth note F, eighth note G, eighth note A. Measure 35: eighth note B, eighth note C, eighth note D, eighth note E.
- Violin 2 (Second Staff):** Bass clef. Measures 30-32: eighth notes A, B, C, D. Measures 33-35: eighth notes E, F, G, A.
- Cello (Third Staff):** Bass clef. Measures 30-32: eighth notes A, B, C, D. Measures 33-35: eighth notes E, F, G, A.
- Bassoon (Fourth Staff):** Bass clef. Measures 30-32: eighth notes A, B, C, D. Measures 33-35: eighth notes E, F, G, A.
- Piano (Bottom Staff):** Treble clef. Measures 30-32: mostly rests. Measures 33-35: eighth notes A, B, C, D.

Measure numbers 30, 35 are indicated above the staves.

40

This musical score consists of four staves. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in bass clef. Measure 40 begins with eighth-note pairs in the treble and bass staves, followed by a measure of rests. The basso continuo staff features a sixteenth-note pattern. Measures 41-42 show a continuation of this pattern with some eighth-note pairs and rests. Measure 43 introduces a new melodic line in the basso continuo staff. Measures 44-45 show further developments in the basso continuo line, with eighth-note pairs and sixteenth-note patterns.

45

This section continues the musical score from measure 45. The treble staff has a sixteenth-note pattern. The basso continuo staff has a eighth-note pattern. Measures 46-47 show a continuation of this pattern with some sixteenth-note pairs and rests. Measures 48-49 show further developments in the basso continuo line, with eighth-note pairs and sixteenth-note patterns.

50

This musical score consists of eight staves of music for strings and piano. The top staff is treble clef, G major. The second staff is bass clef, C major. The third staff is bass clef, F major. The fourth staff is bass clef, C major. The fifth staff is treble clef, G major. The sixth staff is bass clef, C major. The seventh staff is bass clef, F major. The eighth staff is bass clef, C major. Measure 50 starts with a sixteenth-note pattern in the treble and bass staves. Measure 51 continues the sixteenth-note patterns. Measure 52 begins with a eighth-note pattern in the bass staves. Measures 53-54 show a transition with quarter notes and rests. Measures 55-56 show a continuation of the melodic line. Measures 57-58 show a return to the earlier sixteenth-note patterns. Measures 59-60 conclude the section with a final melodic line.

55

60