

Quartett

Viola

Allegro. (♩ = 144-152)

I

Paul Juon, op. 67

mezza voce *cresc. poco a poco*

poco largam *a tempo poco a poco*
sfz *ff*

1 *nicht eilen*
poco rit. *p*

simile *cresc. poco a poco*

molto *f* *p*

cresc.

2 3

3 *a tempo Cello*
poco rit. *p*

Viola

poco larg.

mf *più f* *f*

rit *a tempo* *rit* *nicht eilen* *poco a poco in*

p *ff* *p*

tempo *cresc.*

4

f *p*

cresc.

poco rit *a tempo*

f *p* *f* *meno f*

5

cresc. *f*

rall. molto

p *cresc. molto*

a tempo

ff *mf martell.* *ff*

6

p *molto* *ff sempre*

pizz. *arco*

p

pp

7

molto *ff* *p* *cresc.*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and ties. Dynamics include *f* and *dimin.*

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *pp*, *ff*, and *p*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *f* and *p*. A box containing the number 8 is located at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *poco f* and *f*. A box containing the number 9 is located at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *cresc. poco a poco* and *ff*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *rall. molto* and *al tempo*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *f*. A box containing the number 10 is located at the beginning of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p dolce* and *cresc.*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p*. A box containing the number 11 is located at the beginning of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.* and *f*. There are triplets indicated by a '3' over the notes.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *f*.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *f*.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *poco rit.*, *p*, and *a tempo*. A box containing the number 12 is located at the beginning of the staff. The word *Cello* is written above the staff.

Viola

poco largam.

mf *più f* *f*

rit. *a tempo* *rit. nicht eilen* *poco a poco in*

p *ff* *p*

tempo *cresc.*

13 *f* *p*

cresc.

14 *poco rit. a tempo*

f *p* *f* *mf* *mf*

poco più f *poco larg.* *a tempo*

più f

15 *rall.* *a tempo*

p *molto cresc.* *f* *ff*

p *f* *p* *f* *rall.*

Poco più mosso

ff *mf* *p* *frall. poco*

a poco *p* *ff*

II.

Andante (♩ = 63)
Simplice

Cello

p *simplice* *pp*

1 *poco f* *f* *p* *molto*

p *molto* *p* *cresc. poco a poco* *f*

f *dimin. poco a poco* *poco rit.* 2 5 *a tempo*

p *cresc.* *f* *p*

poco string. *rit. tranquille*

cresc. *f*

4 *p* *express* *p*

cresc.

5 *ff* *p* *f* *p*

6 *cresc.* *mf* *p* *molto* *p* *molto*

7 *p* *cresc.* *f*

Viola

dimin. *p* *molto* *molto rit.* *a tempo*

poco f *f*

largo

p *molto* *f*

dim. poco a poco *p* *f* *pp*

Allegretto (♩ = 144)

III.

Viol. I

f *ffz* *ffz* *pesante* *p*

poco f *f* *mf*

mf *f*

f

Viola

3

ff *p*

f *mf*

4

f *cresc.* *ff*

5 *Meno mosso* 3

Viola

pizz
p
6
cresc.
molto
f
rit.
p
arco
f
sfz
Tempo I.
pizz.
8
cresc.
arco
f
9 *poco larg.*
f
a tempo
largam.
rit.
10 *a tempo*
p
string
f
Meno mosso
f
pp
Quasi andante
p
Piu mosso
pp
poco rit.
pp

Viola

Poco meno mosso

p *express.* *poco*

rall. *a tempo* *pp*

express. *sfz*

sfz *cresc.*

poco a poco *f*

f

più f

rall.

Poco più mosso

p *cresc.* *molto* *f* *rall.* *poco*

poco *sfz*

Tempo I

pp *fp*

gliss. *molto* *p*

Viola

gliss.
mf
molto

sfz
molto
p cresc.
poco rit.

5 a tempo
f

pizz.
arco
sfz

p
cresc. poco a poco

6

sfz

sfz

sfz

sfz

7

sfz

sfz

sfz

poco rit. G. P.

Viola

etwas flüchtig

p a tempo *sfz* *sfz*

sfz *sfz* *p* **8**

sfz cresc. *poco largam.*

f *martell.*

poco a poco a tempo *sfz*

largam. *f sempre*

poco a

poco a tempo *sfz* *sfz* *sfz*

9 *p*

poco più f *ff*

dimin. *sfz* *cresc. poco a poco*

10 *ff* *p* *poco*

slentando

molto *a tempo* *molto*

f *p*

pp

ppp *poco rit.* *pp* *a tempo* *ff risoluto*

sfz *sfz* *sfz*

p *ff*

sfz *sfz* *sfz* *sfz* *ff sempre*

gamente *a tempo* *rit. molto* *ff*

Lar=

Viola

a tempo

sfz *cresc. poco a poco*

f

14 *f*

più f

rall.

Poco più mosso
p *cresc.* *molto* *f* *rall.* *poco a poco*

sfz

15 *pp* *sfz* *Tempo I*

gliss. *sfz* *molto*

gliss. *sfz* *molto*

sfz *molto* *p* *cresc.* *poco rit.* *f* *a tempo*

arco *pizz.* *sfz*

sfz sfz p cresc.

16 *poco a poco f sfz*

sfz sfz sfz f sempre

sfz sfz sfz

sfz sfz

sfz sfz sfz

f sfz p sfz sfz sfz cresc. poco

a poco sfz sfz sfz sfz sfz sfz sfz sfz

p stringendo cresc. poco a poco

f 3 3 3 3

G. P. Più mosso f

f ff

call. molto

Quartett

I

Cello

Paul Juon, op. 67

Allegro (♩ = 144-152.)

The musical score for the Cello part is written on ten staves. It begins with the instruction *mezza voce* and *cresc. poco a poco*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with triplets and a *ff* dynamic. The third staff features a *poco rit.* section with a first ending bracket and a *pizz.* instruction. The fourth staff shows a *pizz.* section with a *mf* dynamic and a first ending bracket. The fifth staff includes a *1. Viol.* section with a *arco* instruction and a *f* dynamic. The sixth staff has a *poco rit.* section with a *dimin.* instruction and a third ending bracket. The seventh staff is marked *a tempo* with a *mf* dynamic and a *piu f* instruction. The eighth staff continues with a *f* dynamic and a *poco largam.* instruction. The ninth staff has a *p* dynamic and a *rit.* instruction. The tenth staff concludes with a *ff* dynamic and a *a tempo* instruction.

Cello

rall. gliss *nicht eilen!*

molto *p*

express *poco piu f* *f*

|| 4

cresc. *poco rit.* *a tempo*

f *p* *f* *meno f*

cresc. *f*

rall. *a tempo*

p cresc. molto *ff*

mf *martell.* *ff*

6

p *molto* *ff sempre*

pizz. *Br.*

arco *p* *pp*

7

molto *ff* *p* *cresc.*

Staff 1: Cello part, measures 1-4. Dynamics: *f*, *dimin.*, *dolce*.

Staff 2: Cello part, measures 5-8. Dynamics: *pp*, *molto ff*, *p*.

Staff 3: Cello part, measures 9-12. Includes measure marker 8 and a triplet of 3 notes.

Staff 4: Cello part, measures 13-16. Dynamics: *poco f*, *f*.

Staff 5: Cello part, measures 17-20. Includes measure marker 9.

Staff 6: Cello part, measures 21-24. Dynamics: *cresc. poco a poco*, *ff*.

Staff 7: Cello part, measures 25-28. Tempo markings: *rall. molto*, *a tempo*.

Staff 8: Cello part, measures 29-32. Includes measure marker 10 and dynamic *f*.

Staff 9: Violin part, measures 33-36. Includes "Viol." marking and dynamic *p dolce*.

Staff 10: Cello part, measures 37-40.

Staff 11: Cello part, measures 41-44. Includes measure marker 11 and dynamic *f pizz.*

Staff 12: Cello part, measures 45-48. Includes a triplet of 3 notes.

Cello

arco *f*

a tempo

mf poco larg.

rit. p

ff a tempo

gliss.

rall. molto

nicht eilen! poco a poco in tempo

molto p

express

poco più f

f

p

f

mf

mf

poco più f

poco larg.

a tempo

molto cresc.

rall. a tempo

rall. poco più masso

f

p

f

ff

mf

p

rall. poco a poco

f

ff

12

13

14

15

Cello

II.

Andante (♩ = 63)

p *semplice*

p *pp* *poco f*

f *p* *molto p*

molto p *cresc. poco a poco* *f*

mf *dimin. poco a poco* *poco rit.*

Br. *p* *cresc.* *f*

3 *a tempo* *poco string. rit.*

tranquilla *p* *cresc.* *f*

4 *p* *cresc.*

5 *ff* *p* *f* *p*

p *p*

Cello

6

p *cresc.* *mf* *p* *p* *p*

molto *molto*

cresc. *f*

7

3 *1. Viol.* *molto rit.* *a tempo*

p *poco f*

8

f *molto*

largamente

p *f*

dimin. poco a poco *p* *f* *pp*

III.

Allegretto (♩ = 144)

3 *Viol. 1.*

f

1 *pesante*

p

Cello.

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics including *f*, *mf*, and *f*. There are slurs and accents throughout the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *f*. There are slurs and accents throughout the staff.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout the staff. A circled number '2' is written above the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *p* and *mf*. There are slurs and accents throughout the staff. A circled number '3' and the word 'pizz' are written above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout the staff. A circled number '3' is written above the staff.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout the staff.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout the staff.

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *ff*. There are slurs and accents throughout the staff. A circled number '4' and the word 'arco' are written above the staff.

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *cresc.* and *ff*. There are slurs and accents throughout the staff. A circled number '1' is written above the staff.

Musical staff 12: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout the staff. A circled number '2' is written above the staff.

Meno mosso

pizz

f dim.

cresc. *molto f*

arco *rit. molto*

Tempo I *pizz.* *cresc.*

f *arco*

poco larg. *a tempo* *f*

largam. *rit.*

a tempo pizz. *arco* *string.* *f*

Meno mosso *f*

Quasi andante *pizz.*

Più mosso *arco* *pp* *poco rit.* *pizz.*

IV.

Allegro non troppo (♩=126)
e ben marcato

2

1

f

1

sfz

ff

poco rit.

sfz

sfz

1

ff

a tempo

p

cresc.

1

1

sfz

f tempo giusto sfz

sfz

sfz

sfz

sfz

sfz

sempre f

2

ff

2

ff

Cello

Poco meno mosso

Musical staff 1: Cello part, first line. Starts with a piano (*p*) dynamic and ends with a decrescendo hairpin and the word *poco*.

Musical staff 2: Cello part, second line. Includes a *rall.* marking, a triplet, and a *pp a tempo* marking.

Musical staff 3: Cello part, third line. Features a triplet and a *sfz* dynamic marking.

Musical staff 4: Cello part, fourth line. Includes a triplet, a *poco* marking, and a *sfz* dynamic marking.

Musical staff 5: Cello part, fifth line. Contains triplets, a *cresc.* marking, and a *poco a poco* marking.

Musical staff 6: Cello part, sixth line. Includes a triplet, a *f* dynamic marking, and a circled *3*.

Musical staff 7: Cello part, seventh line. Continues the melodic line with various dynamics.

Musical staff 8: Cello part, eighth line. Starts with a *piu f* dynamic marking.

Musical staff 9: Cello part, ninth line. Includes *rall.* and *Poco più mosso* markings, and dynamics *p*, *cresc.*, and *molto*.

Musical staff 10: Cello part, tenth line. Features a triplet, a *f* dynamic, and a *rall. poco a poco* marking.

Musical staff 11: Cello part, eleventh line. Includes a circled *4*, *pp*, *Tempo I*, *sfz*, and *gliss.* markings.

Musical staff 12: Cello part, twelfth line. Ends with a *fp* dynamic and a *p* dynamic.

mf sfz

1 sfz molto p cresc. poco rit.

5 a tempo sfz sfz

sfz gliss. molto

p cresc. poco a poco

6 sfz

sfz sfz sfz

7 sfz sfz

1 ff poco rit. G. P.

Cello

a tempo

8

poco largam.

9

1

f *p* *cresc. poco a poco*

10 *ff* *poco* *p*

slentando *rall. molto* *a tempo*

molto *3* *express.* *p*

poco *pp* *3*

f *3*

p *ppp* *poco rit.* *2*

11 *a tempo* *sfz* *risoluto* *sfz*

sfz *p* *dolce*

ff *sfz*

sfz *sfz* *sfz* *ff* *largam.*

rit. molto *a tempo* *ff*

Cello

a tempo

12

13

Poco meno mosso

Cello

rall. a tempo poco

3 sfz

sfz cresc. poco a poco

3 f

14

1 più f

3 rall.

Poco più mosso

p cresc. molto f rall. poco a poco

15

pp sfz molto

sfz p

mf sfz

Cello

poco rit.

a tempo

Musical staff 1: Cello part, first line. Includes dynamics *sfz*, *molto*, *p cresc.*

Musical staff 2: Cello part, second line. Includes dynamics *sfz*, *molto*, *gliss*

Musical staff 3: Cello part, third line. Includes dynamics *p*, *cresc.*, *poco a poco*

Musical staff 4: Cello part, fourth line. Includes dynamics *f*

Musical staff 5: Cello part, fifth line. Includes dynamics *sfz*

Musical staff 6: Cello part, sixth line. Includes dynamics *f sempre*

Musical staff 7: Cello part, seventh line. Includes dynamics *sfz*

Musical staff 8: Cello part, eighth line. Includes dynamics *sfz*, *f*, *sfz*

Musical staff 9: Cello part, ninth line. Includes dynamics *cresc.*, *sfz*

Musical staff 10: Cello part, tenth line. Includes dynamics *sfz*, *string. poco a poco*, *cresc.*

Musical staff 11: Cello part, eleventh line. Includes dynamics *poco a poco*, *f*, *sfz*

Musical staff 12: Cello part, twelfth line. Includes dynamics *f*, *sfz*

Musical staff 13: Cello part, thirteenth line. Includes dynamics *f*, *sfz*

Musical staff 14: Cello part, fourteenth line. Includes dynamics *rall. molto*

G. P. Piu mosso