

BALLETTI LAMENTABILI á 4

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Sonata *Alla breve*

Violine

Viola 1

Viola 2

Cembalo

5 6 5 # 5 7 6 6 4
4 4

8

VI. 1

Vla.

Vla.

Cemb.

4 5 # 6 5 4 # 5 6
4 #

15

VI. 1

Vla.

Vla.

Cemb.

7 6 5 # 4

21

VI. 1

Vla.

Vla.

Cemb.

7 #5 4 3 2 6 # 6
2

28

VI. 1

Vla.

Vla.

Cemb.

4 # 5 8 7 6 4 # 8

34

Allamanda[#]

VI. 1

Vla.

Vla.

Cemb.

7 6 6 6 5 6 #5

40

VI. 1

Vla.

Vla.

Cemb.

7-6 # #5 # 6 5 6 7 6 6

44

VI. 1

Vla.

Vla.

Cemb.

7 6 5 3 5 6 5 3 4 #6 6

49

VI. 1

Vla.

Vla.

Cemb.

b5 2 5 6 7-6-5

Detailed description: This system contains measures 49 through 52. It features four staves: Violin 1 (VI. 1), two Violas (Vla.), and Cembalo (Cemb.). The key signature is one sharp (F#). The music is in 3/4 time. Measure 49 shows a complex rhythmic pattern with eighth and sixteenth notes. Measures 50-52 continue with similar rhythmic motifs, including some slurs and ties. Fingering numbers are provided below the Cembalo staff.

53

Sarabande

VI. 1

Vla.

Vla.

Cemb.

#-4-# 5 6 5 # 7 6

Detailed description: This system contains measures 53 through 58. It features four staves: Violin 1 (VI. 1), two Violas (Vla.), and Cembalo (Cemb.). The key signature is one sharp (F#). The music is in 3/4 time. Measure 53 begins with a melodic line in the Violin 1. Measures 54-58 show a continuation of the Sarabande movement, with a change in time signature to 3/4 indicated by a double bar line. Fingering numbers are provided below the Cembalo staff.

59

VI. 1

Vla.

Vla.

Cemb.

7 6 7 6 7 6 7 6 5 4 # 6

Detailed description: This system contains measures 59 through 67. It features four staves: Violin 1 (VI. 1), two Violas (Vla.), and Cembalo (Cemb.). The key signature is one sharp (F#). The music is in 3/4 time. Measures 59-67 show a continuation of the Sarabande movement, with a focus on sustained notes and melodic lines in the Violin 1 and Cembalo. Fingering numbers are provided below the Cembalo staff.

68

VI. 1

Vla.

Vla.

Cemb.

4 3 6 7 #6

Detailed description: This system contains measures 68 through 71. It features four staves: Violin 1 (VI. 1), two Violas (Vla.), and Cembalo (Cemb.). The key signature is one sharp (F#). The music is in 3/4 time. Measures 68-71 show a continuation of the Sarabande movement, with a repeat sign at the beginning of measure 68. Fingering numbers are provided below the Cembalo staff.

76

VI. 1

Vla.

Vla.

Cemb.

4 # 4 # 6 5

84

Gavotte

VI. 1

Vla.

Vla.

Cemb.

4 3 6 5 4 3 7 6 5 #

91

VI. 1

Vla.

Vla.

Cemb.

5 6 #

95

Gigue

VI. 1

Vla.

Vla.

Cemb.

6 7

99

VI. 1

Vla.

Vla.

Cemb.

102

VI. 1

Vla.

Vla.

Cemb.

105

VI. 1

Vla.

Vla.

Cemb.

108

VI. 1

Vla.

Vla.

Cemb.

111

VI. 1
Vla.
Vla.
Cemb.

2 5 6 # 5 4 6 #

Detailed description: This system contains measures 111, 112, and 113. The first violin part (VI. 1) features a melodic line with eighth and sixteenth notes. The two violas (Vla.) and cembalo (Cemb.) provide harmonic support with various rhythmic patterns. Fingering numbers are indicated below the cembalo staff.

114

VI. 1
Vla.
Vla.
Cemb.

6 # 6 5 6 5 5 6 5 # 4 #

Detailed description: This system contains measures 114, 115, and 116. The first violin part (VI. 1) continues its melodic line. The violas and cembalo parts are more active, with the cembalo showing a clear rhythmic pattern. Fingering numbers are indicated below the cembalo staff.

117 **Lamenti. Adagio**

VI. 1
Vla.
Vla.
Cemb.

5 7 6 # 6 5 # 5 4 #

Detailed description: This system contains measures 117, 118, 119, 120, and 121. The tempo and mood change to 'Lamenti. Adagio'. The first violin part (VI. 1) has a more expressive, slower melodic line. The violas and cembalo parts are also slower and more sustained. Fingering numbers are indicated below the cembalo staff.

122

VI. 1
Vla. *forte* *ff* *fff*
Vla.
Cemb.

5 5 6 5 6 5

Detailed description: This system contains measures 122, 123, 124, and 125. The first violin part (VI. 1) features a dynamic crescendo from *forte* to *fff*. The violas and cembalo parts provide a steady accompaniment. Fingering numbers are indicated below the cembalo staff.