

# Cyrano

E. J. Robertson Op. 53

## VIVACE

Flute I

Piccolo

Oboe

English Horn

2 Clarinets in Bb

2 Bassoons

Horns I & II

Horns III & IV

2 Trumpets in C

Trombones I & II

Bass Trombone & Tuba

Timpani

Percussion

Two players

Harp

Violin I

Violin II

Viola

Cello

Bass

*p*

*p*

*p*

*cresc.*

♩ = 104

**VIVACE**

11

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

*f* *cresc.*

*ff* *f*

*f* *cresc.*

*ff* *f*

*f*

*ff* *f*

*f*

*p* *f* *p* *mf* *f*

*pizz.* *p* *f* *p* *mf* *f* *arco*

*pizz.* *p* *f* *p* *mf* *f* *arco*

*pizz.* *p* *f* *p* *mf* *f* *arco*

*pizz.* *p* *f* *p* *mf* *f* *arco*

*pizz.* *p* *f* *p* *mf* *f* *arco*

19

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

*f*

*1 solo*

*1*

*Tuba*

26

The musical score for page 26 features the following instruments and parts:

- Flute:** Features a melodic line with triplets and accents.
- Piccolo:** Mirrors the flute's melodic line.
- Oboe:** Rests throughout the page.
- English Horn:** Provides harmonic support with sustained notes.
- Clarinets:** Play a melodic line with triplets and accents.
- Bassoons:** Play a similar melodic line to the clarinets.
- Horns:** Play sustained chords, with the first horn part marked with a *f* and *p* dynamic.
- Trumpets:** Play sustained chords, with the first trumpet part marked with *mf* and *p*.
- Trbn (Trumpets):** Play sustained chords.
- Bass Trbn & Tuba:** The tuba part is specifically labeled "Tuba" and plays a sustained bass line.
- Timpani:** Plays a rhythmic pattern starting with a *f* dynamic.
- Snare drum:** Plays a rhythmic pattern.
- Cymbals:** Rests throughout the page.
- Bass Drum:** Rests throughout the page.
- Harp:** Rests throughout the page.
- Violins:** Play a melodic line with *pizz.* (pizzicato) markings.
- Viola:** Play a melodic line with *pizz.* markings.
- Cello:** Play a melodic line with *pizz.* markings.
- Bass:** Play a melodic line with *pizz.* markings.

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato).

34

Flute *p*

Piccolo

Oboe *p*

English Horn

Clarinets *p*

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp *p*

Violins

Viola

Cello

Bass

40

Flute: *f*  
 Piccolo: *f*  
 Oboe: *f*  
 English Horn: *f*  
 Clarinets: *f*  
 Bassoons: *f*  
 Horns: *f*  
 Trumpets: *f*  
 Trbns: *f*  
 Bass Trbn & Tuba: *f*, *a 2*  
 Timpani: *p* to *f*  
 Snare drum: *f*  
 Cymbals: *f*  
 Bass Drum: *f*  
 Harp: *quasi glissando*, *f*  
 Violins: *f*, *arco*  
 Viola: *f*, *arco*  
 Cello: *f*  
 Bass: *f*

Detailed description: This is a page of a musical score, numbered 6 at the top left and 40 in a box at the top center. The score is for a full orchestra and strings. The instruments listed on the left are Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons, Horns (two staves), Trumpets, Trbns (Trumpets/Bass Trumpets), Bass Trbn & Tuba, Timpani, Snare drum, Cymbals, Bass Drum, Harp, Violins (two staves), Viola, Cello, and Bass. The score consists of measures 40 through 47. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a half note rest in measure 40. In measure 41, the Oboe and Harp play a melodic line marked *f* and *quasi glissando*. The Snare drum, Cymbals, and Bass Drum enter with a rhythmic pattern marked *f*. The Timpani plays a series of notes marked *p* and *f*. The strings enter in measure 42 with a melodic line marked *f* and *arco*. In measure 46, the Trbns and Bass Trbn & Tuba play a melodic line marked *f* and *a 2*. The score concludes with a fermata over the final notes in measure 47.

48

This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinets, and Bassoons. The brass section consists of Horns (II and IV), Trumpets, Trbns, and Bass Trbn & Tuba. The percussion section includes Timpani, Snare drum, Cymbals, and Bass Drum. The string section includes Harp, Violins, Viola, Cello, and Bass. The score is written in a standard orchestral format with multiple staves for each instrument group. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a rest for the woodwinds and strings, followed by a dynamic marking of *f* (forte) for the Horns and Trbns. The Horns part includes a second ending marked "II." and a fourth ending marked "IV.". The Cello part includes a marking for "arco" (arco). The score concludes with a fermata over the final measure.

56

rall. a tempo

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbn

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

*p espress.*

*p*

*cresc.*

*rall.*

*a tempo*

*p*

*pp*

*pizz.*

*pp cresc.*

*p*



65

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

*mf*

*p*

*p*

*tr. ---*

*mf*

*glissando*

*arco*

*mf*

*mf*

72

Flute *rall.* *a tempo*  
*mf*

Piccolo

Oboe *mf*

English Horn *mf*

Clarinets

Bassoons I. *mf*

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins *rall.* *a tempo*  
*f* *mf* *f* *p*

Viola *mf* *f* *mf* *f* *pp*

Cello *mf* *f* *mf* *f*

Bass *f* *mf* *cresc.* *f* *dim.*

81

Flute *p* *mf* *cresc.*

Piccolo

Oboe *p* *mf* *cresc.*

English Horn *p*

Clarinets *p* *mf*

Bassoons *p*

Horns *p* *mf* *cresc.*

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp *legato* *mf* *cresc.*

Violins *mf* *cresc.*

Viola *mf* *cresc.*

Cello *pizz.* *p* *mf* *cresc.*

Bass *p*

91

Flute *f* *p* *f*

Piccolo *f*

Oboe *f* *p* *f*

English Horn *p*

Clarinets *f* *p* *f*

Bassoons *f* *p* *f*

Horns II. *p* *f*

IV. *p* *f*

Trumpets *f*

Trbns *f*

Bass Trbn & Tuba *f*

Timpani *tr. ---* *f* *p* *f*

Snare drum *tr. ---* *p* *f*

Cymbals *f*

Bass Drum *f*

Harp *f* *legato* *f*

Violins *f* *mf* *f*

Viola *f* *mf* *f*

Cello *arco* *f* *f*

Bass *f*

*rall.* *a tempo*

100

**Flute**

**Piccolo**

**Oboe**  
*p dim. pp morendo*

**English Horn**  
*p dim. pp morendo*

**Clarinets**

**Bassoons**  
*dim.*

**Horns**  
*dim. pp*

**Trumpets**  
*dim. mf a.2*

**Trbns**  
*dim. mf*

**Bass Trbn & Tuba**  
*dim. mf*

**Timpani**  
*dim. tr. --- p*

**Snare drum**  
*tr. --- pp cresc. mf*

**Cymbals**

**Bass Drum**

**Harp**

**Violins**

**Viola**

**Cello**

**Bass**  
*dim.*

110

This musical score page, marked with rehearsal number 110, contains the following instruments and parts:

- Flute
- Piccolo
- Oboe
- English Horn
- Clarinets
- Bassoons
- Horns (two staves)
- Trumpets (first staff with first endings marked '1.') and Trbn (second staff)
- Bass Trbn & Tuba (third staff)
- Timpani
- Snare drum (with trills marked 'tr. ---')
- Cymbals
- Bass Drum
- Harp (two staves)
- Violins (two staves)
- Viola
- Cello
- Bass

119

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

*1.*

*p*

*pp*

*pp*

*pp*

*mf*

*tr. ---*

*p*

*pp*

*mf*

*non arpeggiando*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*div.*

*div.*

128

This page of a musical score, numbered 16 and starting at measure 128, features a variety of instruments. The woodwinds (Flute, Piccolo, Oboe) and strings (Violins, Viola, Cello, Bass) are active, with the woodwinds playing melodic lines and the strings providing harmonic support. The brass section (Horns, Trumpets, Trbns, Bass Trbn & Tuba) and percussion (Timpani, Snare drum, Cymbals, Bass Drum) are mostly silent. The Harp is also present but has no part in this section. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr.* (trills) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with trills and triplets, while the strings play a steady accompaniment.



136

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

*tr.*

*f*

*dim.*

*1.*

145

This page of a musical score, numbered 18 and starting at measure 145, features a variety of instruments. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons) and strings (Horns, Trumpets, Trbns, Bass Trbn & Tuba, Cello, Bass) are active, with the Flute and Clarinets playing a melodic line. The brass section provides harmonic support, with a trumpet solo marked '1 solo' and 'f' in measure 147. The percussion section (Snare drum, Cymbals, Bass Drum) and Harp are also present, though the Harp part is mostly silent. The Violins and Viola play a rhythmic accompaniment. The score is written in a key with one flat and a common time signature.

153

This page of a musical score, numbered 153, contains parts for various instruments including woodwinds, brass, percussion, harp, and strings. The score is written in 3/4 time with a key signature of two flats. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons) features melodic lines with accents and dynamics like *p* and *espress.* The brass section (Horns, Trumpets, Trbns, Bass Trbn & Tuba) provides harmonic support with sustained notes and dynamic markings. The percussion section (Timpani, Snare drum, Cymbals, Bass Drum) includes a steady snare drum pattern. The Harp part features a *B major* chord and *legato* passages. The string section (Violins, Viola, Cello, Bass) includes *pizz.* (pizzicato) and *arco* (arco) markings with dynamic markings such as *pp*.

161

Flute *ff*  
 Piccolo *ff*  
 Oboe *ff*  
 English Horn *ff*  
 Clarinets *ff*  
 Bassoons *ff*  
 Horns *ff*  
 Trumpets *ff*  
 Trbns *ff*  
 Bass Trbn & Tuba *ff*  
 Timpani *ff* tr.  
 Snare drum *ff*  
 Cymbals *ff*  
 Bass Drum *ff*  
 Harp *pp* *ff*  
 Violins *ff*  
 Viola *ff*  
 Cello *ff*  
 Bass *ff*

169

This musical score page, numbered 21, covers measures 169 through 174. The instrumentation includes Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trbns (Trumpets), Bass Trbn & Tuba, Timpani, Snare drum, Cymbals, Bass Drum, Harp, Violins, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained melodic lines with various dynamics, including *p* (piano) and *dim.* (diminuendo). The brass section provides harmonic support with sustained chords. The percussion section is mostly silent, with a trill (tr.) indicated for the Timpani in measure 174. The Harp features a melodic line that ends with a *dim.* marking in measure 174. The overall texture is dense and melodic.

The musical score for measure 177 features the following details:

- Flute:** Rest.
- Piccolo:** Rest until measure 178, then *f* notes.
- Oboe:** *p* notes in measures 177-178, then *f* notes in measures 179-180.
- English Horn:** *p* notes in measures 177-178, then rests.
- Clarinet:** Rest.
- Bassoon:** *a 2*, rests in measures 177-178, then notes in measures 179-180.
- Horn:** Notes in measures 177-178, then rests.
- Trumpet:** Rest in measure 177, *p* notes in measure 178, then rests. Marking: "1 solo" above measure 178, "mutes on" above measure 179.
- Trbn:** Rest until measure 179, then notes. *f* in measure 179, *dim.* in measure 180.
- Bass Trbn & Tuba:** Rest until measure 179, then notes. *f* in measure 179, *dim.* in measure 180.
- Timpani:** Rest.
- Snare drum:** Rest until measure 178, then notes. *p* marking below measure 178.
- Cymbals:** Rest.
- Bass Drum:** Rest.
- Harp:** Rest.
- Violin:** Notes with a long slur across measures 177-180. *f* marking below measure 179.
- Viola:** Notes with a long slur across measures 177-180. *f* marking below measure 179.
- Cello:** Notes with a long slur across measures 177-180. *pizz.* and *f* markings below measure 179.
- Bass:** Notes with a long slur across measures 177-180. *f* marking below measure 179.

187

This page contains a musical score for measures 187 through 191. The instruments are arranged as follows:

- Flute**: Rests throughout.
- Piccolo**: Rests throughout.
- Oboe**: Rests throughout.
- English Horn**: Rests until measure 189, then plays a melodic line with dynamics *f*, *pp*, and *p*.
- Clarinets**: Play a melodic line starting in measure 187 with dynamics *mf*.
- Bassoons**: Rests throughout.
- Horns**: Rests throughout.
- Trumpets**: Rests until measure 191, then play a chord with dynamic *f*.
- Trbns**: Play a melodic line starting in measure 188 with dynamic *p*.
- Bass Trbn & Tuba**: Play a melodic line starting in measure 187 with dynamic *p*.
- Timpani**: Rests throughout.
- Snare drum**: Play a rhythmic pattern starting in measure 188 with dynamic *p*.
- Cymbals**: Rests throughout.
- Bass Drum**: Rests throughout.
- Harp**: Rests throughout.
- Violins**: Play a melodic line with dynamics *p*, *f*, and *p*.
- Viola**: Play a melodic line with dynamics *p*, *f*, and *p*.
- Cello**: Play a melodic line with dynamics *p*, *f*, and *p*.
- Bass**: Play a melodic line with dynamic *p*.

197

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

Rehearsal mark 197. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trbns, Bass Trbn & Tuba, Timpani, Snare drum, Cymbals, Bass Drum, Harp, Violins, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.



207

Flute *tr. #* *ff*  
 Piccolo *tr. #* *ff*  
 Oboe *tr. #* *ff*  
 English Horn *ff*  
 Clarinets *tr. #* *ff*  
 Bassoons *I.* *ff*  
 Horns *ff*  
 Trumpets *mutes off*  
 Trbns *I.* *ff*  
 Bass Trbn & Tuba *Trombone* *ff*  
 Timpani *tr. ---* *ff*  
 Snare drum *tr. ---* *mf* *ff*  
 Cymbals *ff*  
 Bass Drum *ff*  
 Harp  
 Violins *ff*  
 Viola *ff*  
 Cello *ff* *arco*  
 Bass *ff* *arco*

217

Flute  
 Piccolo  
 Oboe  
 English Horn  
 Clarinets  
 Bassoons  
 Horns  
 Trumpets  
 Trbnns  
 Bass Trbn & Tuba  
 Timpani  
 Snare drum  
 Cymbals  
 Bass Drum  
 Harp  
 Violins  
 Viola  
 Cello  
 Bass

Musical score for a symphony orchestra, page 26, starting at rehearsal mark 217. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trbnns, Bass Trbn & Tuba, Timpani, Snare drum, Cymbals, Bass Drum, Harp, Violins, Viola, Cello, and Bass. The score features various musical notations including trills (tr#), dynamics (ff, pizz.), and articulation (tr. ---).

224

Flute *dim.*

Piccolo

Oboe *dim.*

English Horn *dim.*

Clarinets *dim.*

Bassoons *dim.*

Horns *dim.*

Trumpets *dim.* mutes on

Trbns *dim.* mutes on

Bass Trbn & Tuba *dim.*

Timpani *dim.* tr. --- tr. ---

Snare drum

Cymbals *mf*

Bass Drum

Harp *dim.*

Violins *dim.* *mf* div.

Viola *dim.* *mf* div.

Cello *dim.* *mf*

Bass *dim.* *mf*

231

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

musical score with staves and notes

musical dynamics: *pp*, *p*, *unis.*, *arco*

musical markings: *l.*, *pp*, *unis.*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

241

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

*ff*

*tr. ---*

*pp cresc.*

*ff*

*tr. ---*

*pp cresc.*

*ff*

*pizz.*

*ff*

248

This page of a musical score, numbered 30 and starting at measure 248, features a variety of instruments. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinets, and Bassoons, all playing sustained notes with long slurs. The brass section consists of Horns, Trumpets, Trbns, and Bass Trbn & Tuba, with some rhythmic activity in the latter three parts. The percussion section includes Timpani, Snare drum, Cymbals, and Bass Drum. The string section includes Harp, Violins, Viola, Cello, and Bass, with complex rhythmic patterns and slurs. The score is written in a standard orchestral format with multiple staves for each instrument group.



261

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

mutes off

mutes off

*ff*

*tr.* --- *tr.* -- *tr.* --- *tr.* ---

*tr.* --- *# tr.* -- *# tr.* --- *# tr.* ---

*tr.* --- *tr.* -- *tr.* --- *tr.* ---

arco



267

Flute

Piccolo

Oboe

English Horn

Clarinet

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins

Viola

Cello

Bass

The musical score for page 33, starting at measure 267, is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trbns, Bass Trbn & Tuba) are positioned at the top. The percussion section (Timpani, Snare drum, Cymbals, Bass Drum) is below them. The strings (Violins, Viola, Cello, Bass) and Harp are at the bottom. The score includes various musical notations such as dynamics (ff, p, cresc.), articulation (tr. ---), and performance instructions (a.2, div.).

275

Flute *ff*

Piccolo *ff*

Oboe *ff*

English Horn

Clarinet a.2 *ff*

Bassoon a.2 *ff*

Horns

Trumpets a.2 *ff*

Trbn a.2 *ff*

Bass Trbn & Tuba

Timpani *tr. ---*

Snare drum *ff*

Cymbals

Bass Drum *ff*

Harp

Violins unis.

Viola unis.

Cello unis.

Bass unis.

This page of a musical score, numbered 34 and starting at measure 275, depicts a complex orchestral passage. The woodwind section, including Flute, Piccolo, Oboe, English Horn, Clarinet (a.2), and Bassoon (a.2), plays a melodic line marked *ff* (fortissimo). The brass section, consisting of Horns, Trumpets (a.2), and Trombones (a.2), provides harmonic support with sustained notes and some rhythmic figures, also marked *ff*. The percussion section features Snare drum and Bass Drum playing a driving pattern marked *ff*, while the Timpani has a trill marked *tr. ---*. The strings, including Violins, Viola, Cello, and Bass, play a rhythmic accompaniment in unison (unis.), with the Bass line featuring a steady eighth-note pattern. The score includes various musical notations such as dynamics, articulation, and performance instructions.

283

This page of a musical score, numbered 35, begins at measure 283. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinets, and Bassoons. The brass section consists of Horns, Trumpets, Trbns (Trumpets), and Bass Trbn & Tuba. The percussion section features Timpani, Snare drum, Cymbals, and Bass Drum. The string section includes Harp, Violins, Viola, Cello, and Bass. The score shows a complex arrangement of notes, rests, and dynamic markings such as *ff* (fortissimo). There are also various musical notations like triplets and slurs. The page number 35 is located in the top right corner, and the measure number 283 is in a box at the top left.

291

Flute *tr. --*  
 Piccolo *tr. --*  
 Oboe *tr. --*  
 English Horn  
 Clarinets *tr. --*  
 Bassoons  
 Horns  
 Trumpets  
 Trbns  
 Bass Trbn & Tuba  
 Timpani  
 Snare drum  
 Cymbals  
 Bass Drum  
 Harp  
 Violins  
 Viola  
 Cello  
 Bass *pizz.*  
*ff*

The score for measures 291-295 features a complex orchestral texture. The woodwind section (Flute, Piccolo, Oboe, Clarinets) is characterized by frequent trills, indicated by *tr. --* above the notes. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment with sixteenth-note patterns and triplets. The Bass part includes a *pizz.* (pizzicato) marking and a dynamic of *ff* (fortissimo). The percussion section (Timpani, Snare, Cymbals, Bass Drum) provides a steady rhythmic foundation. The brass section (Trumpets, Trbns) has sparse entries in measures 293 and 295. The English Horn and Horns are silent throughout this passage.

296

This musical score page, numbered 296, features a variety of instruments. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinets, and Bassoons. The brass section consists of Horns, Trumpets, Trbns, and Bass Trbn & Tuba. The percussion section includes Timpani, Snare drum, Cymbals, and Bass Drum. The string section includes Harp, Violins, Viola, Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *tr. --*, *tr. ---*, *ff*, and *III.*. The woodwinds play a melodic line with trills, while the strings provide a rhythmic accompaniment with triplets and trills. The brass section enters in measure 298 with a *ff* dynamic.

303

Flute  
 Piccolo  
 Oboe  
 English Horn  
 Clarinets  
 Bassoons  
 Horns  
 Trumpets  
 Trbns  
 Bass Trbn & Tuba  
 Timpani  
 Snare drum  
 Cymbals  
 Bass Drum  
 Harp  
 Violins  
 Viola  
 Cello  
 Bass

*tr.*, *sfz*, *p*, *ff*, *I.*, *II.*

311

*piu' lento*

, *ritard.*

ANDANTE

Flute *ff*

Piccolo *pp*

Oboe *ff*

English Horn *ff*

Clarinet a.2 *ff*

Bassoon a.2 *ff*

Horn a.2 *ff*

Trumpet a.2 *ff* TACET

Trbn a.2 *ff*

Bass Trbn & Tuba *ff* Tromb. *dim.* *dim.* *3* *3* *p*

Timpani

Snare drum

Cymbals

Bass Drum

Harp

♩ = 80

*piu' lento*

mutes on

♩ = 90

ANDANTE

Violin *ff* mutes on!

Viola *ff* mutes on

Cello *ff* mutes on

Bass *ff* arco *pp* pizz.

320

Flute *p*

Piccolo

Oboe *p espress.*

English Horn *pp*

Clarinets *pp* I. 3 3 6

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals *pp*

Bass Drum

Harp *pp*

Violins *pp* div.

Viola *pp*

Cello *pp*

Bass *pp*



326

This page contains a musical score for measures 326 through 329. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Piccolo
- Oboe
- English Horn
- Clarinets
- Bassoons
- Horns (two staves)
- Trumpets
- Trbns (Trumpets/Bassoons)
- Bass Trbn & Tuba
- Timpani
- Snare drum
- Cymbals
- Bass Drum
- Harp
- Violins (two staves)
- Viola
- Cello
- Bass

Key musical features include:

- Oboe:** A melodic line with slurs and accents, ending with a *p espress.* marking.
- Piccolo:** A trill in measure 327, followed by a triplet and a sixteenth-note figure.
- Harp:** Triplet figures in measures 327 and 328.
- Violins:** A melodic line with slurs and accents, featuring a triplet in measure 328.
- Viola:** A melodic line with slurs and accents, ending with a *p div.* marking.
- Cello:** A melodic line with slurs and accents, ending with a *p* marking.
- Bass:** A steady bass line with quarter notes.

333

*ritard.* *a tempo*

Flute

Piccolo

Oboe  
*mf*

English Horn  
*mf* *p*

Clarinets

Bassoons

Horns  
*p* 1 solo

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp  
*p* glissando

Violins  
*p* 1 solo *ritard.* *a tempo*

Viola

Cello

Bass

340

Flute *p*

Piccolo

Oboe

English Horn

Clarinets *1 solo p*

Bassoons

Horns *mf f p*

Trumpets

Trbns *p*

Bass Trbn & Tuba

Timpani *p*

Snare drum

Cymbals

Bass Drum

Harp

Violins *tutti pizz. p*

Viola *p pizz.*

Cello *p pizz.*

Bass *p*

347

rall. a tempo

Flute *pp* *p*

Piccolo

Oboe

English Horn

Clarinets *pp* *1 solo p*

Bassoons *p*

Horns *1. pp*

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

Harp

Violins *arco pp arco p*

Viola *p*

Cello *p* *arco pizz.*

Bass *p* *arco pizz.*

356

*ritard.*

*a tempo*

*ritard.*

*a tempo*

This page of a musical score, numbered 356, features a full orchestral arrangement. The score is divided into two systems. The upper system includes the woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons), brass section (Horns, Trumpets, Trbns, Bass Trbn & Tuba), and percussion (Timpani, Snare drum, Cymbals, Bass Drum). The lower system includes the Harp and the string section (Violins, Viola, Cello, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *pp* (pianissimo) throughout. The upper system includes specific performance instructions: *ritard.* (ritardando) and *a tempo* markings above the staff, and *1 solo* above the Clarinets staff. The Clarinets part features a *pp* dynamic and includes triplet markings (3) and first/second endings (1., 3.). The lower system also includes *ritard.* and *a tempo* markings above the Violins staff. The string parts are marked with *pp* and feature various melodic and harmonic lines.

364

Flute *p*

Piccolo

Oboe *pp espress.*

English Horn *pp*

Clarinets *pp*

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals *pp*

Bass Drum

Harp *pp* *legato*

Violins *pp* *div.*

Viola *pp*

Cello

Bass

369

rall.

Flute

Piccolo

Oboe

English Horn

Clarinets

Bassoons

Horns

Trumpets

Trbns

Bass Trbn & Tuba

Timpani

Snare drum

Cymbals

Bass Drum

l.  
pp  
pp  
pp  
pp  
tr. ---  
pp  
tr. ---  
pp

Harp

Violins

Viola

Cello

Bass

meta' gli altri  
meta' le altre  
arco  
arco  
pp  
pp  
rall.

pp