

18. Ballet à 5

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Cantus 1

Cantus 2

Altus

Tenor

Bassus

This section consists of five staves of music for Cantus 1, Cantus 2, Altus, Tenor, and Bassus. The key signature is one sharp. Measure numbers 1 through 5 are shown above the staves. Measure 6 is indicated below the staves. Measure 5 ends with a fermata over the bassus staff.

langsam

This section begins with a dynamic of *langsam*. It features five staves for Cantus 1, Cantus 2, Altus, Tenor, and Bassus. Measure numbers 1 through 10 are shown above the staves. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show quarter-note patterns. Measures 9 and 10 show eighth-note patterns again. Measure 8 includes a tempo change to *langsam*.

langsam

This section begins with a dynamic of *langsam*. It features five staves for Cantus 1, Cantus 2, Altus, Tenor, and Bassus. Measure numbers 5 through 15 are shown below the staves. Measures 5 through 8 show eighth-note patterns. Measures 9 through 12 show quarter-note patterns. Measures 13 through 15 show eighth-note patterns again. Measure 8 includes a tempo change to *langsam*.

geschwind

20

25

6

5