

Original music for Recorder

C. P. E. BACH

Trio in F major

For Bass Recorder, Viola (or
Two Violas) and Harpsichord or
Pianoforte (with Violoncello ad. lib.)

(Brandts-Buys)

Edition Schott 10170

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PREFACE

This trio for viola, flauto basso and figured bass [Wotquenne No. 163] by Carl Philipp Emanuel Bach was written in Berlin in 1755. It is here reproduced from an autograph copy in the library of the Conservatoire in Brussels (V. 6365).

This edition gives the original text with the following exceptions:

Second Movement. Bar 26 Bass  Bar 34 Phrasing in viola and recorder parts doubtful.

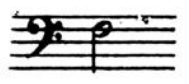
Bar 43-45 Bass 

Bar 109 Viola 

Third Movement. Bar 15 Viola Perhaps a mistake for  as in bar 75.

Additions are printed either in small notes or in dotted lines or in brackets. Also added are metronome and bowing marks, bar numbers and registration indications for the harpsichord.

As C. P. E. Bach himself arranged this trio for 2 Violins and figured bass (in B flat), it seems permissible to perform the trio with a second viola in place of a bass recorder if the latter is not available. Flauto basso stands for Bass Recorder, with the lowest note

written  and sounding 

The editor wishes to express his thanks to Professor Dr. Suzanne Clercx, librarian of the Conservatoire in Brussels, for permission to publish this work, and to Mr. Louis Mieremet for his help in bowing the viola part.

Hans Brandts Buys

TRIO in F MAJOR

For Bass Recorder, Viola (or Two Violas) and Harpsichord
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C. P. E. Bach
Edited and arranged by
Hans Brandts Buys

Un poco Andante [$\text{♩} = 60$]

VIOLA

FLAUTO BASSO

8^u

6 7 9 8 7 2 6 6 6 6 6^b

10

6 6 5 6 6 6 7 5

15

9 8 7 6 6 4 6 5 4^b 6 6 5 4 3

20

6 4 4 6 6 7 6 5 6 6 7 6 5

25 30

6 5 6 5 9 8 6 5 5 2

35 40

6 6 9 8 8 9 8 7 6 # 7 7 5

40

6 6 5 6 6 6 10 9 8

45

7 5 9 8 4 3 6 5 9 8 7

50

55

9 8 b7

60

5b 7 5 6 4 3 9 8 4 3 6 6 4 5 8 5b 4b 3 6 6 7 4 3 5

65

(poco rit.)

7 7 6

(poco rit.)

Allegretto [$\text{♩} = 132$]

ten. *ten.* *ten.* *ten.* *ten.*

f *8'* *p* *8''p*

[f]

6 7 6 6 6 6 6 6

4 2

5

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

10

6 5 6 6 4 5 8 7 6 5 7

2 3 6 5 4 3 4

ten. *ten.* *ten.* *ten.* *ten.*

15

6 6 6 6 5 5

5 5

20

2 6 4 6 4 5 5 2 6 6

2 5 2 8 6

25 *ten.* 30

6 9 # 6 6 6 4 5 6

35 *p* *p* *p* *[p]* *[f]*

6 5 9 8 4 5 6 7+ 8 6 5

40 *f* *tr* *[p]* *f*

6 5 9 8 4 5 6 7 8

45 *p* *f* *p* *p* *[p]* *[f]* *p* *f*

1 2 1 2

50

Measures 50-54. The score is in 12/8 time with a key signature of one flat. It features a vocal line with 'ten.' markings and a piano accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

55

60

Measures 55-60. The score continues with the vocal line and piano accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

65

Measures 61-65. The score continues with the vocal line and piano accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

70

Measures 66-70. The score continues with the vocal line and piano accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

75

*ten.**ten.**ten.**ten.**ten.*

4 3 4 3 6 6 6 4 2 6 4 2 5 3

80

*ten.**ten.*

8 6 7 5 6 4 5 3 7 6 6

85

90

7 4 b7 9 6 9 6 5 9 6 9 5b

95

9 8 6 6 4 5 3 6 6 5 9 8 4 5 3 6 4 7 8 3

100

100

p *f* *p* *f*

6 5 6 4 5 3

105

105

p *p*

6 5 9 8 4 7 8 7 8 6 5

110

110

f *p* *f* *p*

1 2

5

Allegro [♩=144]

Allegro [♩=144]

f *p* *f* *p*

f *p* *f* *p*

[*f*]

115

p *p* *p* *p*

6 6 7

10

f *f* *p* *f*

7 6 4 5 8 6 6

15

p *f* *p* *f* *p* *f* *p*

7 7 6 4 5 8 7

20 25

tasto

6 4 5 6 5b

30

f *f* *p*

6 4 5 6 6 7

35

40

Measures 35-40 of a musical score. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The piano accompaniment features a series of chords and single notes, with dynamic markings [p] and [f]. The vocal line includes various note values and rests, with a triplet of eighth notes in measure 40.

45

Measures 45-50 of a musical score. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The piano accompaniment features a series of chords and single notes, with dynamic markings p and f. The vocal line includes various note values and rests, with a triplet of eighth notes in measure 45.

50

55

Measures 50-55 of a musical score. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The piano accompaniment features a series of chords and single notes, with dynamic markings [p] and f. The vocal line includes various note values and rests, with a triplet of eighth notes in measure 50.

60

Measures 60-65 of a musical score. The score is written for three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The piano accompaniment features a series of chords and single notes, with dynamic markings f and p. The vocal line includes various note values and rests, with a triplet of eighth notes in measure 60.

65

65

p *f*

7 7 6 6 5 6

70

75

70 75

p *f* *p*

6 7 7 6

80

80

p

6 6 5^b b7 5^b b7 9 4^b 8 8 6 6^b 5^b 7

85

85

5^b 7 9 4 8 8 2 6 6 5 6 7

90 95

2 6 6 6 7 4 6 5 9 8 6

100

4 3 6 5 9 8 5 5 6 5 5 6 5 6 5

105 110

6 7 7 7 8 7 6 5 3

115

6 6 7 7 4 3

CHAMBER MUSIC WITH WIND INSTRUMENTS

A SELECTION

- | | | |
|--------------------------|-----|---|
| C. F. Abel | ... | Quartet in G for flute, violin, viola (or viola da gamba) & violoncello (Hunt) |
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| | | Trio-Sonata in F for treble recorder, violin and pianoforte ('cello ad lib.) (Hunt) |
| | | Trio-Sonata in A minor for treble recorder, violin and pianoforte ('cello ad lib.) |
| | | Trio-Sonata in G minor for treble recorder, violin and pianoforte ('cello ad lib.) |
| | | Quartet in F for treble recorder, oboe, violin and pianoforte ('cello ad lib.) (Bergmann) |
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| | | Trio-Sonata in A minor for two treble recorders and pianoforte ('cello ad lib.) (Pearson) |