

TRIO in F MAJOR

VIOLA (I)

For Bass Recorder, Viola(or Two Violas) and Harpsichord
or Pianoforte(with Violoncello ad lib.)

C.P.E. Bach
Edited and arranged by
Hans Brands Buys

Un poco Andante

The main musical score for Viola (I) in F Major, measures 1 to 68. The score is written in 3/4 time and F major. It includes various musical notations such as notes, rests, trills (tr), and ornaments (V). Dynamic markings include *mf*, *espr.*, *p*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes. The tempo is marked 'Un poco Andante'.

bar 2 appoggiatura's should always be
played on the beat, in noted length.

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in bar 10 and 22 however short.

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and bar 57

bar 5 bar 9 or bar 19 bar 21

bar 27 bar 35 bar 37 or bar 43 bar 44 or bar 45

bar 67 or bar 68

VIOLA (I)

Allegretto, poco scherzando

5

ten.

ten.

f

10

ten.

ten.

15

ten.

tr

20

25

ten.

ten.

30

V

35

p

f

p

f

40

V

45

p

f

p

f

50

1

3

ten.

ten.

55

ten.

60

ten.

ten.

ten.

65

tr

70

tr

3

3

VIOLA (I)

3

Measures 75-110 of the Viola (I) part. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ten.* (tension). Trills (*tr*) are present in measures 100 and 110. The score is marked with measure numbers 75, 80, 85, 90, 95, 100, 105, and 110.

Measures 4, 7, 15, 38, 70, 101, 111, and 65 of the Viola (I) part. These measures are marked with their respective bar numbers and show specific musical phrases.

Measures 5-25 of the Viola (I) part. The tempo is marked **Allegro**. The music features a mix of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *p* (piano). Trills (*tr*) are used in measures 15 and 25. The score is marked with measure numbers 5, 10, 15, 20, and 25.

VIOLA (I)

Musical score for Viola (I), measures 30 to 115. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including dynamics (*f*, *p*), articulation (accents, trills), and phrasing slurs. Measure numbers are boxed and placed above the staff.

Measures 30-35: *f* (30), *p* (35).
 Measures 40-45: *p* (40), *f* (45).
 Measures 50-55: *f* (50), *p* (55).
 Measures 60-65: *f* (60), *p* (65).
 Measures 70-75: *p* (70), *f* (75).
 Measures 80-85: *f* (80), *p* (85).
 Measures 90-95: *f* (90), *p* (95).
 Measures 100-105: *f* (100), *p* (105).
 Measures 110-115: *f* (110), *p* (115).

bar 5 bar 8 bar 20 bar 15 bar 27
 45 59 75 48
 bar 43 bar 80
 117 84