

TRIO in F MAJOR

For Bass Recorder, Viola (or Two Violas) and Harpsichord
or Pianoforte (with Violoncello ad lib.)

VIOLA II
(In place of Bass-recorder)

C. P. E. Bach
Edited and arranged by
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Un poco Andante

10 *mf espr.* 15

20 *tr* *V* *tr*

25 *V* *V* 30

35 *tr* *tr* *tr*

40 *tr* *tr* *tr*

45 *tr* *V* *1* *espr.* *V* *V*

55 *1* *1* 60

65 (poco rit.) *tr*

For Ornaments see part for Bass-recorder

VIOLA II

Allegretto, poco scherzando

8 *f* *ten.* **10** *ten.*

15 *tr* *3*

20 *ten.* **25**

30 *1*

35 *p* *f* *p*

40 *f*

45 *p* *f* *p* *f* *3* *3* *tr*

50 *ten.* *ten.* *ten.* *ten.*

55 *ten.* *ten.* *ten.* *ten.* **60**

65 *tr* *3* *3*

Detailed description: This is a musical score for Viola II, measures 1 through 68. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo and mood are 'Allegretto, poco scherzando'. The score is written on a single staff. Measures 1-8 are marked with a forte (*f*) dynamic. Measures 9-14 are marked with 'ten.' (tenuto). Measure 15 features a trill (*tr*) and a triplet (*3*). Measures 16-24 are marked with a forte (*f*) dynamic. Measure 25 is marked with 'ten.' (tenuto). Measures 26-34 are marked with a forte (*f*) dynamic. Measure 35 is marked with a piano (*p*) dynamic. Measures 36-44 are marked with a forte (*f*) dynamic. Measure 45 is marked with a piano (*p*) dynamic. Measures 46-54 are marked with a forte (*f*) dynamic. Measures 55-64 are marked with 'ten.' (tenuto). Measure 65 features a trill (*tr*) and a triplet (*3*). Measure 66 is marked with a forte (*f*) dynamic. Measure 67 is marked with a piano (*p*) dynamic. Measure 68 is marked with a forte (*f*) dynamic.

VIOLA II

3

70 *tr* 1 *V*

75 1 *ten.* *ten.* 80 1

85 *V* *V* *V* *V*

90 1 *V* 95

100 *tr*

p *f* *p* *f*

105 110 *tr* 3 3

Allegro

1 *f* *p* *f* 5 *V*

10 15 *tr* 3 *p* 3 *f*

20 *V* *V* *V*

25 *tr* 30 *f*

35 *V* *V* *V* 1

p 3 *p* 3 *f*

