

OU VOULEZ-VOUS ALLER?

BARCAROLLE.

Poésie de THÉOPHILE GAUTIER.

N^o 5.

Mouv^t de Barcarolle.

PIANO.

f *p*

The piano introduction is in G major, 6/8 time. It consists of two systems of four measures each. The first system starts with a forte (*f*) dynamic and features a melody in the right hand with eighth-note patterns and a bass line with chords. The second system starts with a piano (*p*) dynamic and continues the melodic and harmonic patterns.

The piano accompaniment for the first vocal line consists of two systems of four measures each. The right hand plays a melody with eighth-note patterns, and the left hand provides a steady bass line with chords.

The piano accompaniment for the second vocal line consists of two systems of four measures each. The right hand plays a melody with eighth-note patterns, and the left hand provides a steady bass line with chords.

Di - tes, la jeune bel - le, Où voulez-vous al - ler?

The final system contains the vocal line and piano accompaniment for the last line of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The melody continues with eighth-note patterns.

La voile ouvre son ai - le, La bri - se va souf -

The first system contains measures 1 through 3. The vocal line begins with a half note 'La' on a whole note, followed by a quarter note 'voile' and a half note 'ouvre son ai - le,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand.

- fler, La

The second system contains measures 4 through 6. The vocal line continues with a half note '- fler,' and a half note 'La'. The piano accompaniment maintains the eighth-note texture, with the right hand playing a melodic line and the left hand providing harmonic support.

- brise va souf - fler, _____

The third system contains measures 7 through 10. The vocal line has a half note '- brise va souf - fler,' followed by a whole rest. The piano accompaniment continues with the eighth-note pattern, with the right hand playing chords and the left hand playing a steady bass line.

L'airon est d'i - voi - re,

The fourth system contains measures 11 through 14. The vocal line has a whole rest for the first two measures, followed by a half note 'L'airon est d'i - voi - re,'. The piano accompaniment features a more complex texture with chords and a steady bass line. Dynamics *f* and *p* are indicated in the piano part.

Le pa-vil-lon de moi - re, Le ——— gouver - nail d'or

fin; ——— J'ai pour lest une o - ran - ge,

Pour voile une ai - le d'an - - ge, Pour mousse un sé - ra -

- phin . ———

Di - tes, la jeune bel - le, Où voulez-vous al - ler?

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Di - tes, la jeune bel - le, Où voulez-vous al - ler?". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady quarter-note bass line.

La voile ouvre son ai - le, La brise va souf - fler,

The second system of the musical score. The vocal line continues with the lyrics "La voile ouvre son ai - le, La brise va souf - fler,". The piano accompaniment maintains the same rhythmic pattern as the first system.

La brise va souf - fler.

The third system of the musical score. The vocal line concludes the phrase "La brise va souf - fler." with a final note marked with an asterisk. The piano accompaniment continues with the same rhythmic pattern.

f

The fourth system of the musical score. The vocal line features a melodic flourish. The piano accompaniment in the left hand features a series of chords, with a forte (*f*) dynamic marking at the end of the system.

Est-ce dans la Bal - ti - que, Sur la mer Pa - ci - fi - que,

p

Dans l'I - le de Ja - - va; Ou bien dans la Nor -

- ve - ge, Cueillir la fleur de nei - ge, Ou la fleur d'angso -

- ka ?

Di - tes, la jeune bel - le, Où voulez-vous al - ler?

The first system of the musical score. The vocal line (treble clef, key of D major) begins with a half note 'Di', followed by eighth notes for 'tes, la jeune bel - le, Où voulez-vous al - ler?'. The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated pattern in the right hand and sustained chords in the left hand.

La voile ouvre son ai - le. La brise va souf - fler,

The second system of the musical score. The vocal line continues with 'La voile ouvre son ai - le. La brise va souf - fler,'. The piano accompaniment maintains the arpeggiated pattern in the right hand and sustained chords in the left hand.

La _____ brise va souf - fler. _____

The third system of the musical score. The vocal line has a long note on 'La' followed by 'brise va souf - fler.' and a final note. The piano accompaniment continues with the arpeggiated pattern in the right hand and sustained chords in the left hand.

f

The fourth system of the musical score. The vocal line concludes with a final note. The piano accompaniment features a series of chords in the left hand and a final chord marked with a forte (*f*) dynamic.

Menez-moi, dit la bel - le, A la ri - ve fi - dè - le,

p

Où l'on ai - me tou - jours; Cette ri - ve ma

chère On ne la connaît guère, Au pays des a -

- mours

Di - tes, la jeune bel - le, Où voulez-vous al - ler?

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Di - tes, la jeune bel - le, Où voulez-vous al - ler?". The piano accompaniment consists of a right hand in treble clef playing a continuous eighth-note pattern and a left hand in bass clef playing a steady quarter-note accompaniment.

La voile ouvre son ai - le, La brise va souf - fler,

The second system of the musical score. The vocal line continues with the lyrics "La voile ouvre son ai - le, La brise va souf - fler,". The piano accompaniment maintains the same rhythmic pattern as the first system.

La brise va souffler..

The third system of the musical score. The vocal line features a melisma on the word "souffler" with a long, flowing line. The piano accompaniment continues with the same rhythmic pattern.

f

The fourth system of the musical score. The vocal line concludes with a final note. The piano accompaniment ends with a series of chords in the left hand, marked with a forte (*f*) dynamic.