

Deux sérénades

pour Quatuor à cordes.

1^{er} Violon.

I.

Sérénade tendre.

Joseph Jongen

Joseph Jongen, Op. 61.

Modéré et très rythmé.

1^{er} Violon.

Modéré et très rythmé.

p

dim.

mf

dim.

p

mp

en dimin.

très vif et léger

p

sourdine

2^d Violon

p stacc.

sf

p

cresc.

sf

1^{er} Violon.

6 *mf*

7 *p*

pizz. *sf* arco *p*

pizz. *sf* 8 *un poco marcato*

arco *p*

1 pizz. arco

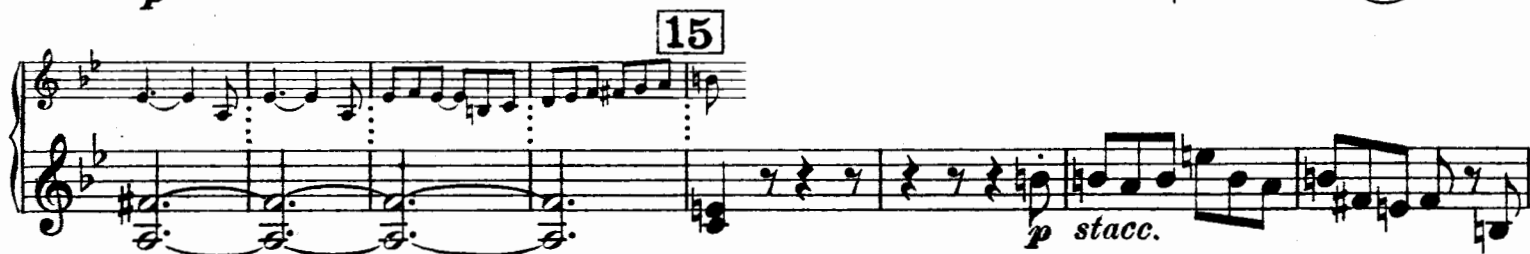
9 Cello *p stacc.*

10 *mp*

f

11 *mf*

Detailed description: This is a musical score for the first violin part, spanning measures 6 to 11. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 6 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs. Measure 7 starts with a piano (*p*) dynamic and continues the eighth-note pattern. Measure 8 introduces a change in texture with a forte (*sf*) pizzicato (*pizz.*) note followed by a piano (*p*) arco section. Measure 9 continues the arco section with a mezzo-piano (*mp*) dynamic. Measure 10 features a mezzo-piano (*mp*) dynamic and includes a first ending bracket. Measure 11 concludes with a mezzo-forte (*mf*) dynamic and a final eighth-note run. The score includes various performance markings such as *un poco marcato* and *p stacc.* (piano staccato).



1^{er} Violon.1^{er} Mouvement.

18 *p* *dim.* *meno p*

19 *f* *dim.* *p*

20 *ten.* *f* *più f*

21 *ff*

22 *appass.* *molto espressivo*

23 *dim.* *pp* Cello 2^d Violon Alto

24 *meno pp*

25 *poco rall.* *più lento* *pp* *morendo ppp*

Cello pizz.

II.
Sérénade dramatique.

Vif rythmé.

2^d Violon pizz. *f*

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature, which changes to 2/4, then 3/4, 2/4, 3/4, and finally 2/4. The notation includes various note values, rests, and a forte (*f*) dynamic marking at the end.

The second staff continues the melody with 3/4 and 2/4 time signatures. It features several triplet markings (indicated by a '3' over a group of notes) and slurs.

The third staff includes a first ending bracket labeled '1' above the final measure. The time signature remains 2/4.

The fourth staff continues the melodic line with 2/4 time signature, featuring slurs and triplet markings.

The fifth staff begins with a second ending bracket labeled '2' above the first measure. The time signature is 2/4.

The sixth staff continues the piece with 2/4 time signature, featuring slurs and triplet markings.

The seventh staff includes a third ending bracket labeled '3' above the first measure. The time signature is 2/4. The dynamic marking *en dimin.* (diminuendo) is written below the staff.

The eighth staff continues the piece with 2/4 time signature. The dynamic marking *p* (piano) is written below the staff.

The ninth staff begins with a fourth ending bracket labeled '4' above the first measure. The time signature is 2/4. The piece concludes with a final measure marked with a '4' above it.

1^{er} Violon.

5

Cello

p

dim.

mp

6

sf

p espr.

un peu

p

2^d Violon

p

7

sempre p

pp

8

p

mf

p espr.

Alto

9

Alto

pp

2^d Violon

pp

10

p

1^{er} Violon.

7

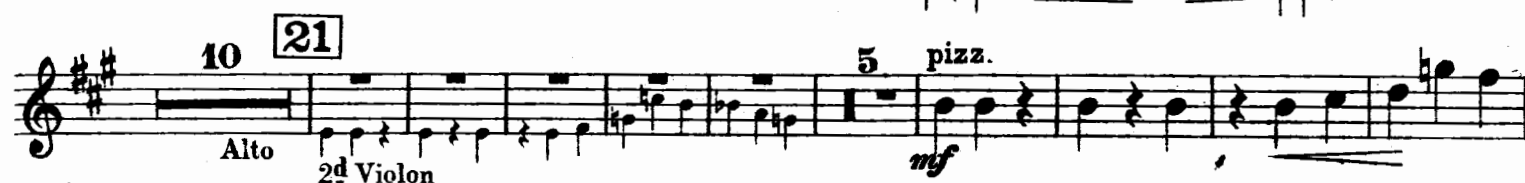
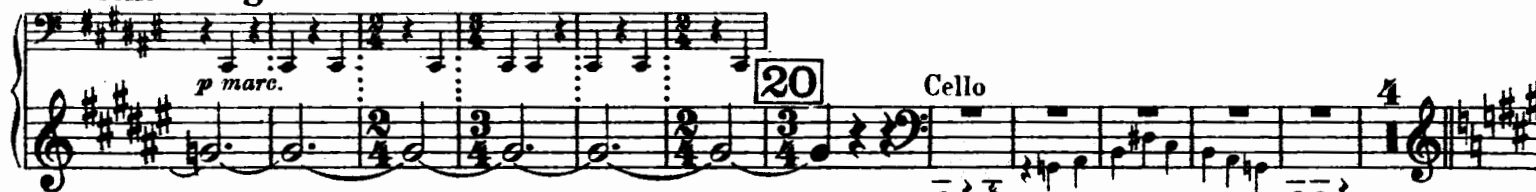


1^{er} Violon.

Modéré (sans trainer)



Cello Allegro molto.



1^{er} Violon.

9

arco
cresc.

22
f molto marcato *sempre cresc.*

8
ff

23
p *p*

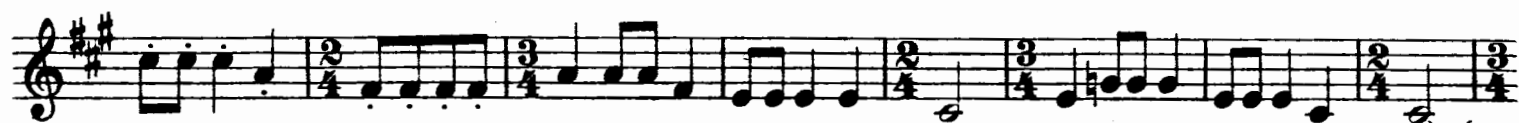
24
rit. *tempo*
2^d Violon

mp

25
mf *espr.*

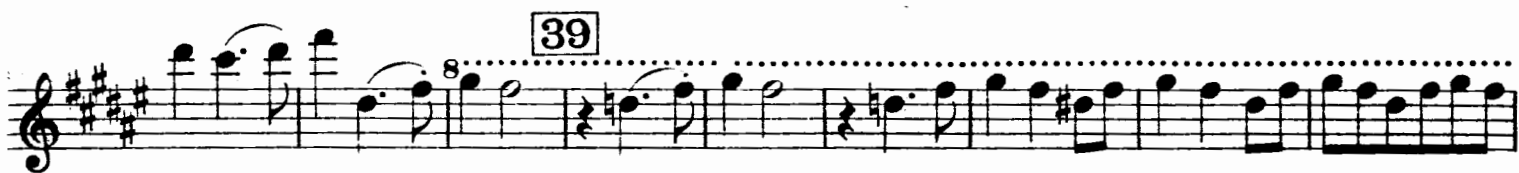
26
p

27

1^{er} Violon.

1^{er} Violon.

11



521589

1^{re} Violon

Deux Sérénades

J. Soussa

Deux sérénades

pour Quatuor à cordes.

2^d Violon.

I. Sérénade tendre.

Joseph Jongen, Op. 61.

Modéré et très rythmé.

Cello

p

espr.

dim.

mp

mf un peu en dehors

dim.

p

mp

en diminuant

p un peu en dehors

Sourdine *pizz.*

Très vif et léger.

p

p stacc.

sf

p stacc.

cresc.

pizz.

sf

p

arco

p

pizz. arco
sf
 pizz.
 8 arco
mf trem.
 9
p stacc.
 10
mp
 11
f *mf* *cresc.* *f*
 12 1^{er} Violon et Alto
 11 12 13 14 15 16 17
più f *ff*
 13 1^{er} Violon
trem. *en diminuant*
 dim. *sempre dim.* 14 6
p

2^d Violon.

2^d Violon.

5

20 *ten.*
f *ma non troppo*

21
ff
appass.

22
dim.
p
précis
molto p

23
Cello

24
mp

25
Cello
1^{er} Violon
Cello pizz.
poco rall.
pp
più lento
morendo
ppp

II. Sérénade dramatique.

Vif-rythmé.

mf sf sf sf

1

2

3 *arco* *en diminuant* *mf*

4 *p*

5 *Cello* *p* *dim.*

6 *mp* *sf* *p souple*

sempre p

mf en dehors

7 *p*

2^d Violon.

7

pp
p
p trem.
pp
mp
dim.
p
mp
cresc.
f bien rythmé
più f
pizz.
dim.
rit.
Tempo.
p Cello
pizz.
p
arco
p stacc.
mf
dim.
pp

8^{1er Violon}
 9 3^{Alto}
 10
 11
 12
 13
 14

2^d Violon.

Modéré. (sans trainer)

15 *p* *mf en dehors* *en dehors*

16 *p dolce* *dim.* *p dolce* *calme*

17 *cresc. poco a poco* *mf marc.* *Un poco più mosso.*

18 *p* *f* *p cresc. molto* *sosten.* *calmo* *dim. peu à peu*

19 *rit.* *lent* *Allegro molto.* *p*

20 *Alto* *9*

21 *pizz.* *mf* *arco* *cresc.*

22 *f molto marcato*

sempre cresc. *ff*

23 *p*

rit. **24** *pizz.* *pp sempre un poco marcato*

25 *meno pp*

arco *p*

26

27

Solo *mf*

Detailed description: This is a musical score for the 2nd Violoncello part, spanning measures 23 to 30. The key signature is D major (two sharps). The score is written on ten staves. Measures 23-24 are in 4/4 time. At measure 24, the time signature changes to 3/4 for measures 25-26, then to 2/4 for measures 27-28, and finally to 5/4 for measures 29-30. The music features a variety of textures, including melodic lines, arpeggiated figures, and sustained chords. Performance markings include 'sempre cresc.' and 'ff' at the beginning, 'p' at measure 23, 'rit.' and 'pizz.' at measure 24, 'pp sempre un poco marcato' from measure 24 to 26, 'meno pp' at measure 25, 'arco' and 'p' at measure 27, and 'Solo' and 'mf' at measure 29. Measure numbers 23, 24, 25, 26, 27, and 28 are boxed in the score.

2^d Violon.

28 *p* *cresc. molto*

29 *f* *p* *laisser entendre l'alto*

30 Cello

31 *calme* *p*

32

33 Alto Cello

34 *p* *dim.*

2^d Violon.

11

35 *p* *en augmentant* *mf*

36 *cresc. molto*

37 *ff*

ff molto marc.

38 *ff*

Cello

marc. molto

1^{er} Violon

39 *sf sf sf sf sf*

Viola

Leuz Séuades

J. Jansen

Deux sérénades

pour Quatuor à cordes.

Alto.

I. Sérénade tendre.

Joseph Jongen, Op. 61.

Modéré et très rythmé.

Cello

p

un poco marcato

dim.

mp

mf

dim.

p

mp

en dimin.

p

dim.

Sourdine

très vif et léger

4

p

sf

p *stacc.*

cresc.

5

sf *p*

6

7 *stacc.*
p ma marcato

8 Solo
mf *sf*

9 1
p stacc.

10
mp *f*

Alto.

11 *mf* *cresc.*

12 *f* *più f*

13 *ff* *en diminuant* *espressivo* *sempre*

14 *dim.* *p* *p*

15 *p stacc.* 1 2 3 4 5 2^d Violon

16

17 *espressivo* *rit.* *calmato*

1^{er} Mouvement.

Cello Sans Sourdine *pp*

18 *dim.*

19 *meno p*
f *dimin.* *p*
 20 *f ma non troppo*
(de même)
 21 *molto f*
sempre molto f
 22 *poco dim.*
 23 *(précis)* *pp* *molto p*
 24 *mp*
 25 *poco rall.* *più lento* *pp* *morendo ppp*

II. Sérénade dramatique.

Vif-rythmé.

pizz.
mf sf sf sf

1

2

3 *arco*
mf en diminuant.

Solo
mf (en dehors)

4

Cello *p*

5
p dim. mp

6
sf p souple

sempre p *p*

Alto.

7

7

mf

p

8

p

9

en dehors

10

2^d Violon

1^{er} Violon

leggiere

pp

p leggiere

cresc.

11

pizz.

f molto marcato

più f

dim. poco a poco

p

cedez

Alto.

12 *tempo*

arco *p en dehors*

13 pizz. *p*

14 1^{er} Violon

arco *p*

pizz. Cello

Modéré.

1^{er} Violon

arco *p molto espressivo*

15 *cresc.*

1^{er} Violon **16** *calme*

dim. p dolce espr.

dim. p espr.

17 *Un poco più mosso.*

cresc. poco a poco *fp* *cresc.*

18 *p cresc. ff marcato*

19 *dim. peu à peu*

Alto.

9

Allegro molto.

lento

20

Lent. Allegro molto.

p

pizz.

p ma marcato

21

mf

arco

cresc.

22

f

sempre cresc.

ff sf

sf

sf

23

4

sf

sf

sf

sf

sf

sf

p

rit.

24

pizz.

pp

meno pp

25

arco

mf

espr.

26

mf en dehors

27

Viol. I.

28

p

29

p *cresc. molto* - - - - *f* *f très en dehors*

30

dim. *p*

31

p

32

mf en dehors *sf*

33 Cello

mp

34

p

dim.

35

p

en augmentant

mf

cresc.

36

sempre

ff

Violons

37

f molto marcato

38

mf

ff

Cello

39

marcato molto

sf

sf

sf

sf

sf

Deux sérénades

pour Quatuor à cordes.

Violoncelle.

I. Sérénade tendre.

Joseph Jongen, Op. 61.

Modéré et très rythmé.

Violon.

pizz. 1 2 3 4 5

6 7 8 9

1

dim.

mf

2 arco mp pizz.

3 arco p pizz.

4 5 6 7 8 9

Violoncelle.

Violon

très vif et léger.

4
sourdine *pp*

4
sf *p*

cresc.

5
sf *p*

6

7
mf

più *f*

8
pizz.
p

arco
p

pizz.

Violoncelle.

3

arco

9 1 2 3 4 5

p *stacc.*

10

p

11 Violon, Alto

pizz. *mf* arco *f*

12 pizz. arco *tr.* pizz. arco *cresc.* *ff*

13 pizz. *sf* *sf*

14 1 2 3 4 5 6

mf *p*

Alto 7 8 9 1 2 3 4 5

2d Violon

1er Violon

15 1 2 3 4 5

16 8 Alto

17 1 2 2

sans sourdine

Violoncelle.

1^{er} Mouvement.

Violon

rit.

p

1 2 3 4 5 6 7 8

18 9

poco

19 *f* *arco* *f en dehors*

20 *f ma non troppo*

21 *f*

The musical score is for a Cello (Violoncelle) and includes a Violon part. The key signature is one sharp (F#). The tempo is marked '1^{er} Mouvement.' The score begins with a 'rit.' (ritardando) marking. The first eight measures are marked 'p' (piano). Measures 9-18 are marked 'poco' (poco). Measures 19-20 are marked 'f' (forte) and 'arco' (arco). Measure 21 is marked 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncelle.

5

I. II. VI.

22 *poco dim.*

23 *pizz. p molto*

2^d Violon

poco

24

poco ral.

25 *più lento arco pp pizz. dim.*

Violoncelle.

II.
Sérénade dramatique.

Vif-rythmé.

2^d Violon 1^{er} Violon

pizz. *mf* *sf* *sf* *sf* *sf*

1

2

3 arco pizz. arco *dim.*

marc. *mf*

pizz. arco *p* arco pizz. arco pizz.

4

arco *dim.*

5 *p* *mf*

6 1^{er} Violon *dim.* *p* *mf*

p souple *sempre p*

Violoncelle.

7

2^d Violon

7 Alto

pizz. arco

8 1^{er} Violon

pizz. arco pizz. arco

Alto

9

pizz. arco

10

pizz. arco

11

pizz. arco

cresc. - f molto marcato più f

cedex

12 a tempo

arco

Alto

pizz. arco pizz.

Violoncelle.

1er Violon **13**

arco. pizz. arco pizz. *p*

14 2d Violon

p

1er Violon

p un peu marqué *dim.* *pp*

Modéré (sans trainer)

15 *molto espressivo*

1er Violon *p* *cresc.*

16 *calme*

p dolce

p molto dolce *espr.*

17 Un poco più mosso.

cresc. poco a poco

fp *cresc.* *p* *cresc. molto*

18

sost. *ff* *dim. peu à peu*

Violoncelle.

9

19

Viol. Lent. Allegro molto.

20

rit. - p pizz. marc. (#)

21

mf

arco

cresc. -

22

f

sempre cresc.

ff sf

23

f dim. p pizz. rit.

24

Tempo.

pp

Violoncelle.

1

meno *pp*

25

1

arco

mf

3

dim.

26

pizz. arco pizz.

p

27

arco pizz. arco pizz. arco

pizz. arco pizz.

28

arco

pizz. arco pizz. arco

p *cresc.*

29

molto

f *fp*

30

mf

dim.

31

calme

p

32

Violoncelle.

11

Violoncelle musical score, measures 33-39. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 33 begins with a *cresc.* marking and a *p espressivo* dynamic. Measure 34 includes a *p* dynamic and a triplet of eighth notes. Measure 35 features a *mf* dynamic, a *pizz.* (pizzicato) marking, and a *mf* dynamic. Measure 36 includes a *cresc.* marking and a *ff* dynamic. Measure 37 includes a *ff* dynamic. Measure 38 includes a *mf* dynamic, a *ff* dynamic, and a *molto ff* dynamic. Measure 39 includes a *pizz.* marking, an *arco* marking, a *pizz.* marking, an *arco* marking, and a *sf* dynamic. The score concludes with a *sf* dynamic.

