

Overture to the Opera

Così fan tutte

Edited and fingered by
Louis Oesterle

Secondo

W. A. Mozart

Andante

f Tutti *p* *f* *p*

Bssn. $\frac{4}{2}$ Tutti Bssn. $\frac{3}{4}$

Cello Bass

Presto

p Str. Viol. I

Tutti *f*

A *p* Str.

Bssn. $\frac{2}{4}$

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Primo

W. A. Mozart

The first system of the musical score is for the Oboe (Ob.) and Clarinet (Clar.) parts. The tempo is marked 'Andante'. The Oboe part begins with a melodic line, marked with a forte 'f' dynamic and a 'Tutti' instruction. The Clarinet part provides harmonic support, also marked with a forte 'f' dynamic and a 'Tutti' instruction. The system concludes with a piano 'p' dynamic marking.

Secondo

Bsn. Horns Viol. II
 Bsn. Tutti
f
 B Viol. 1 *p* 2
 Tutti 3 1 3 1
f
 1 2 1 2
 ten. ten. ten. ten.
 C Bsn. 1 3 2 1 *p* Str.

The musical score is written for a large ensemble. It begins with a system for Bsn. Horns and Viol. II. The Bsn. Horns part features a series of chords and a melodic line. The Viol. II part has a melodic line with a second ending. The next system introduces the Bsn. and Tutti. The Bsn. part has a melodic line with a second ending. The Tutti part has a melodic line with a second ending. The third system introduces the Viol. 1 and 2. The Viol. 1 part has a melodic line with a second ending. The Viol. 2 part has a melodic line with a second ending. The fourth system introduces the Tutti. The Tutti part has a melodic line with a second ending. The fifth system introduces the Str. (Strings). The Str. part has a melodic line with a second ending. The score includes various musical notations such as notes, rests, and dynamics.

Ob. Fl.

Ob. 1

Viol. I Viol. II

Tutti **B** Fl. 2 Ob. 3

f *p*

Tutti *f*

C Ob. 3 Fl. 2

1 *p*

Secondo

Bssn.

Tutti

f

D

7

Tutti

f

p Str.

3

Tutti

f

Ob.

1

p

2

E Tutti

f

3

The musical score is written for a full orchestra and includes the following parts and markings:

- Fl. (Flute):** Part 1 (Fl. I) and Part 2 (Fl. II). Fl. I has a melodic line with slurs and fingerings (e.g., 2 1, 3 2, 4 1). Fl. II has a similar melodic line.
- Ob. (Oboe):** Part 1 (Ob. I) and Part 2 (Ob. II). Ob. I has a melodic line with slurs and fingerings (e.g., 3, 2 1). Ob. II has a melodic line with slurs and fingerings (e.g., 3, 2 1).
- Horns:** Part 1 (Horn I) and Part 2 (Horn II). Horn I has a melodic line with slurs and fingerings (e.g., 3, 2 1). Horn II has a melodic line with slurs and fingerings (e.g., 3, 2 1).
- Viol. I (Violin I):** Part 1 (Viol. I I) and Part 2 (Viol. I II). Viol. I I has a melodic line with slurs and fingerings (e.g., 3, 2 1). Viol. I II has a melodic line with slurs and fingerings (e.g., 3, 2 1).
- Viol. II (Violin II):** Part 1 (Viol. II I) and Part 2 (Viol. II II). Viol. II I has a melodic line with slurs and fingerings (e.g., 3, 2 1). Viol. II II has a melodic line with slurs and fingerings (e.g., 3, 2 1).
- Tutti:** A section marked **Tutti** starting at measure 10, featuring a dense texture of chords and arpeggios.
- Dynamic Markings:** **f** (forte) and **p** (piano) are used throughout the score to indicate volume changes.
- Articulation:** Slurs, accents, and fingerings are used to indicate phrasing and technique.

Secondo

This musical score, titled "Secondo", is arranged for piano and strings. It consists of five systems of staves. The first system shows the piano (p) and strings (Str.) playing a rhythmic pattern of eighth notes, with a *Tutti* marking and a dynamic shift to *f* (forte) in the final measure. The second system introduces the bassoon (Bssn.) with a *p* (piano) dynamic, playing a melodic line with triplets and slurs. The piano continues with its eighth-note pattern. The third system features the bassoon playing a more complex melodic line with slurs and fingerings (1, 5, 2, 1), while the piano accompaniment includes triplet markings. The fourth system shows the piano playing a continuous eighth-note accompaniment, with the bassoon playing a melodic line that includes a *F* (forte) dynamic marking. The fifth system continues the piano's accompaniment and the bassoon's melodic line, which concludes with a final chord. The score includes various musical notations such as slurs, triplets, and dynamic markings to guide the performance.

Primo

Viol. II Viol. I

Tutti Fl. Clar.

f *p*

Ob.

F

1

Fl. Clar.

1

Ob. Fl.

3 1 2 3 1 2 3 2 1 2

The musical score is arranged in systems. The first system features a Clarinet (Clar.) and Piano (P) part. The Clarinet part has a triplet of eighth notes and a slur over a group of notes. The Piano part has a triplet of eighth notes and a slur over a group of notes. The second system continues the Piano part with a triplet of eighth notes and a slur over a group of notes. The third system features a Violin I (Viol. I) part with a triplet of eighth notes and a slur over a group of notes. The fourth system features a Violin I (Viol. I) part with a triplet of eighth notes and a slur over a group of notes. The fifth system features a Violin I (Viol. I) part with a triplet of eighth notes and a slur over a group of notes. The sixth system features a Violin I (Viol. I) part with a triplet of eighth notes and a slur over a group of notes. The seventh system features a Violin I (Viol. I) part with a triplet of eighth notes and a slur over a group of notes. The eighth system features a Violin I (Viol. I) part with a triplet of eighth notes and a slur over a group of notes.

Clar.

Tutti

f

p

Horns

Viol. I

Ob.

p Str.

Fl.

Ob.

Fl.

Ob.

Secondo

Allegretto

Bsn. Horns

Tutti

K₃ Viol. I

p'cello Bass

Bsn. Str.

Tutti

cresc.

f cresc.

ff

Fl. Ob. Fl. Ob.

H. Tutti

I. Ob. Tutti

p Viola

p Viol. I

cresc. *f cresc.* *ff*

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