

# Unthrifty Loveliness

(Words: William Shakespeare S4)

for Soprano, two Recorders & Harpsichord

Score

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Allegro ♩ = 100

Musical score for Soprano, Descant Recorder 1, Descant Recorder 2, and Harpsichord, measures 1-4. The Soprano part is mostly silent. The Descant Recorder 1 and 2 parts feature melodic lines with various ornaments and slurs. The Harpsichord part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

Musical score for Soprano (S), Descant Recorder 1 (D. Rec. 1), Descant Recorder 2 (D. Rec. 2), and Harpsichord (Hpschd.), measures 5-8. The Soprano part is mostly silent. The Descant Recorder 1 and 2 parts feature melodic lines with various ornaments and slurs. The Harpsichord part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

Unthrifty Loveliness

2  
9

S

Un-thrif-ty love - li - ness, why dost thou spend Upon thy self beau - ty's

D. Rec. 1

D. Rec. 2

Hpschd.

13

S

le - gacy?

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

17

S

Na-ture's be-quest gives

D. Rec. 1

D. Rec. 2

Hpschd.

21

S

no - thing, but doth lend, and being frank she lends to those are

D. Rec. 1

D. Rec. 2

Hpschd.

# Unthrifty Loveliness

4  
25

S

free: \_\_\_\_\_ Then, beau-teous nig-gard,

Detailed description: This block shows the vocal line for measures 25-27. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. A slur covers the first six notes. Measure 26 has a whole rest. Measure 27 has a quarter note Bb4, followed by quarter notes G4, F4, E4, and a quarter rest.

D. Rec. 1

Detailed description: This block shows the first recorder part for measures 25-27. It follows the vocal melody in measure 25, then has whole rests for measures 26 and 27.

D. Rec. 2

Detailed description: This block shows the second recorder part for measures 25-27. It has whole rests for all three measures.

Hpschd.

Detailed description: This block shows the harpsichord accompaniment for measures 25-27. The right hand has a whole note chord G4-Bb4 in measure 25, then a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The left hand has a steady eighth-note bass line: G3, A3, Bb3, C4, Bb3, A3, G3.

S

why does thou a-buse The boun-teous lar-gess

Detailed description: This block shows the vocal line for measures 28-31. Measure 28 has a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 29 has a whole rest. Measure 30 has quarter notes G4, A4, Bb4, C5. Measure 31 has a half note G4.

D. Rec. 1

Detailed description: This block shows the first recorder part for measures 28-31. It has whole rests for all four measures.

D. Rec. 2

Detailed description: This block shows the second recorder part for measures 28-31. It has whole rests for all four measures.

Hpschd.

Detailed description: This block shows the harpsichord accompaniment for measures 28-31. The right hand continues the melodic line from measure 25, with a slur over measures 28-30. The left hand continues the eighth-note bass line from measure 25.

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32

S

gi - ven thee to give?

D. Rec. 1

D. Rec. 2

Hpschd.

36

S

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

6  
40

S

Pro-fit-less u - su - rer, why dost thou use \_\_\_\_\_ so great a

D. Rec. 1

D. Rec. 2

Hpschd.

44

S

sum of sums, \_\_\_ yet canst not live?

D. Rec. 1

D. Rec. 2

44

Hpschd.

Unthrifty Loveliness

48

S

D. Rec. 1

D. Rec. 2

Hpschd.

52

S

For ha-ving traf - fic with thy self a-lone, Thou — of thy self

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

8

56

S

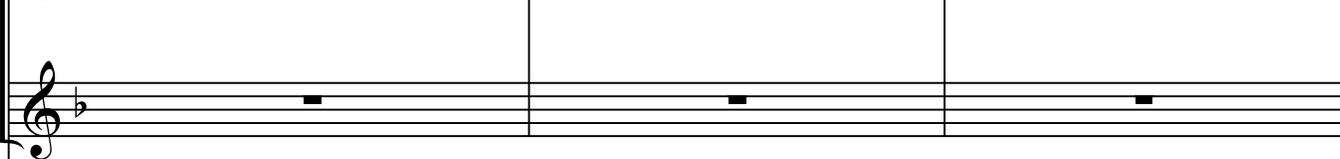


thy sweet self dost de - ceive: \_\_\_\_\_ Then

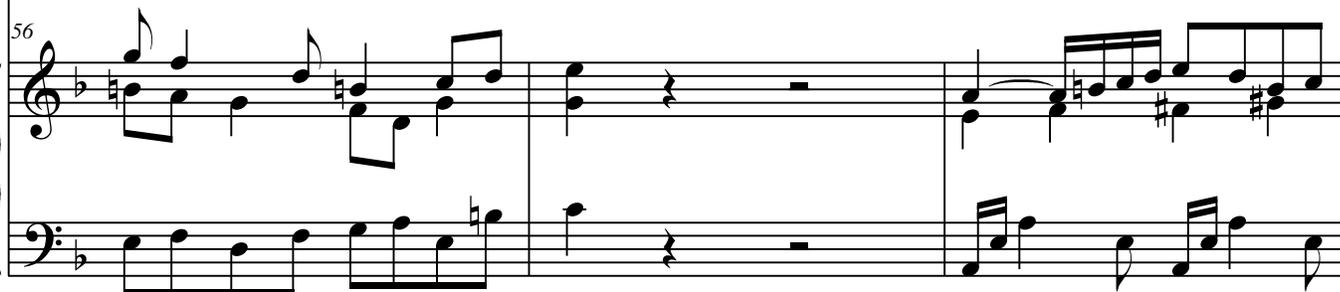
D. Rec. 1



D. Rec. 2



Hpschd.



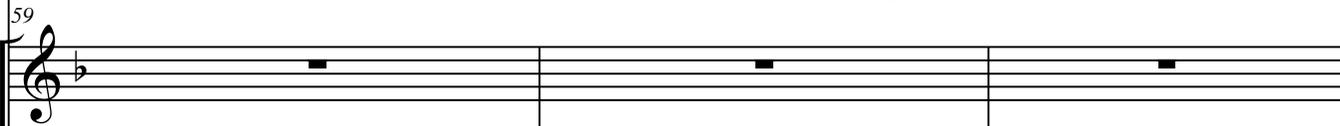
59

S

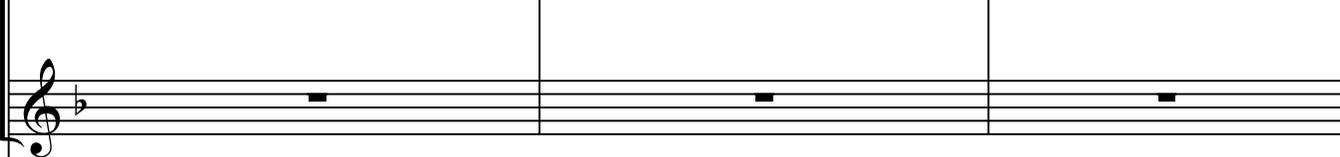


how when na - ture calls thee to be gone,

D. Rec. 1



D. Rec. 2



Hpschd.



Unthrifty Loveliness

62

S

What ac-cep - table au - - dit canst thou leave? \_\_\_\_\_

D. Rec. 1

D. Rec. 2

Hpschd.

66

S

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

10  
70

S

D. Rec. 1

70

D. Rec. 2

Hpschd.

70

S

74

Thy un-used beau - ty must be tombed with thee, which, used, lives th'ex-

D. Rec. 1

74

D. Rec. 2

Hpschd.

74

Unthrifty Loveliness

78

S

e - cu - tor \_\_\_\_\_ be. \_\_\_\_\_ *rit.*

D. Rec. 1

D. Rec. 2

Hpschd.

*rit.*

*rit.*

*rit.*

Detailed description: This is a musical score for the piece 'Unthrifty Loveliness', page 11. It features four staves: Soprano (S), Recorder 1 (D. Rec. 1), Recorder 2 (D. Rec. 2), and Harpsichord (Hpschd.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The Soprano part begins at measure 78 with the lyrics 'e - cu - tor' and 'be.' followed by a long note with a 'rit.' (ritardando) marking. The Recorder parts and Harpsichord provide accompaniment, with the Harpsichord playing a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.