

Toccata and Fugue in F

Score

for Four Equal Trumpets

Michel Rondeau
10th-August-2009

Presto $\text{♩} = 90$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

mf

p

mf

f

f

f

p

f

The image shows the first four measures of a musical score for four trumpets. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Presto with a quarter note equal to 90 beats per minute. The score is for four equal trumpets, labeled Trumpet in B $\flat$ 1 through 4. Measures 1 and 2 show the first trumpet part with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second trumpet part has a similar melodic line. The third and fourth trumpet parts have a similar melodic line. The first measure has a *mf* dynamic. The second measure has a *p* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *f* dynamic. The score continues with measures 5 through 8, showing the second system of the piece. The key signature remains one sharp. The tempo is Presto. The score is for four equal trumpets, labeled B $\flat$ Tpt. 1 through 4. Measure 5 has a *mf* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. The score continues with measures 9 through 12, showing the third system of the piece. The key signature remains one sharp. The tempo is Presto. The score is for four equal trumpets, labeled B $\flat$ Tpt. 1 through 4. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic.

Rondeau Toccata and Fugue in F Score

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Rondeau Toccata and Fugue in F Score

3

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

p

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

p

mp

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Rondeau Toccata and Fugue in F Score

38 2 - Fugue - Moderato

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Rondeau Toccata and Fugue in F Score

5

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Rondeau Toccata and Fugue in F Score

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

This system contains measures 50 and 51. Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes across all four trumpet parts. Measure 51 continues the texture with various rests and melodic fragments. The key signature is one sharp (F#).

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

This system contains measures 52, 53, and 54. Measure 52 shows a more active role for the first trumpet with sixteenth-note runs. Measures 53 and 54 feature dense, overlapping textures with many sixteenth and thirty-second notes. The key signature is one sharp (F#).

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

This system contains measures 55, 56, and 57. Measure 55 has a prominent sixteenth-note melody in the first trumpet. Measure 56 features a large rest for the first three trumpets, with the fourth trumpet playing a sustained note. Measure 57 concludes the system with a final melodic flourish in the first trumpet. The key signature is one sharp (F#).