The Collected Ragtime Music

of

Richard St. Clair

for Solo Piano

(1989-2008)

The Collected Ragtime Music of Richard St. Clair

for Solo Piano

(1989-2008)

© 2009 Richard St. Clair

Published by Richard St. Clair
Musicworks
3 Michael Way
Cambridge, Massachusetts 02141
USA

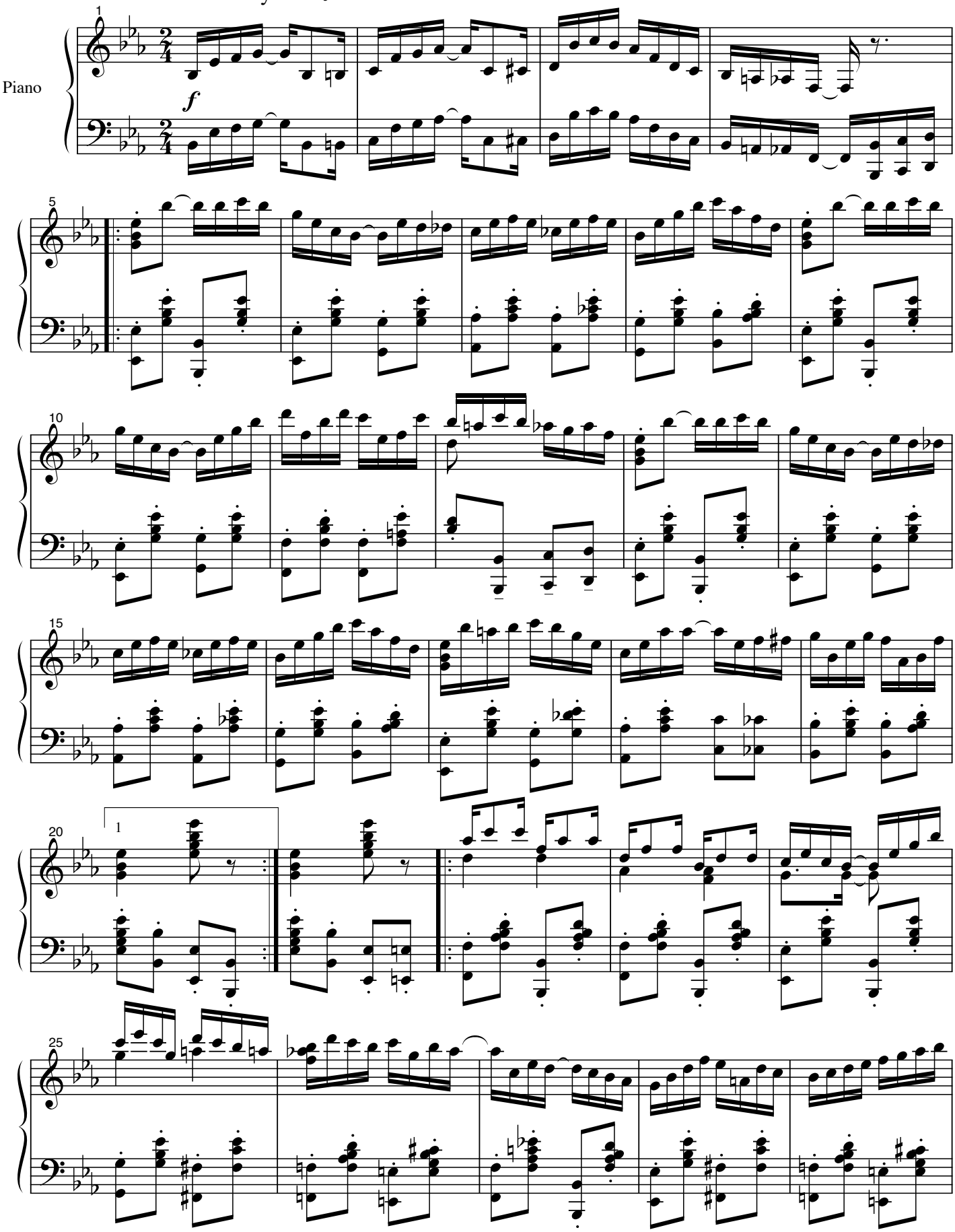
Table of Contents

Jubilant Rag	1
Vervacious	5
Starry-Eyed Rag	9
Ragañera	13
Short and Sweet	17
Etiquette Rag	20
Heavenly Rag	25
Peloponnesian Rag	28
Sentimental Rag	33
Iron Filings	37
Sparkling Rag	41
Odysseus Rag	45
Blue Rag Espagnole	50
Champion Rag	54
Penelope Rag	58
Beautiful Mountain	64
Persistence	71
Ragtime Serenade	75
Thanksgiving Day Rag	79
Adagio	83
Toccata Rag	88
Tango Request	93

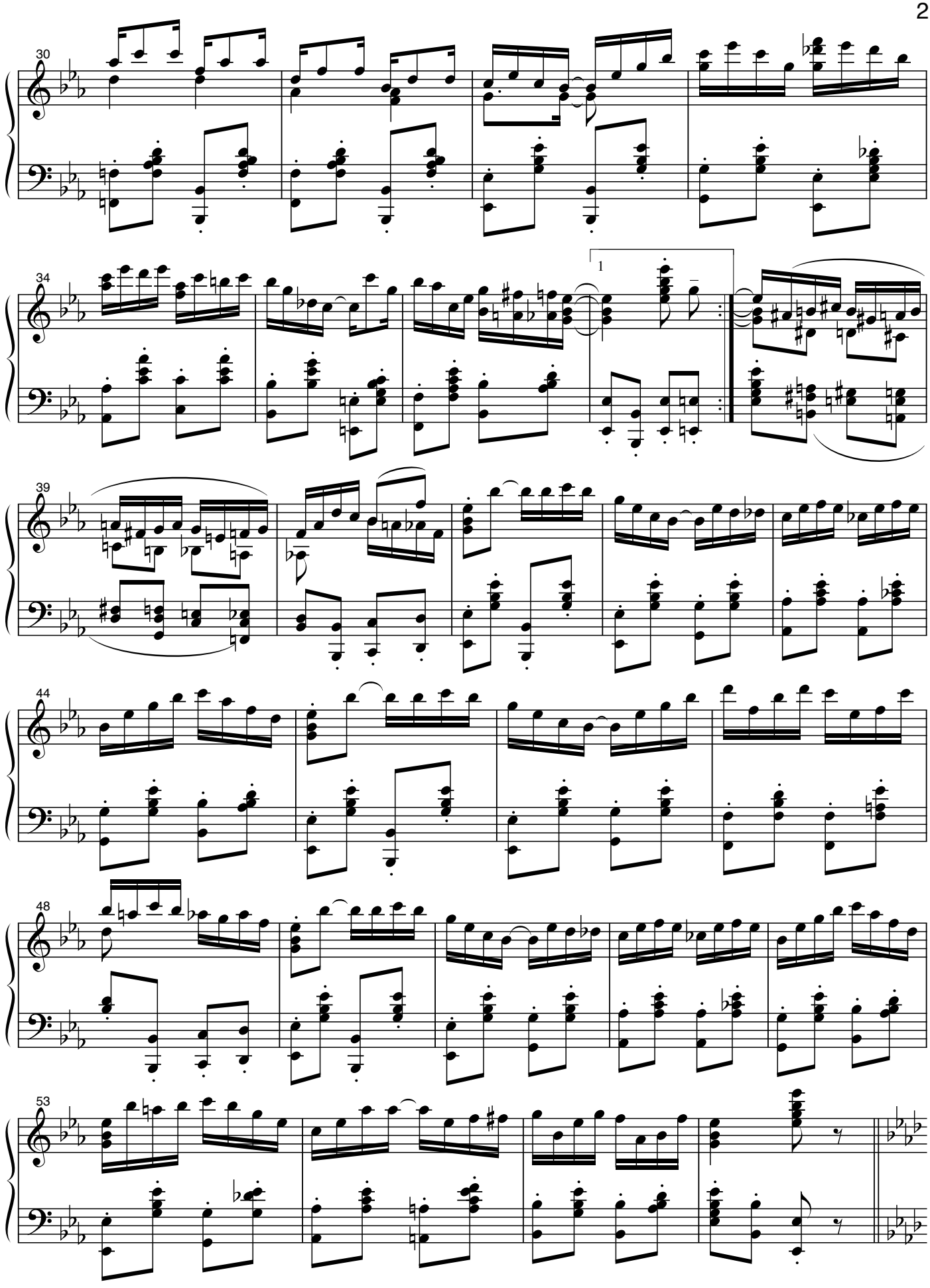
Jubilant Rag

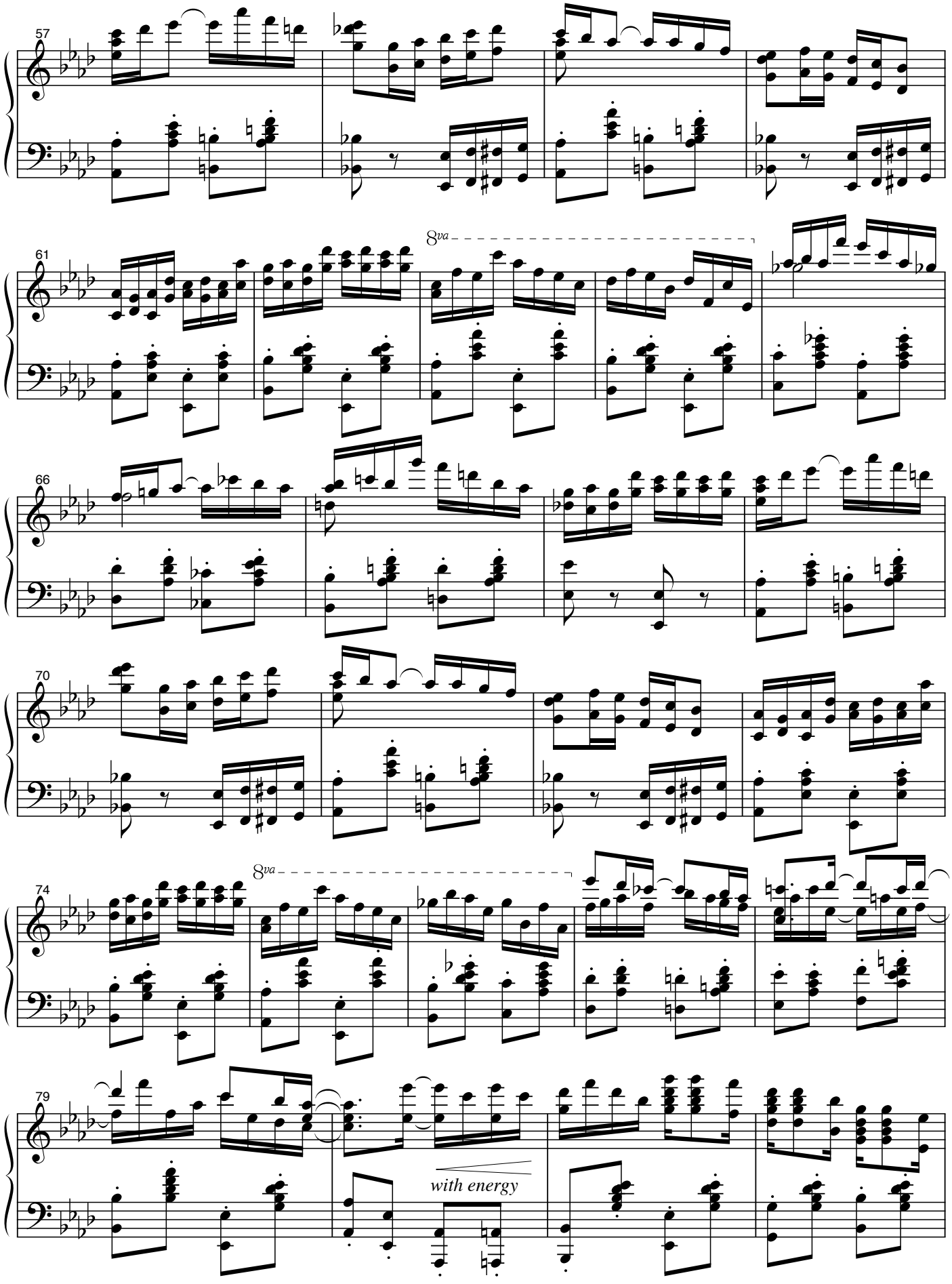
Richard St. Clair

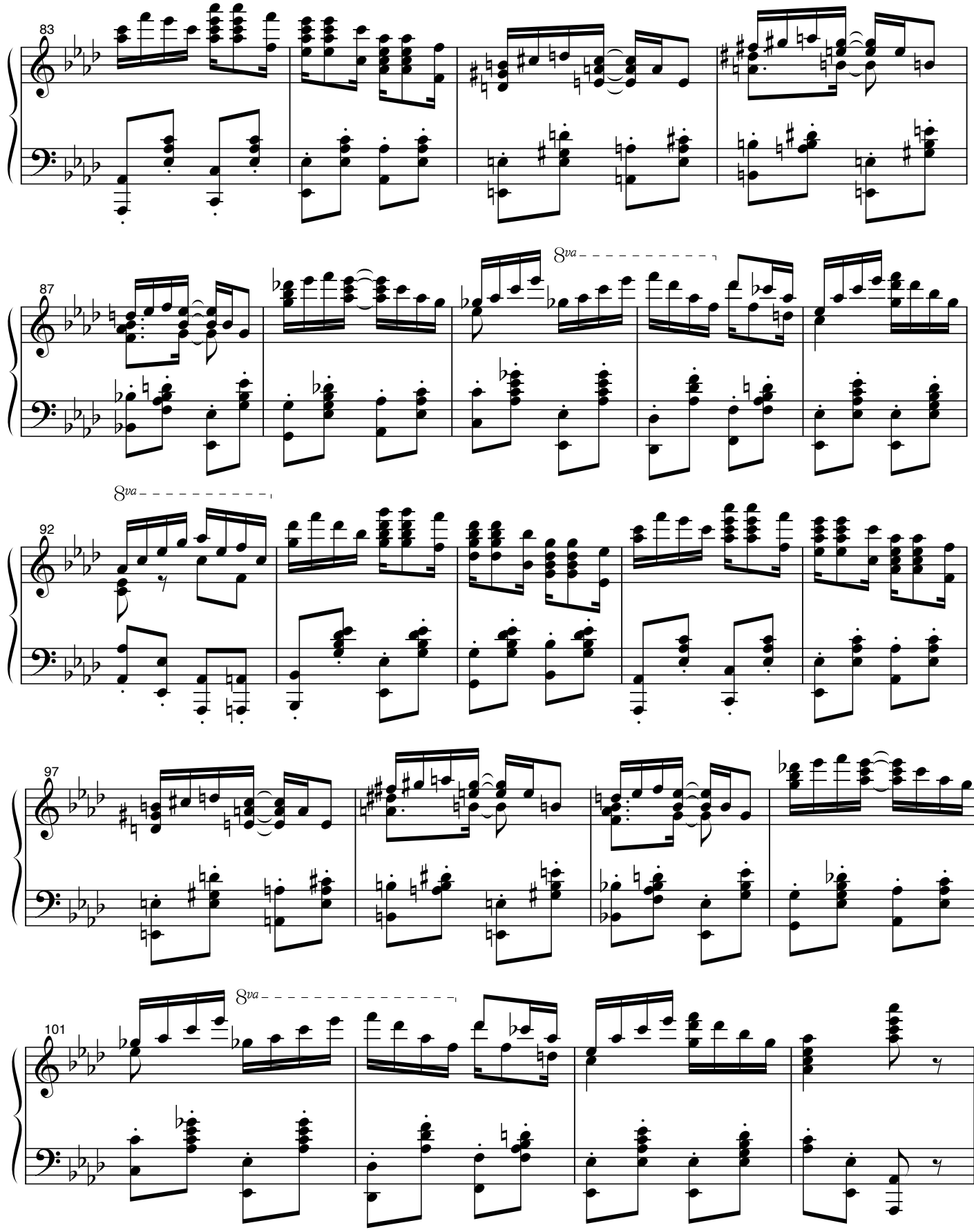
Moderately fast ♩ = 76



© 2002 Richard St. Clair


30
34
1
39
44
48
53

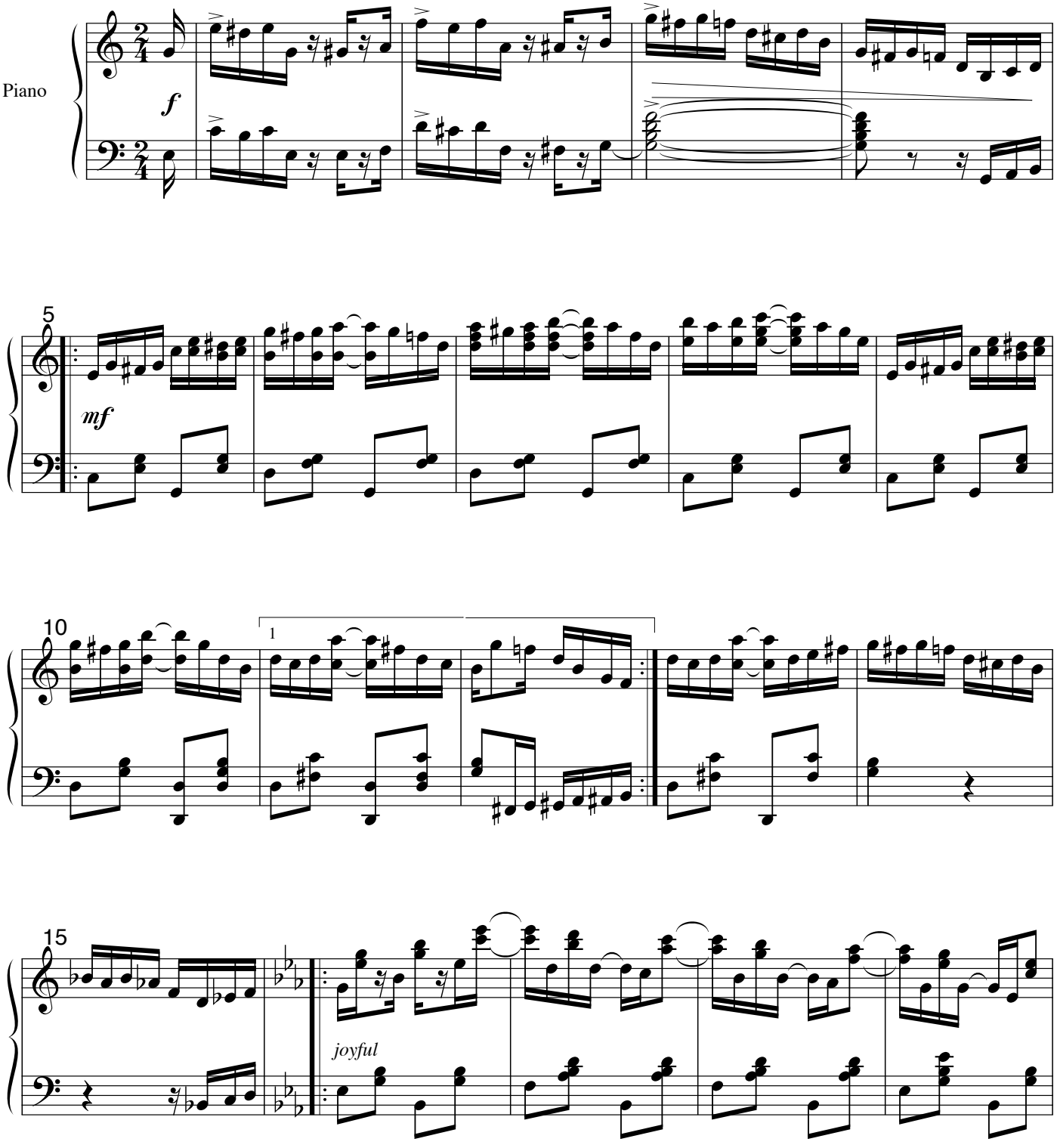

57
61
8va
66
70
74
8va
79
with energy

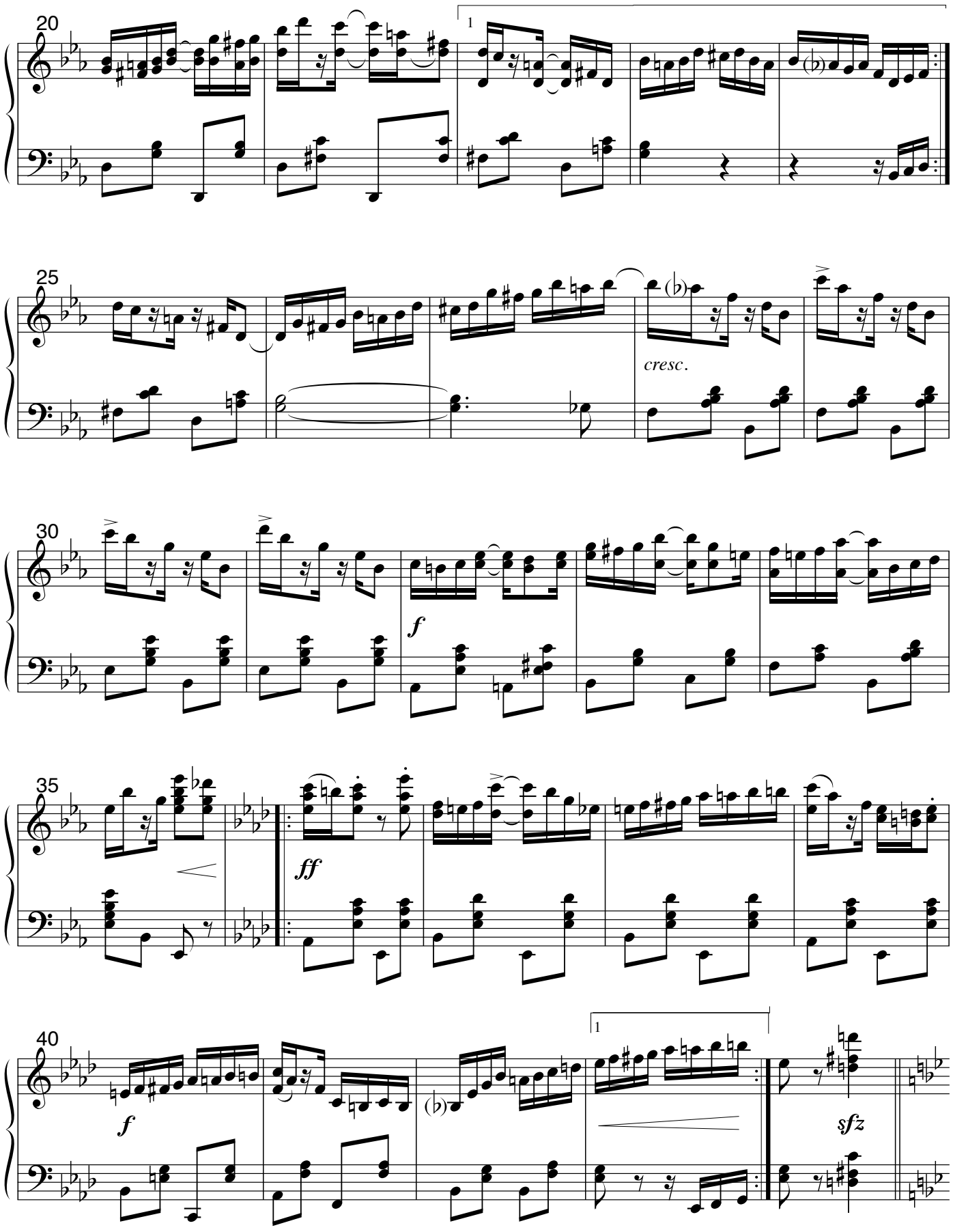

83
87
8va
92
8va
97
101
8va

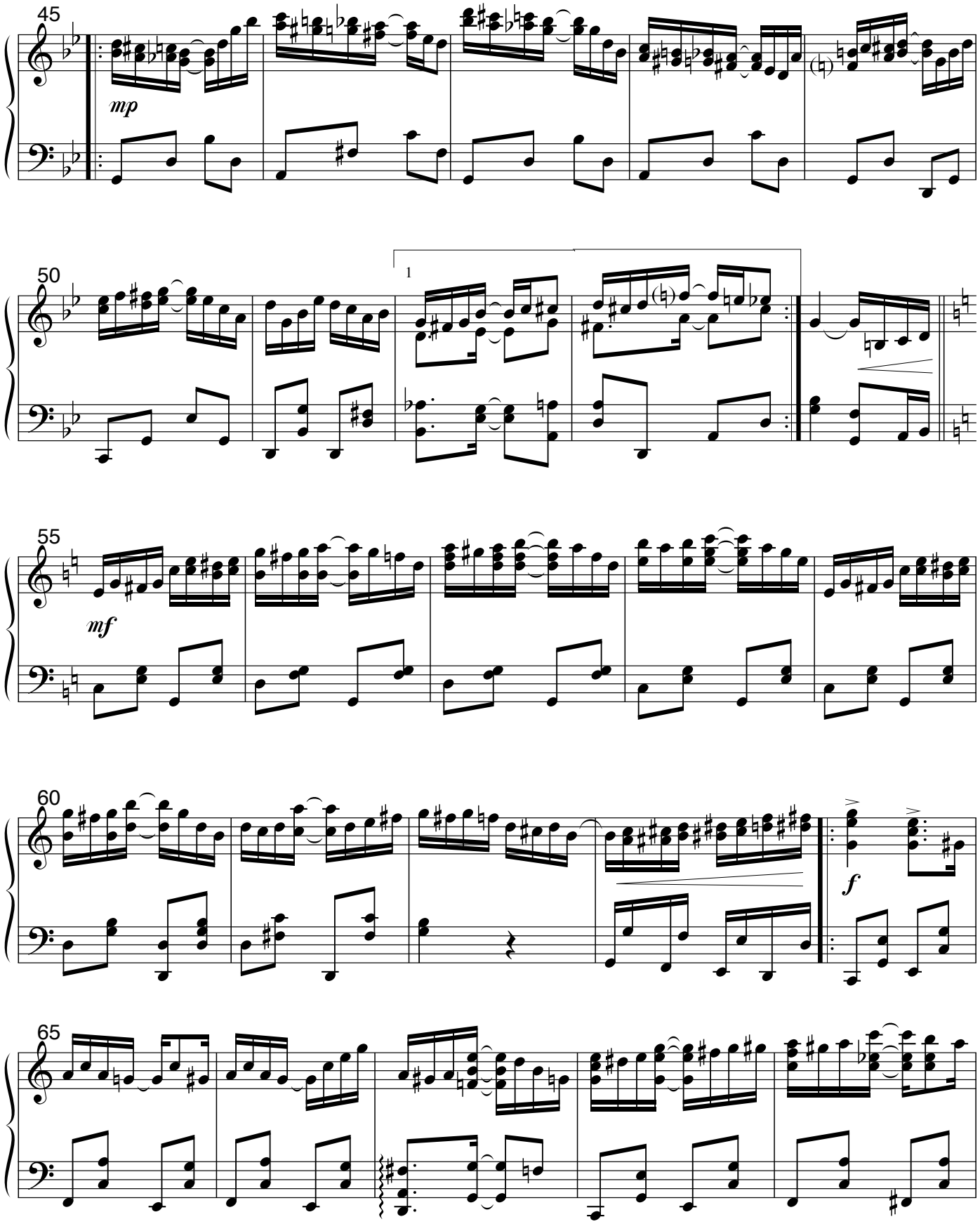
Vervacious

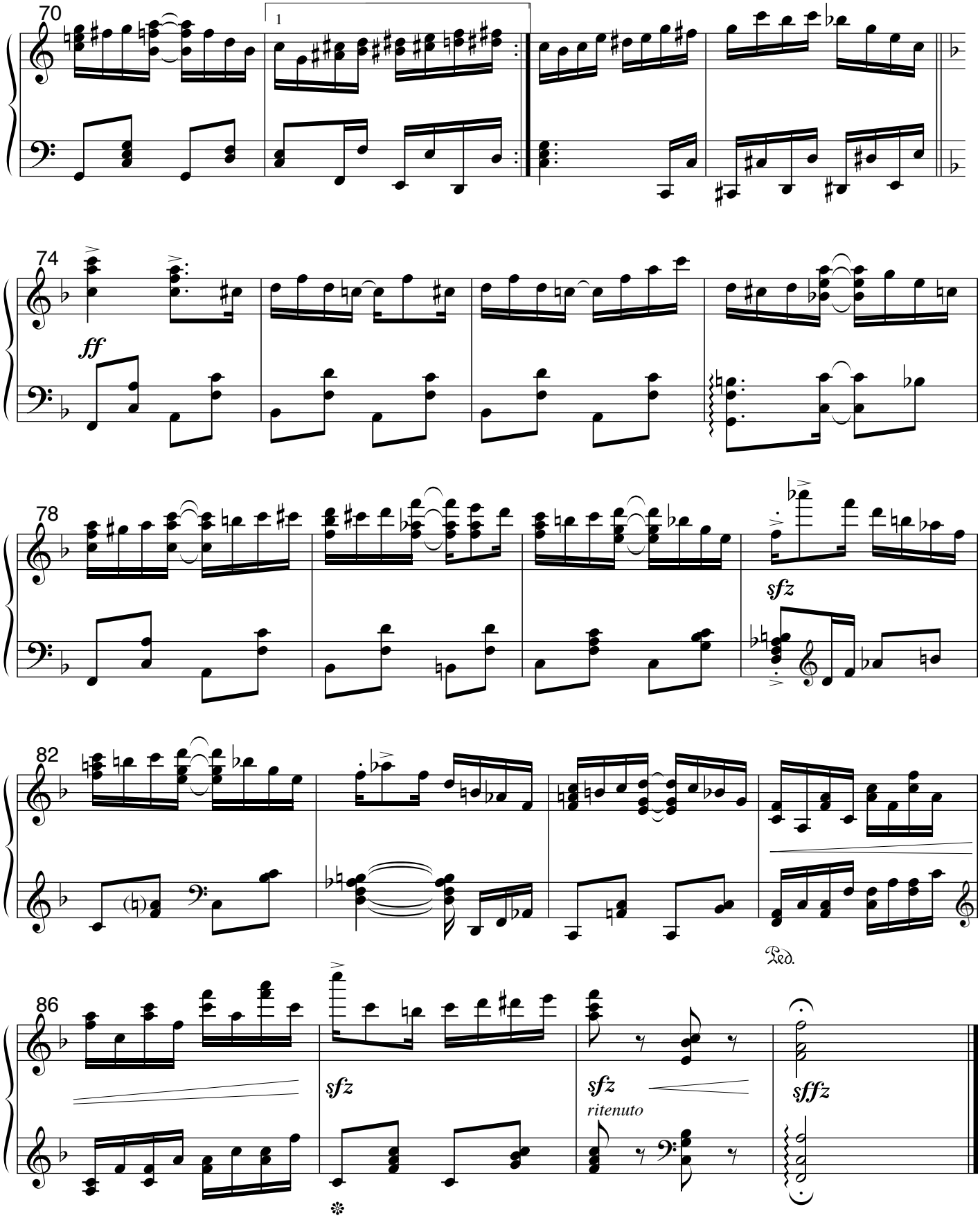
Lively, not too fast ♩ = 82

Richard St. Clair




20
1
25
cresc.
30
f
35
ff
40
f
1
sfz

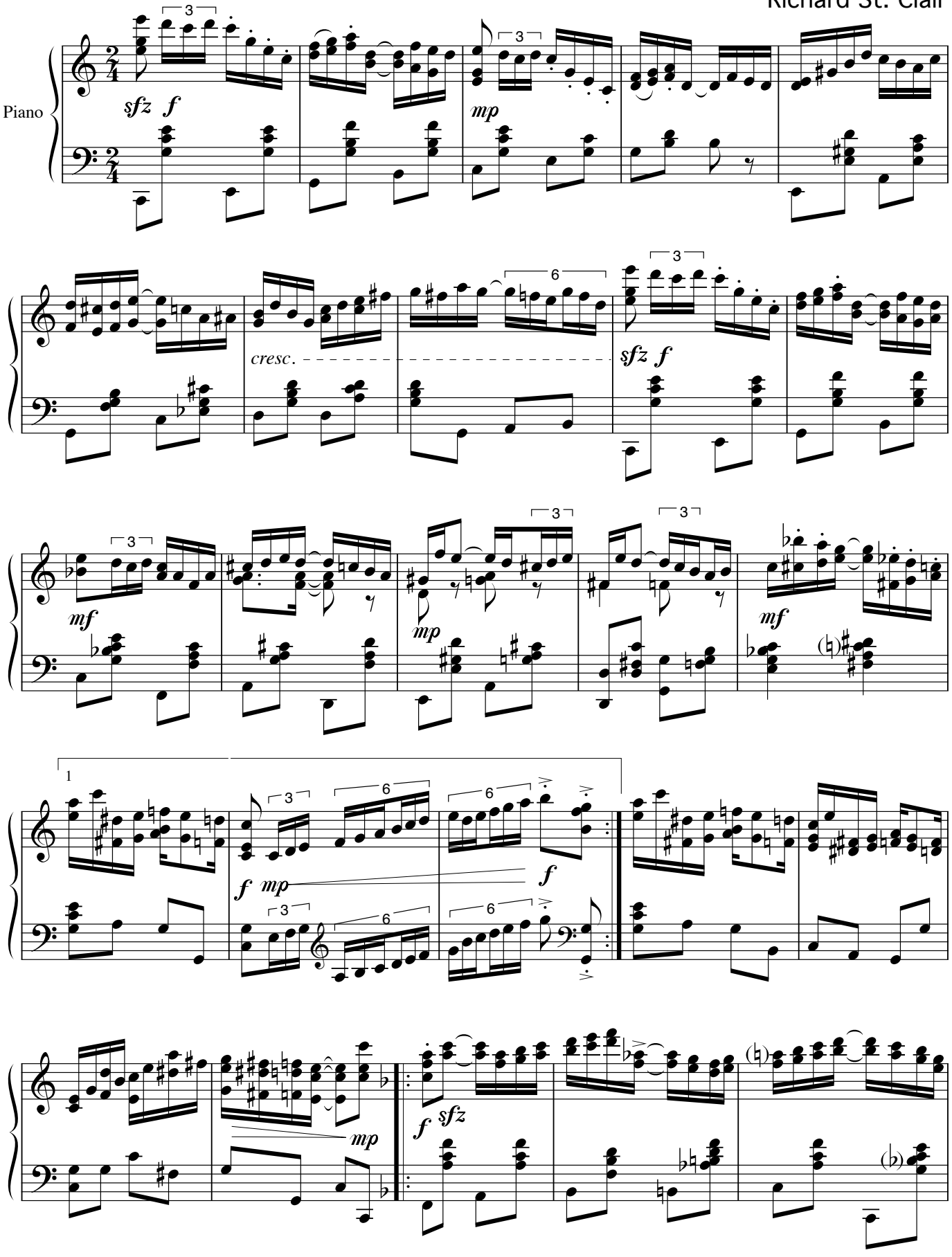

45
mp
50
1
55
mf
60
f
65

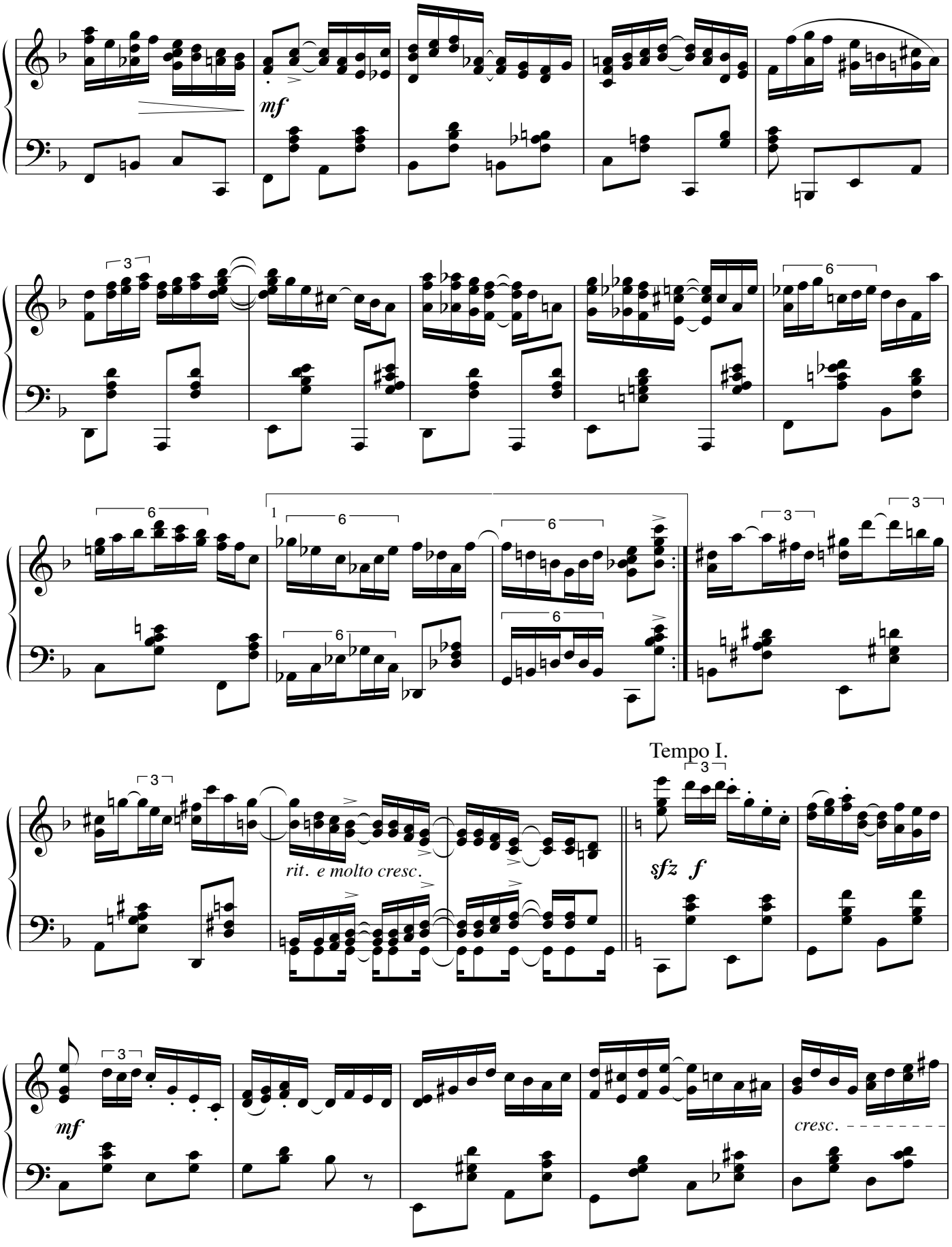

70
1
74
ff
78
sfz
82
Ped.
86
sfz
sfz
ritenuto
sfffz

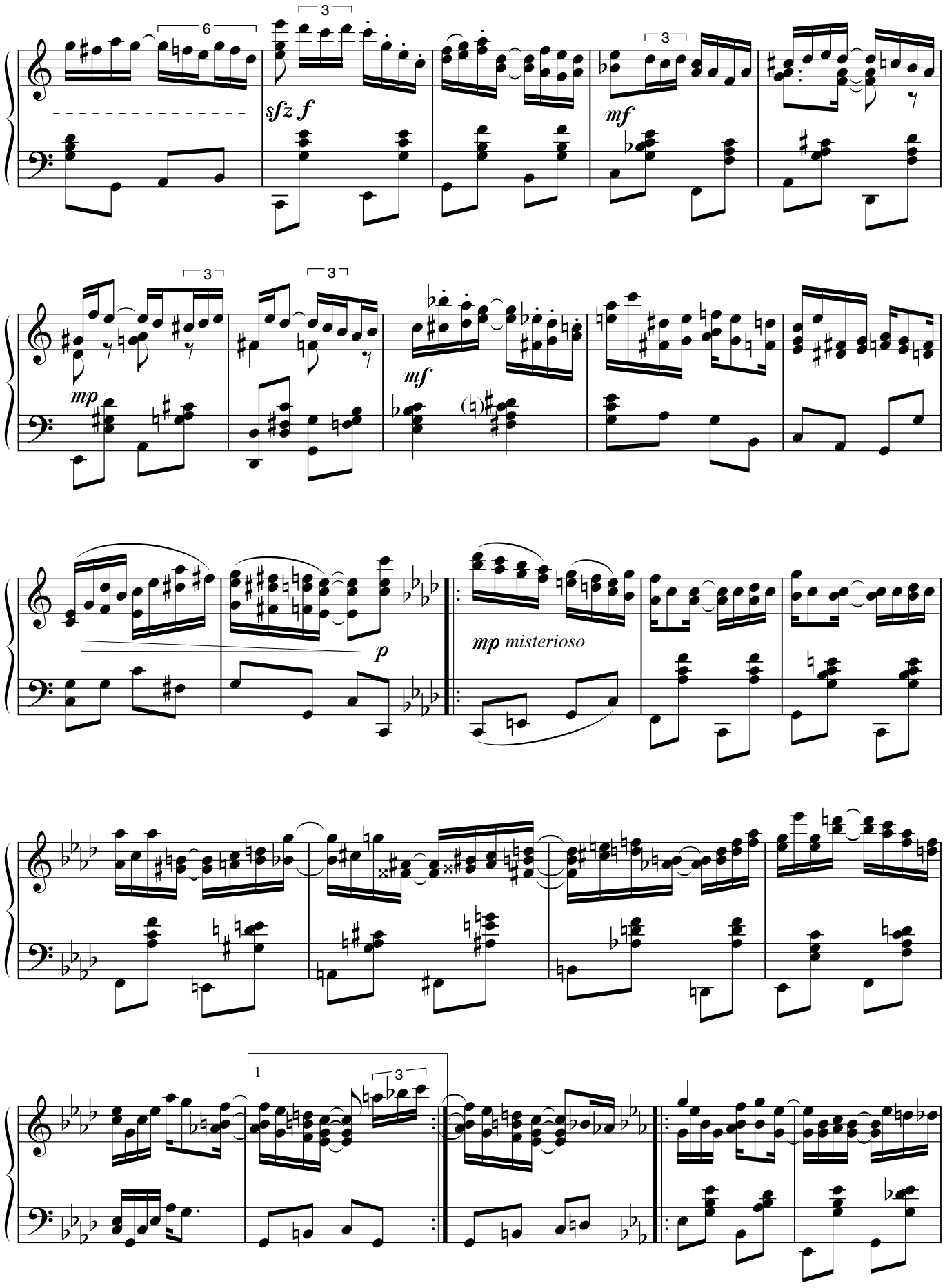
Starry-Eyed Rag

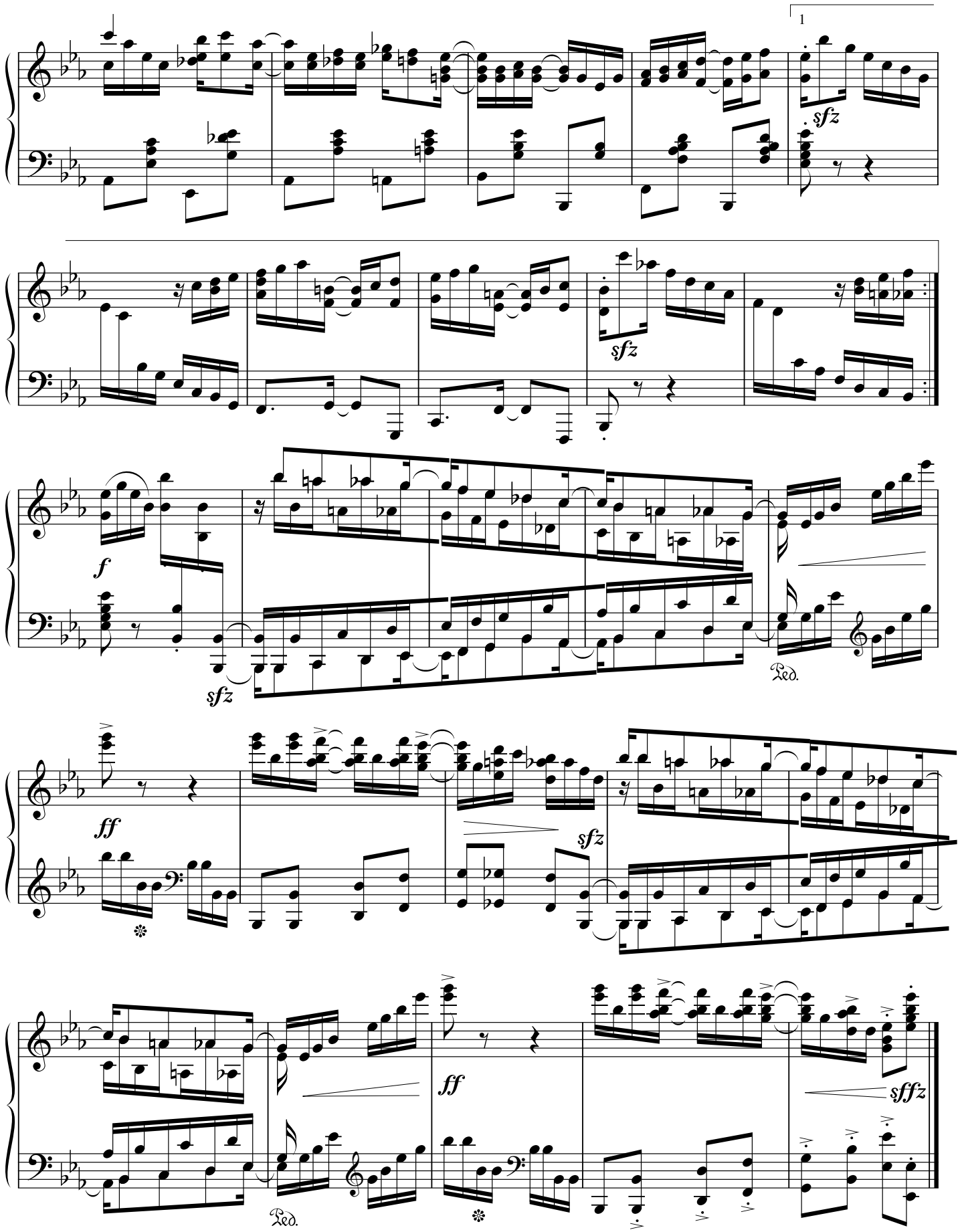
Lively, not too fast ♩ = 80

Richard St. Clair




mf
rit. e molto cresc.
Tempo I.
sfz f
mf
cresc.

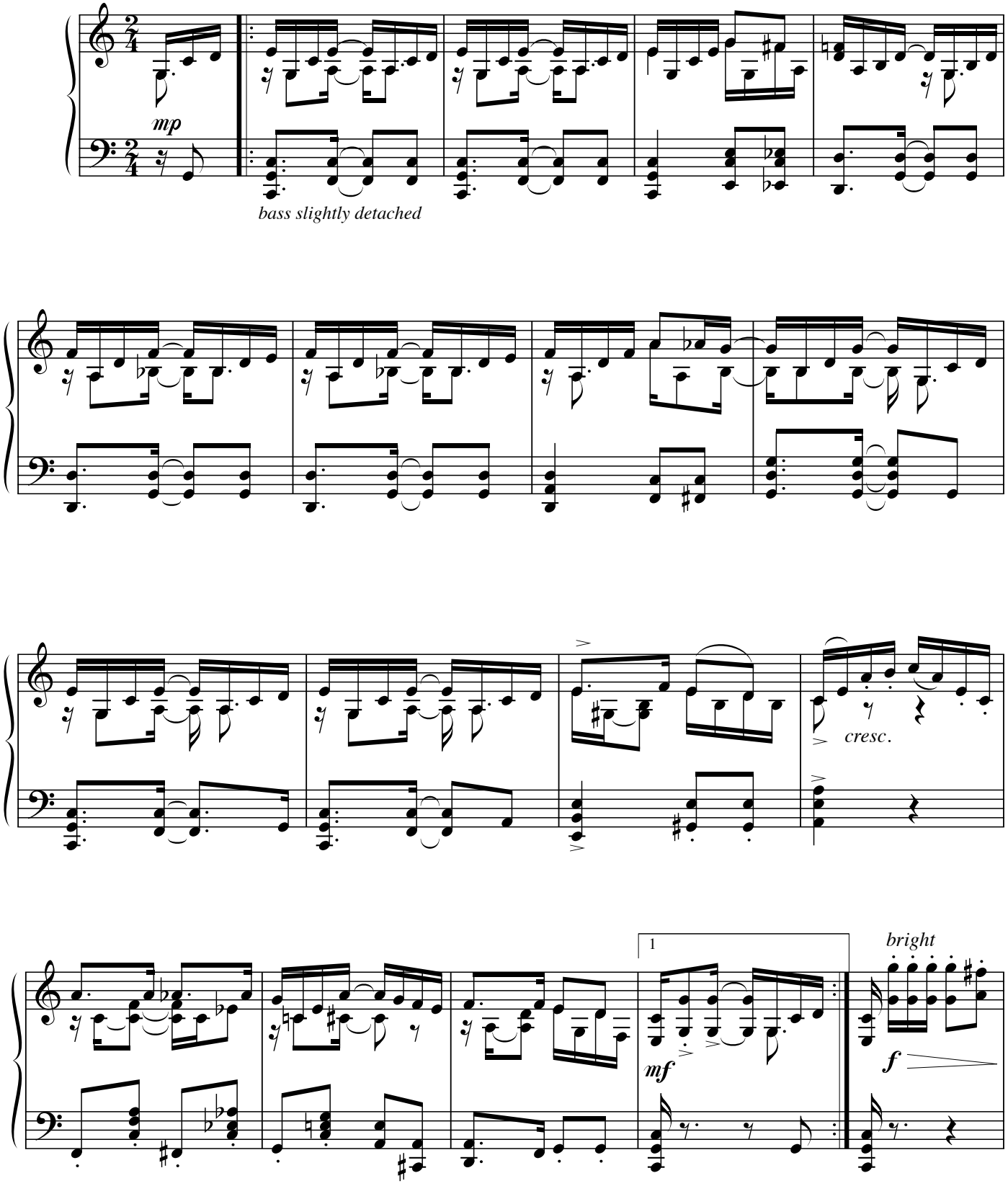

6
3
sfz f
3
mf
3
3
mp
mf
p
mp misterioso
1
3

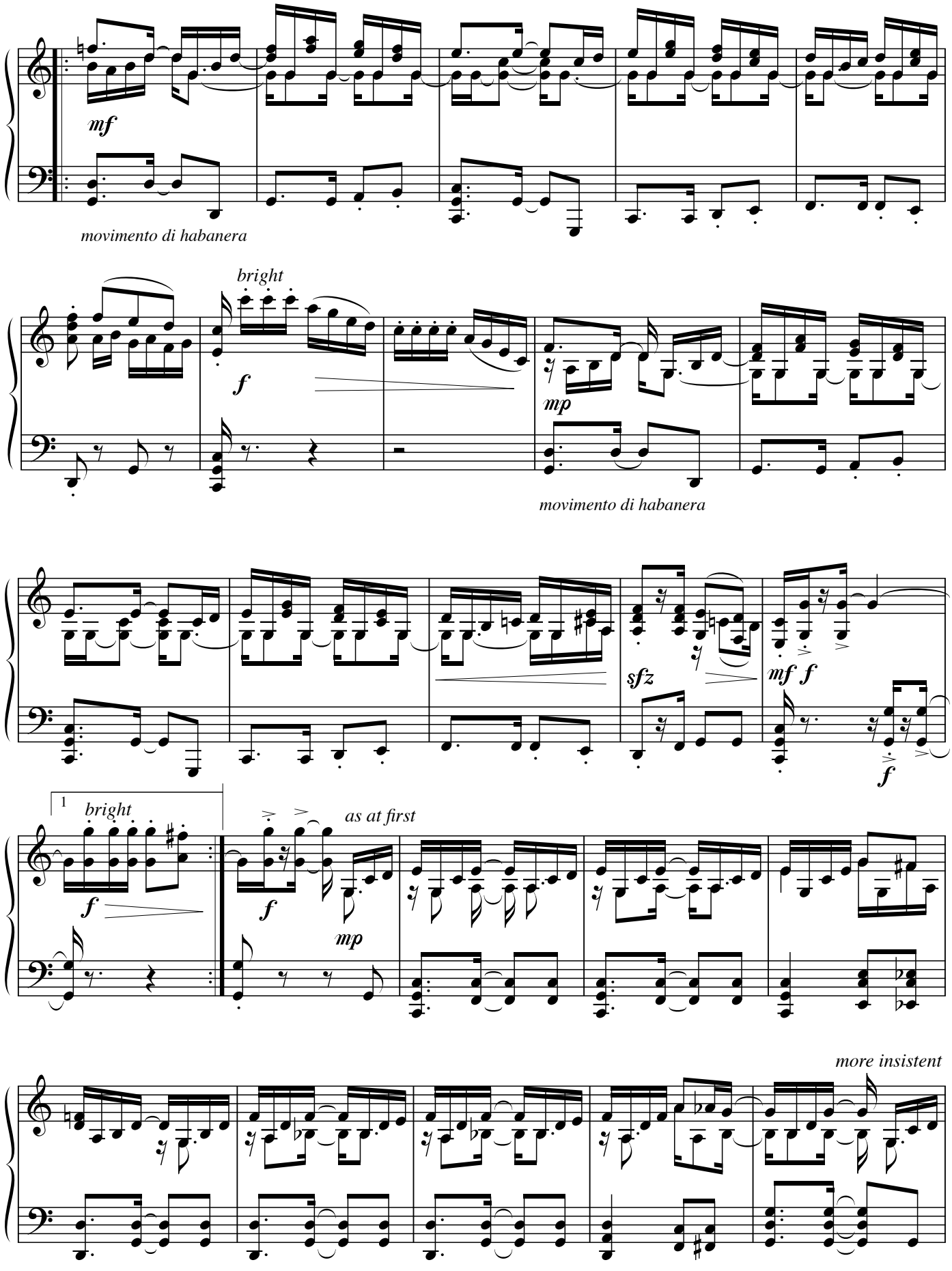

1
sfz
sfz
f
sfz
Ped.
ff
sfz
ff
sffz
Ped.

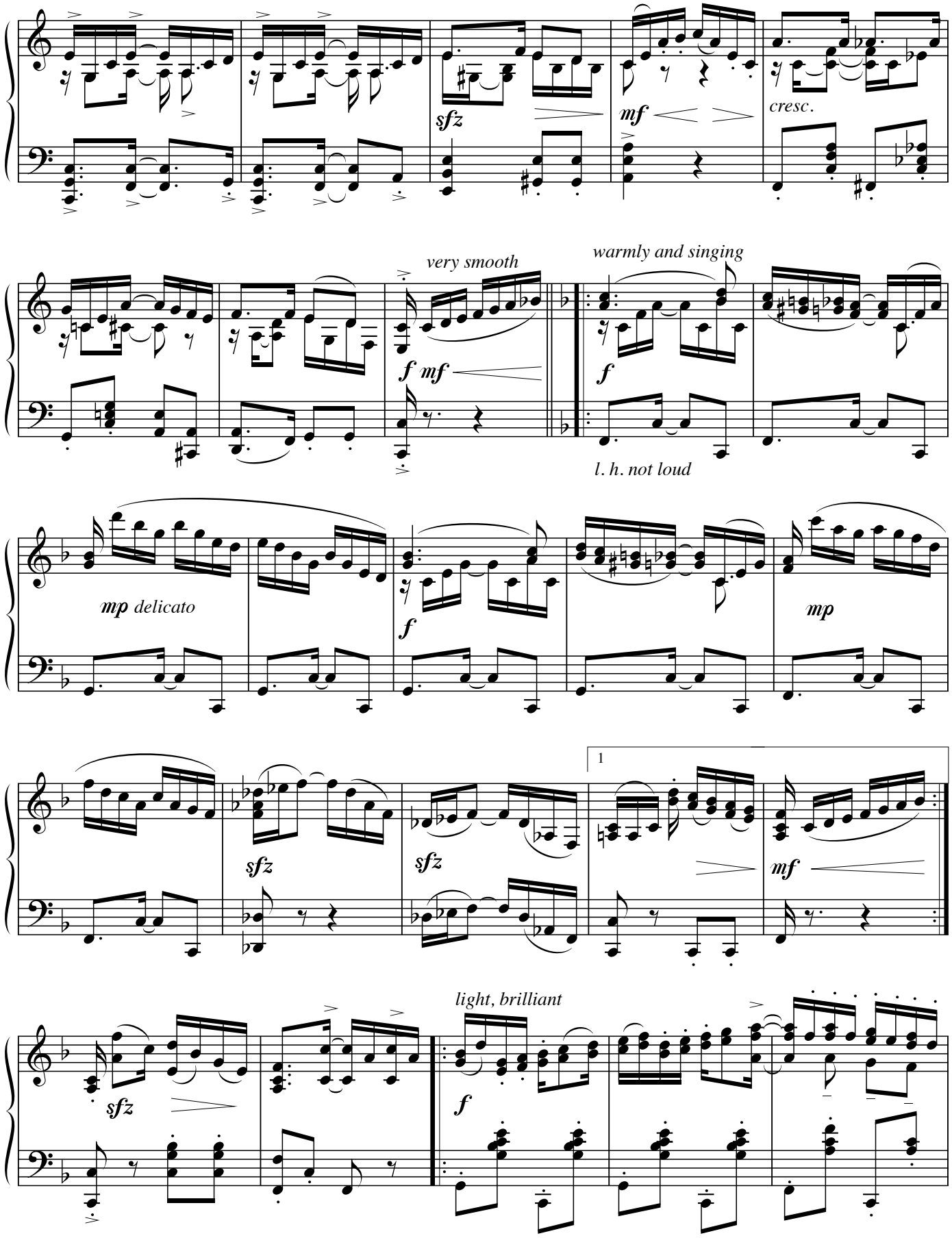
Ragañera

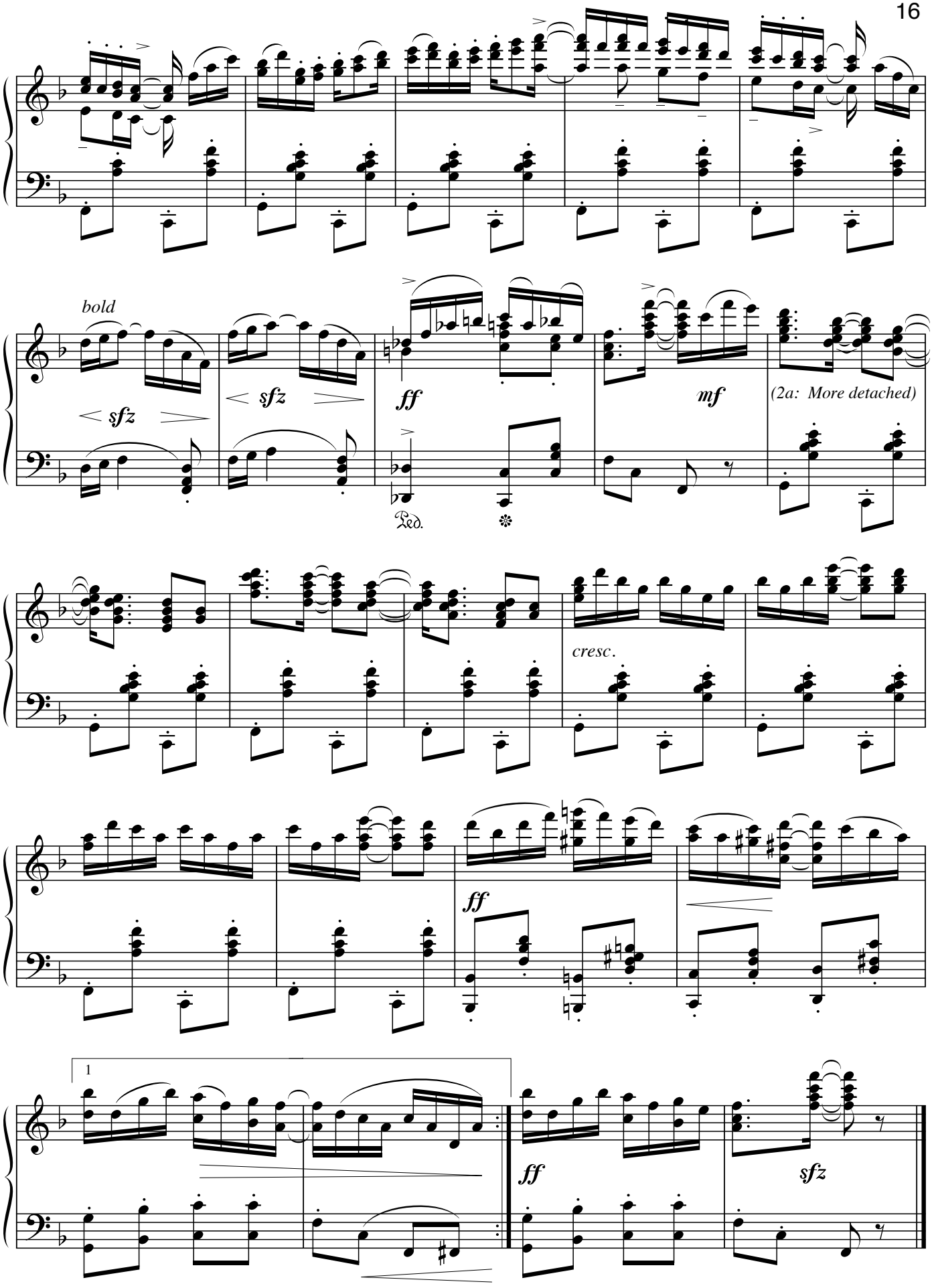
Moderate, pulsating ♩ = 76

Richard St. Clair



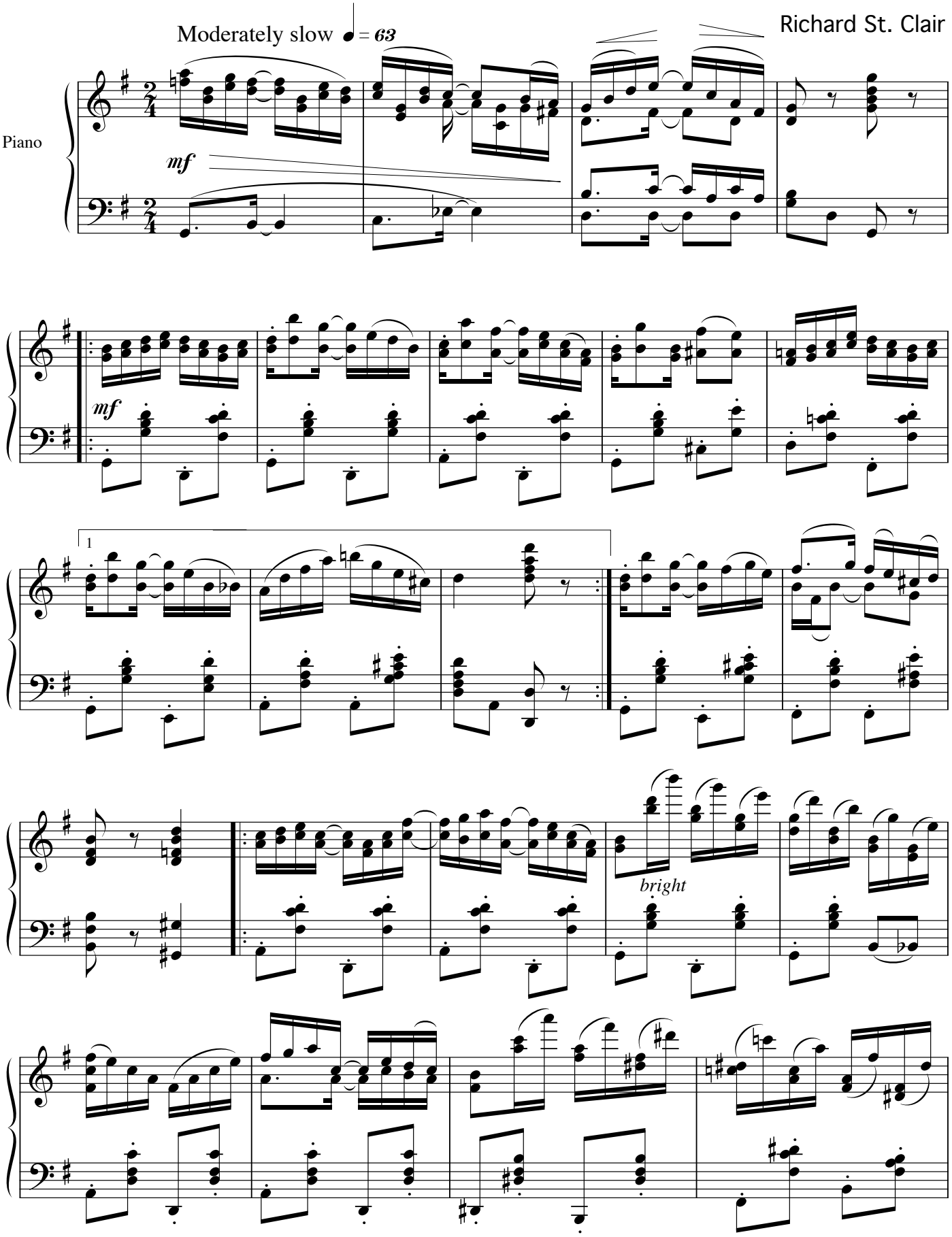

mf
movimento di habanera
bright
f
mp
movimento di habanera
sfz
mf f
f
1
bright
f
as at first
f
mp
more insistent

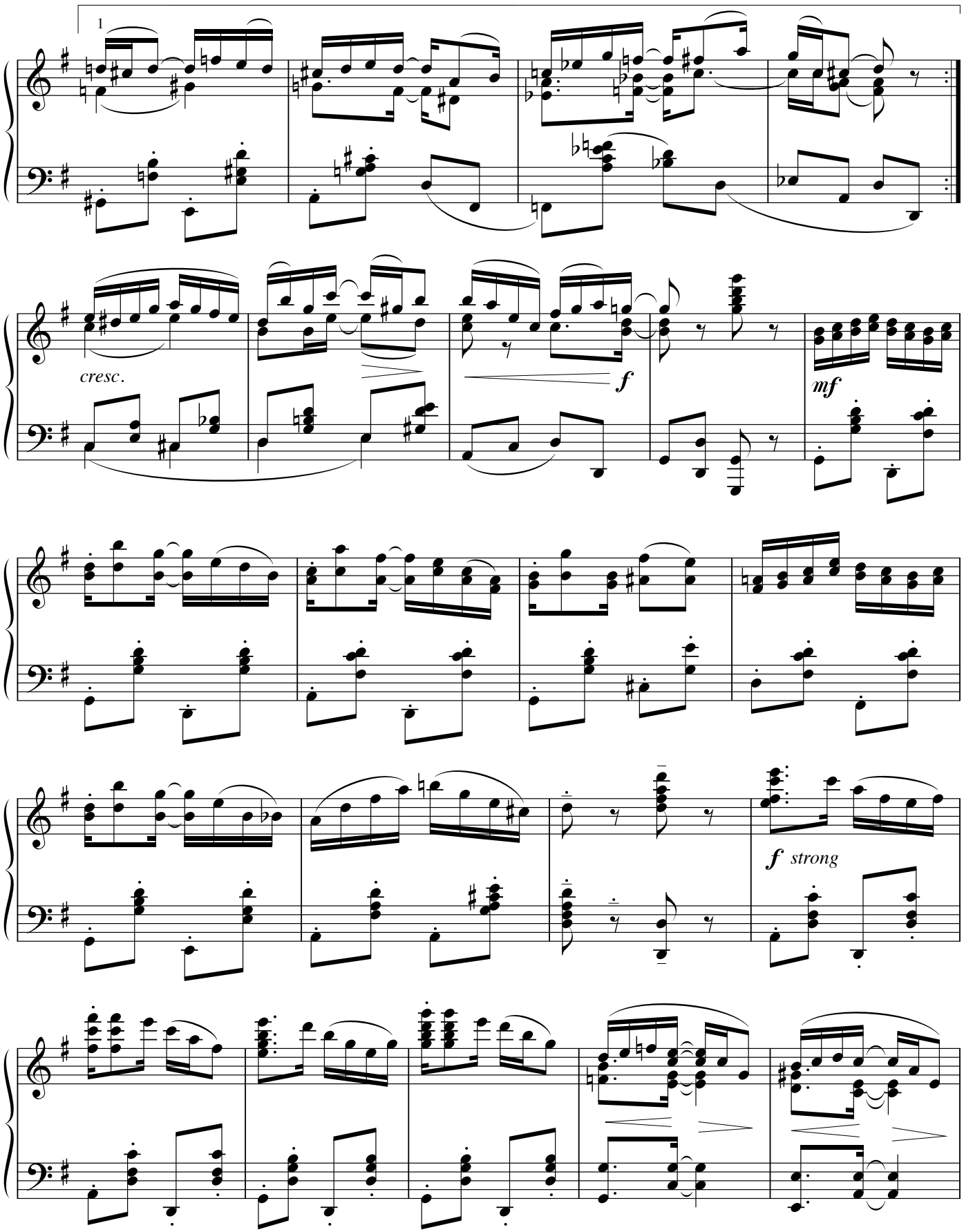

sfz
mf
cresc.
very smooth
f mf
warmly and singing
f
l. h. not loud
mp delicato
f
mp
1
sfz
sfz
mf
light, brilliant
sfz
f

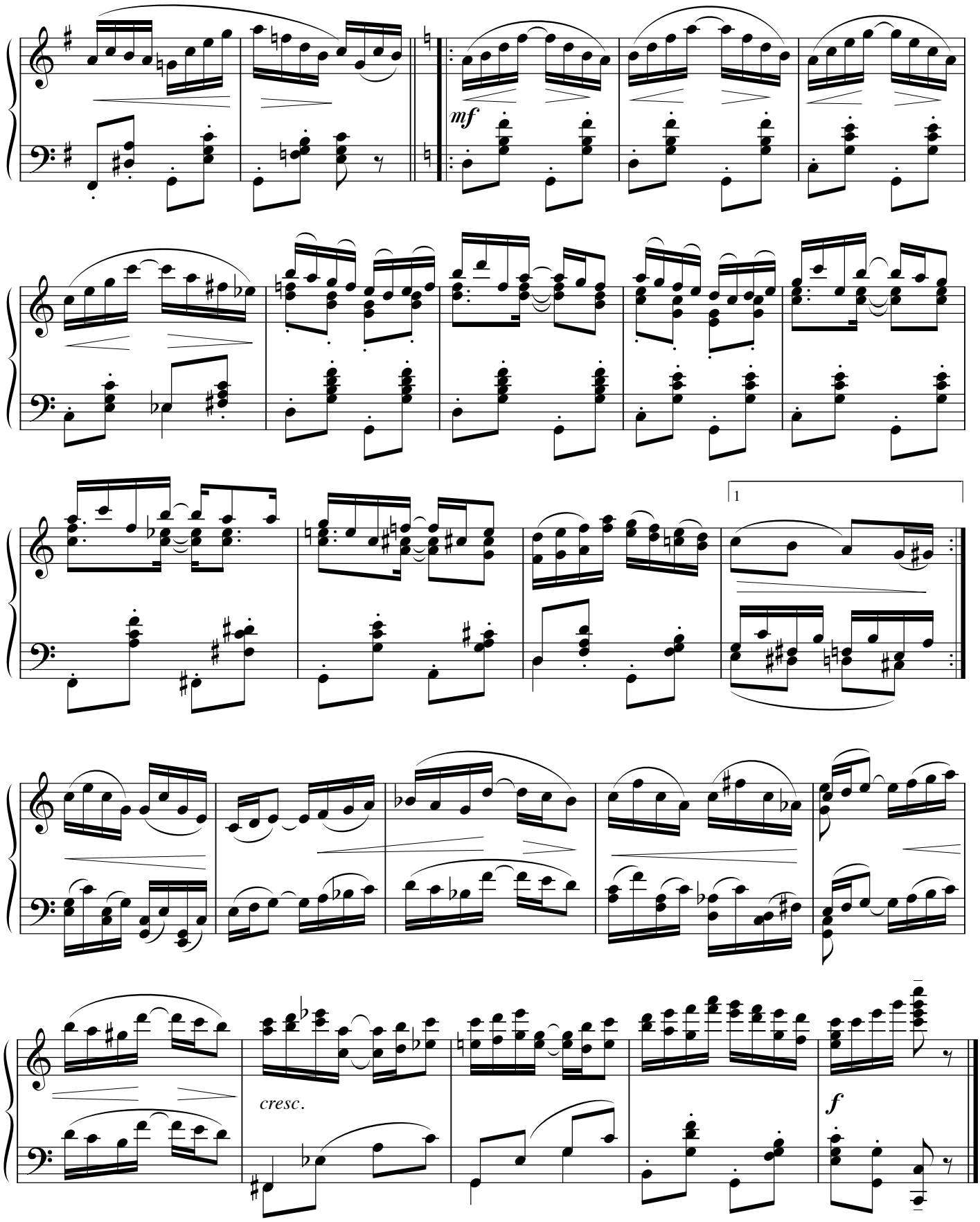

bold
sfz
sfz
ff
Ped.
mf
(2a: More detached)
cresc.
ff
1
ff
sfz

Short and Sweet

Richard St. Clair



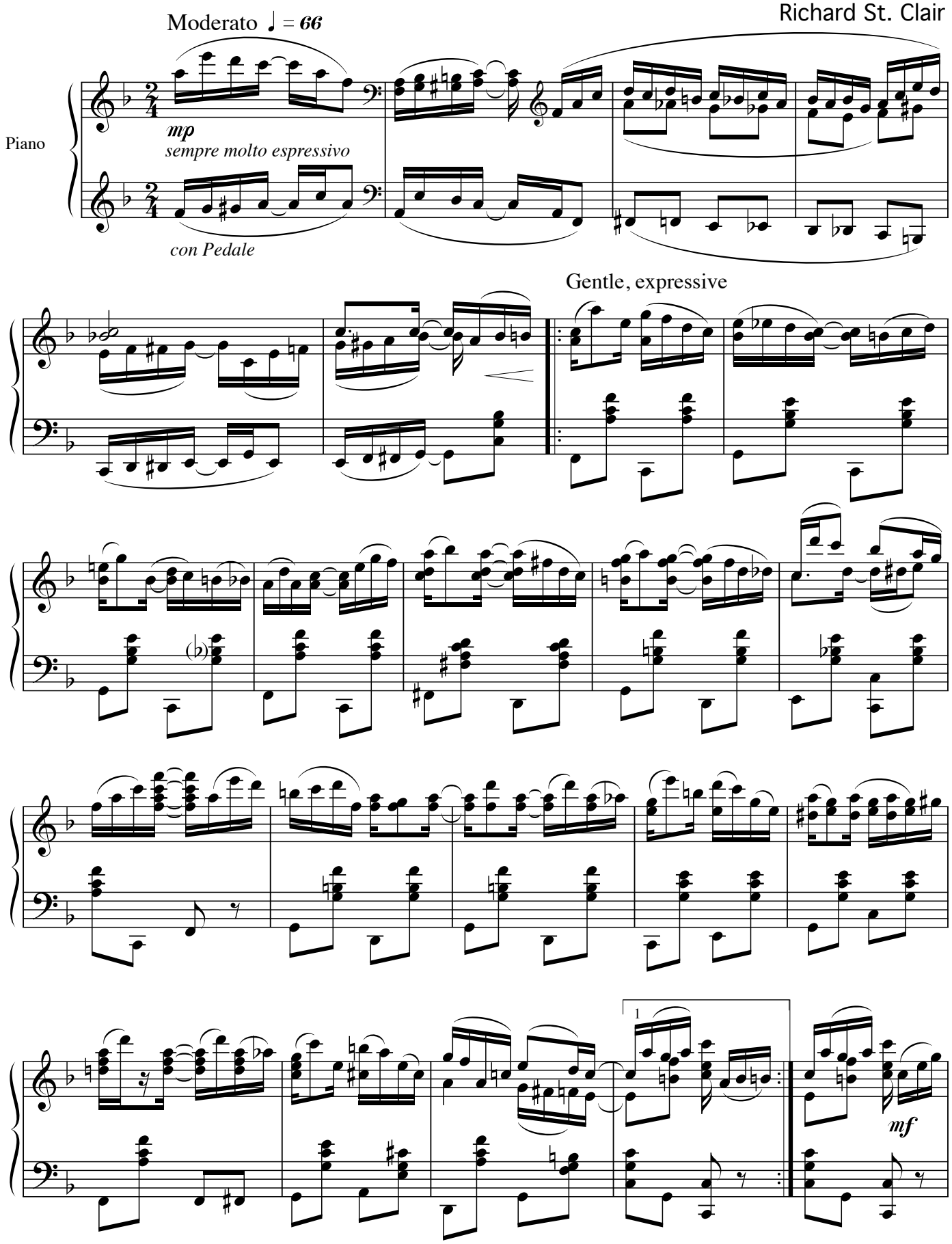

1
cresc.
f
mf
f strong

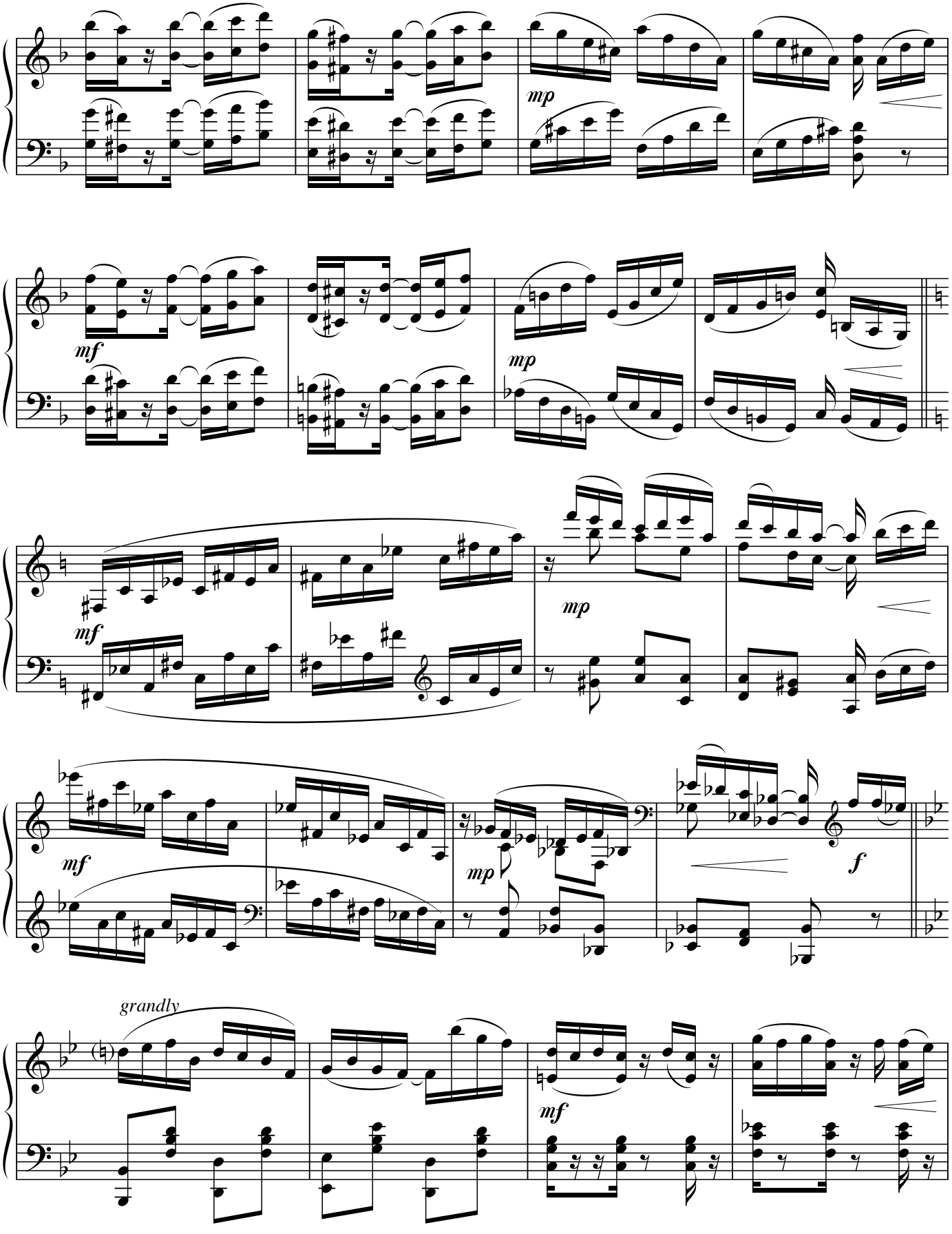

mf
1
cresc.
f

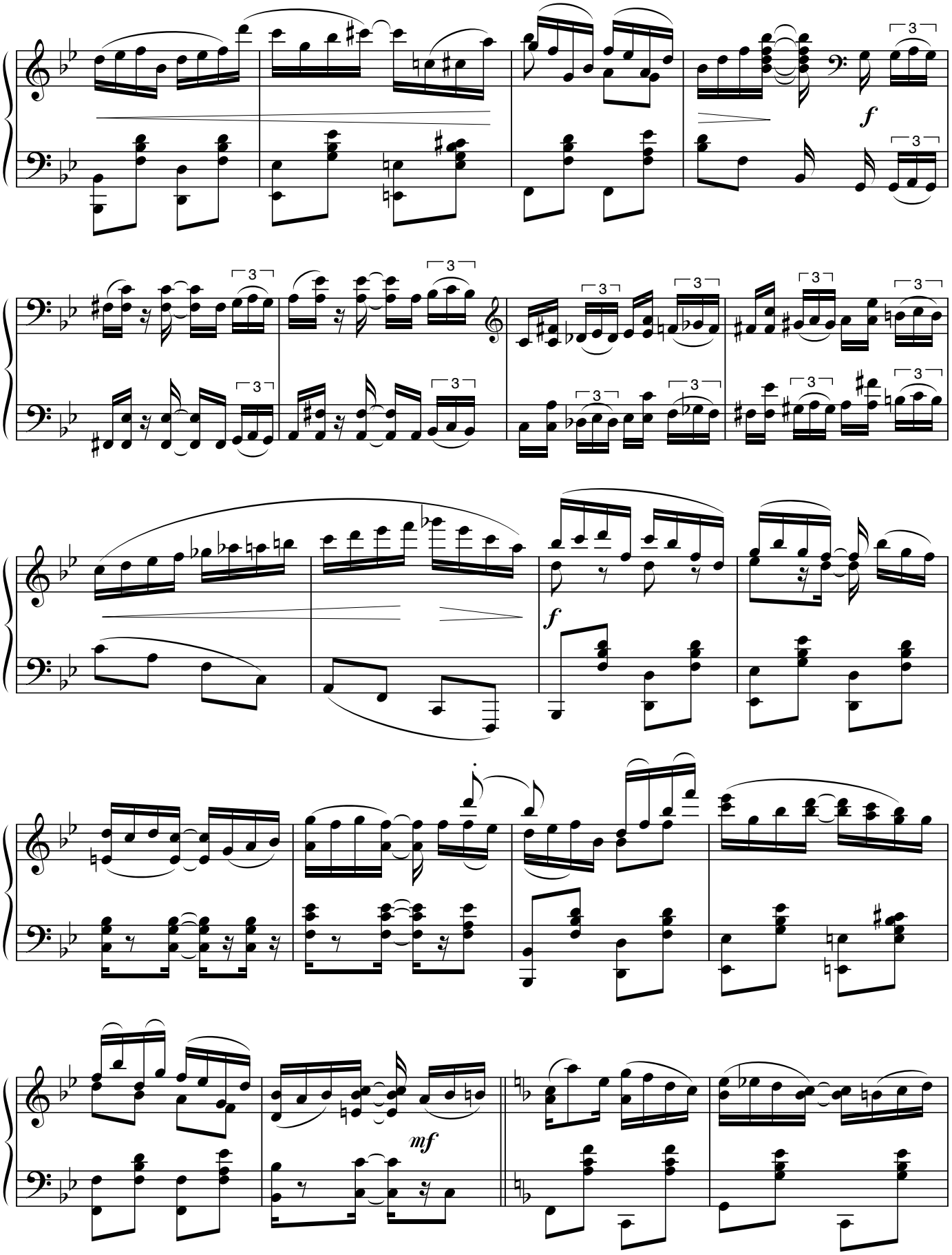
Etiquette Rag

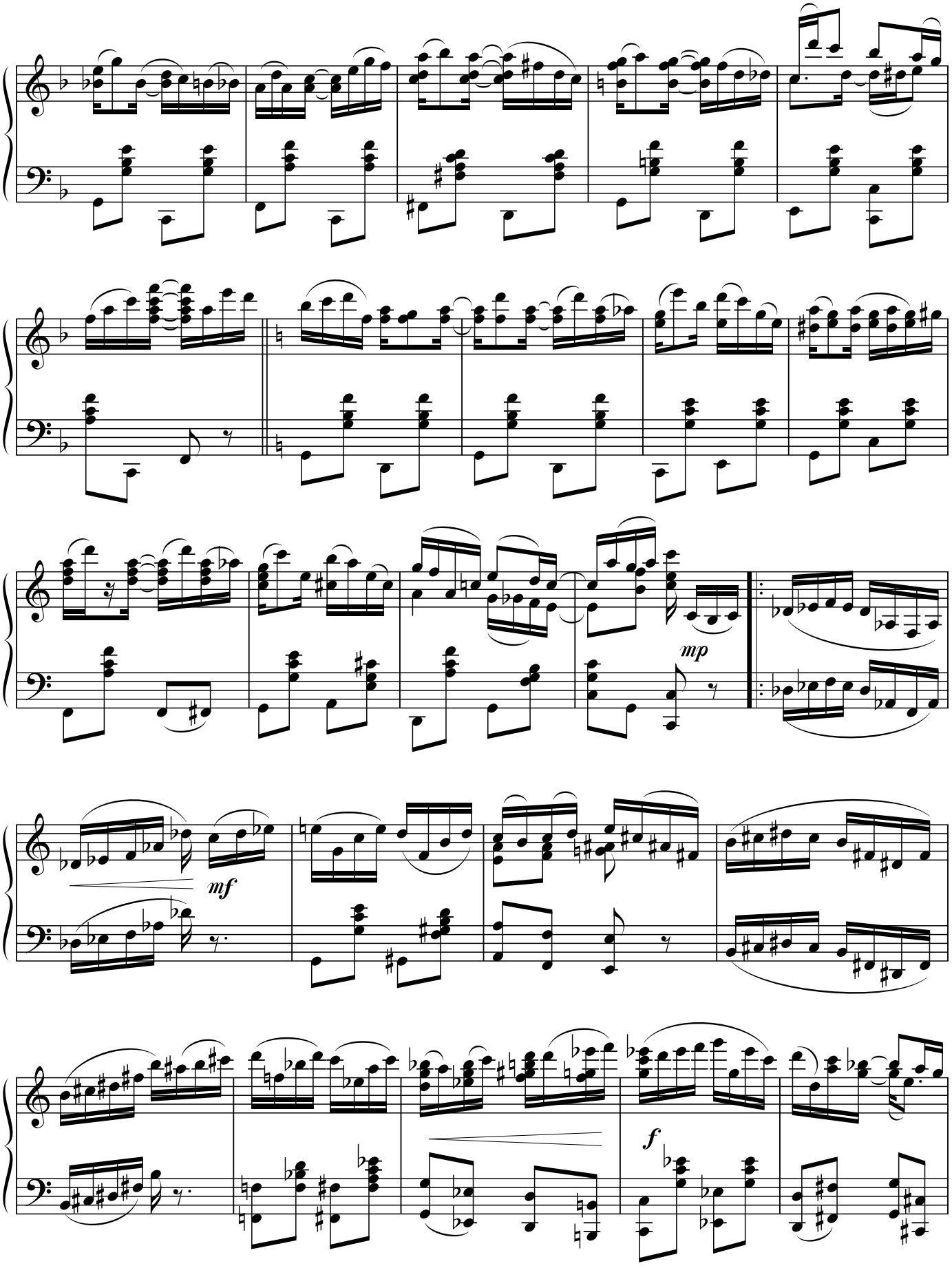
to the memory of Joseph Lamb

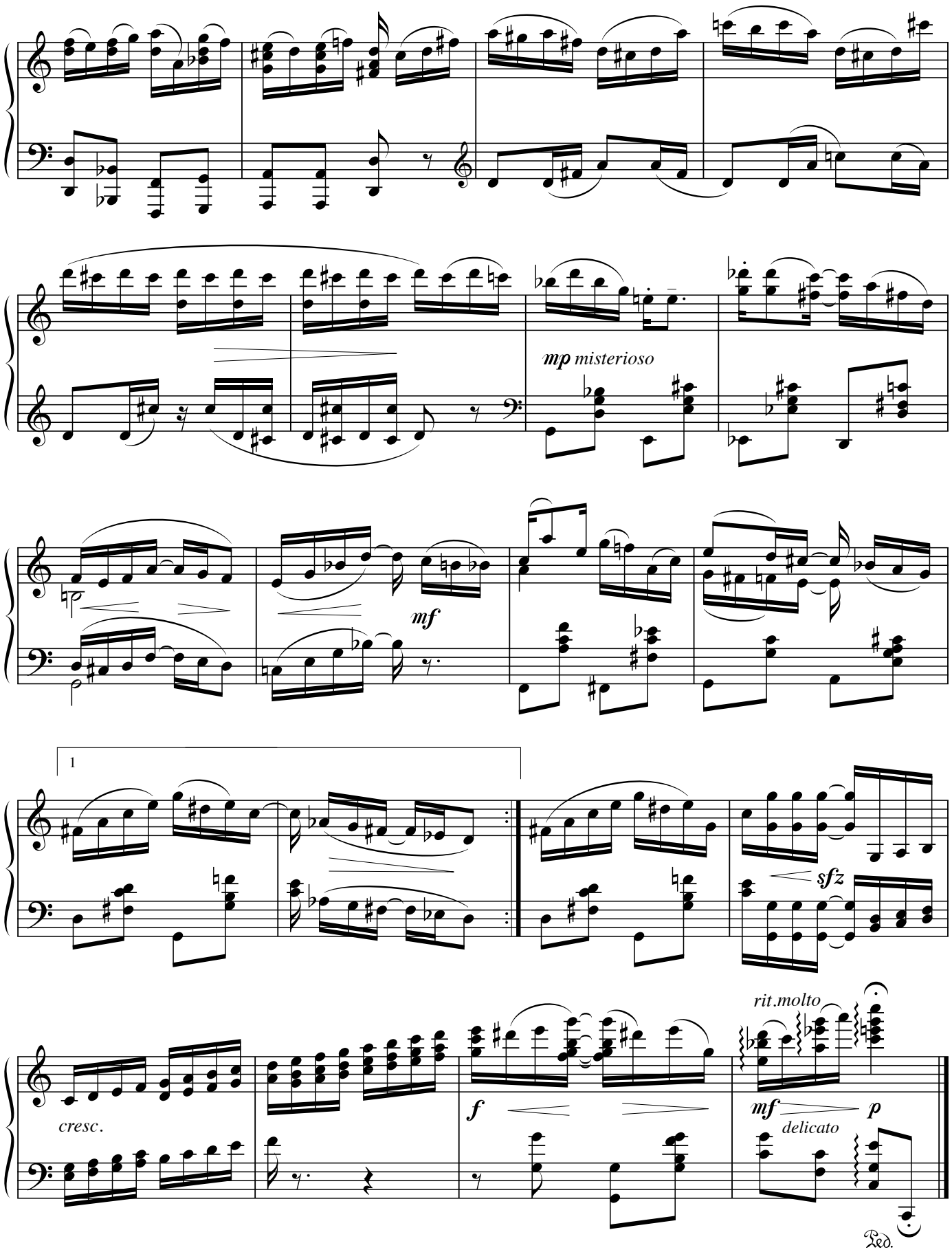
Richard St. Clair




mp
mf
mp
mf
mp
mf
mp
f
grandly
mf


f
3
f
mf

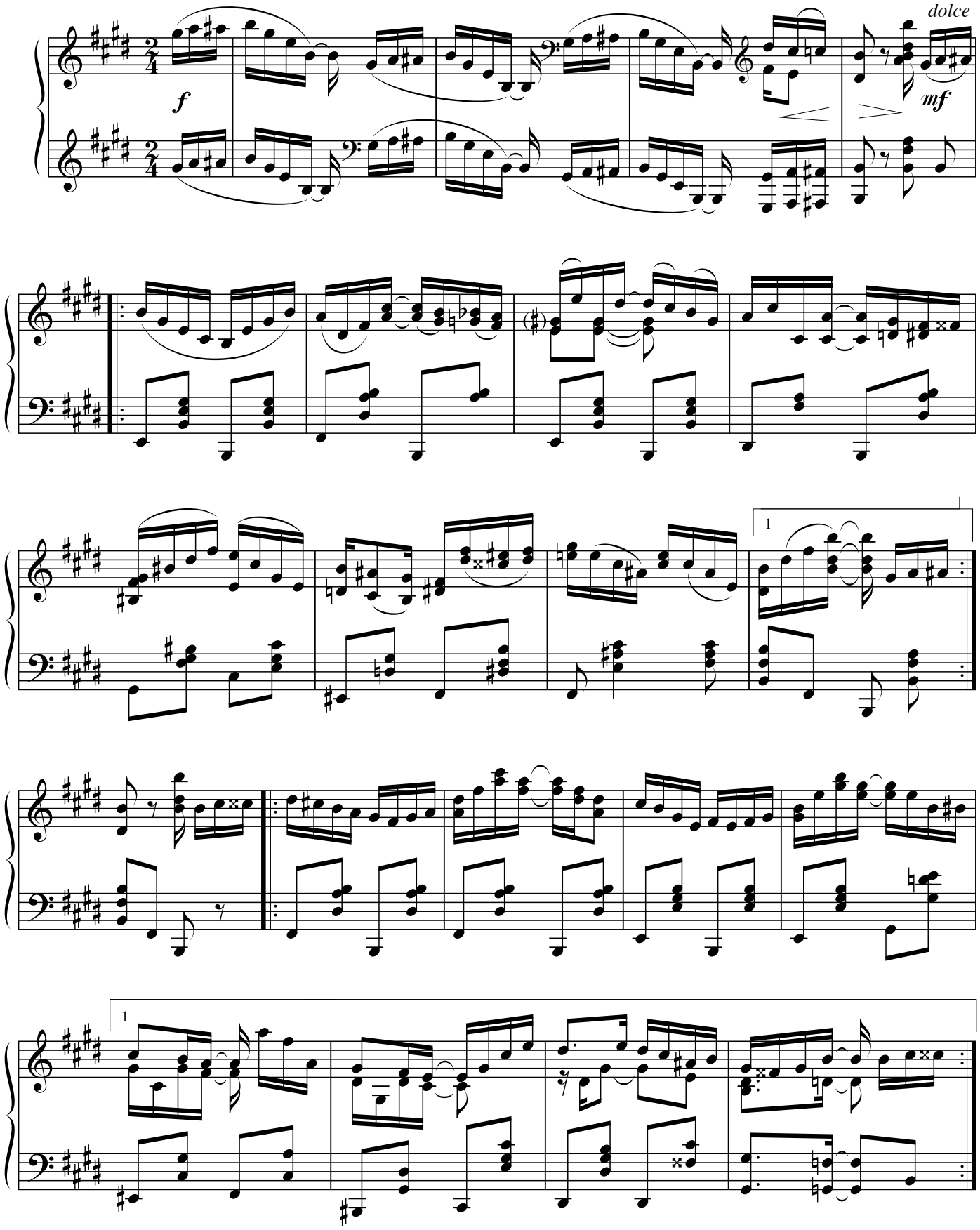

mp
mf
f

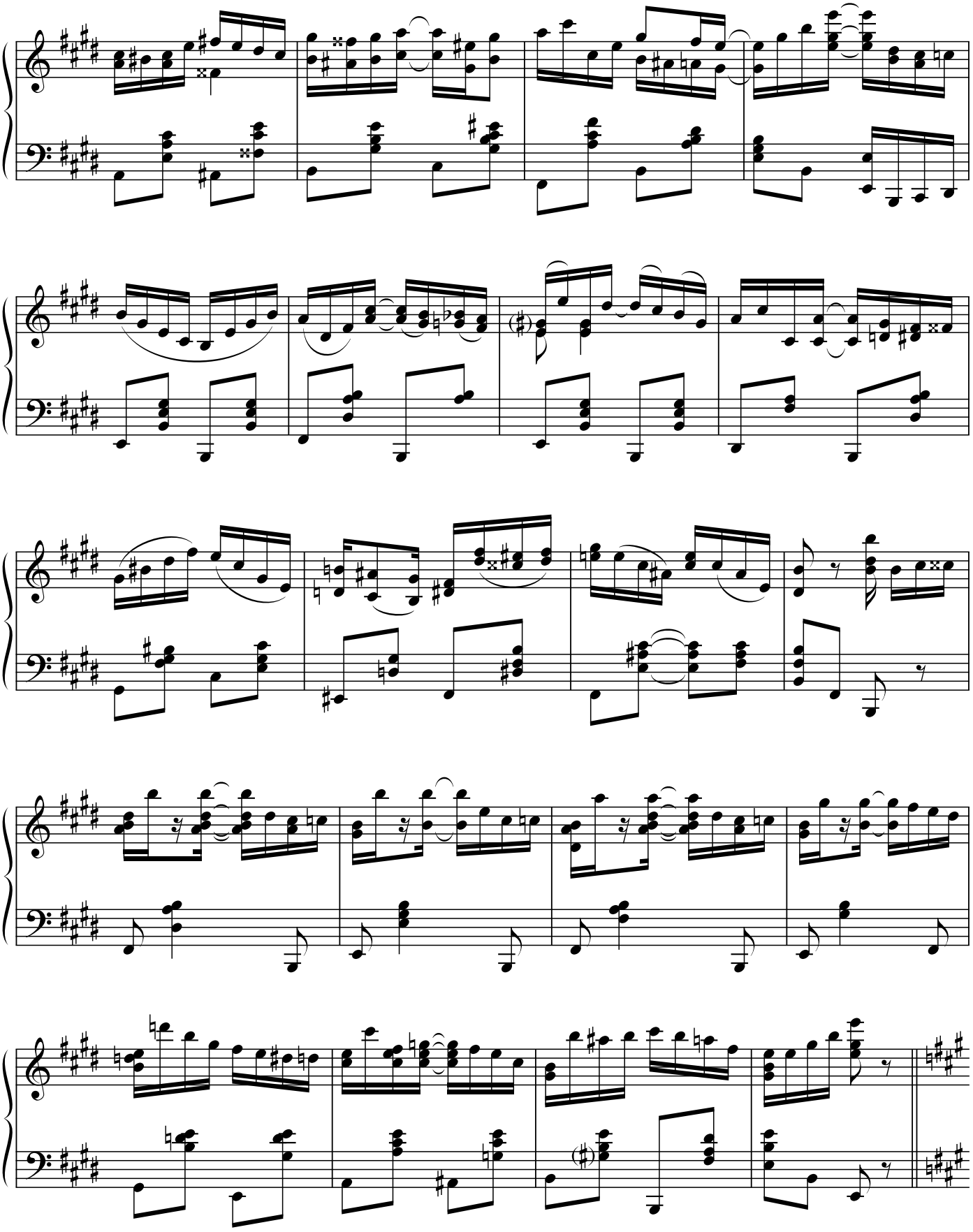

mp misterioso
mf
1
sfz
rit.molto
cresc.
f
mf
delicato
p
Ped.

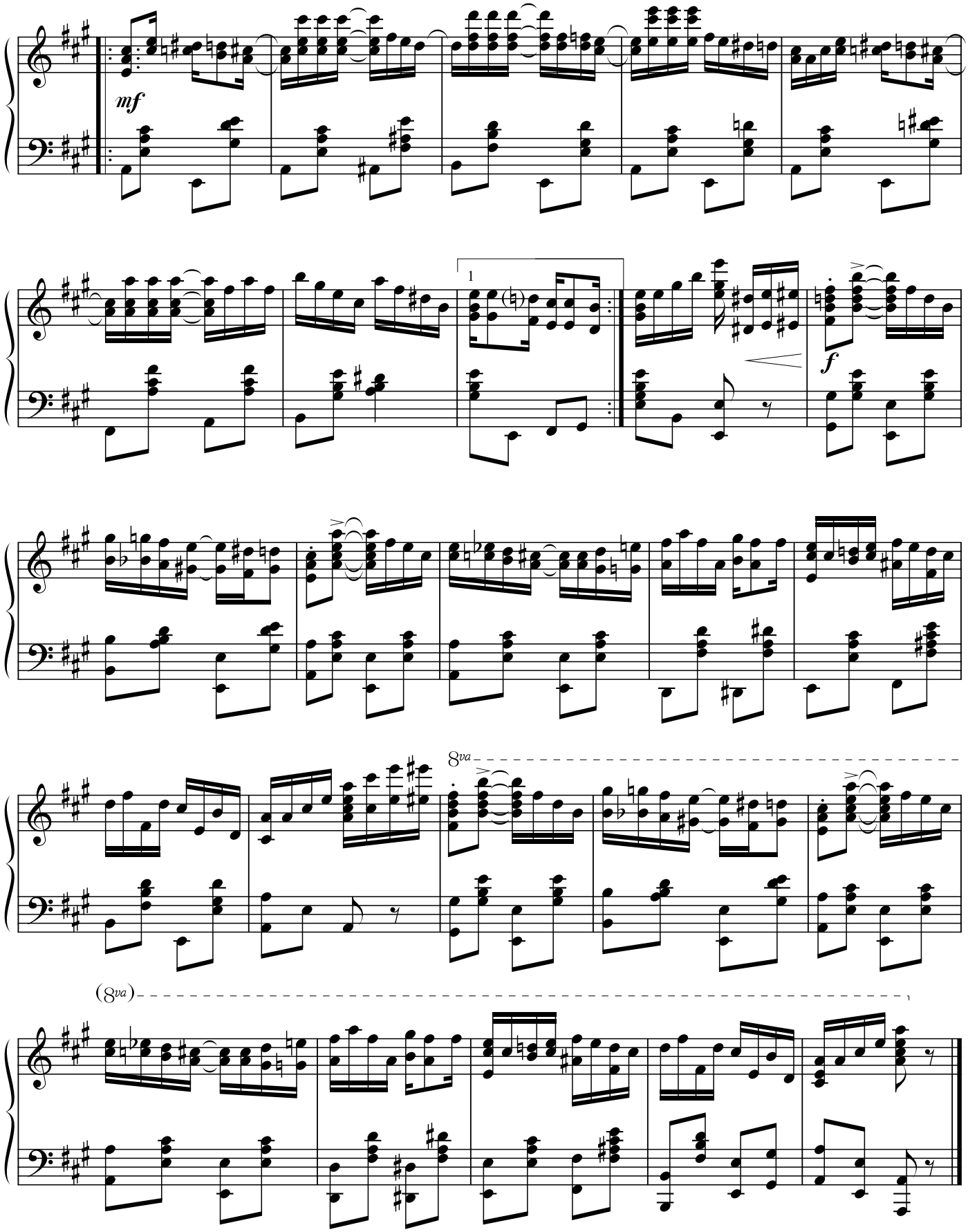
Heavenly Rag

Not fast ♩ = 68

Richard St. Clair

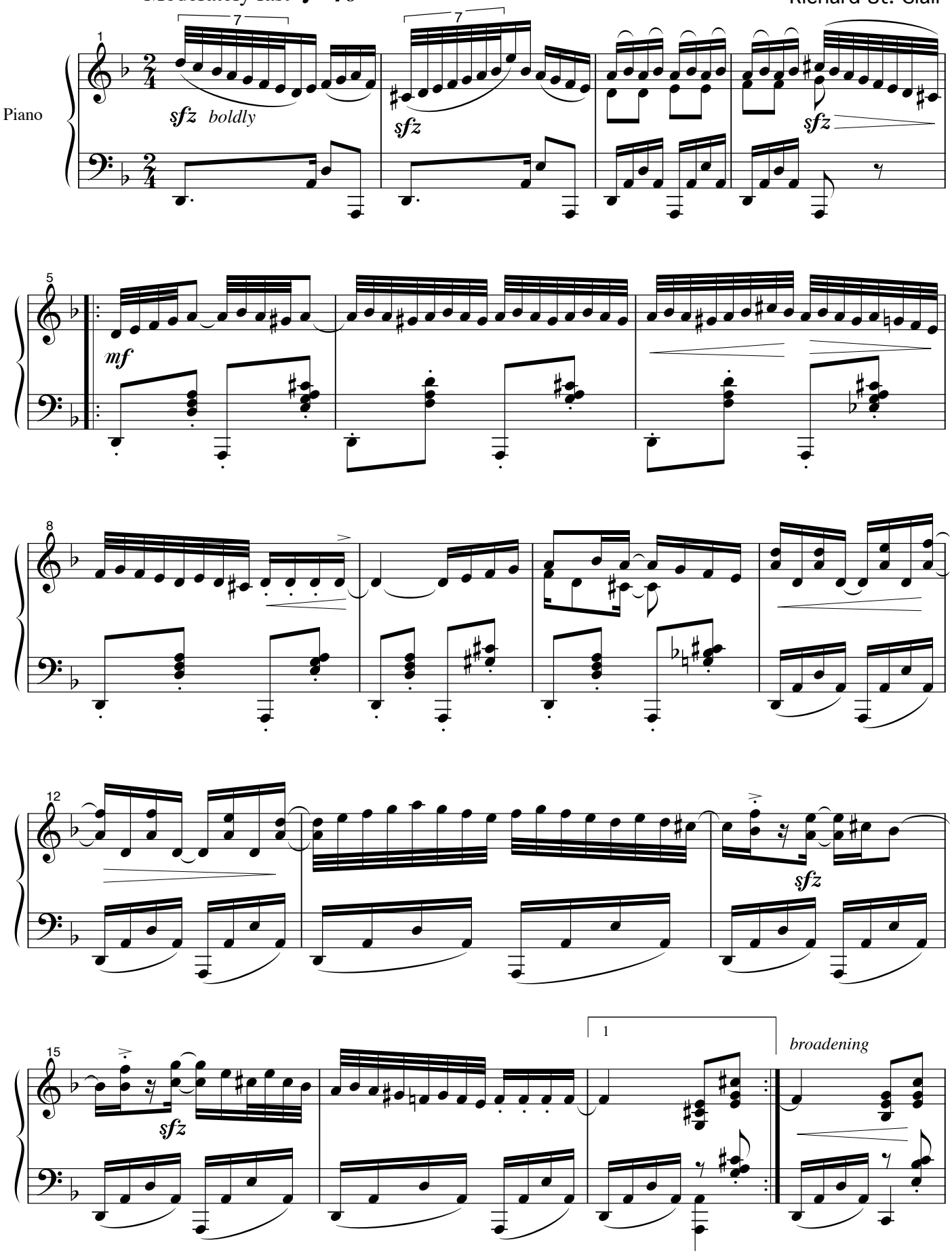


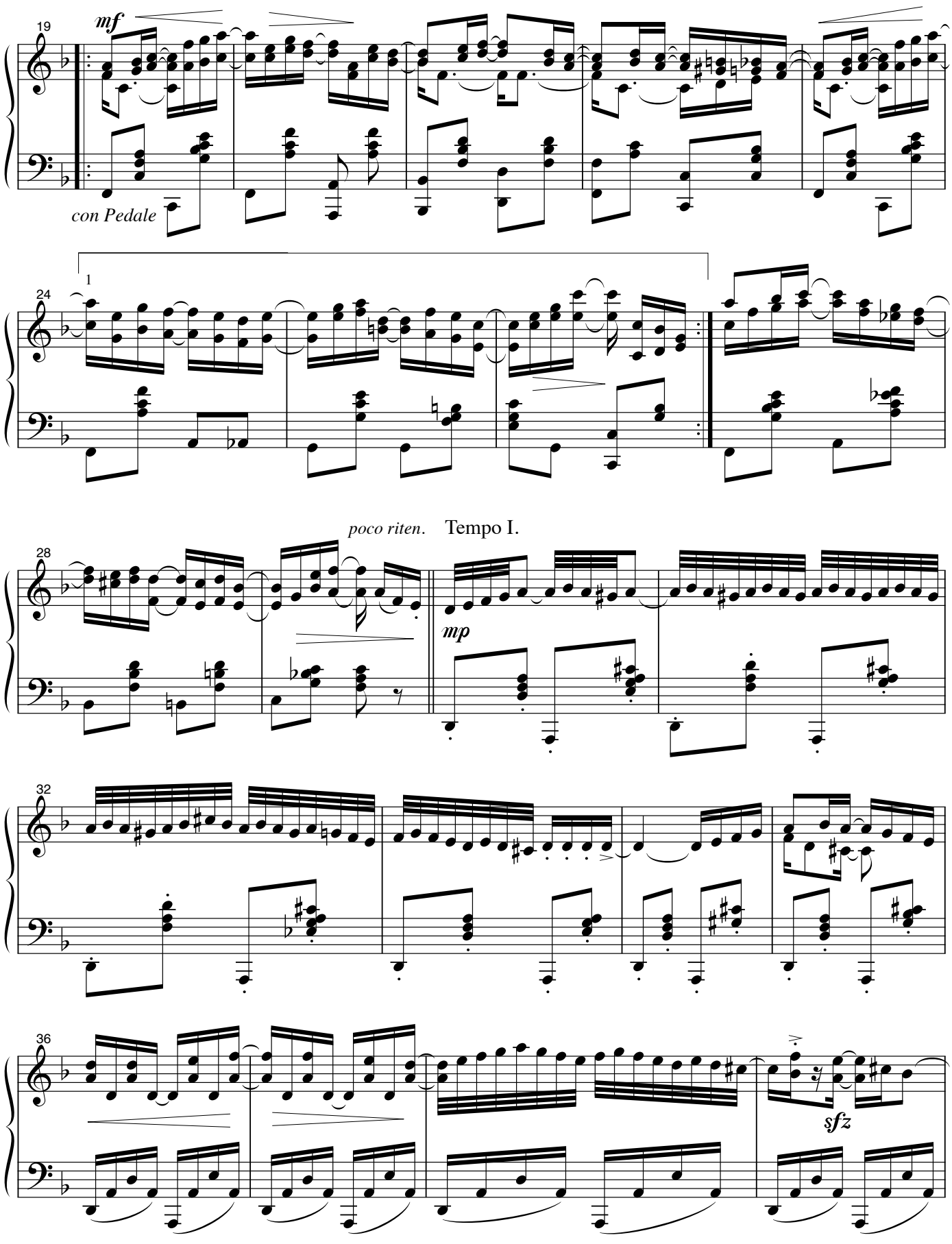


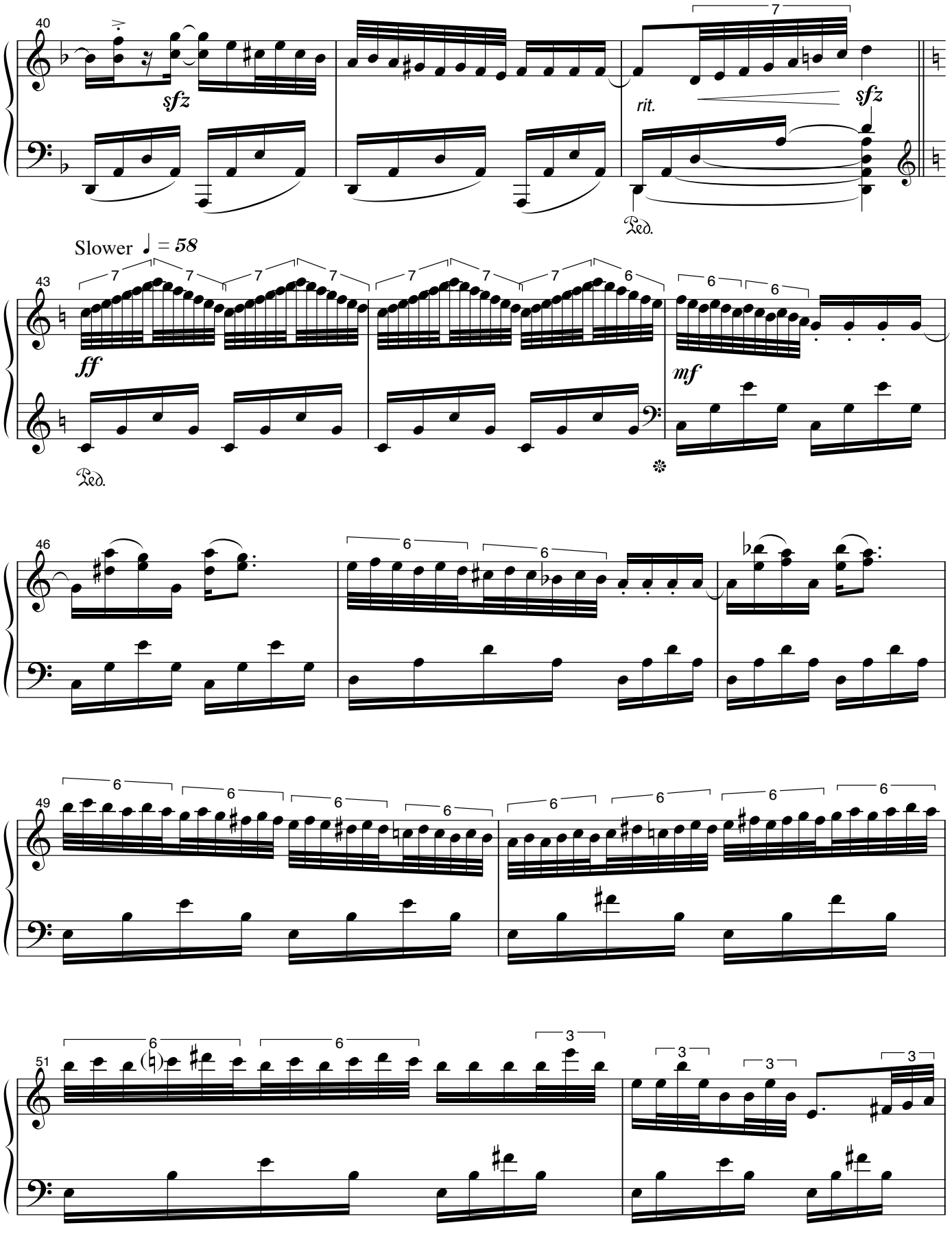

mf
1
f
8va
(8va)

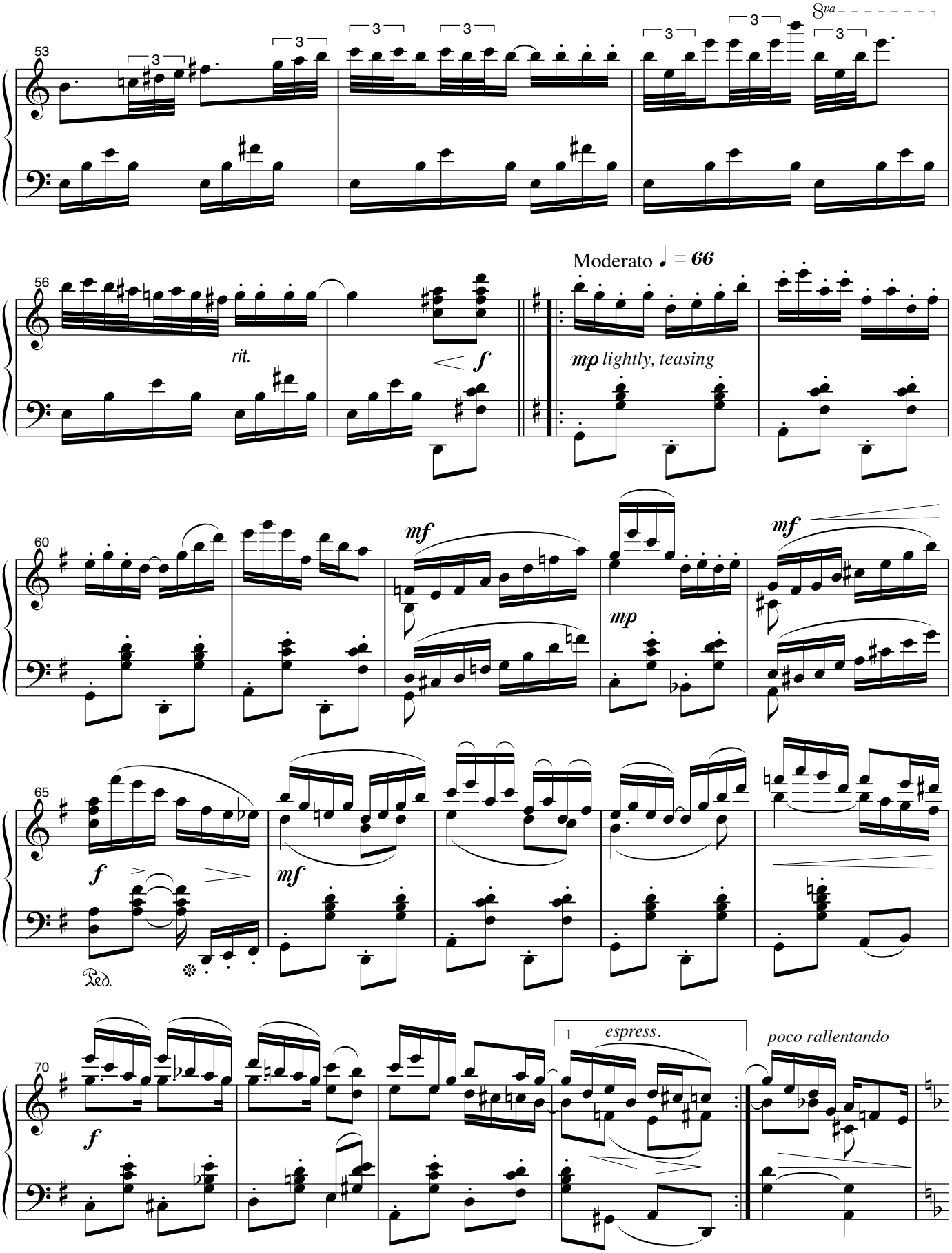
Moderately fast ♩ = 76

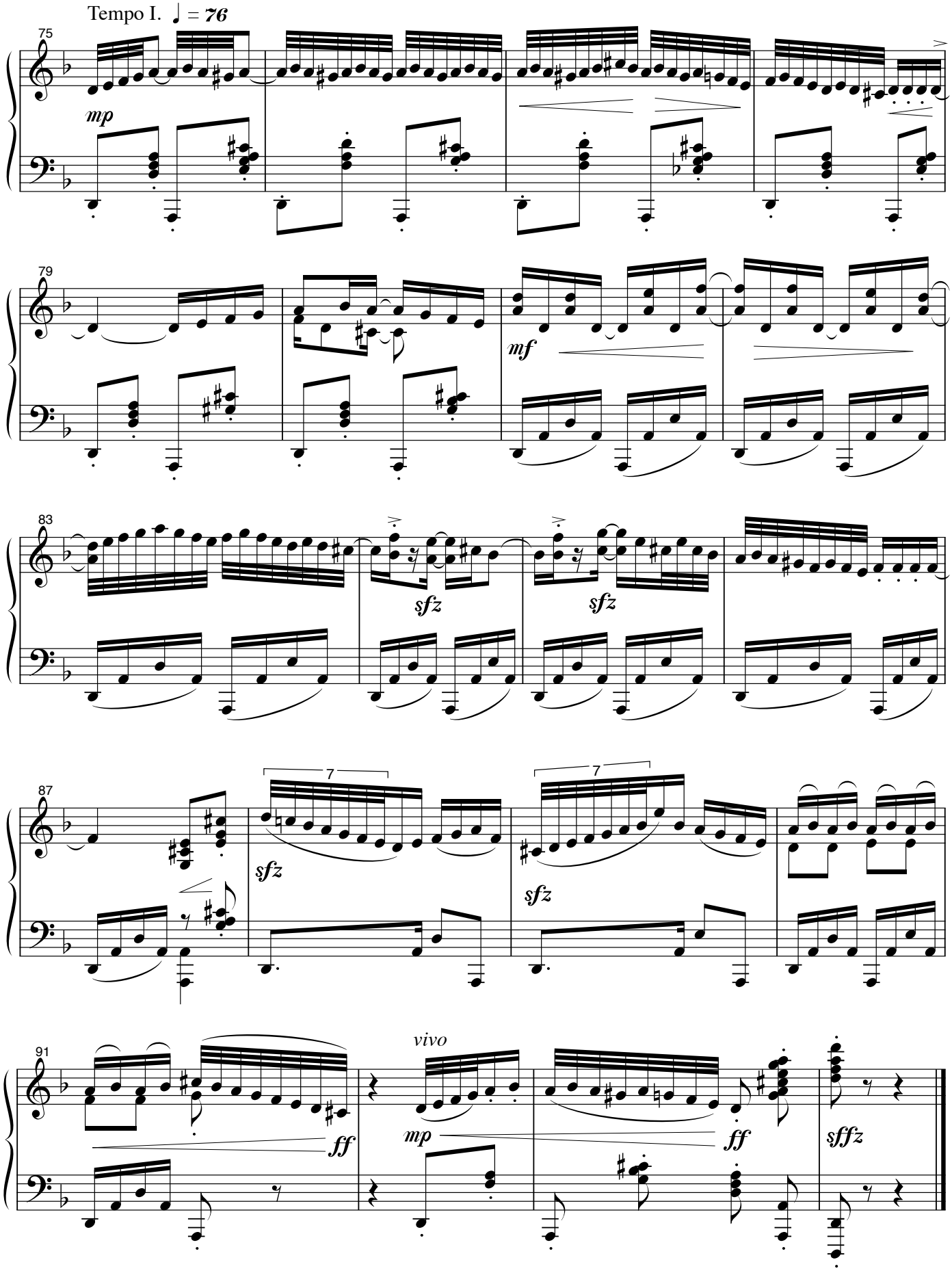
Richard St. Clair




19
mf
con Pedale
24
1
poco riten.
Tempo I.
28
mp
32
36
sfz


40
sfz
rit.
sfz
Ped.
Slower ♩ = 58
43
ff
mf
Ped.
46
49
51


8va
53
3
56
rit.
f
Moderato ♩ = 66
mp lightly, teasing
60
mf
mp
mf
65
f
mf
Ped.
70
f
1
espress.
poco rallentando

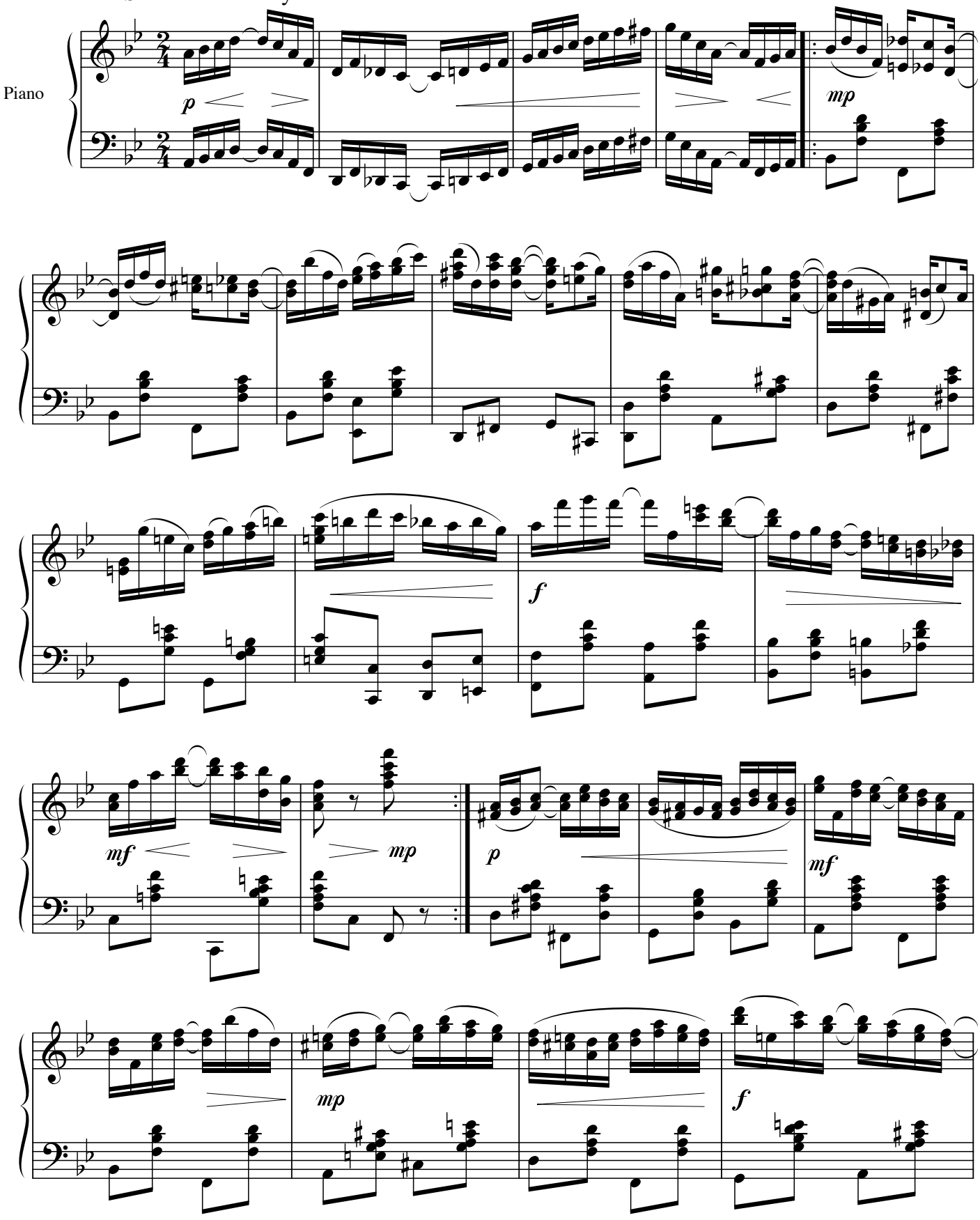

Tempo I. ♩ = 76
75
mp
79
mf
83
sfz
sfz
87
7
sfz
7
sfz
91
ff
vivo
mp
ff
sffz

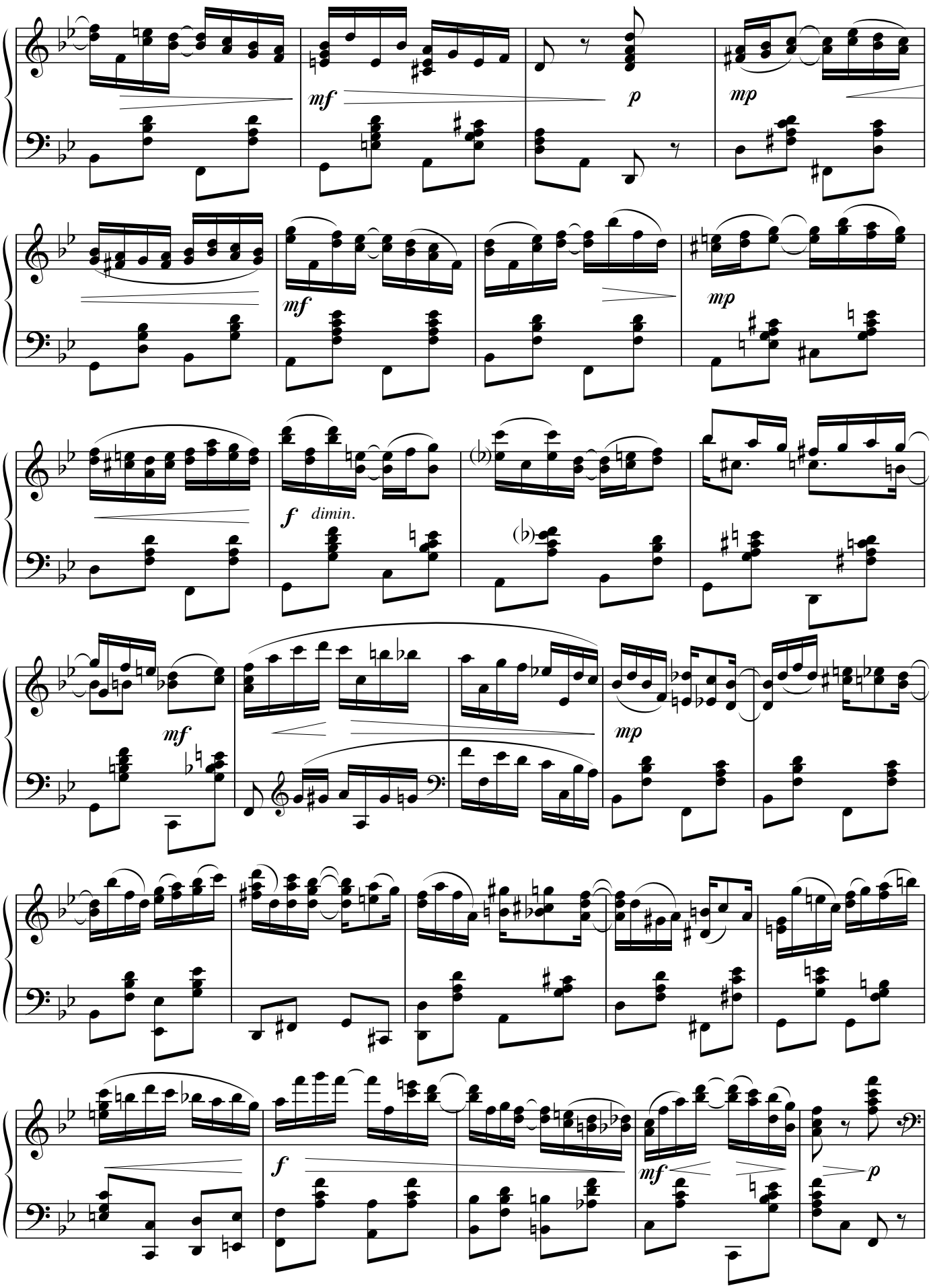
Sentimental Rag

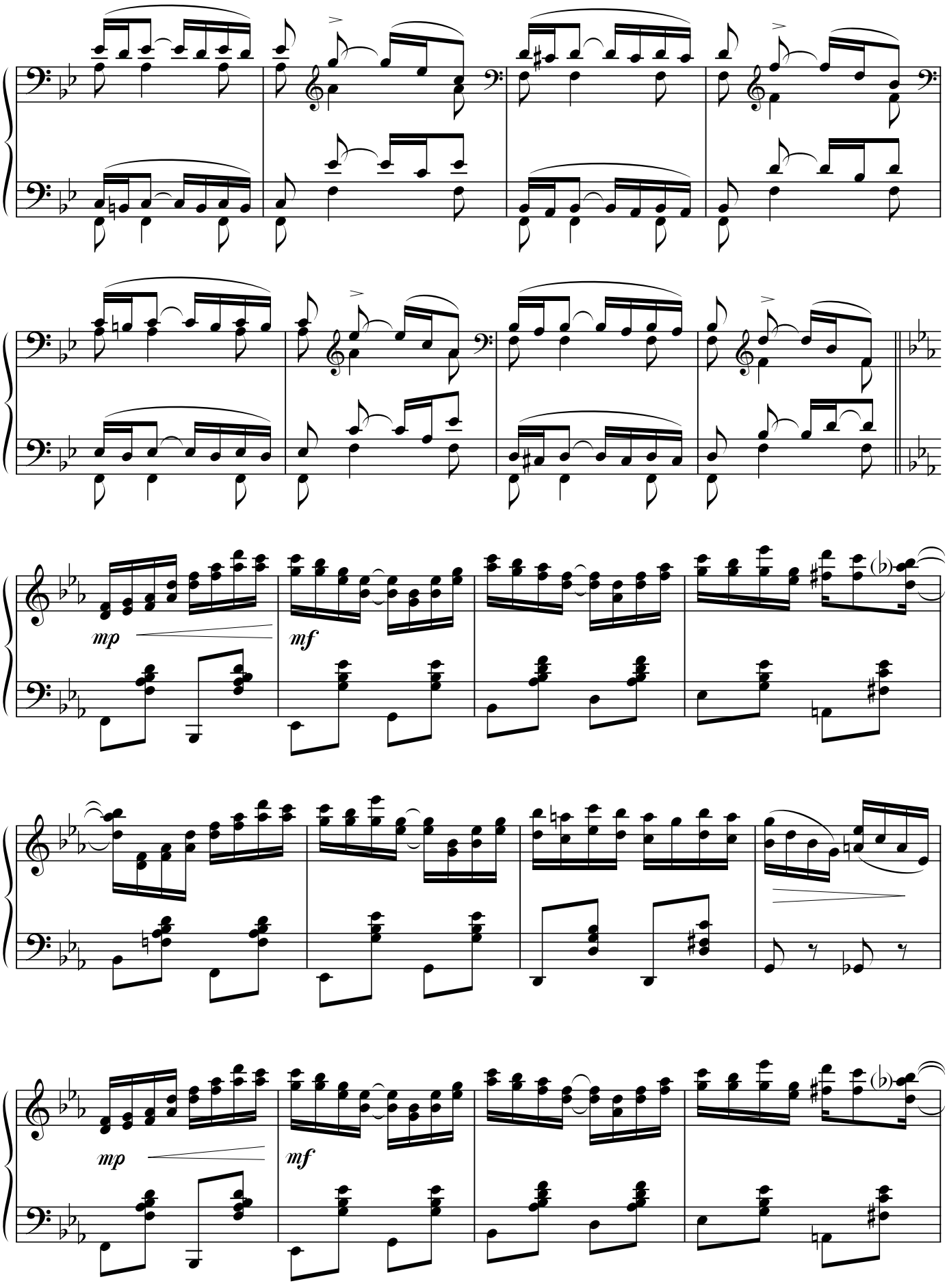
Richard St. Clair

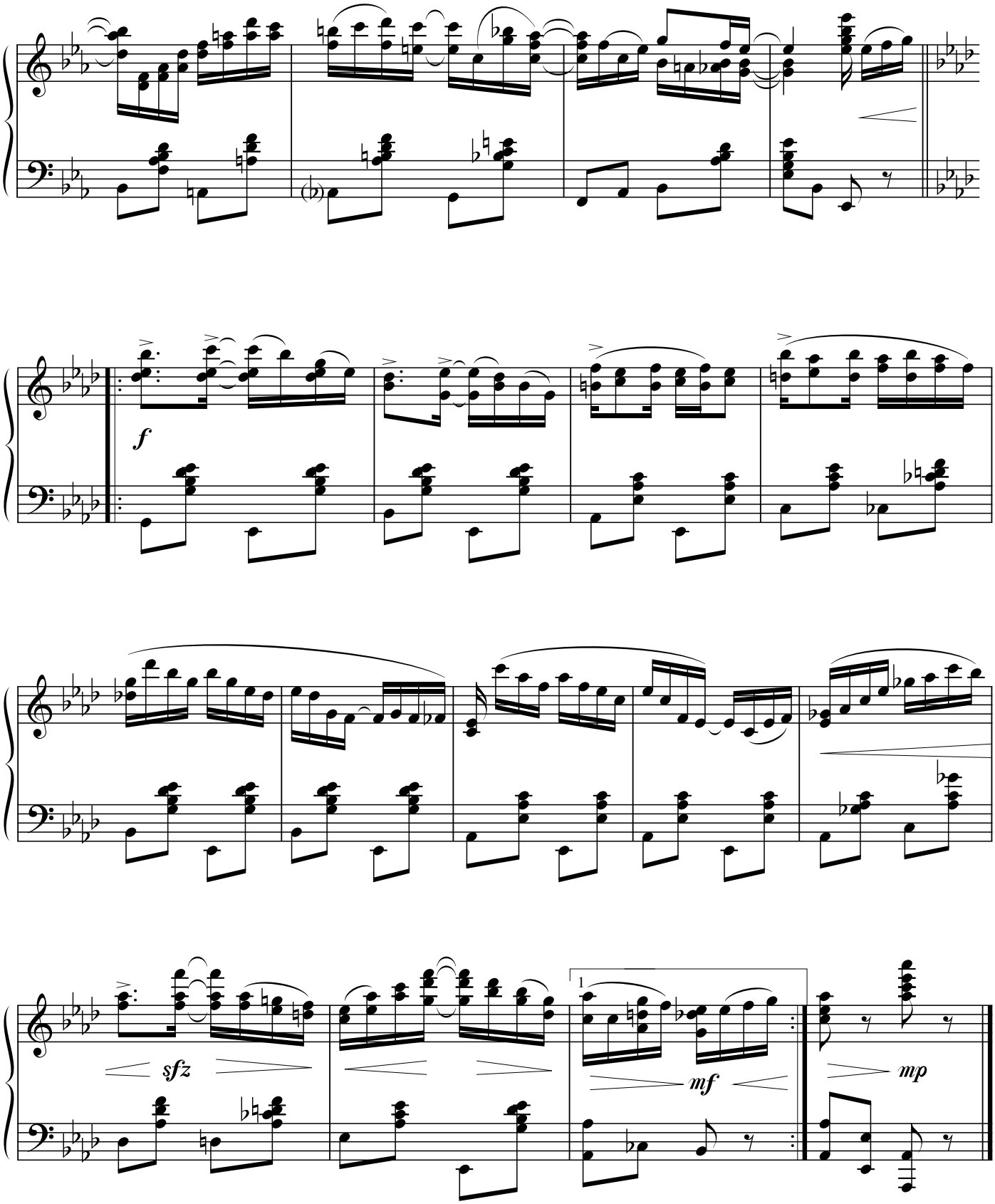
Somewhat slowly ♩ = 62

Piano




mf
p
mp
mf
mp
f
dimin.
mf
mp
f
mf
p


mp
mf
mp
mf

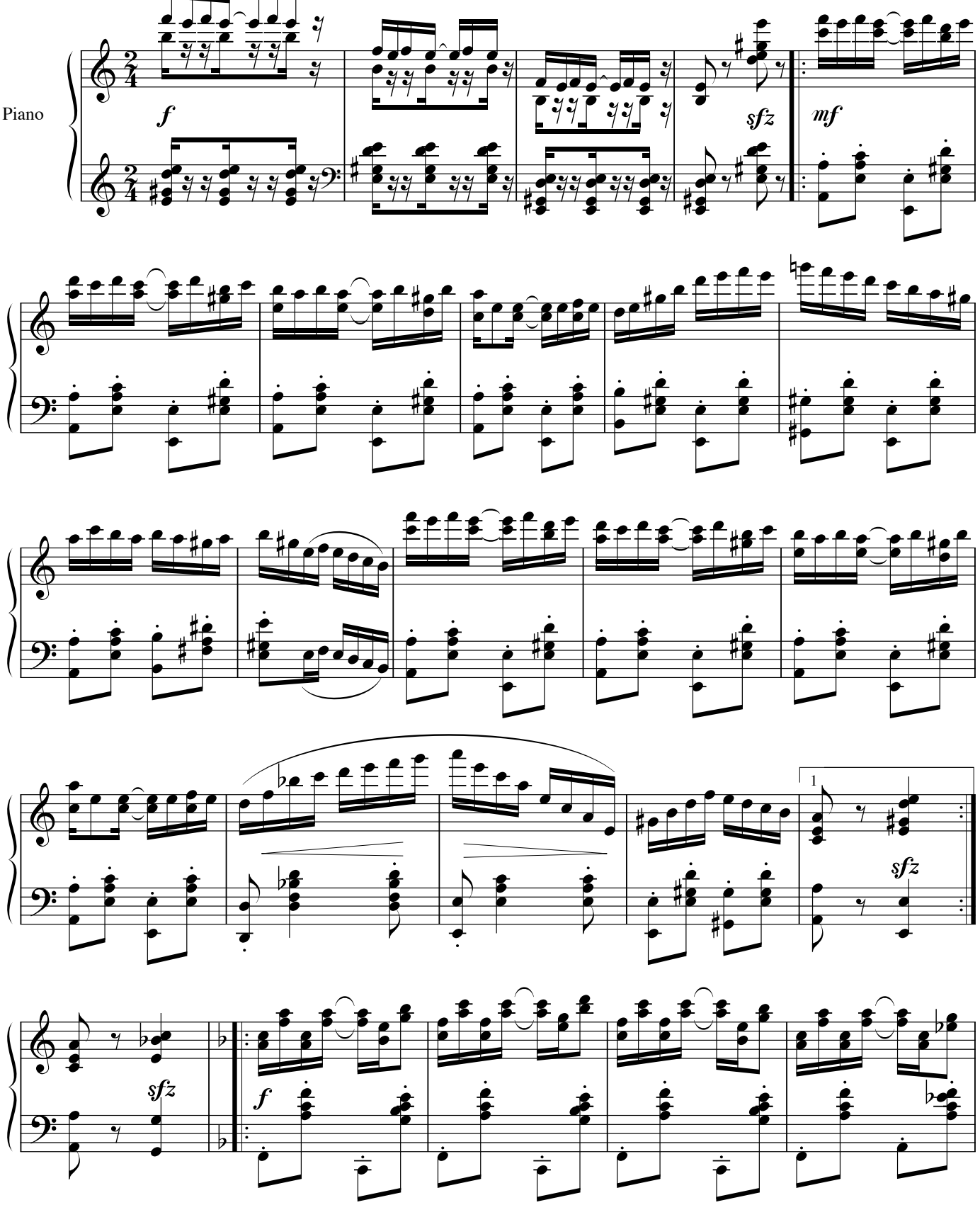

f
sfz
mf
mp
1

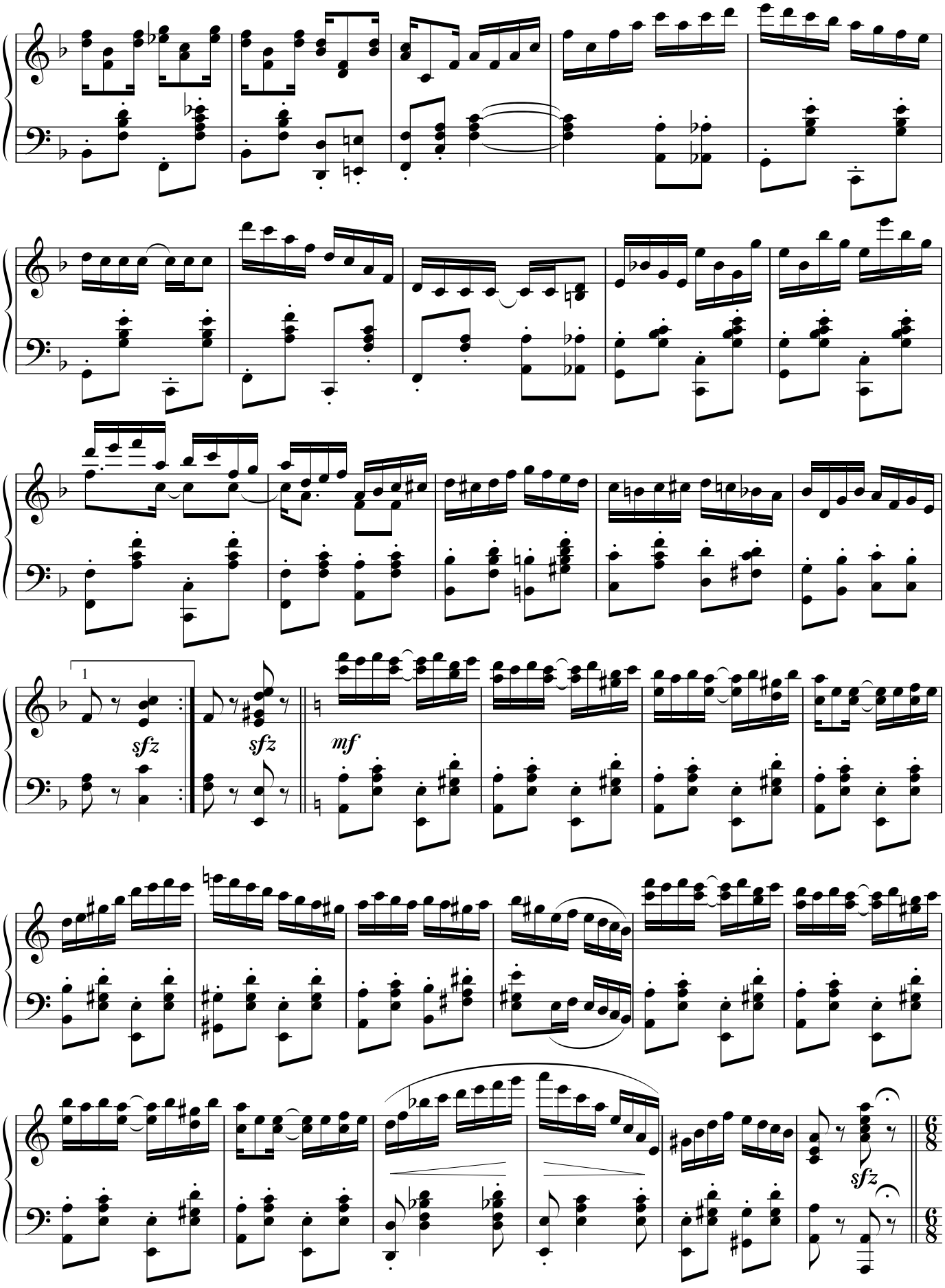
Iron Filings

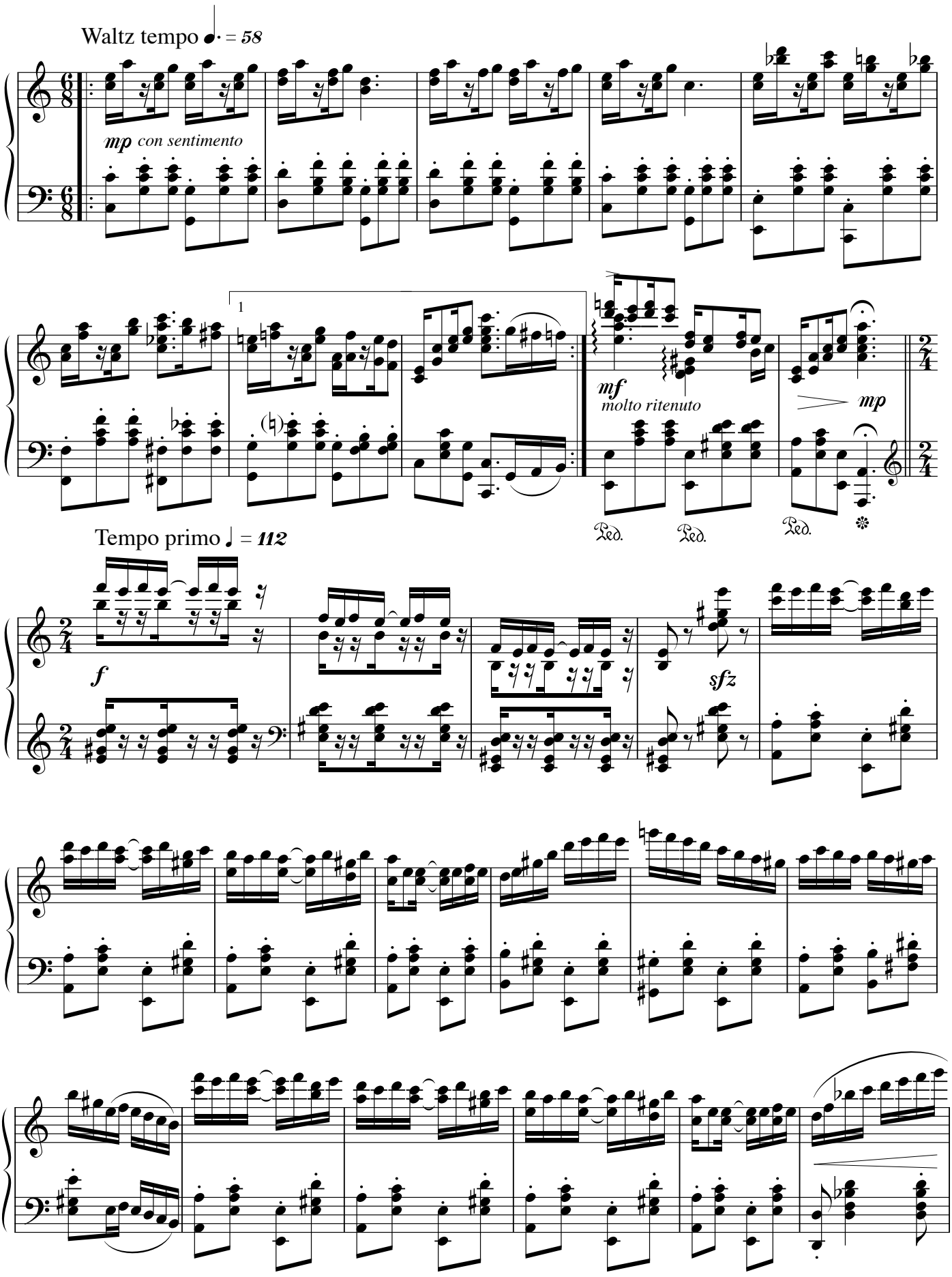
Quite fast ♩ = 112

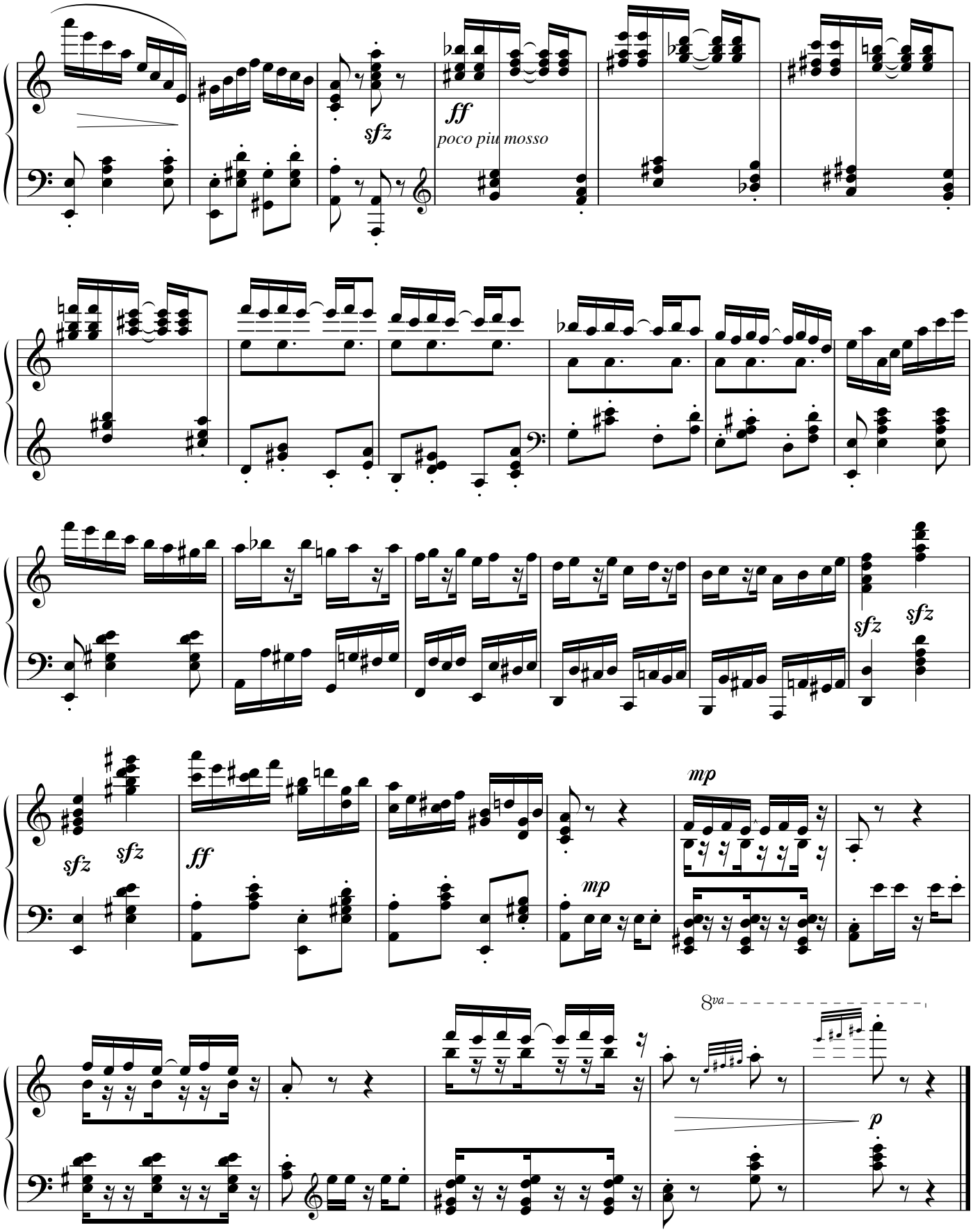
Richard St. Clair

Piano




1
sfz
sfz
mf
sfz

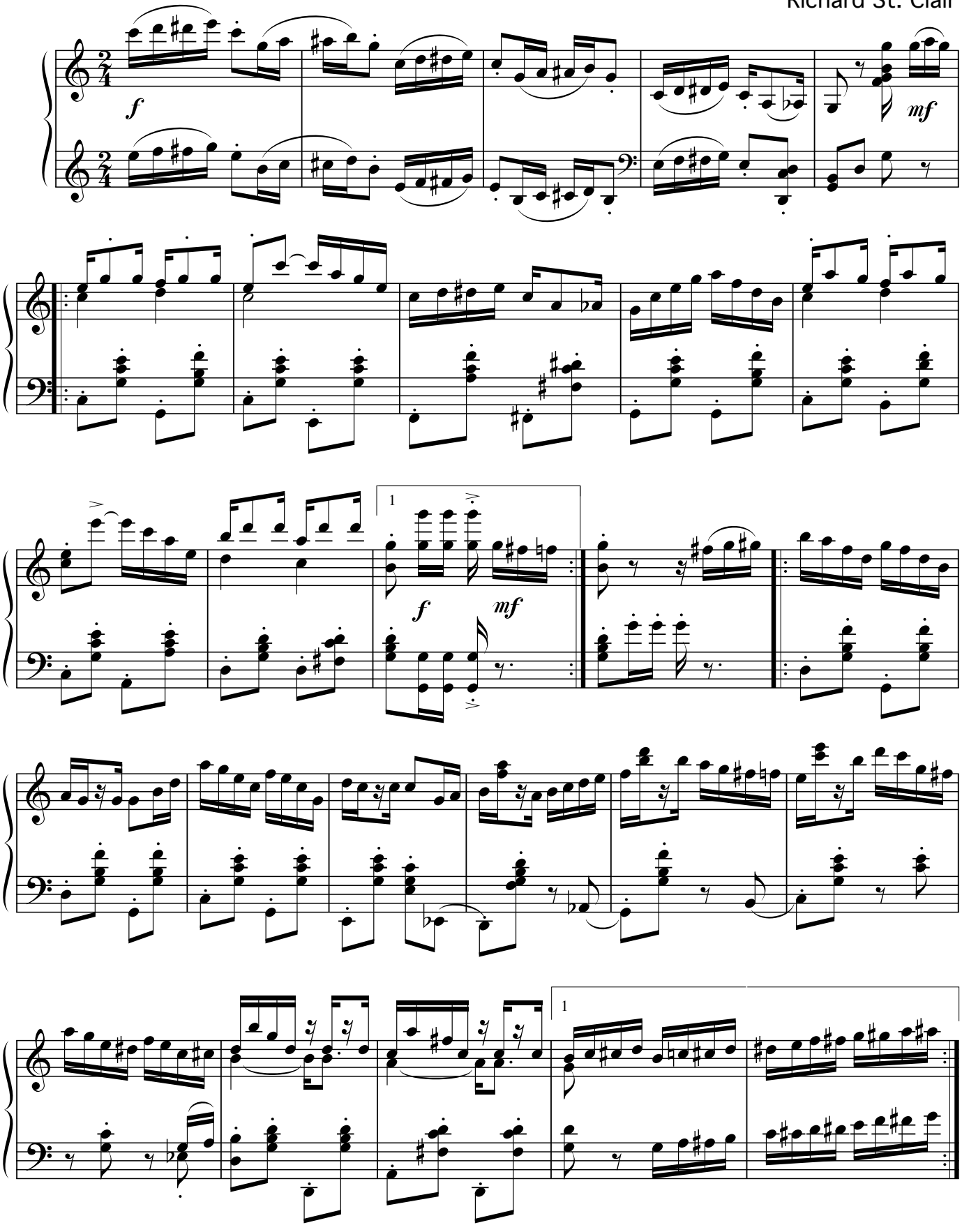

Waltz tempo ♩. = 58
mp con sentimento
1
mf
molto ritenuto
mp
Ped.
Ped.
Ped.
Tempo primo ♩ = 112
f
sfz

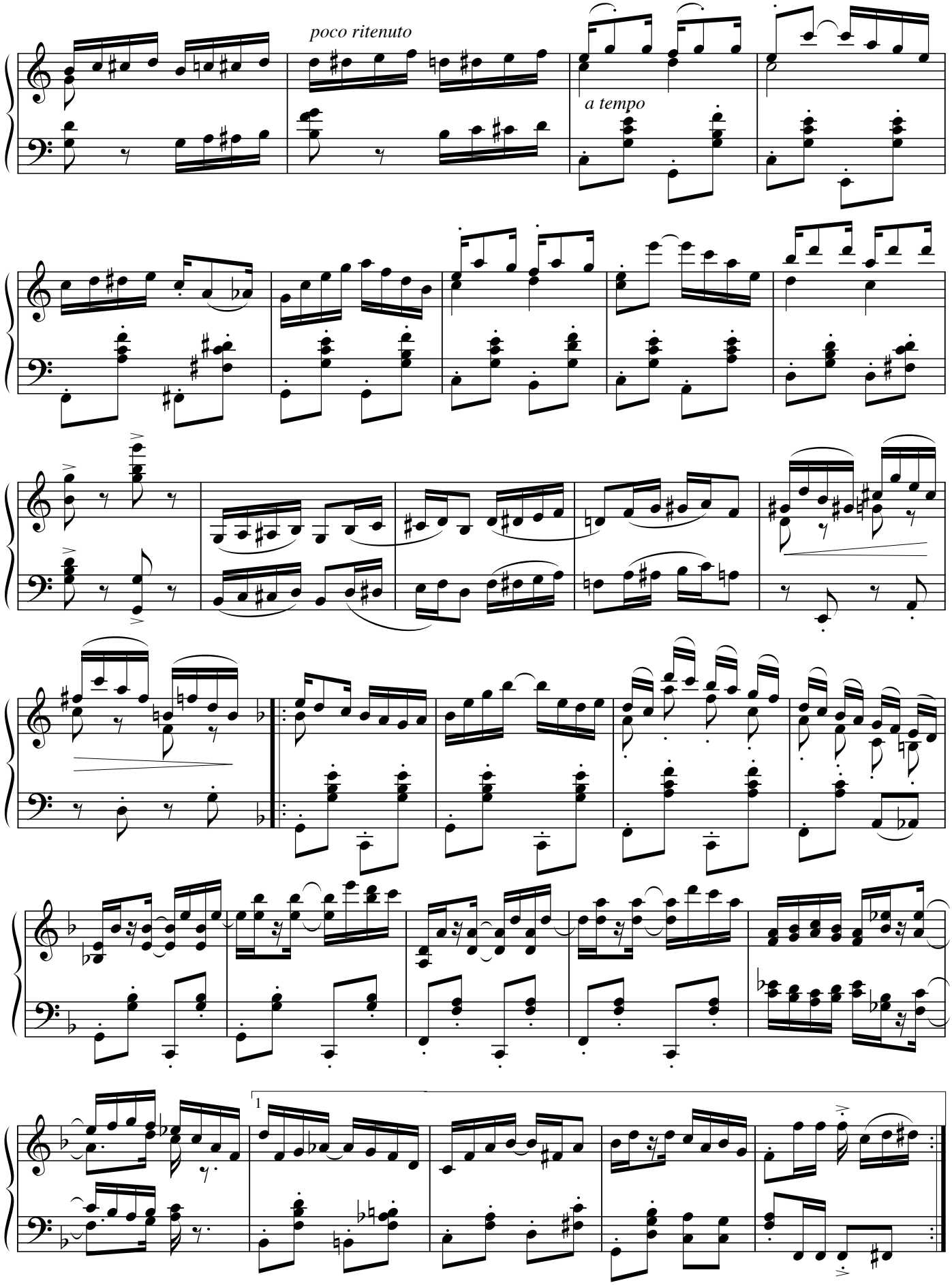

sfz
ff
poco piu mosso
sfz
sfz
sfz
ff
mp
mp
8va
p

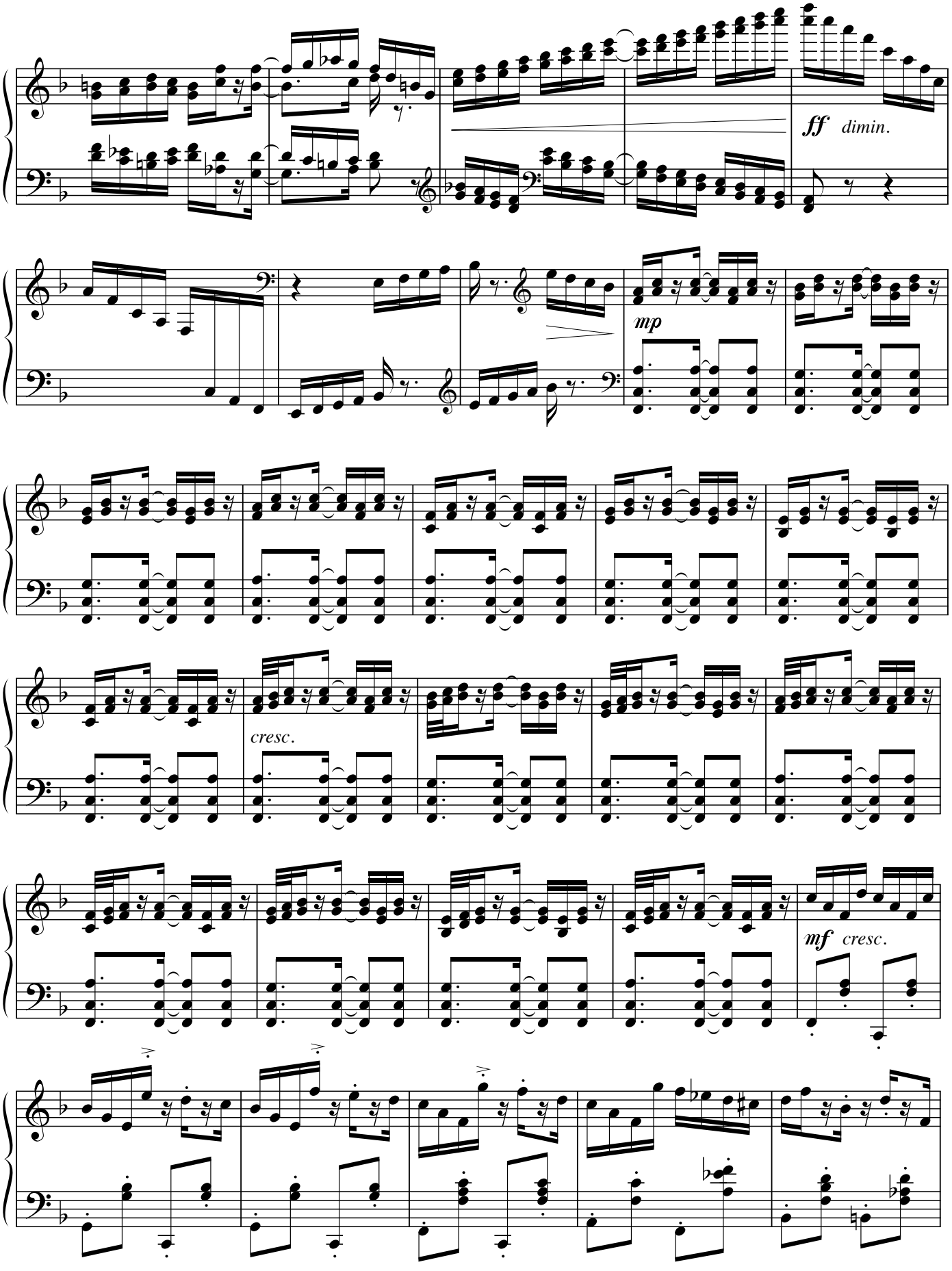
Sparkling Rag

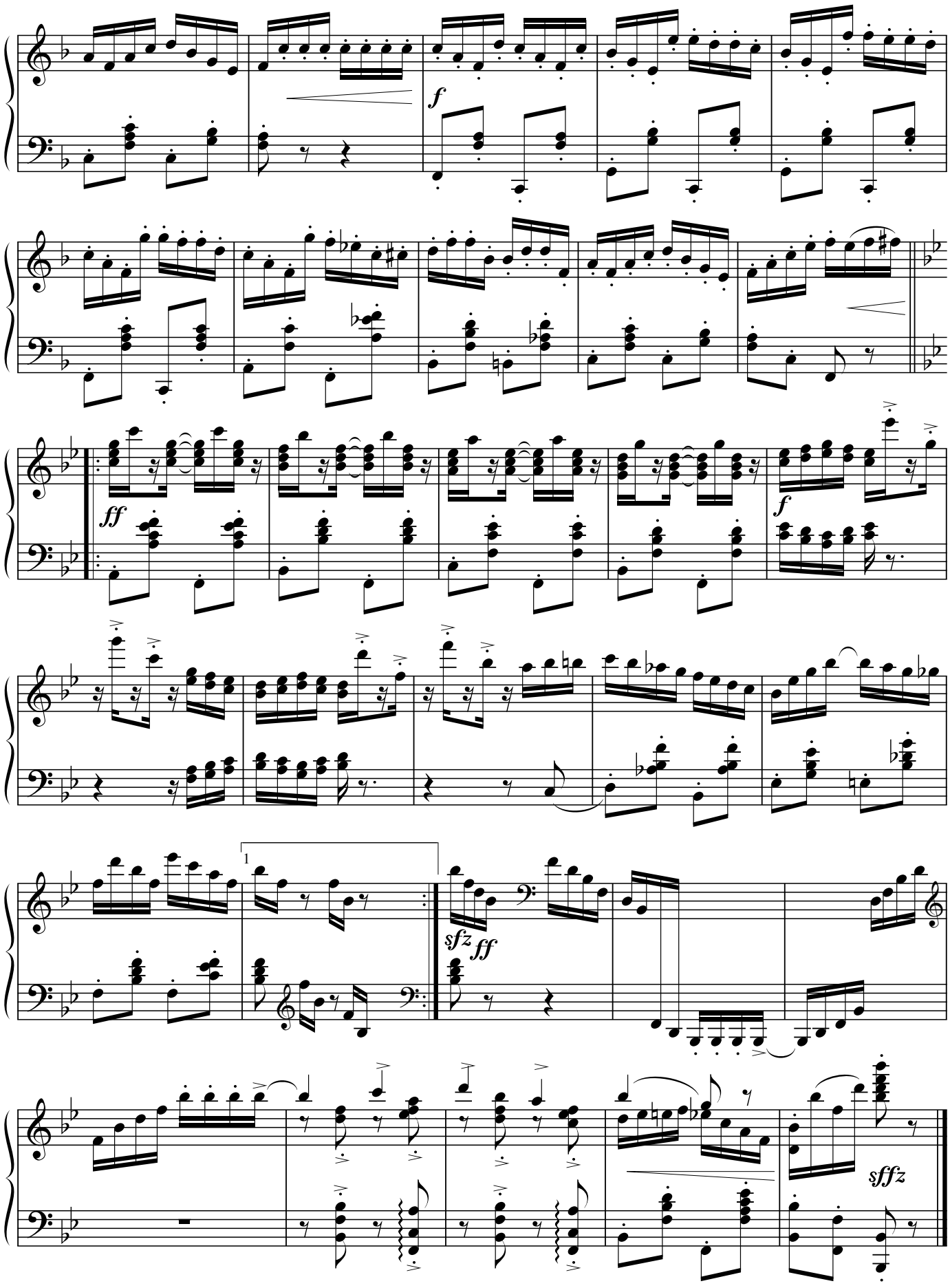
Rather fast ♩ = 92

Richard St. Clair




poco ritenuto
a tempo
1

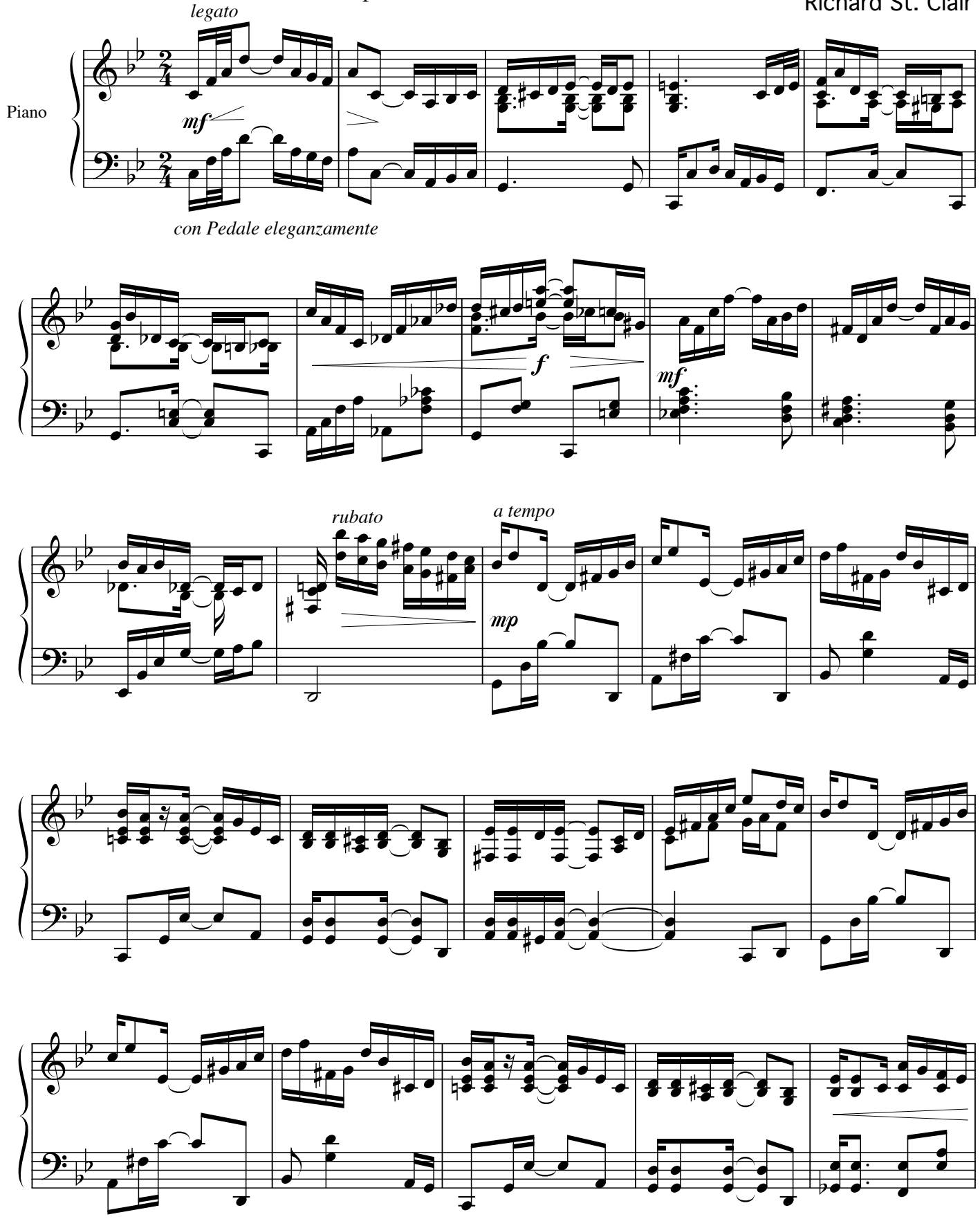

ff dimin.
mp
cresc.
mf cresc.

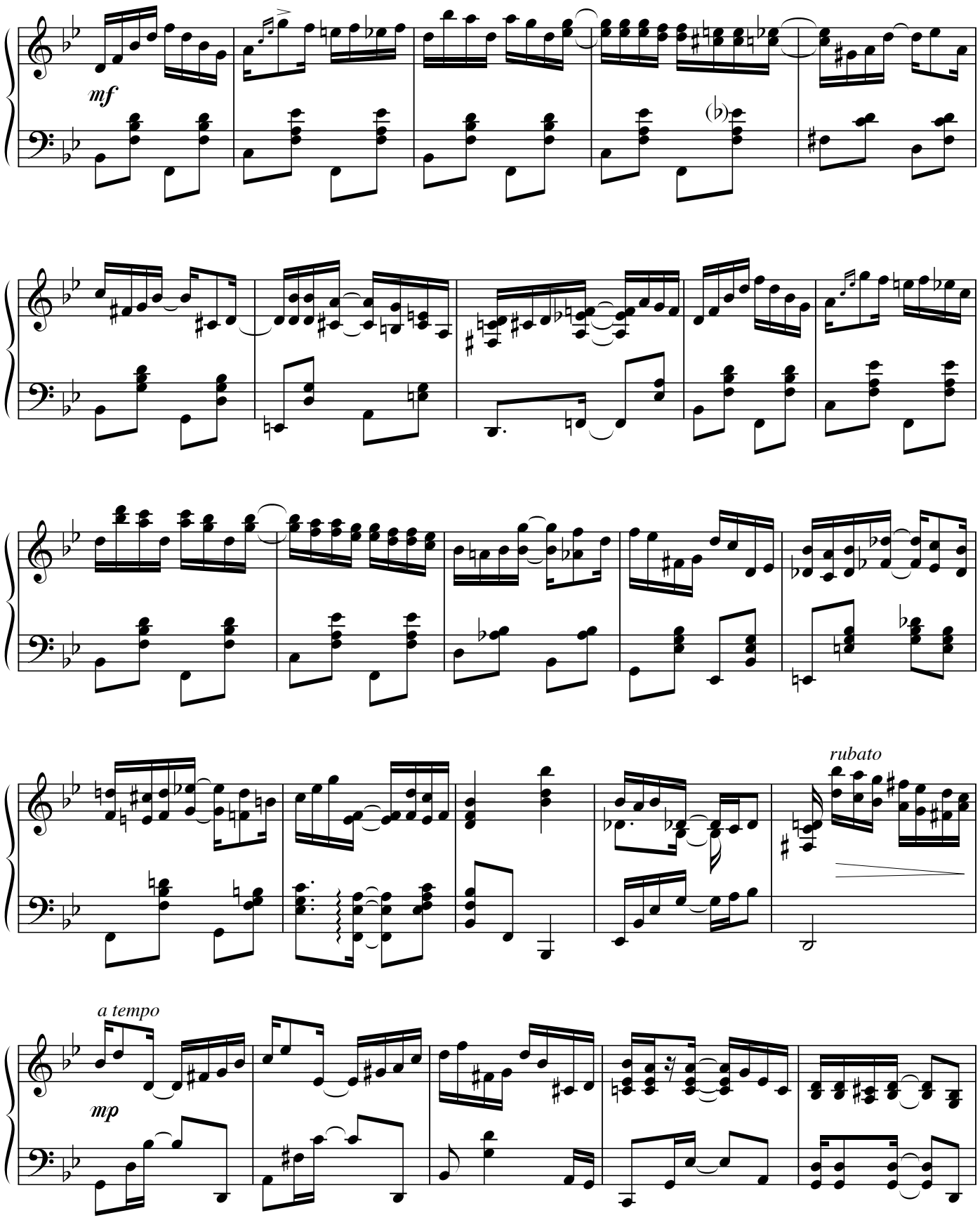

f
ff
f
1
sfz
ff
sffz

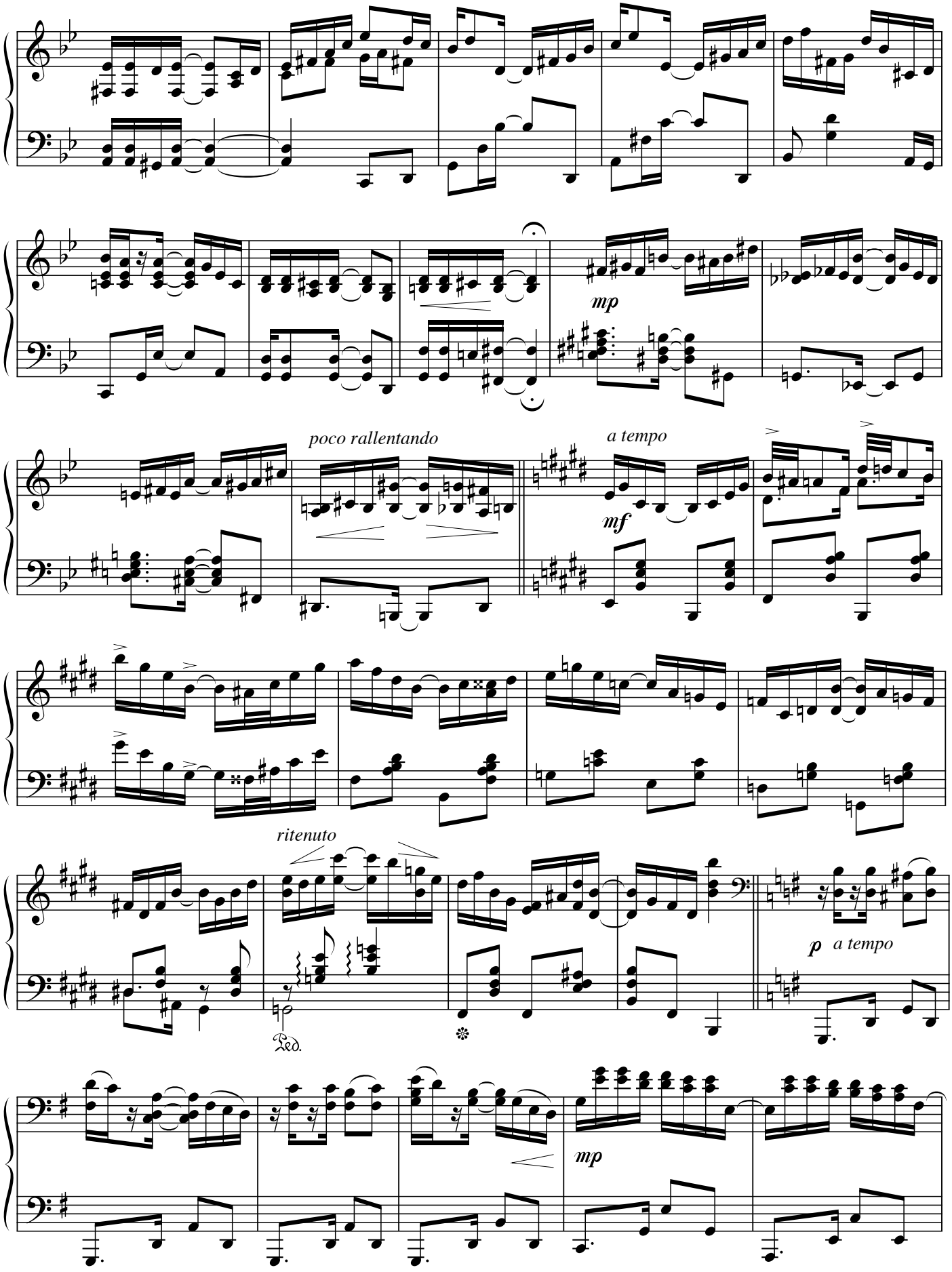
Odysseus Rag

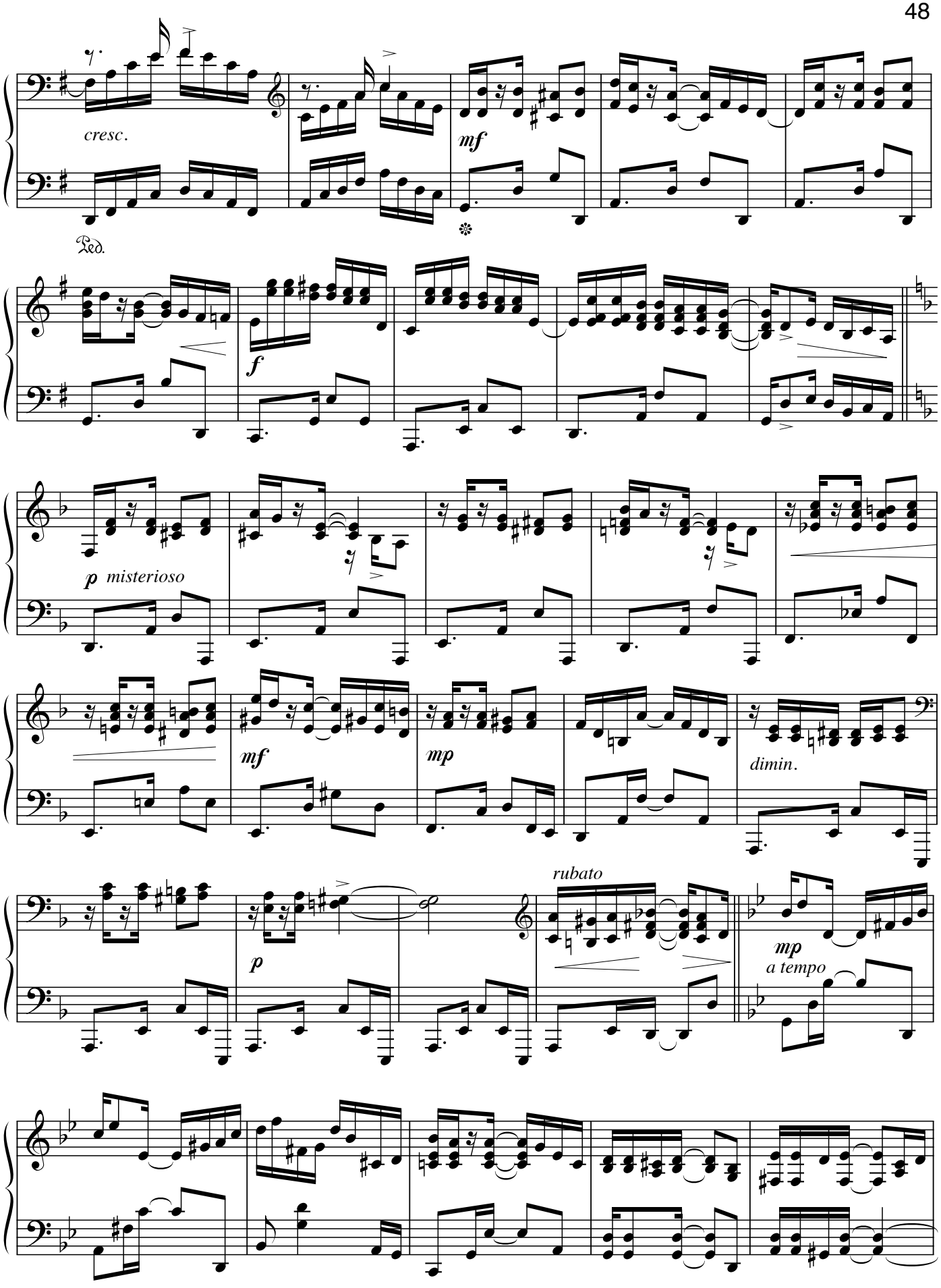
Moderato e molto espressivo ♩ = 62

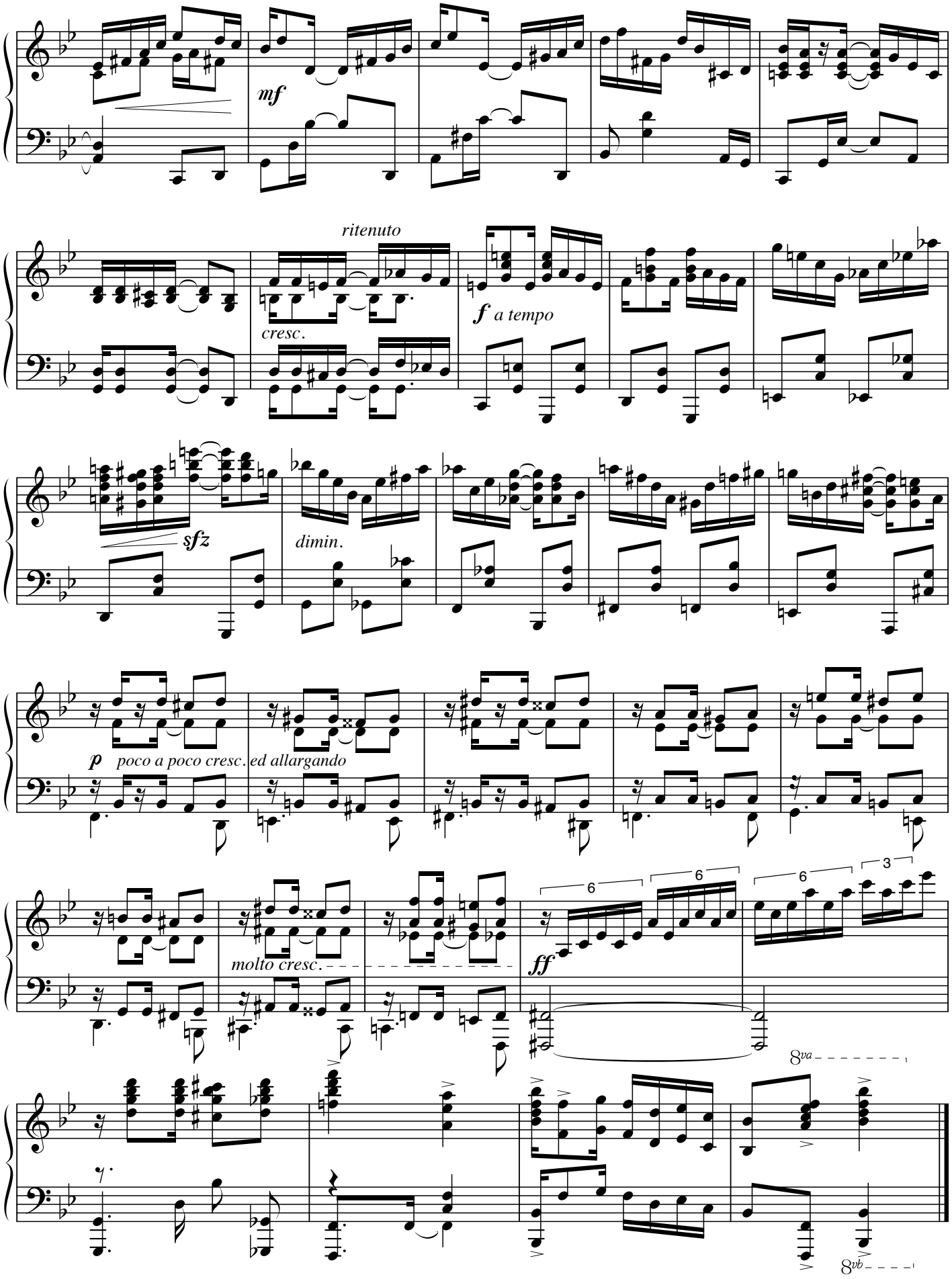
Richard St. Clair




mf
rubato
a tempo
mp


mp
poco rallentando
a tempo
mf
ritenuto
Ped.
p a tempo
mp

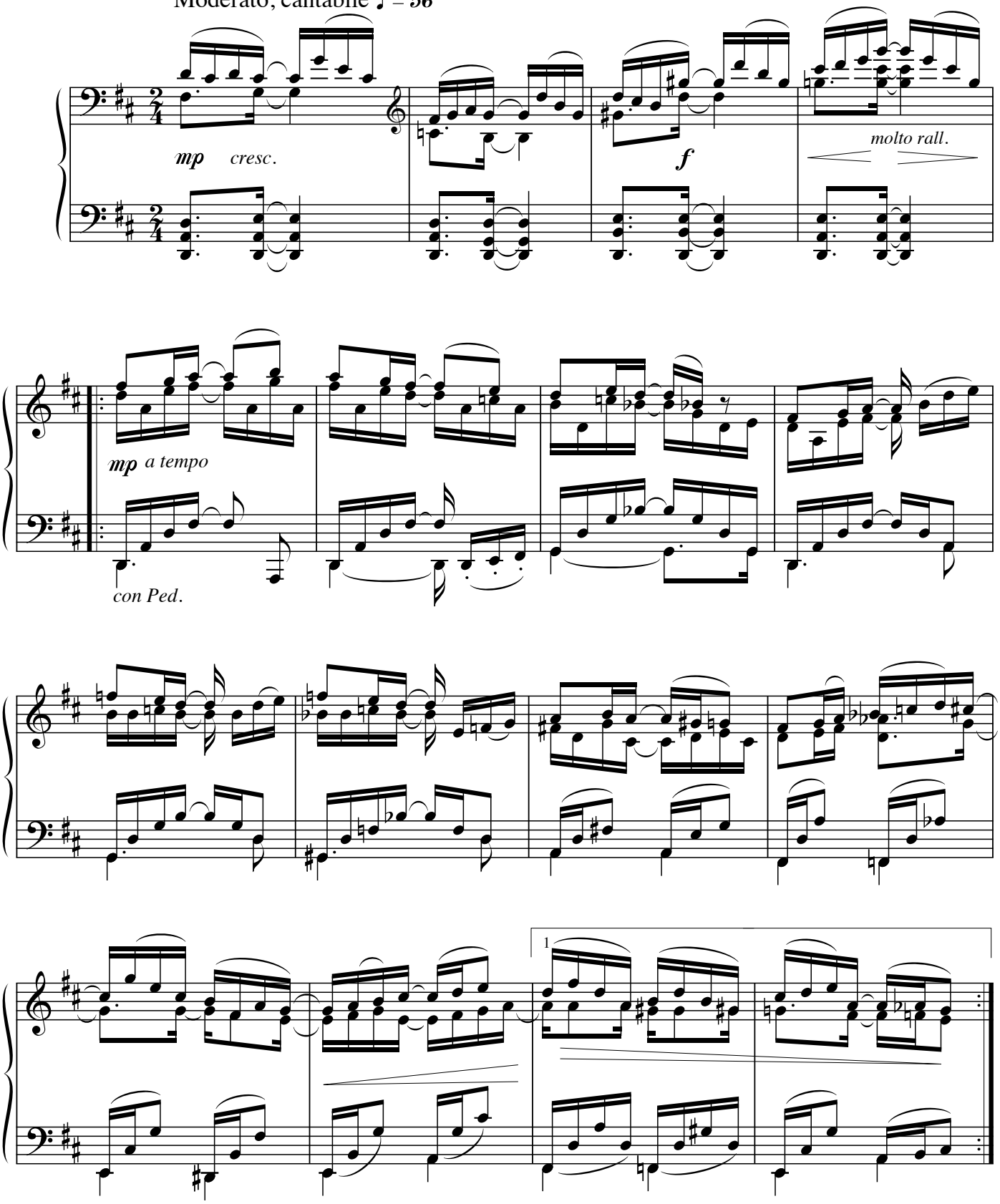

cresc.
mf
Ped.
f
p misterioso
mf
mp
dimin.
p
rubato
mp
a tempo

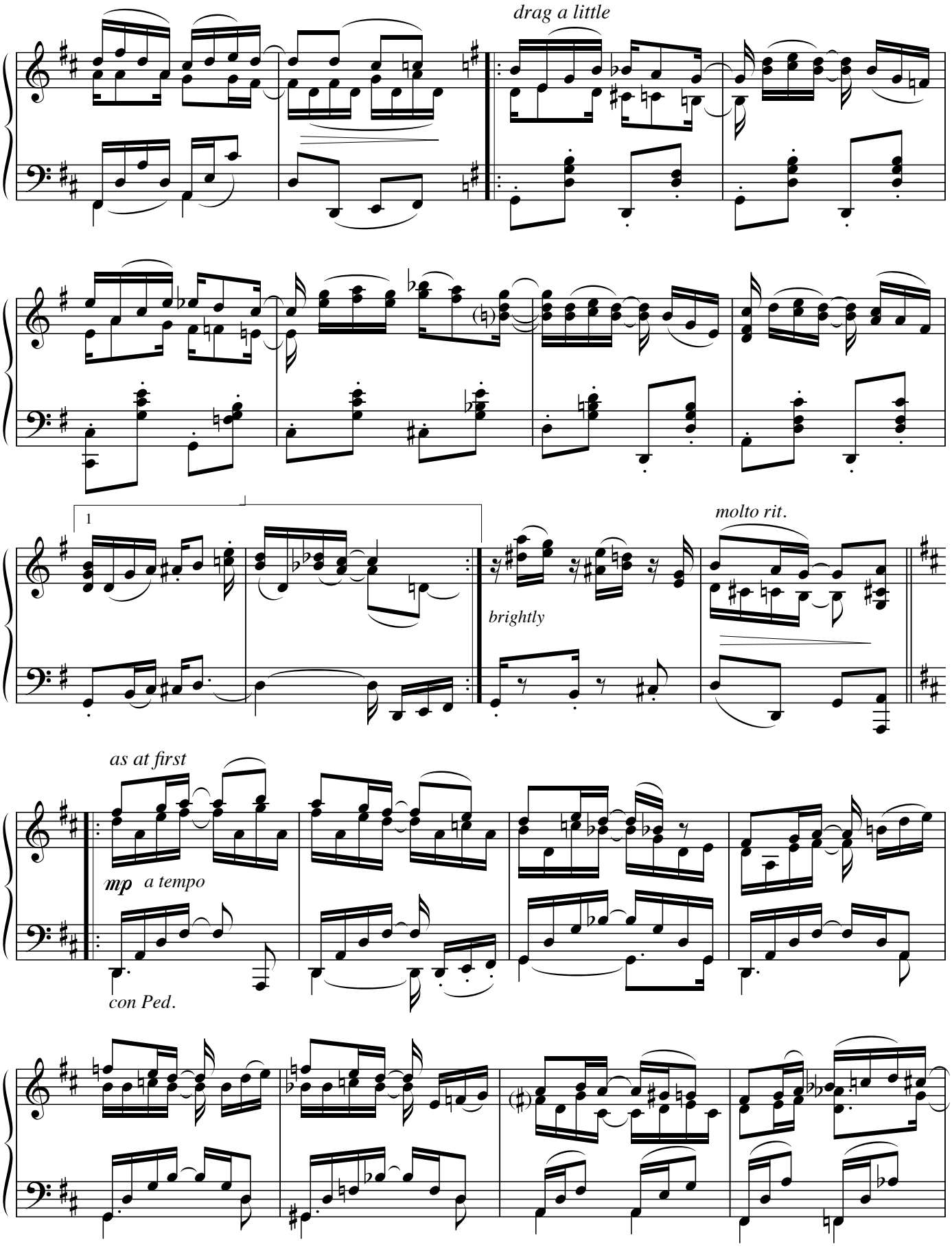

mf
ritenuto
cresc.
f a tempo
sfz
dimin.
p
poco a poco cresc.
ed allargando
molto cresc.
ff
6
6
6
3
8va
8vb

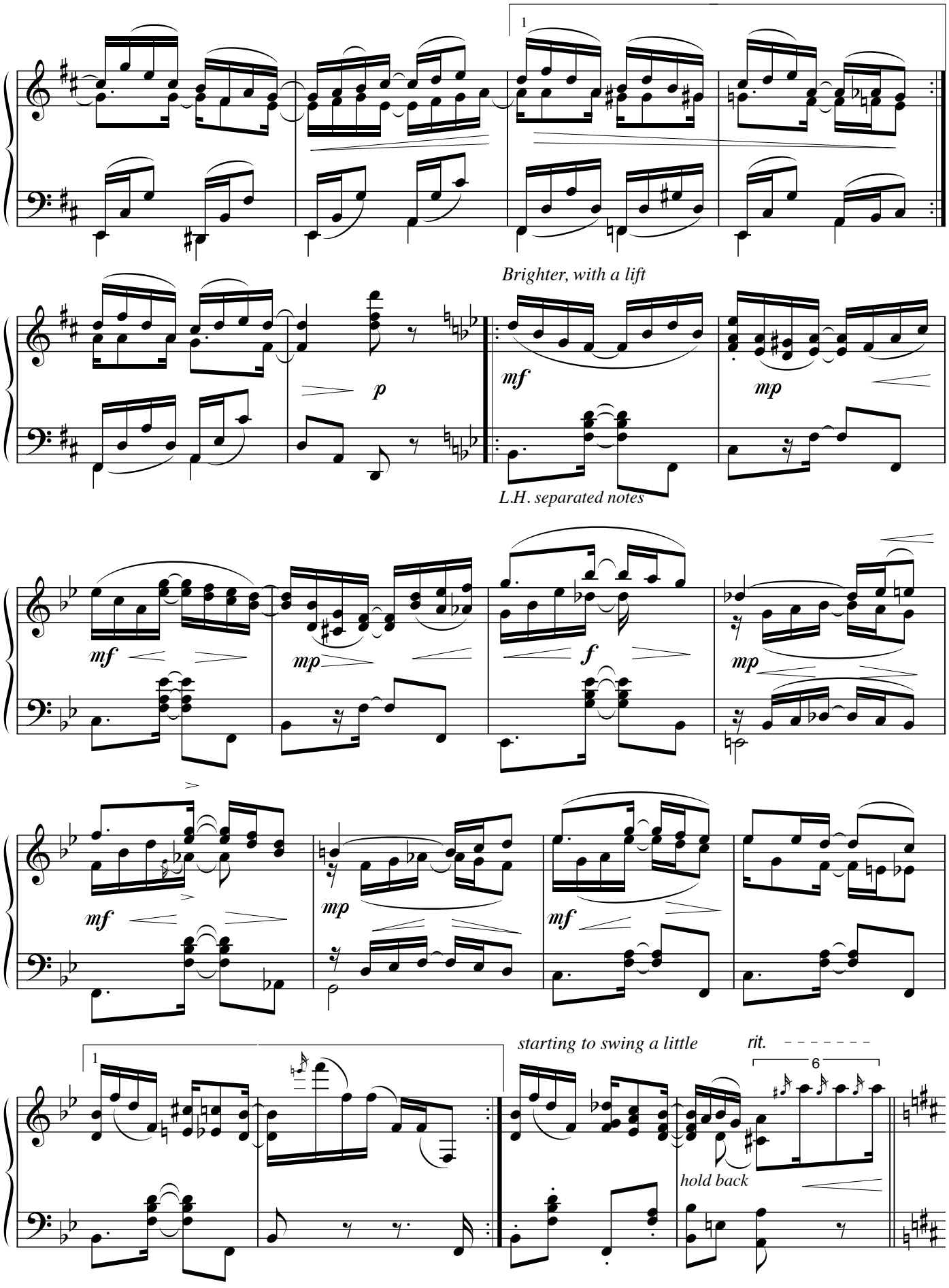
Blue Rag Espagnole

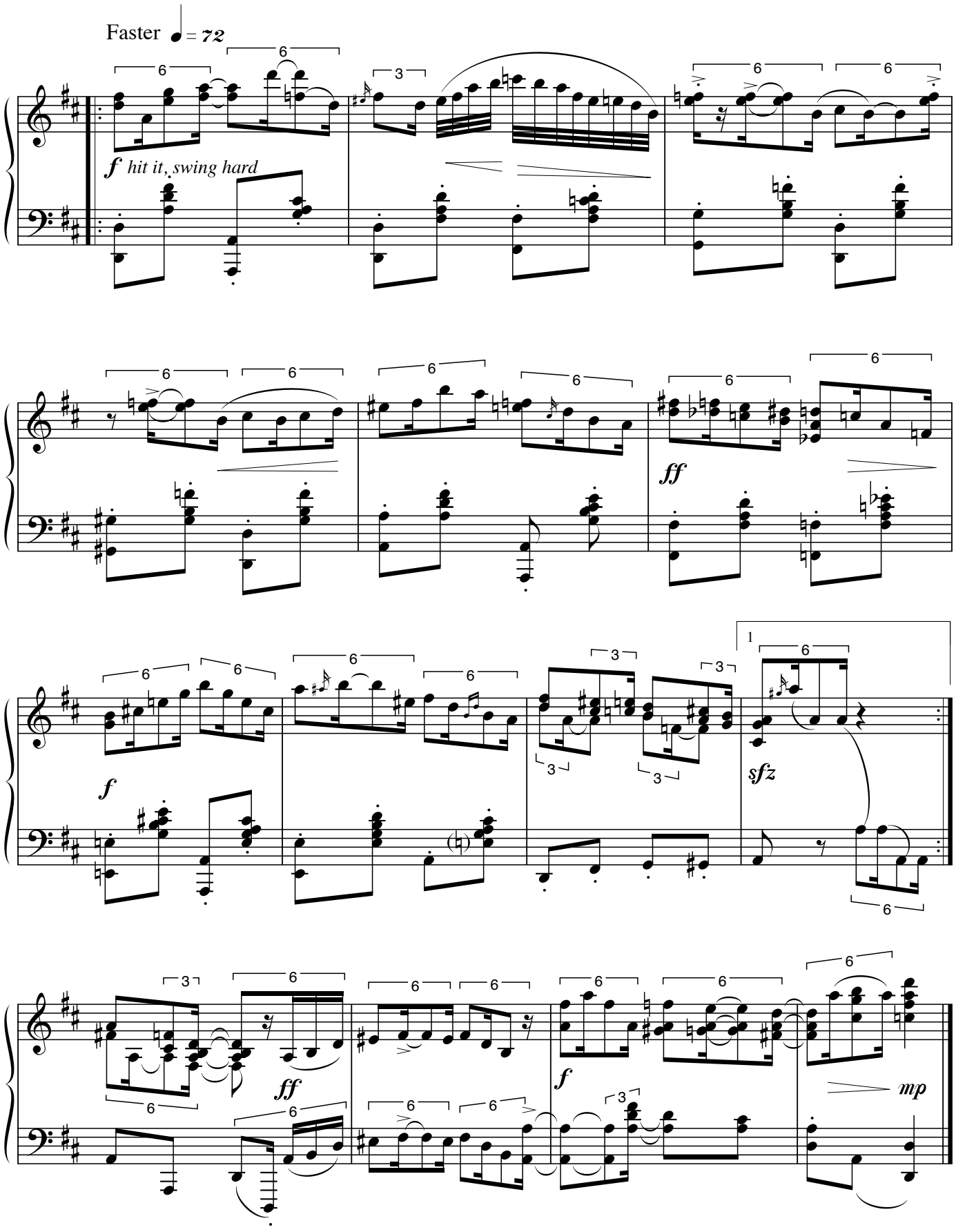
Richard St. Clair

Moderato, cantabile ♩ = 56




drag a little
1
brightly
molto rit.
as at first
mp
a tempo
con Ped.

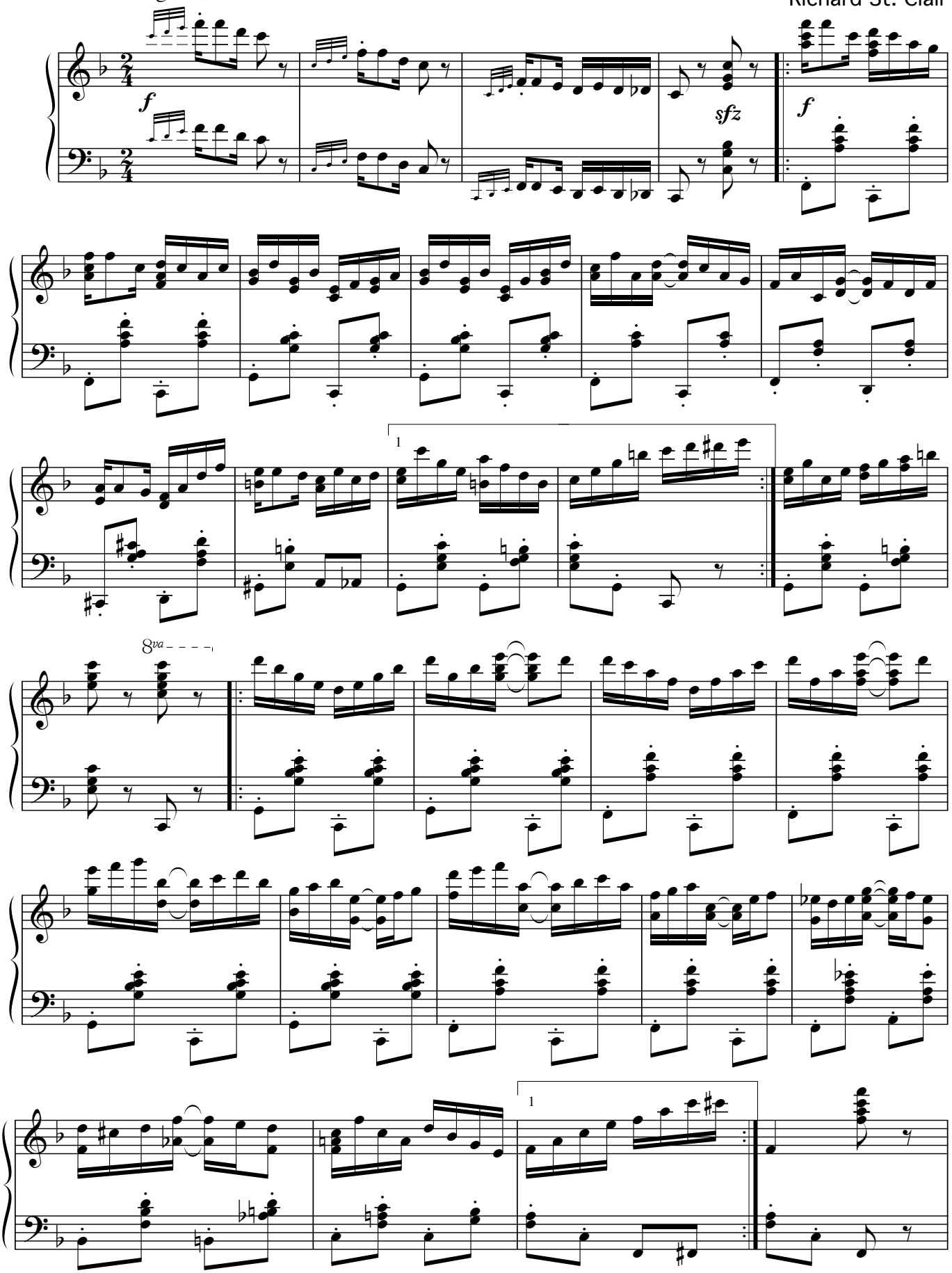

1
Brighter, with a lift
p
mf
mp
L.H. separated notes
mf
mp
f
mp
mf
mp
mf
1
starting to swing a little
rit.
6
hold back

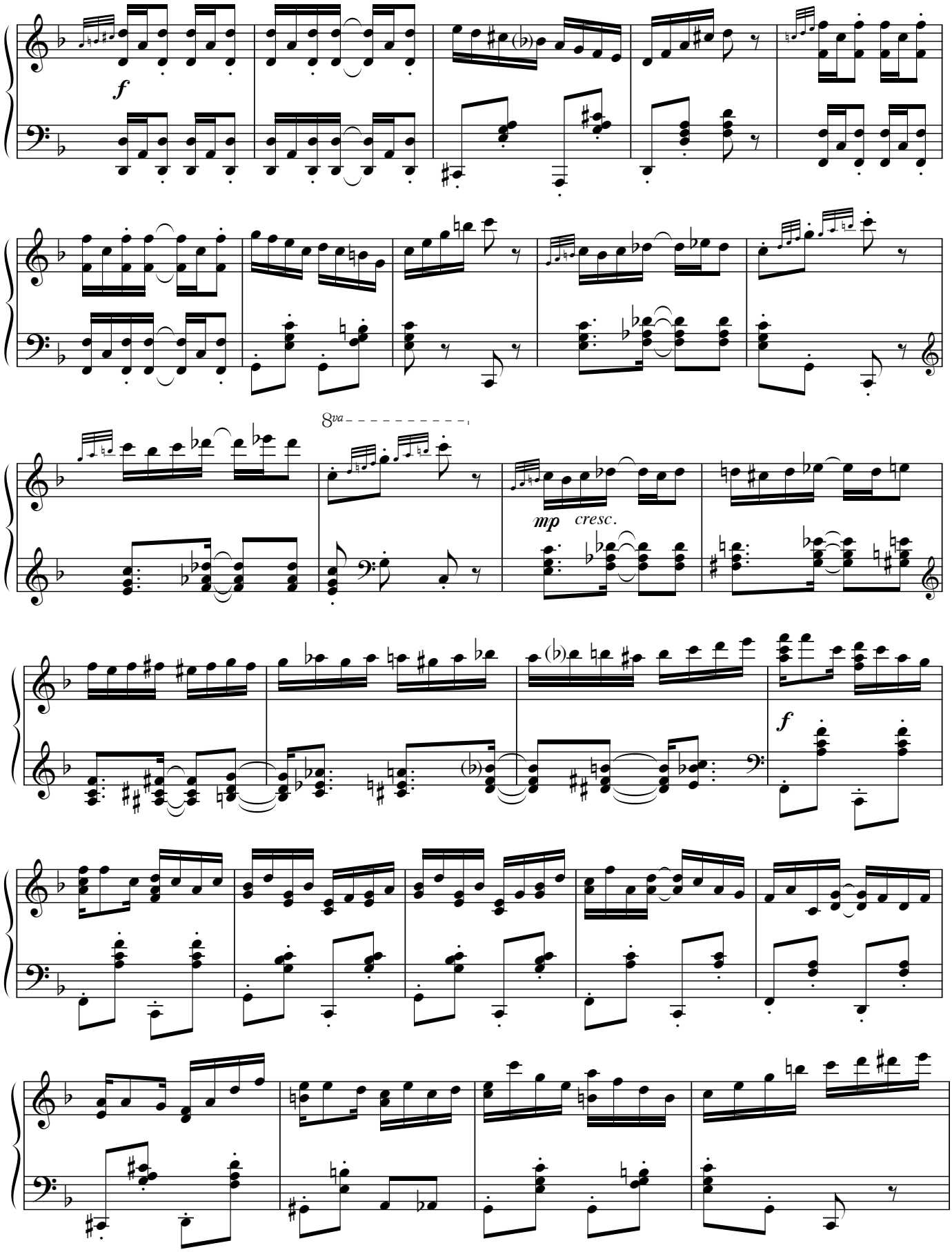

Faster ♩ = 72
f hit it, swing hard
ff
f
sfz
1
ff
f
mp

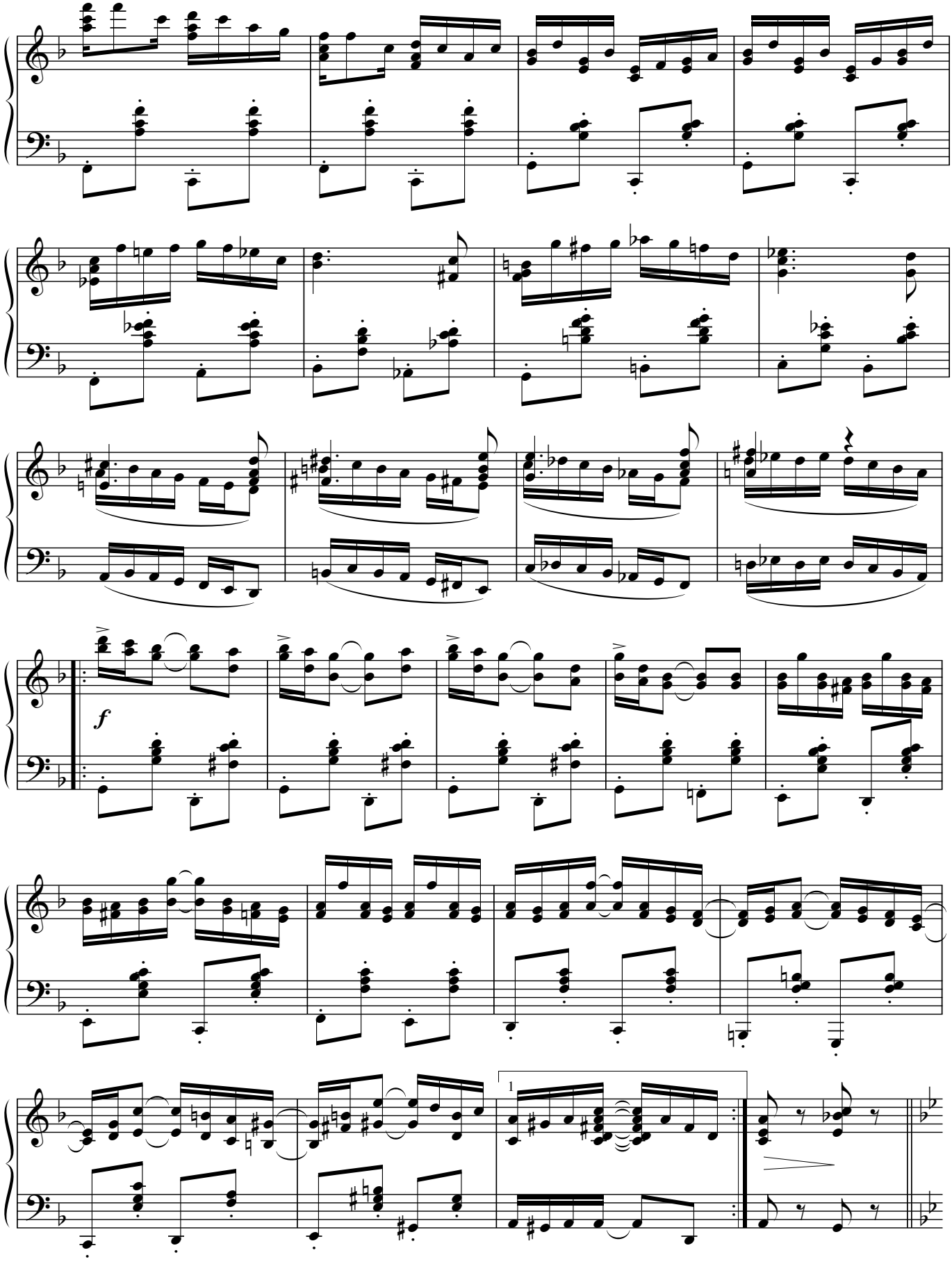
Champion Rag

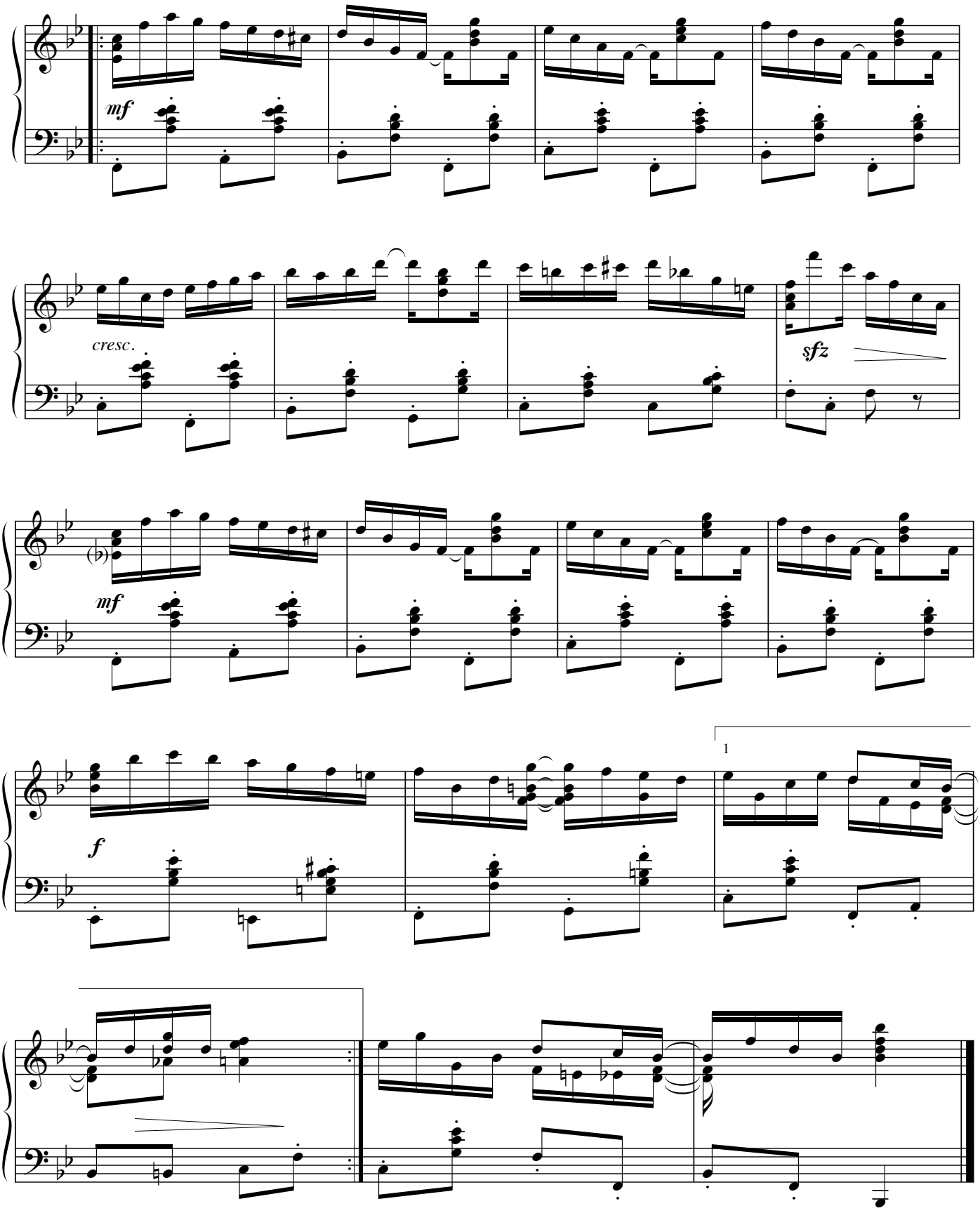
Energetic, but not too fast ♩ = 84

Richard St. Clair

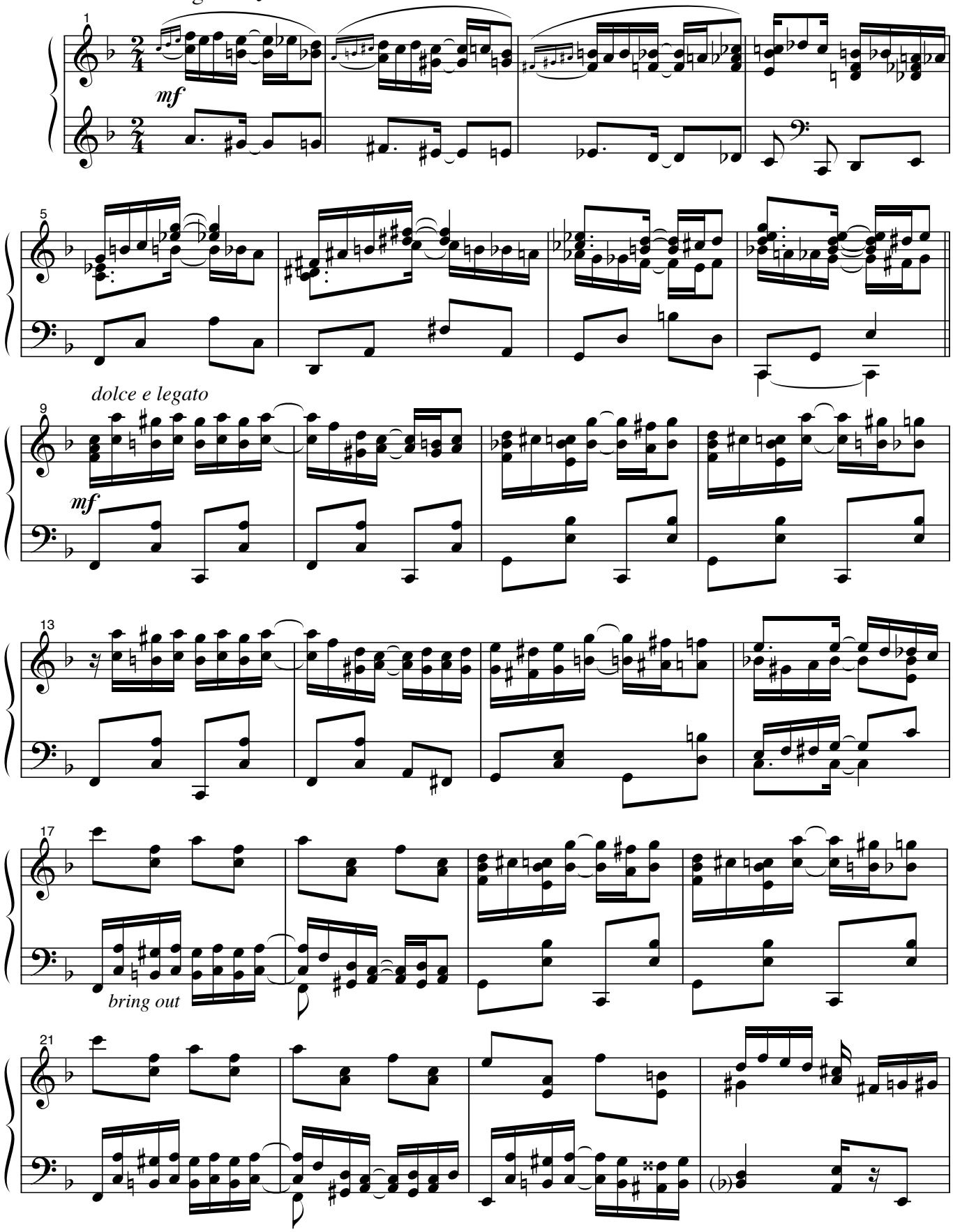


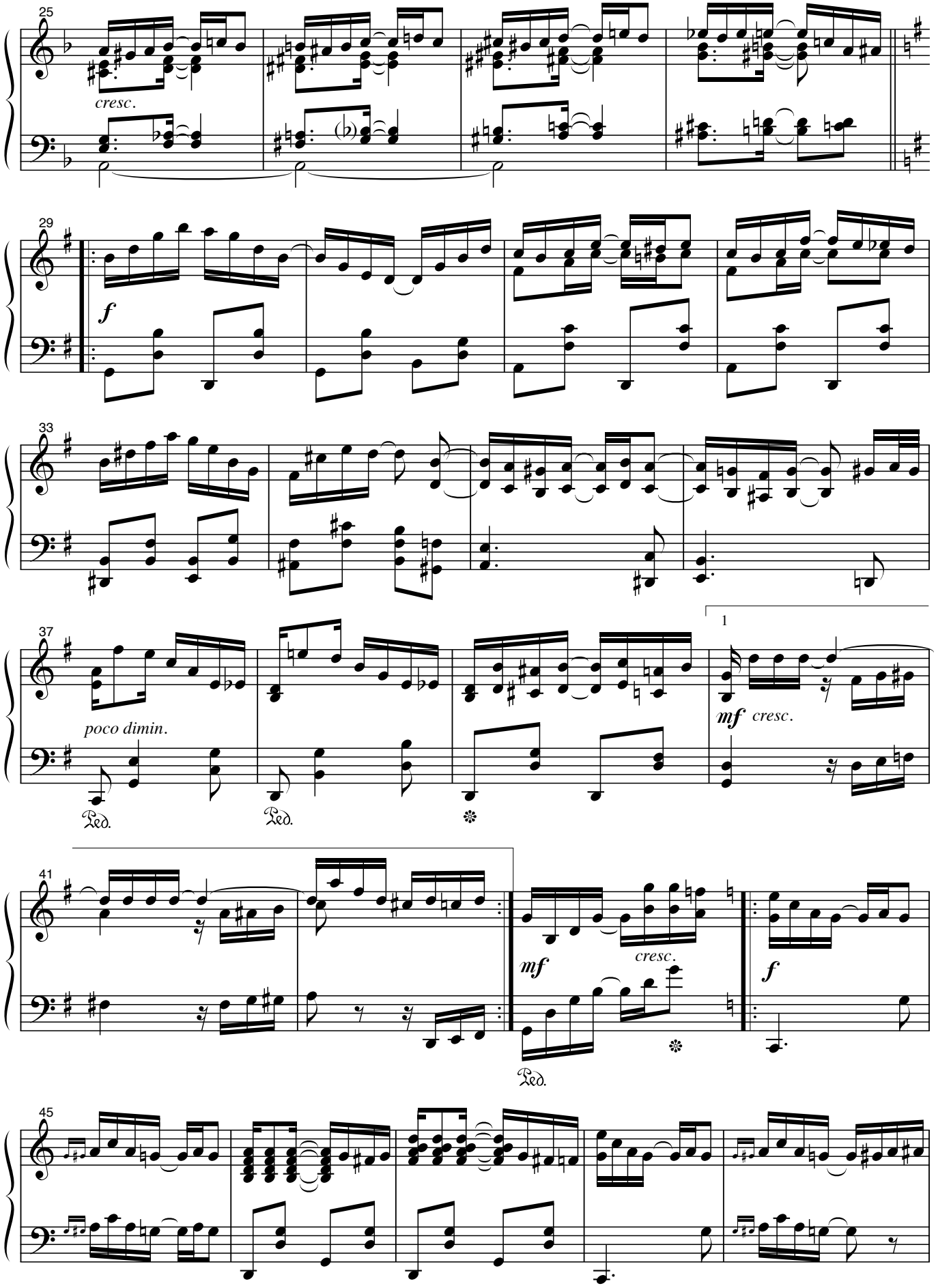

f
8va
mp
cresc.
f

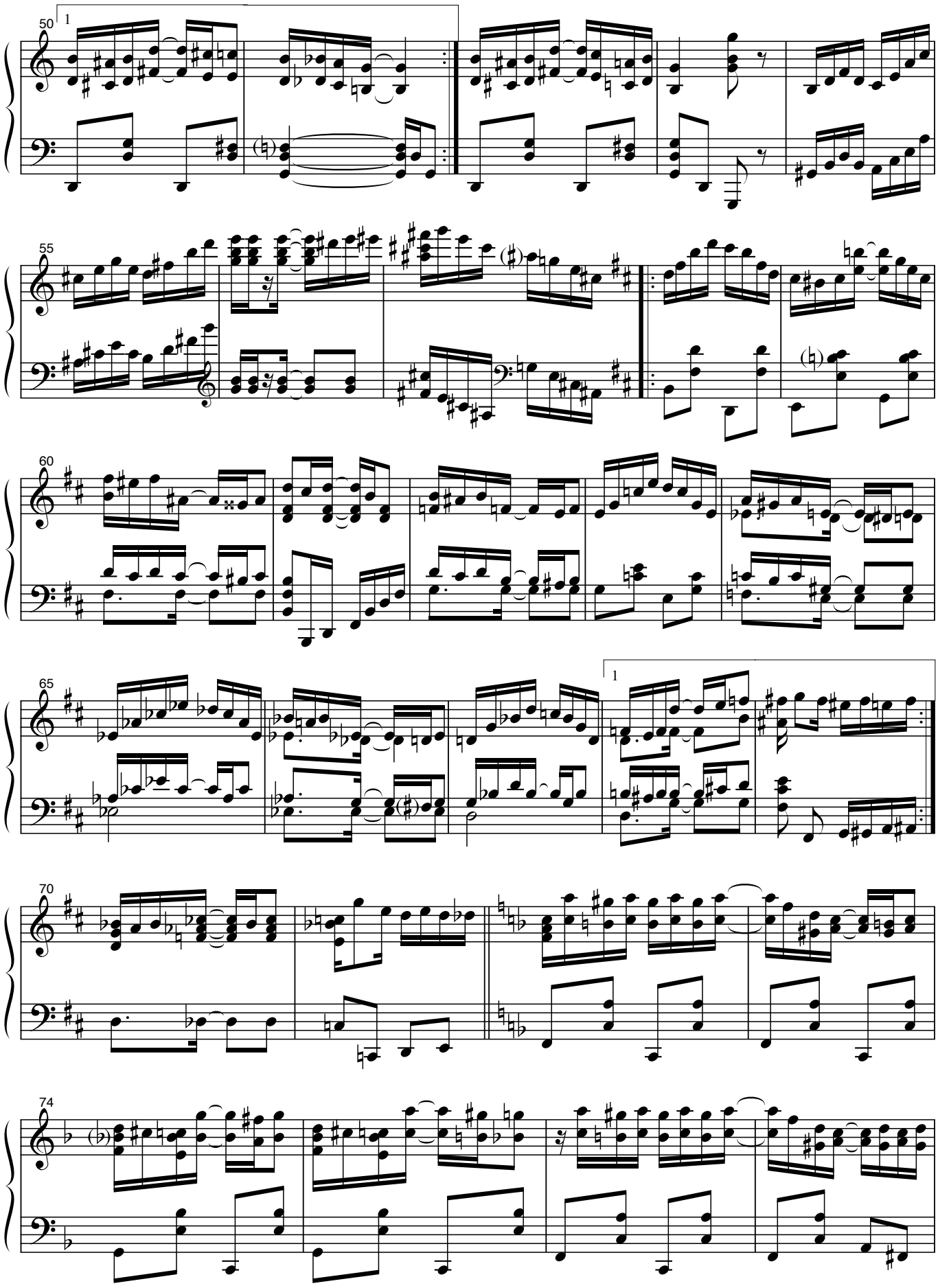

f
1

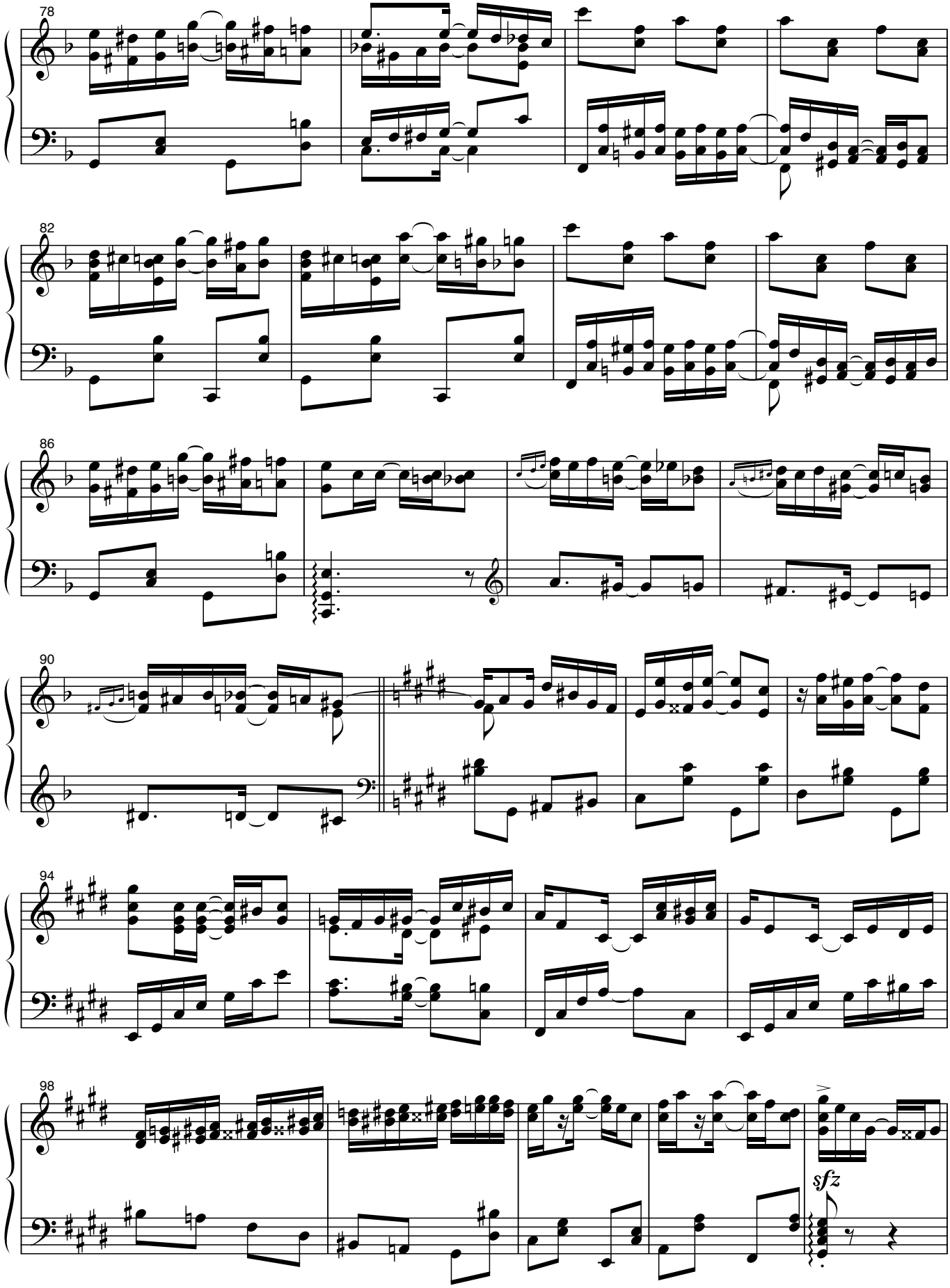

mf
cresc.
sfz
mf
f
1

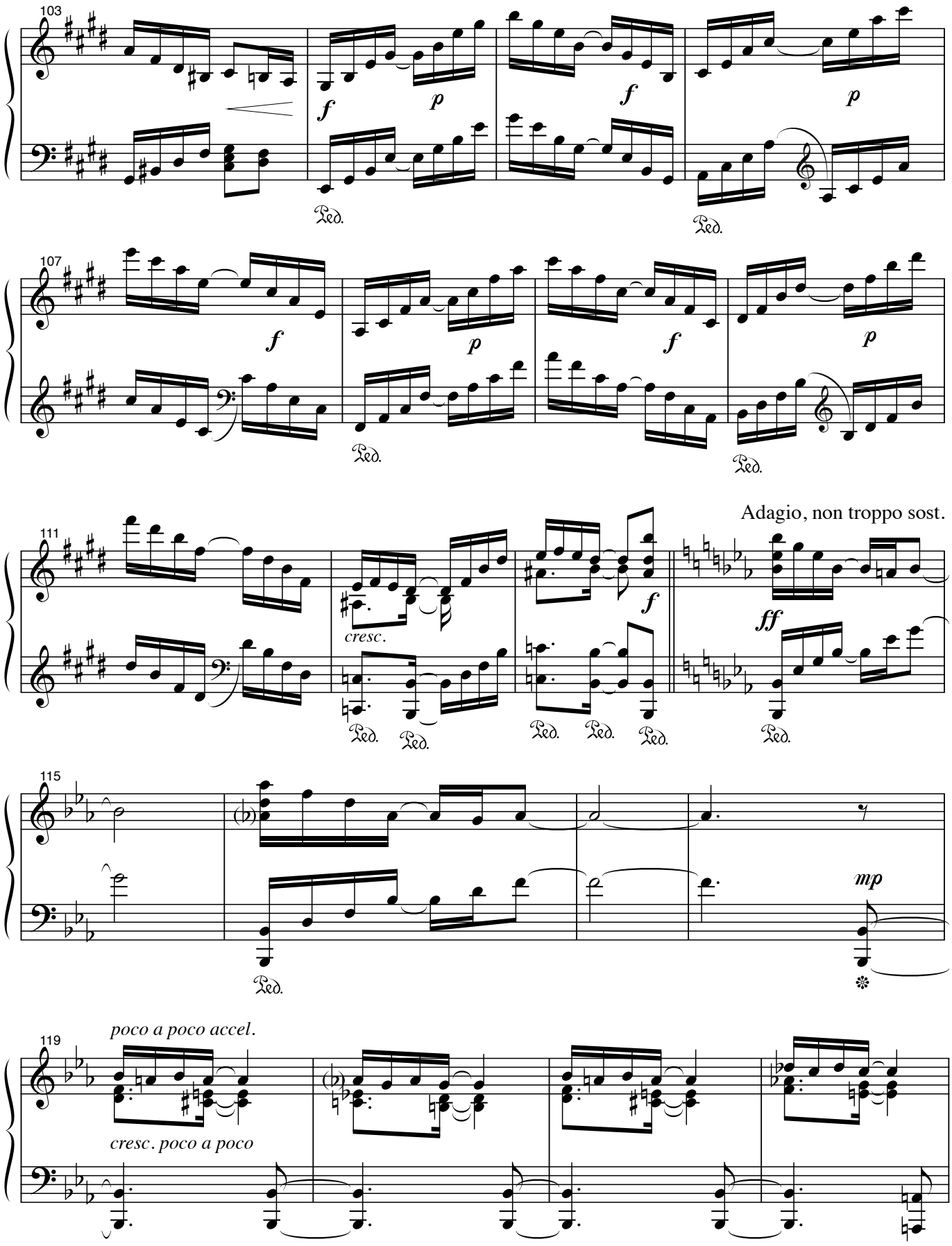
Richard St. Clair

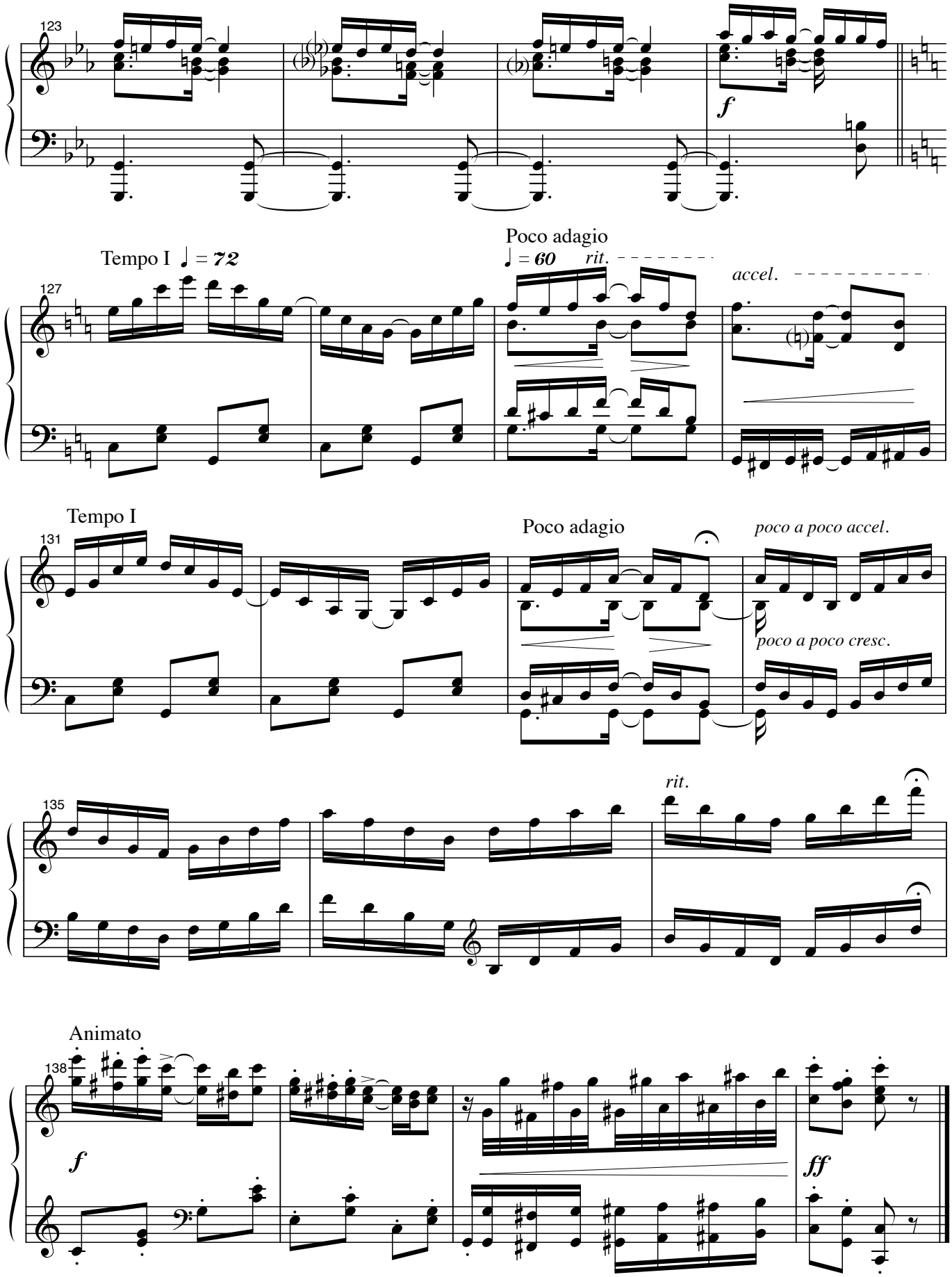


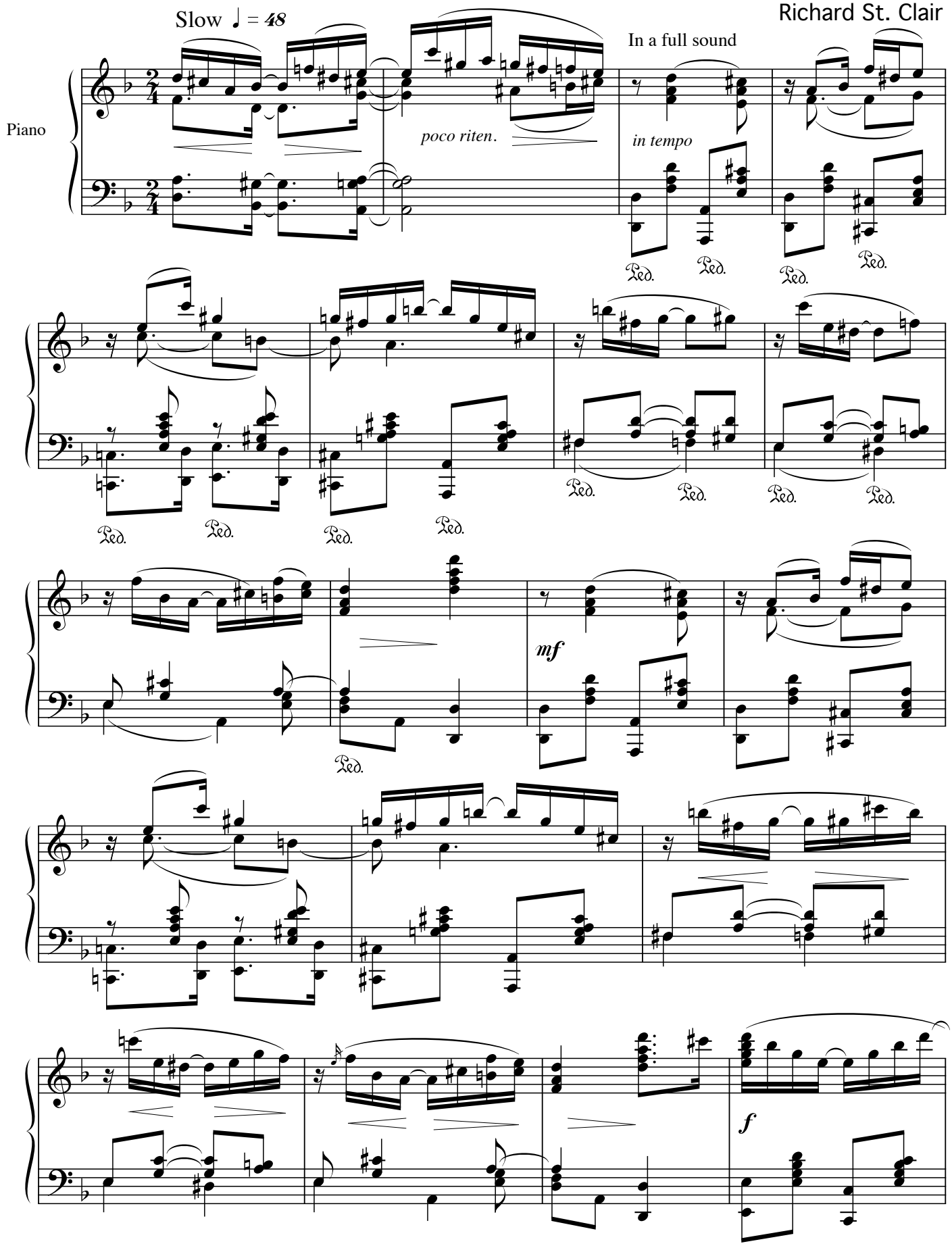

25
cresc.
29
f
33
37
poco dimin.
Ped.
Ped.
1
mf cresc.
41
mf
cresc.
Ped.
f
45

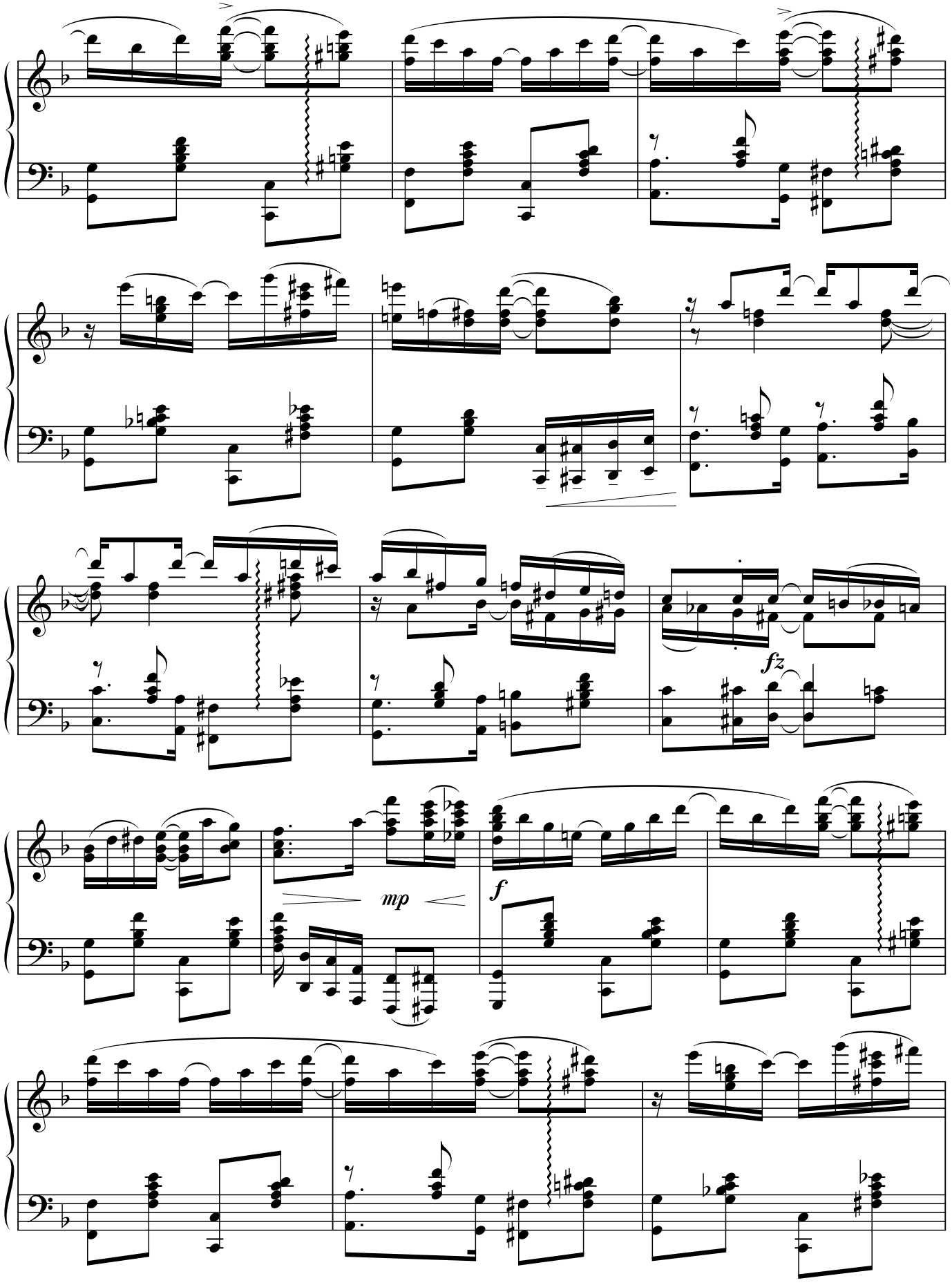

50
1
55
60
65
1
70
74

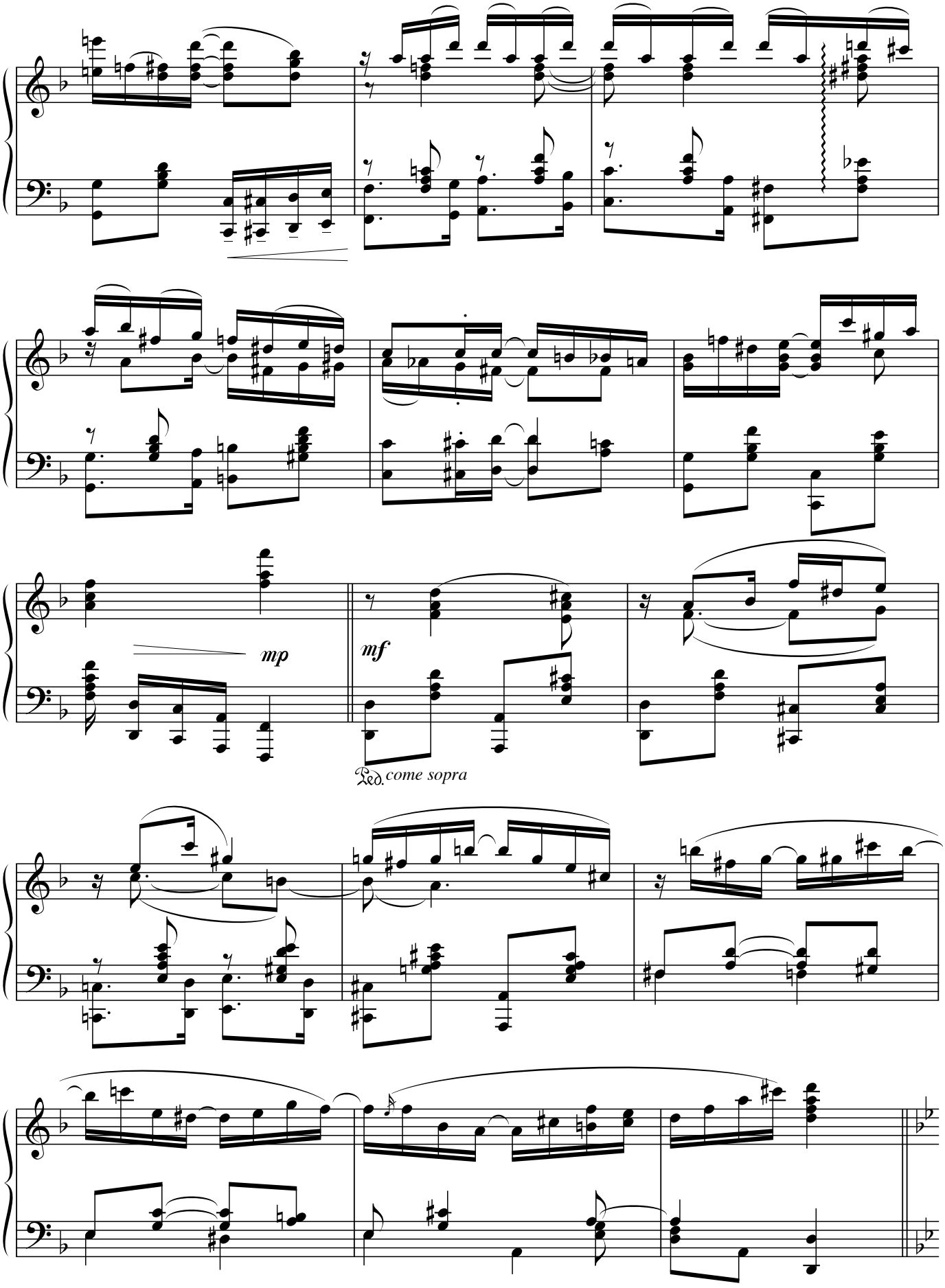

78
82
86
90
94
98
sfz

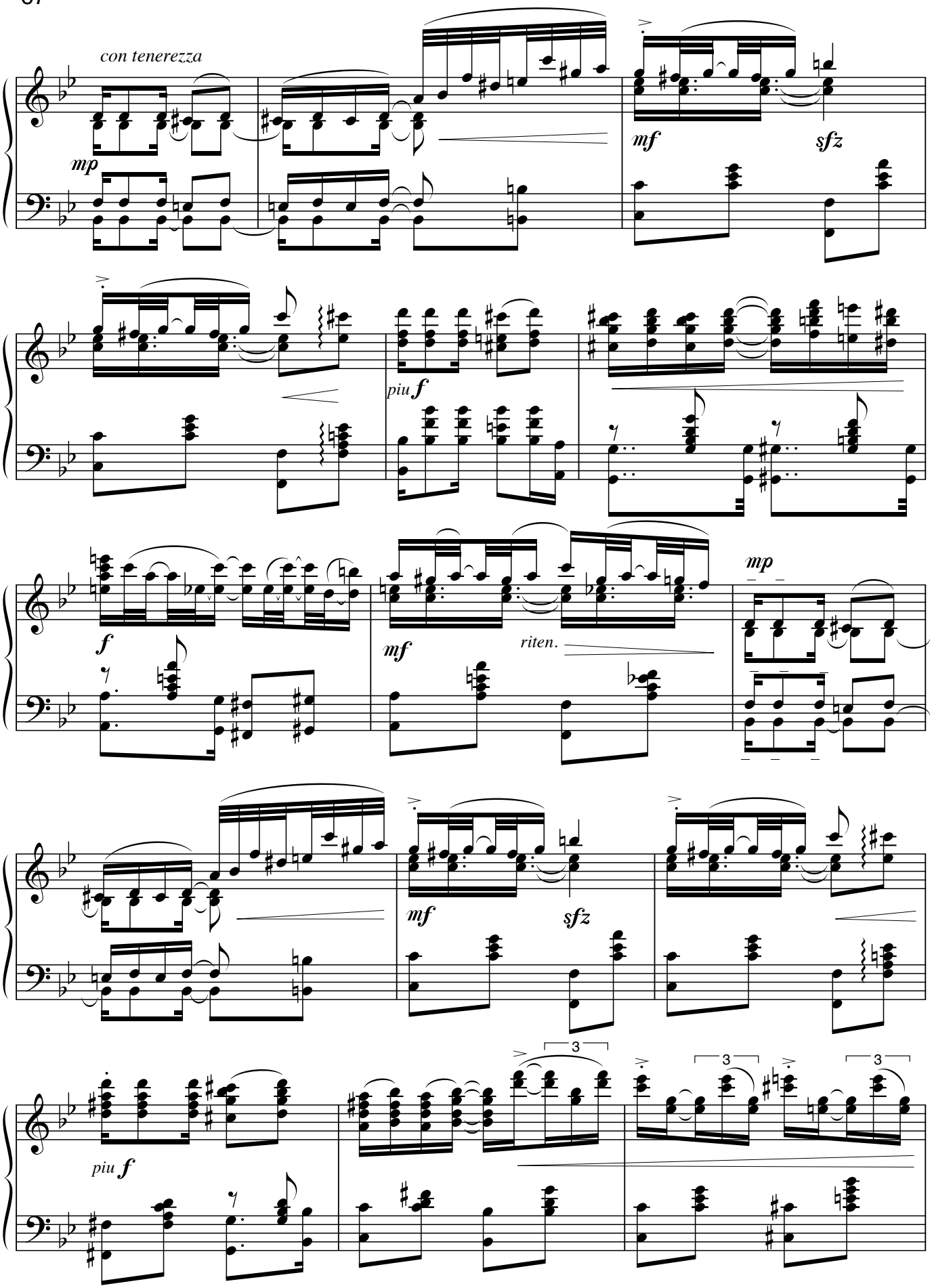

103
f
p
f
p
Ped.
Ped.
107
f
p
f
p
Ped.
Ped.
Adagio, non troppo sost.
111
cresc.
f
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
115
mp
Ped.
poco a poco accel.
119
cresc. poco a poco

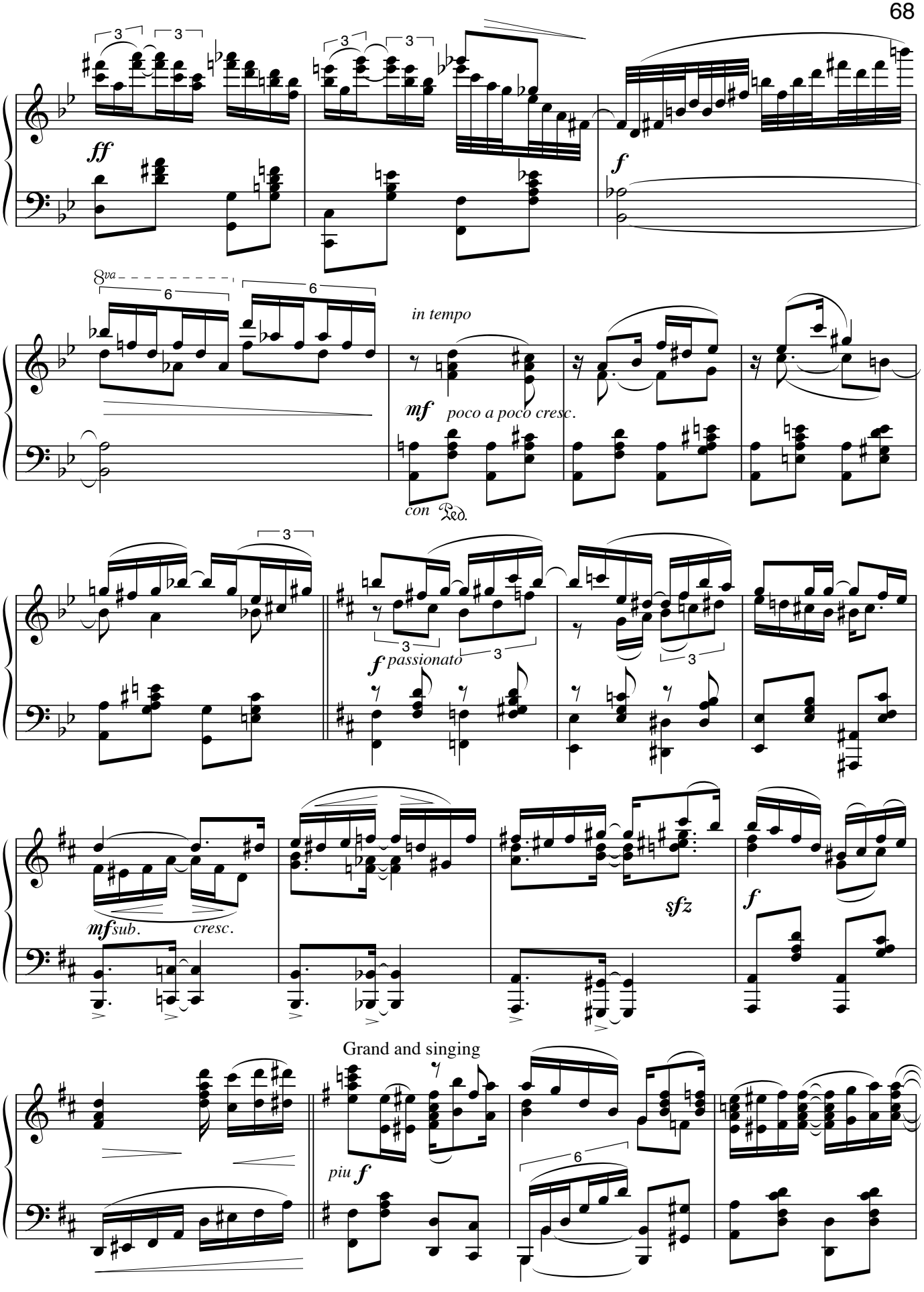

123
f
Tempo I ♩ = 72
Poco adagio
♩ = 60
rit.
accel.
127
Tempo I
Poco adagio
poco a poco accel.
poco a poco cresc.
131
rit.
135
Animato
138
f
ff

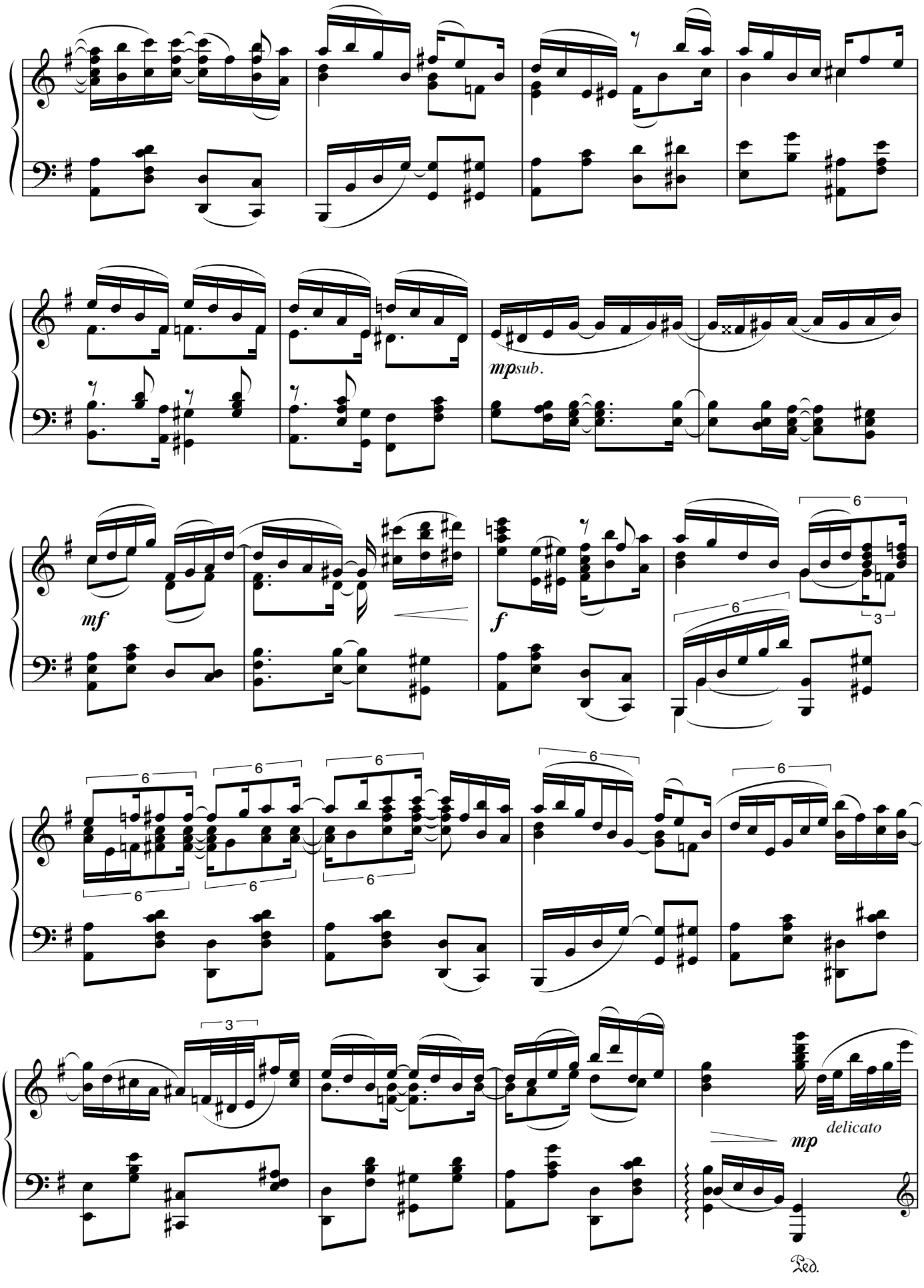

Slow ♩ = 48
Richard St. Clair
Piano
In a full sound
poco riten.
in tempo
Ped.
mf
f

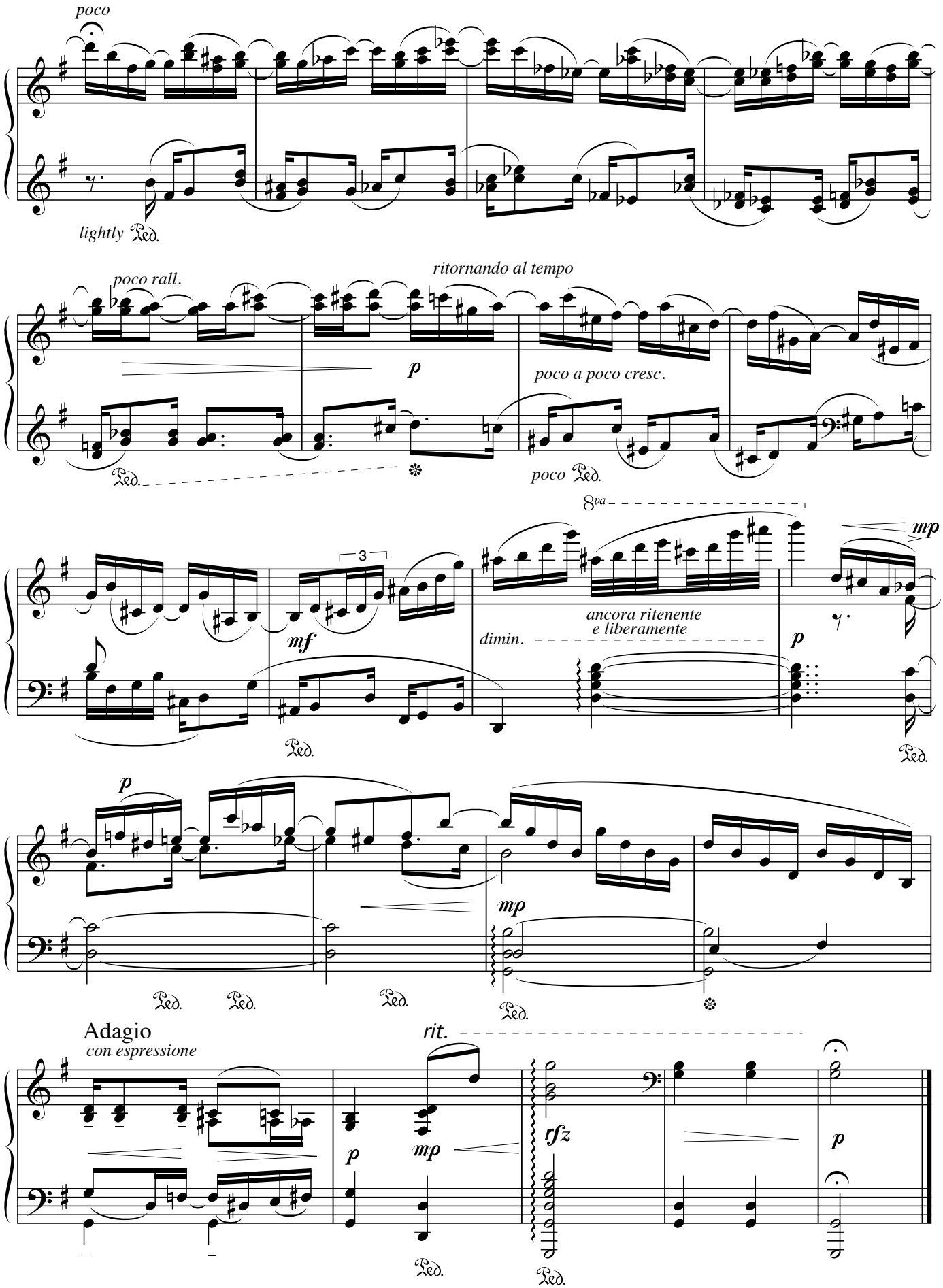

fz
mp
f


mp
mf
Ped. come sopra


con tenerezza
mp
mf
sfz
piu f
f
mf
riten.
mp
mf
sfz
piu f
3
3
3


ff
f
8va
in tempo
mf
poco a poco cresc.
con Ped.
f passionato
mf sub.
cresc.
sfz
f
Grand and singing
piu f


mpsub.
mf
f
6
3
delicato
mp
Ped.


poco
lightly
poco rall.
ritornando al tempo
p
poco a poco cresc.
poco
8va
3
mf
dimin.
ancora ritenente
e liberamente
p
mp
p
mp
Adagio
con espressione
rit.
p
mp
rfz
p

Persistence

Richard St. Clair

Not too fast ♩ = 84

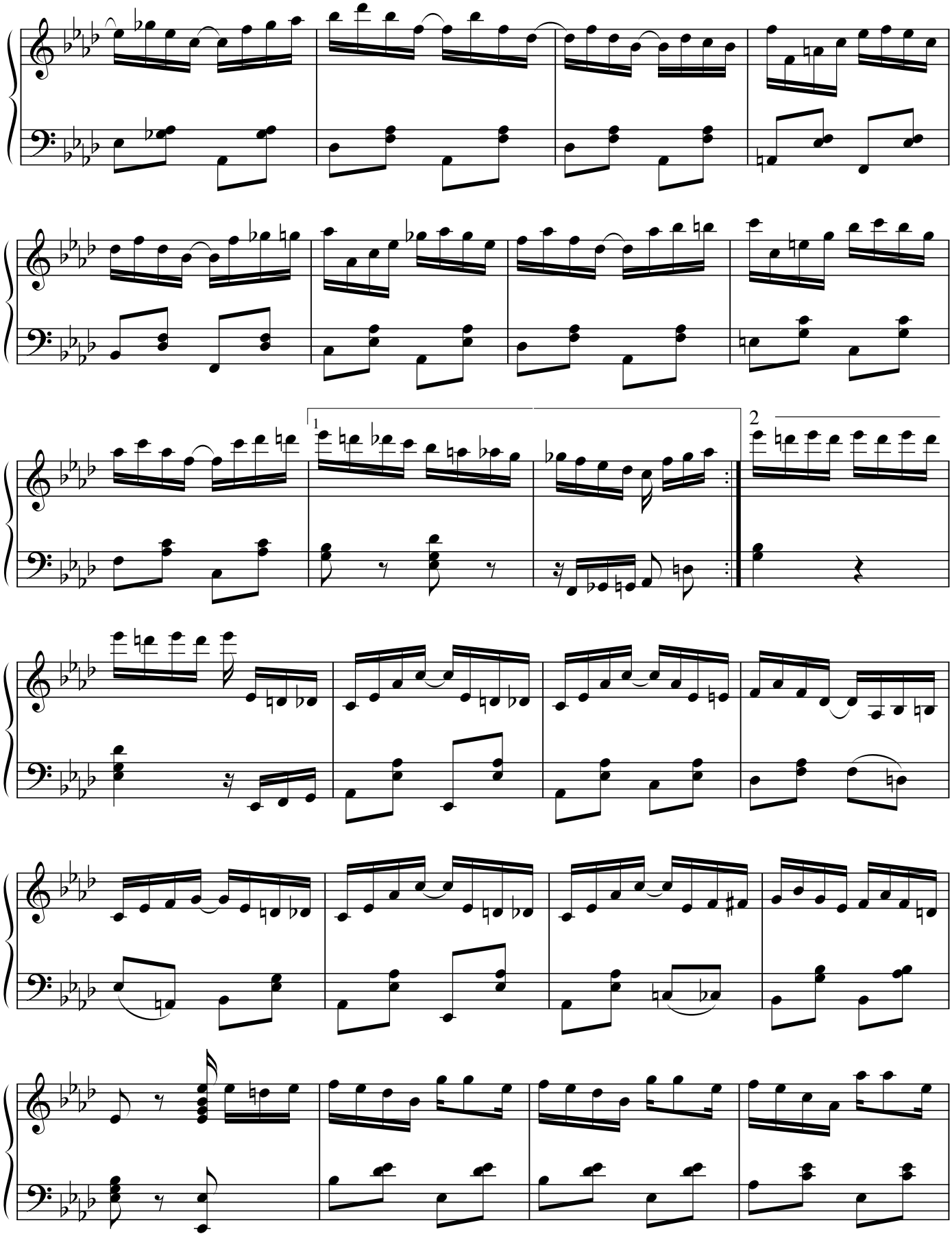
Piano

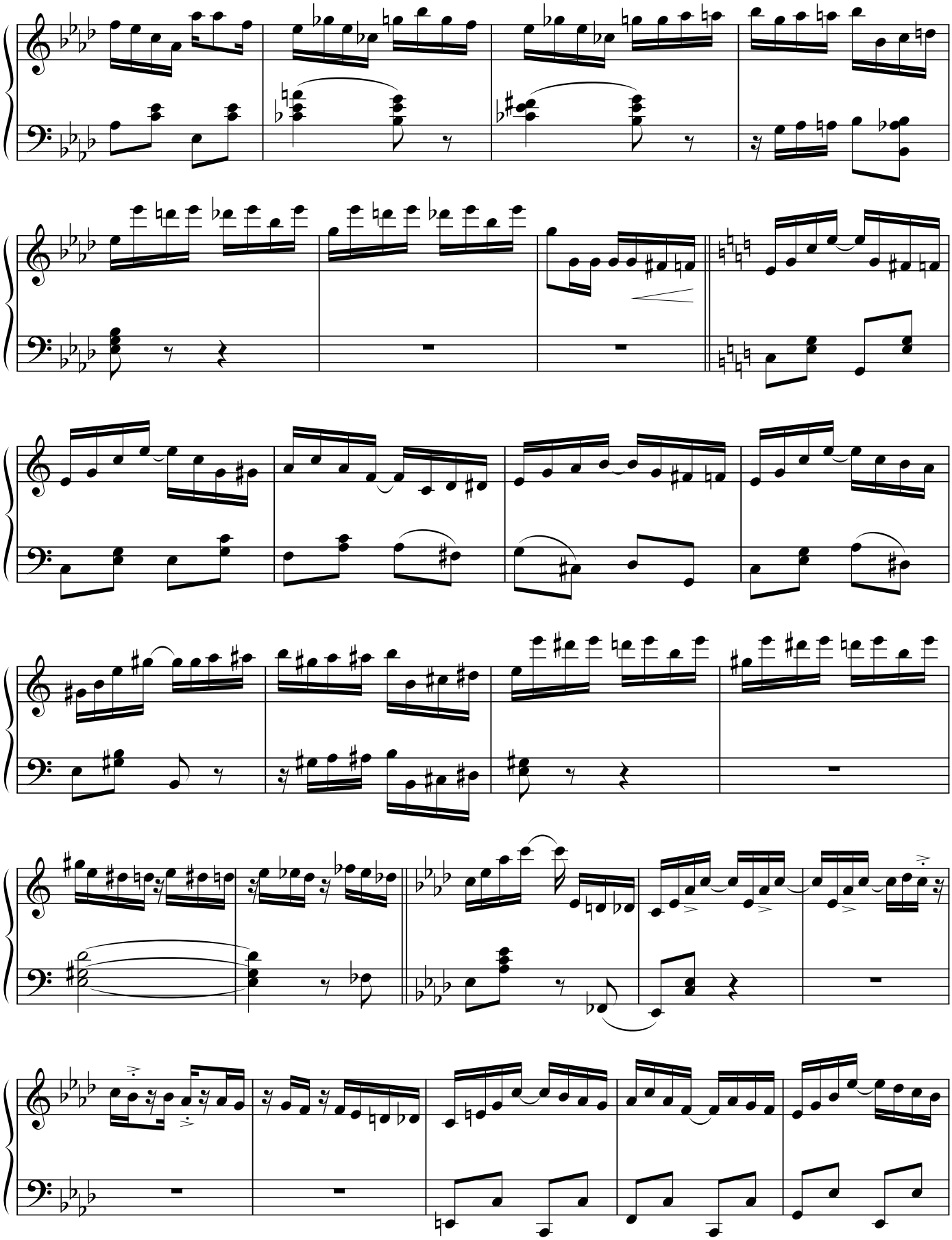
mf

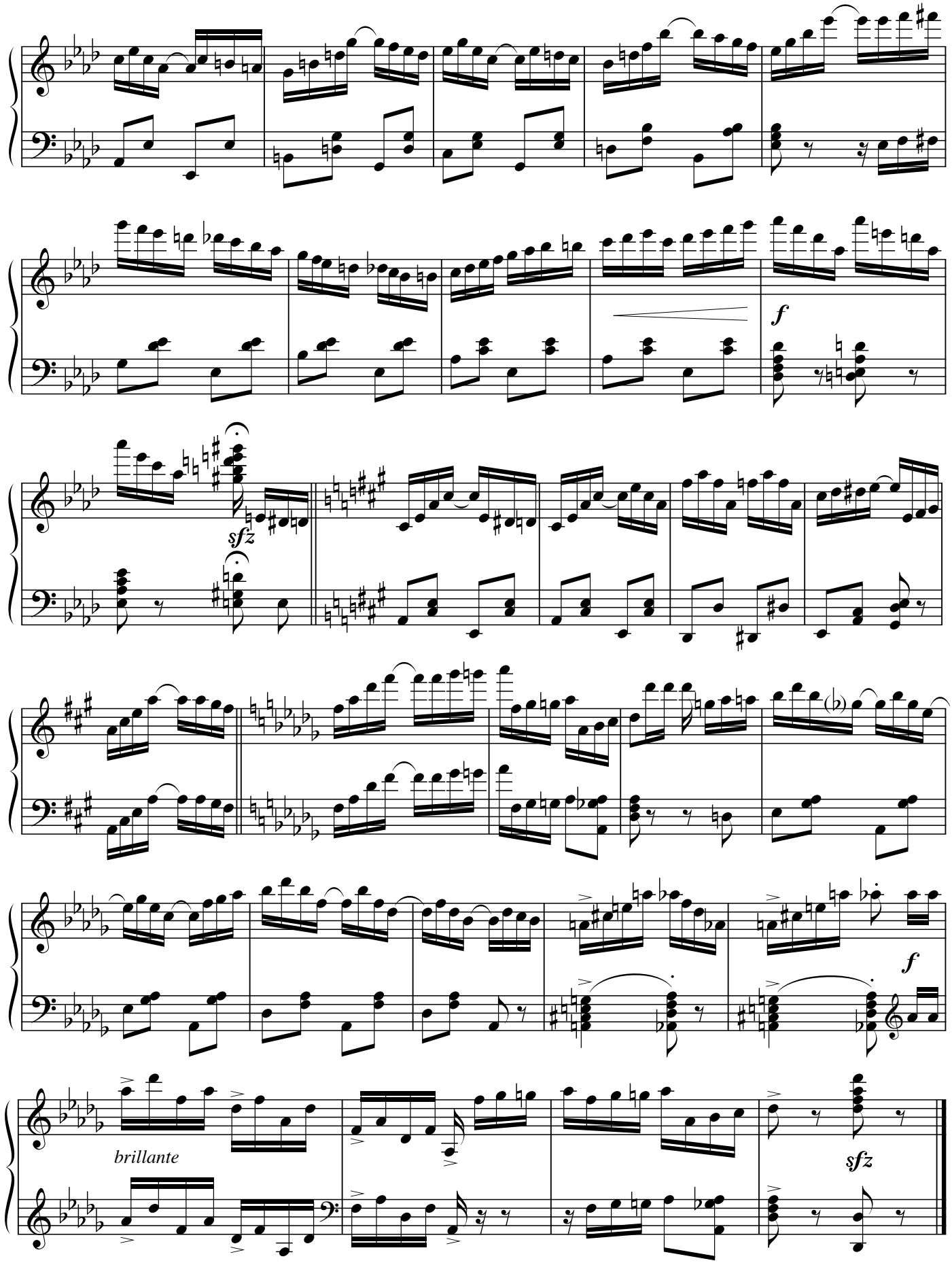
r. h. staccato

2

2


1
2




f
sfz
f
brillante
sfz

Ragtime Serenade

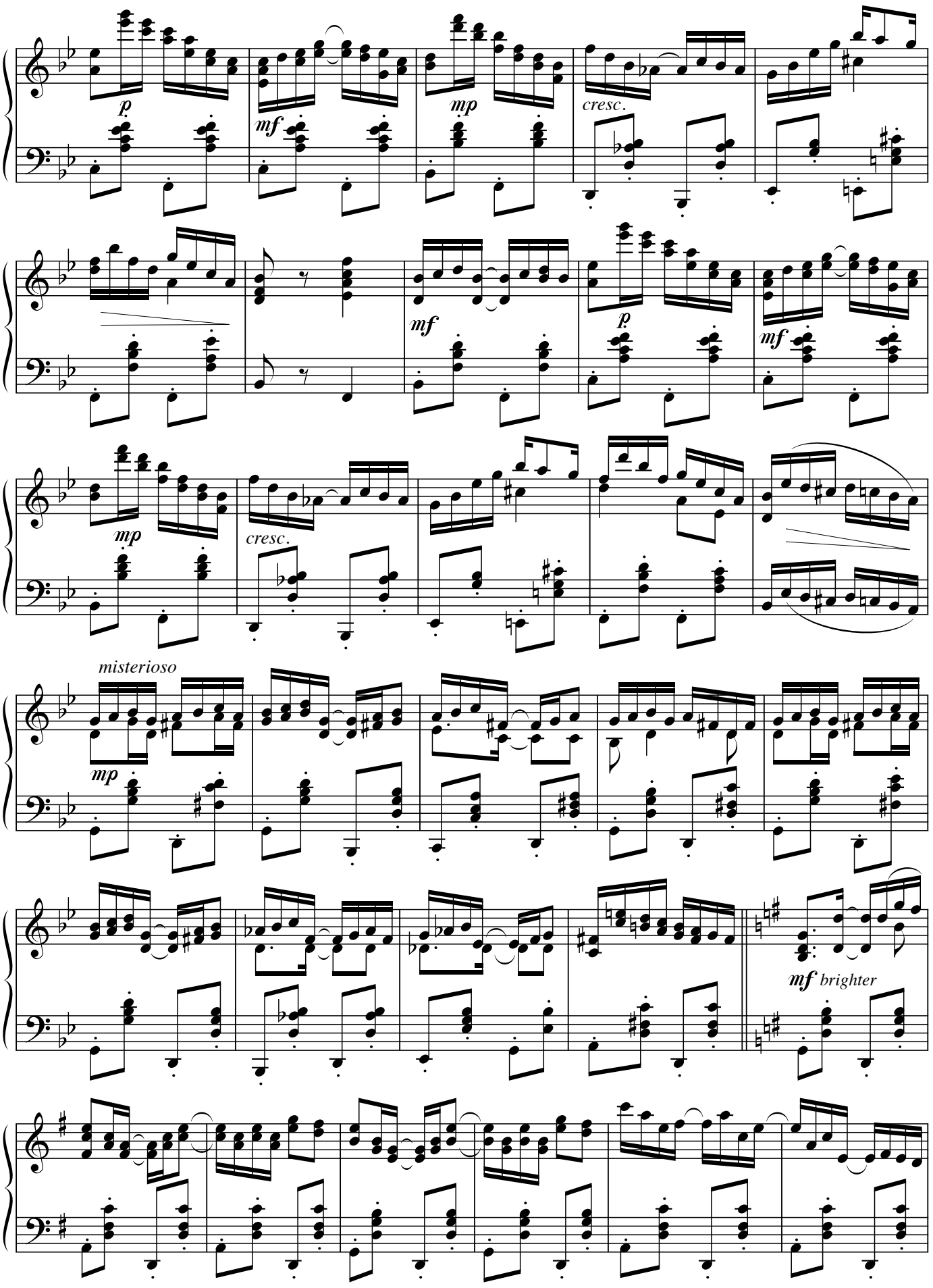
Slowly ♩ = 60

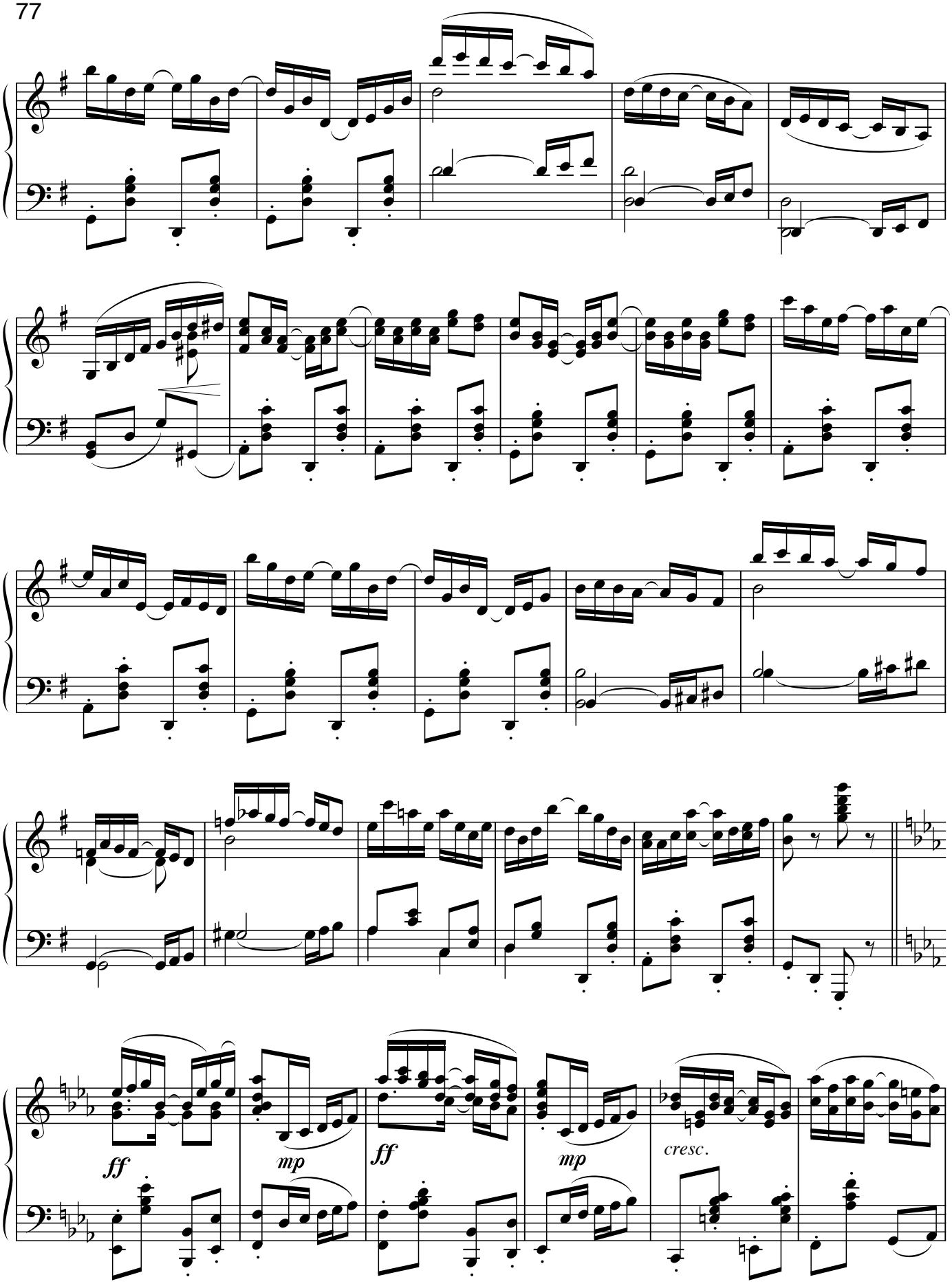
Richard St. Clair

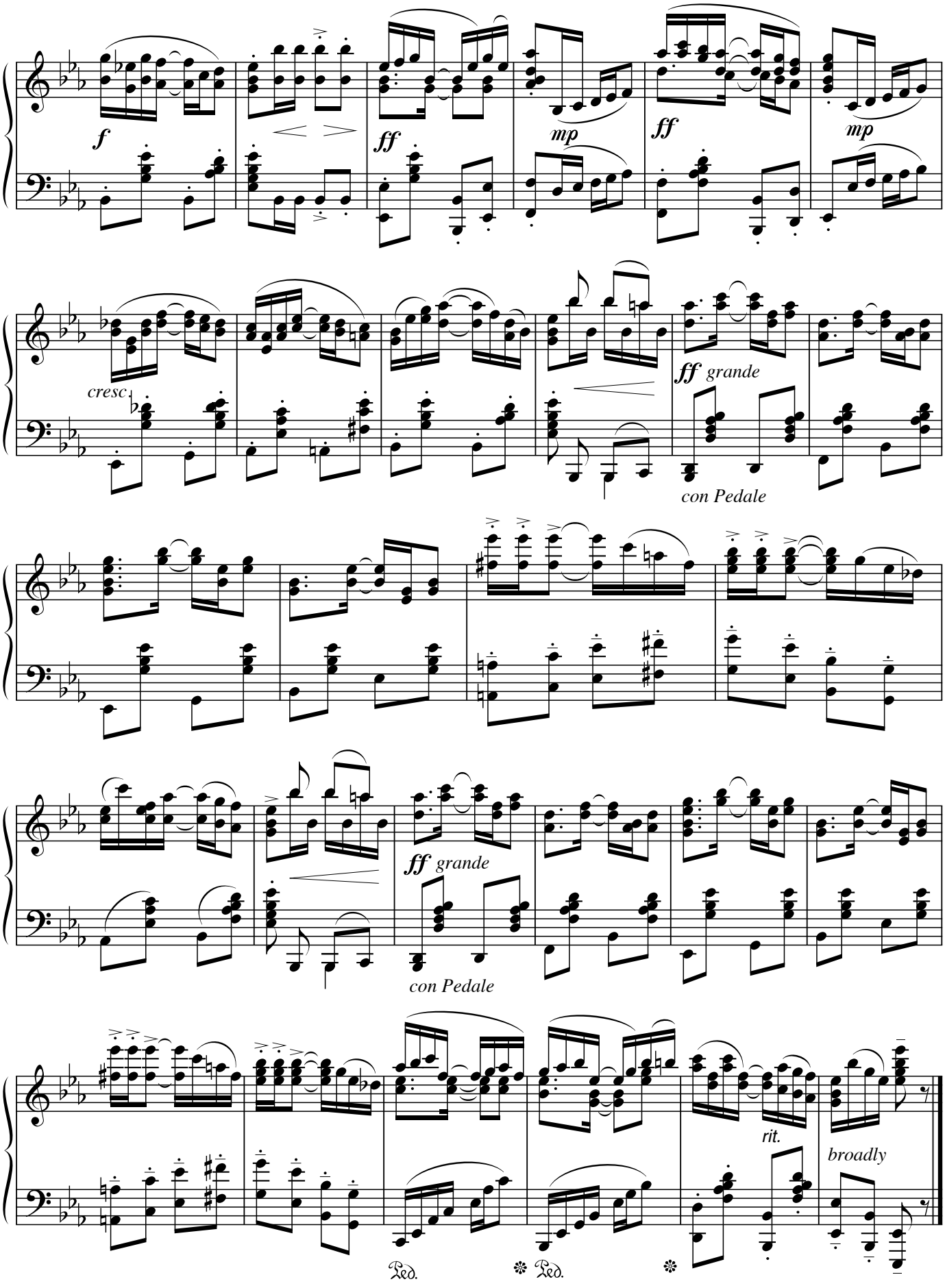
Piano

mp misterioso

mf


p
mf
mp
cresc.
mf
p
mf
mp
cresc.
misterioso
mp
mf brighter

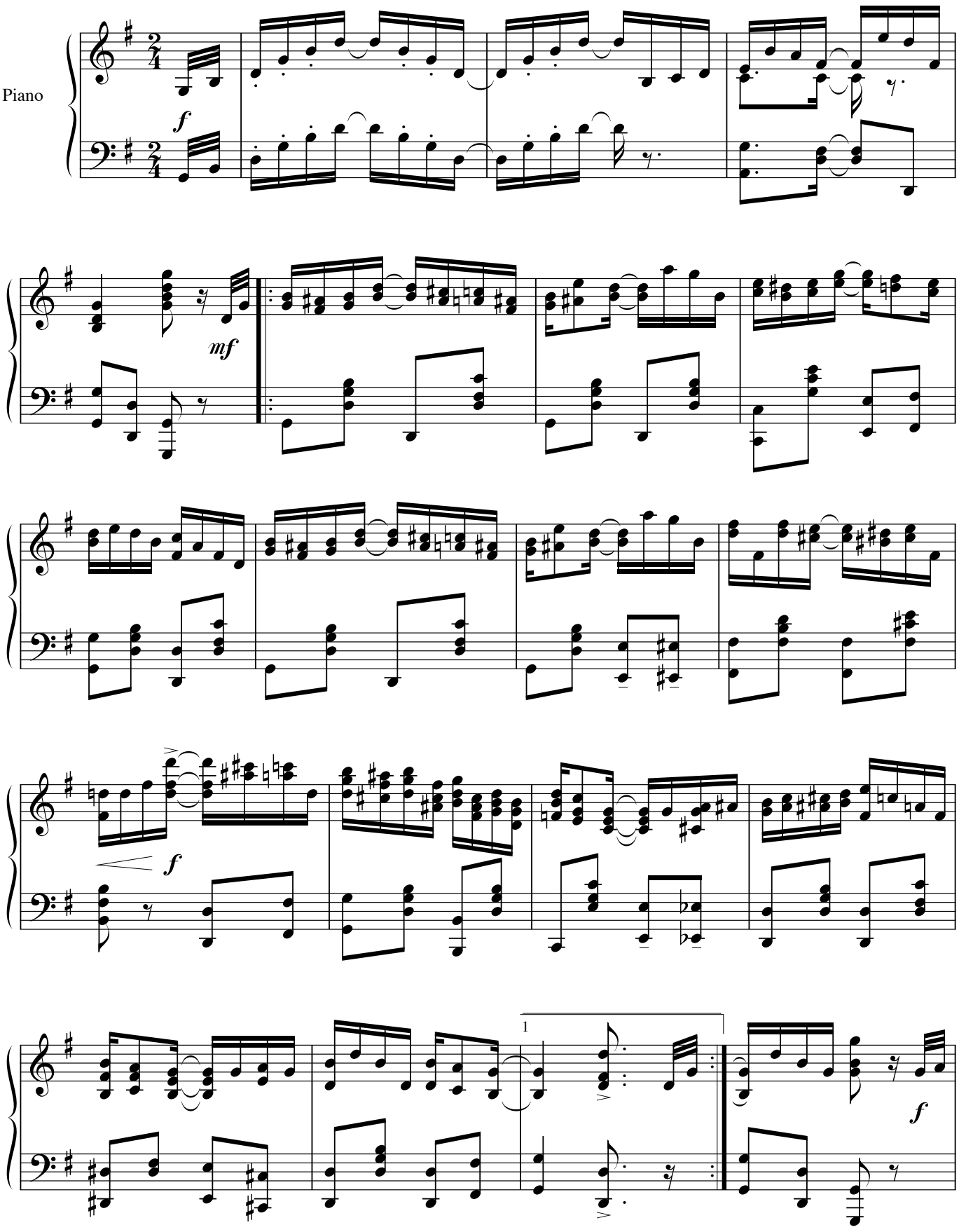

ff
mp
ff
mp
cresc.

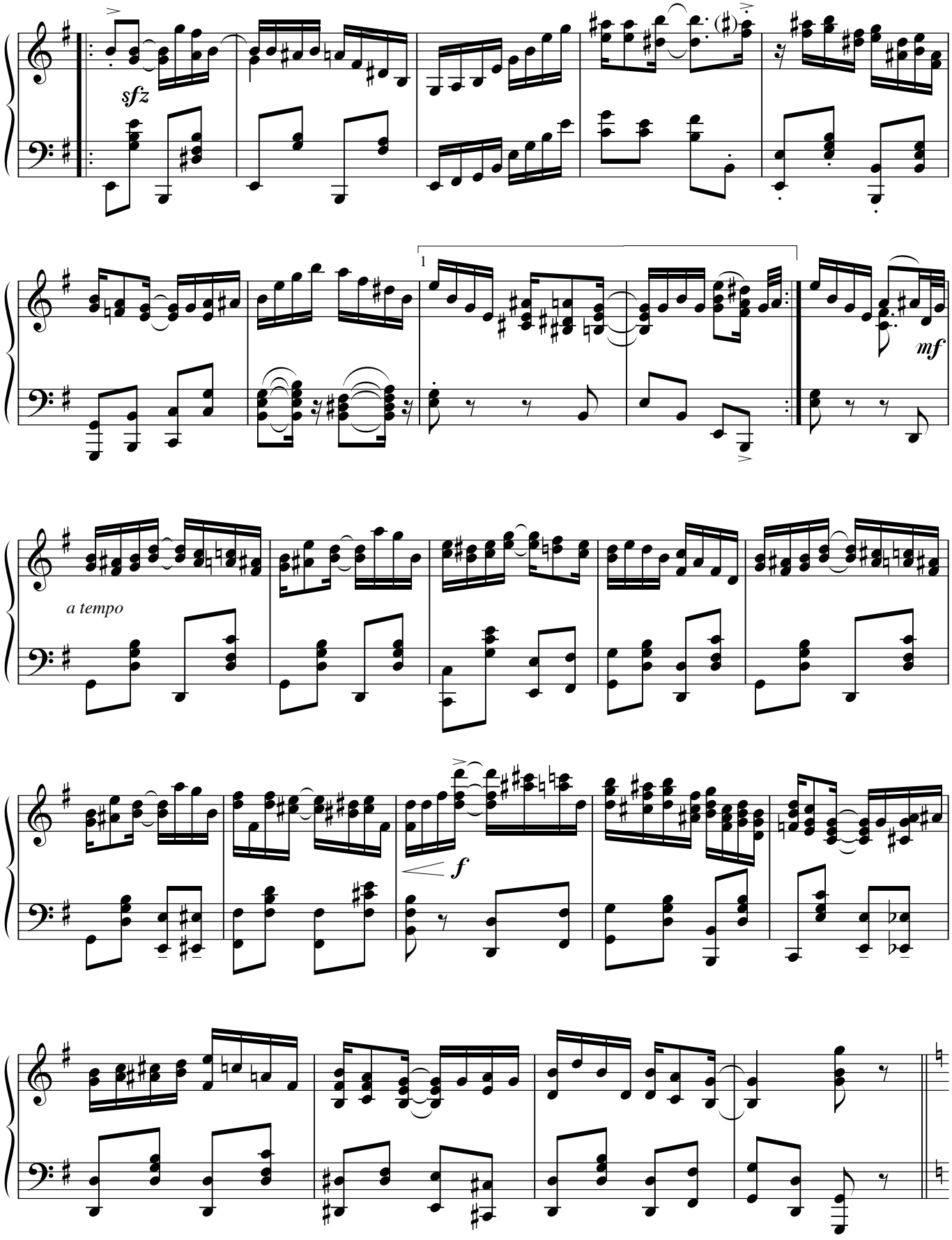

f
ff
mp
ff
mp
cresc.
ff grande
con Pedale
ff grande
con Pedale
rit.
broadly
Ped.
Ped.

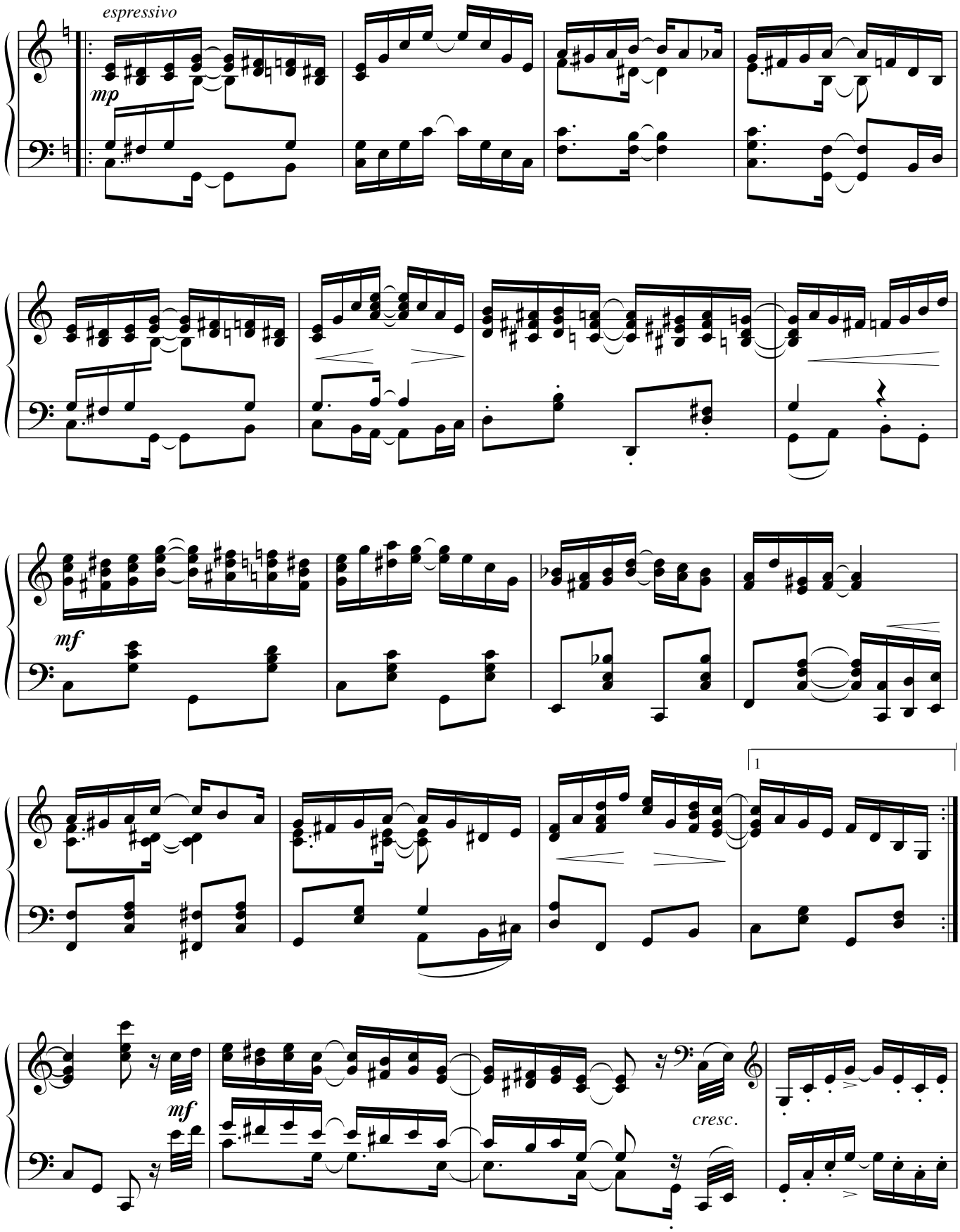
Thanksgiving Day Rag

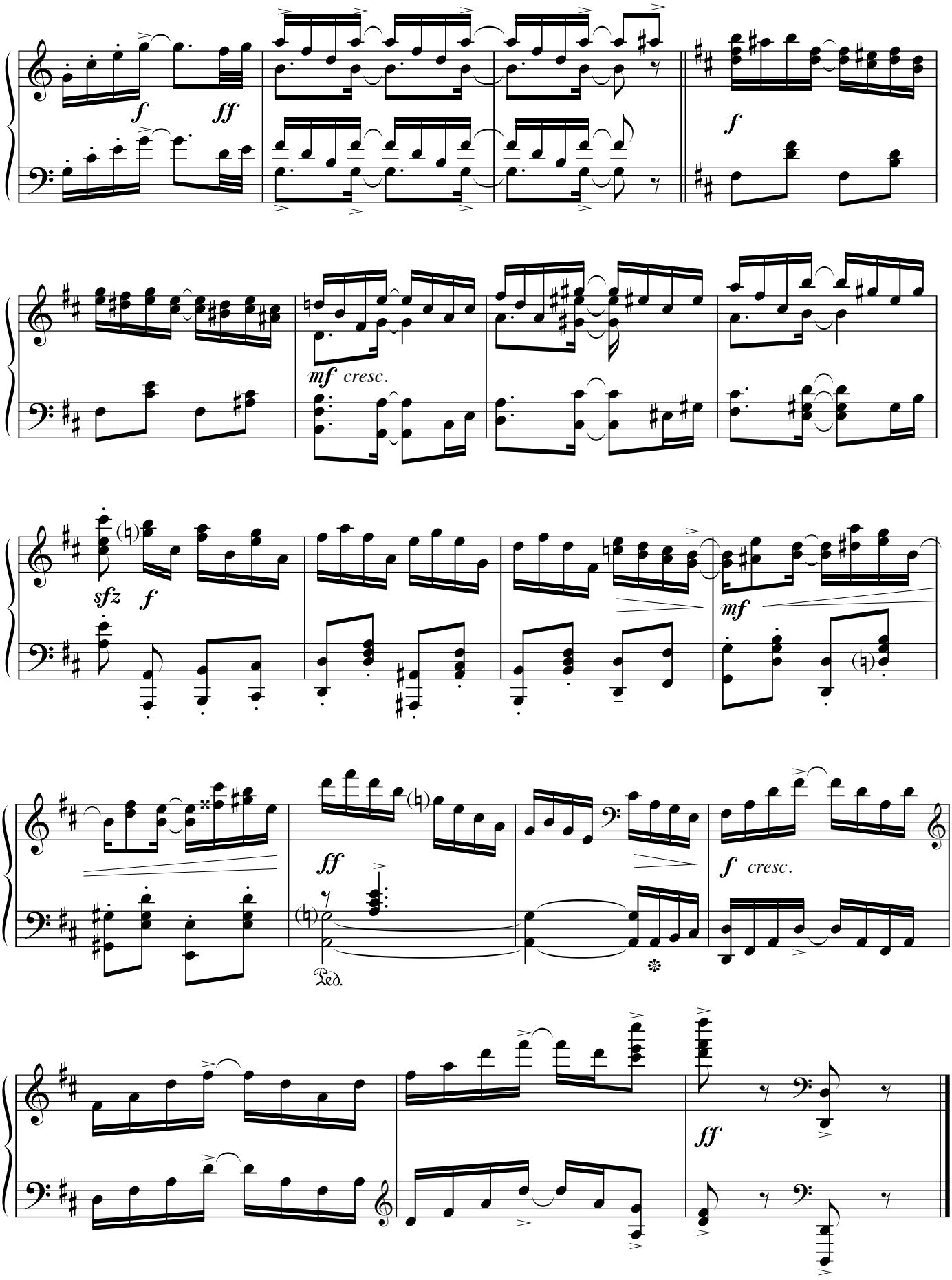
Moderate march time ♩ = ***66***

Richard St. Clair




sfz
1
mf
a tempo
f

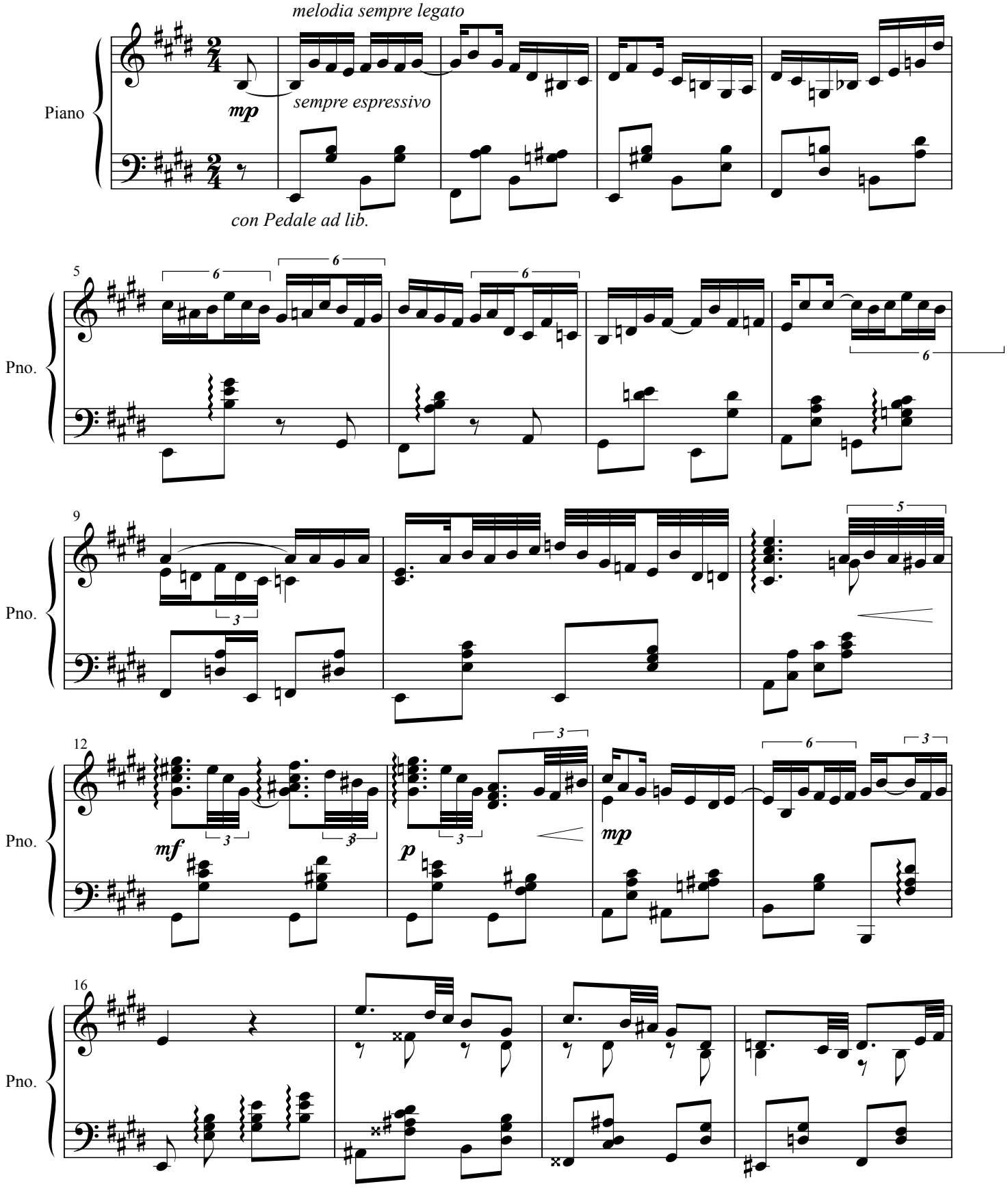

espressivo
mp
mf
1
mf
cresc.

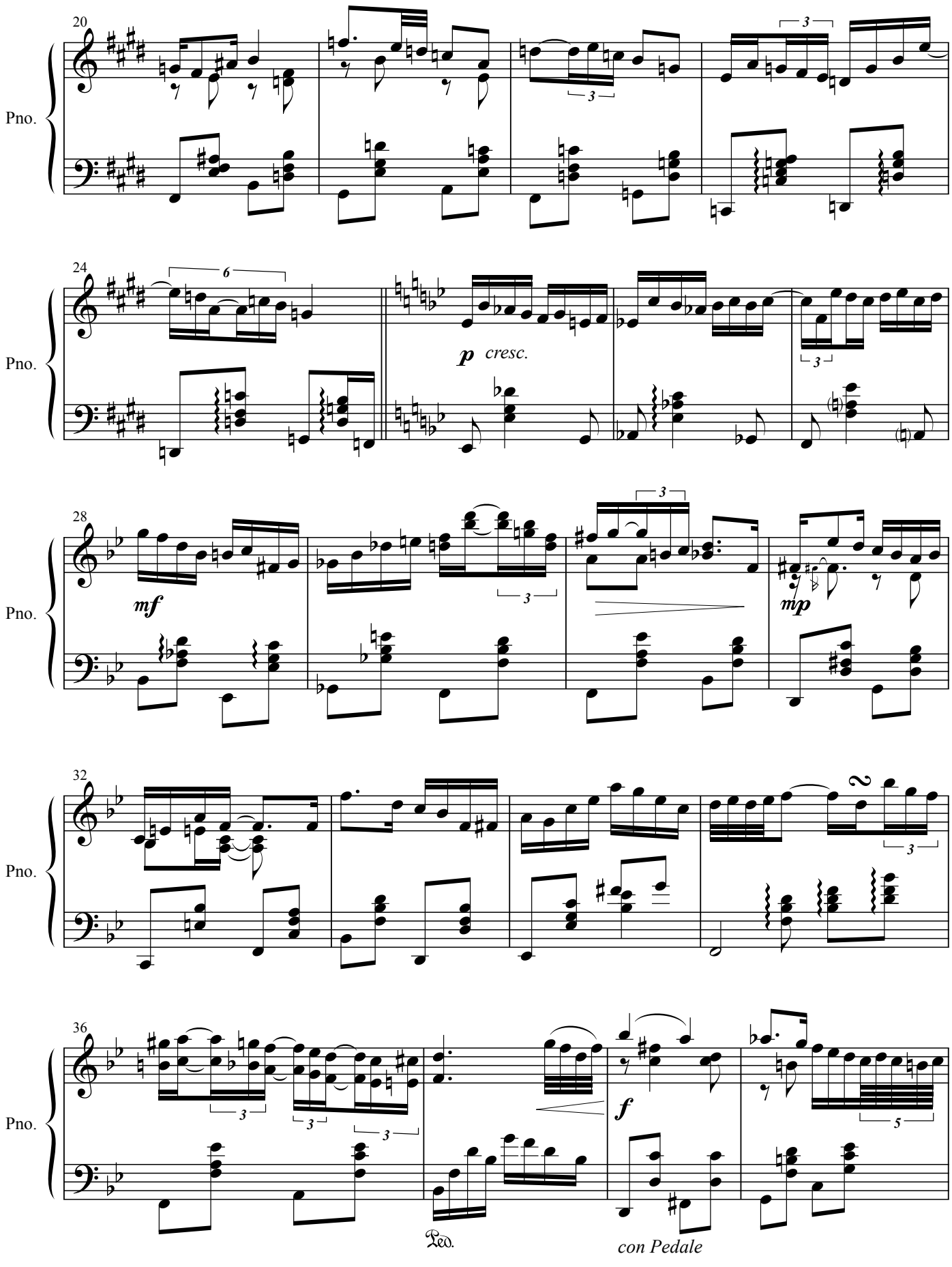

f
ff
f
mf cresc.
sfz
f
mf
ff
Ped.
f cresc.
ff

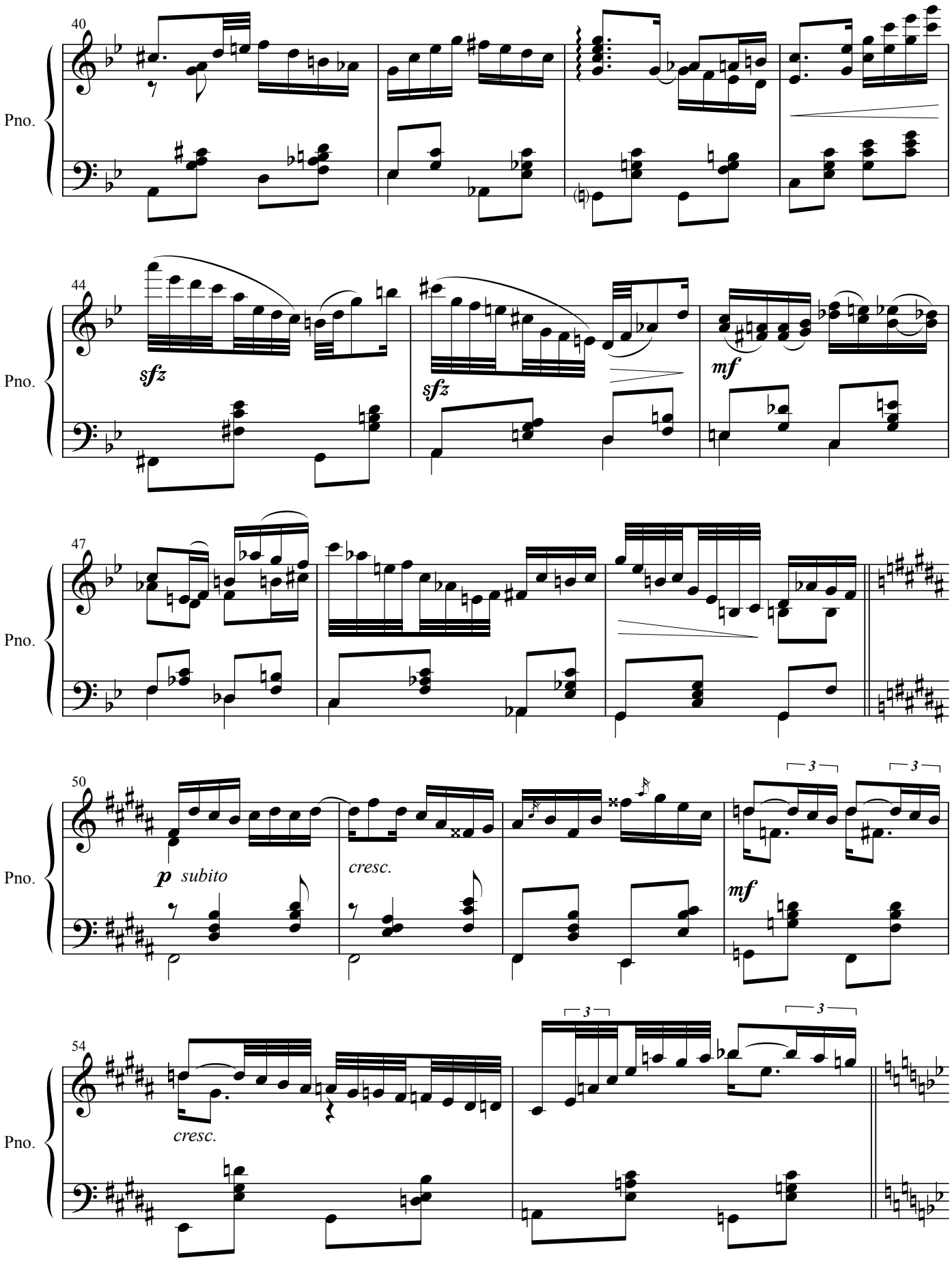
Adagio

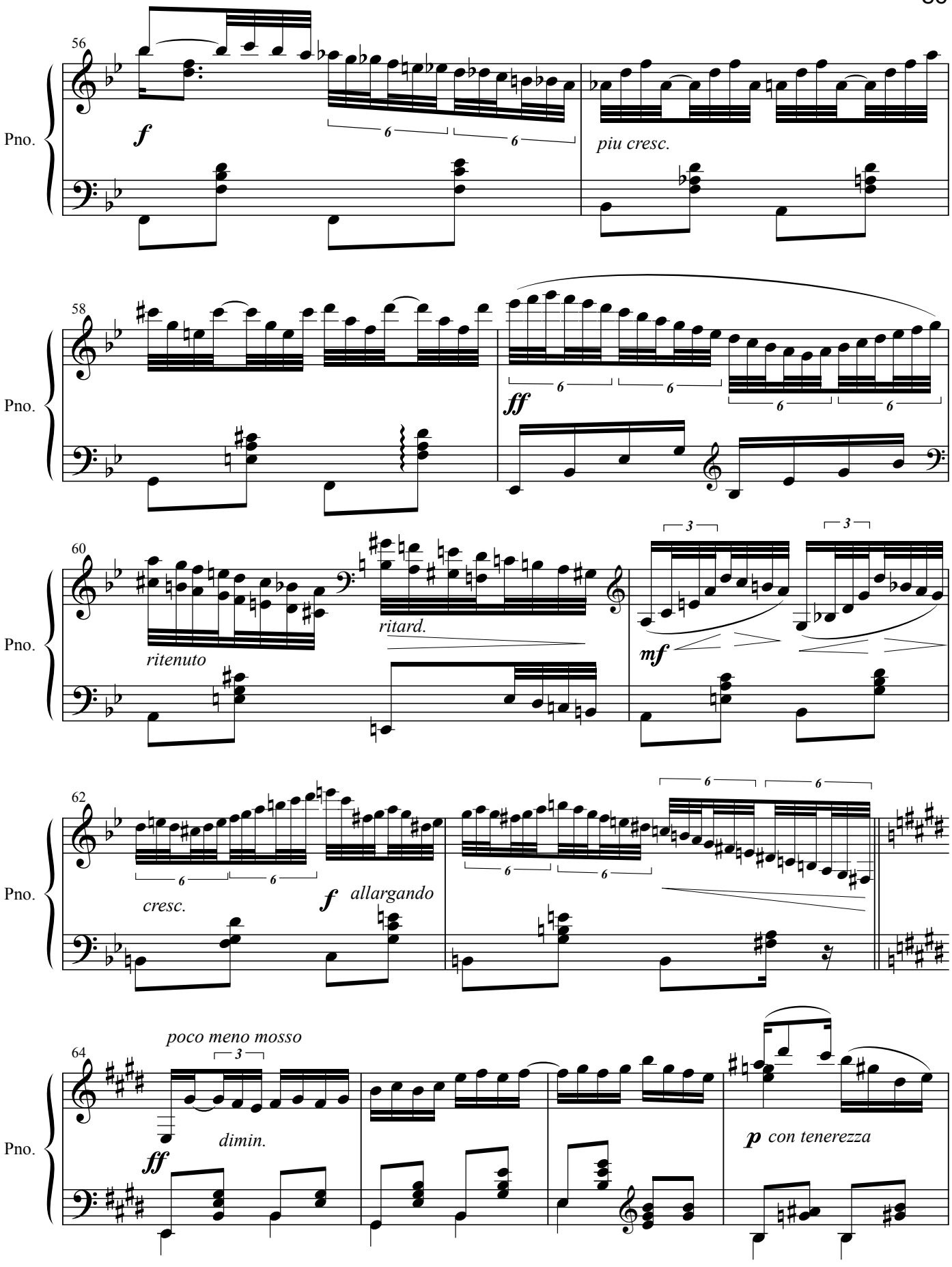
Slowly, with great expression ♩= 44

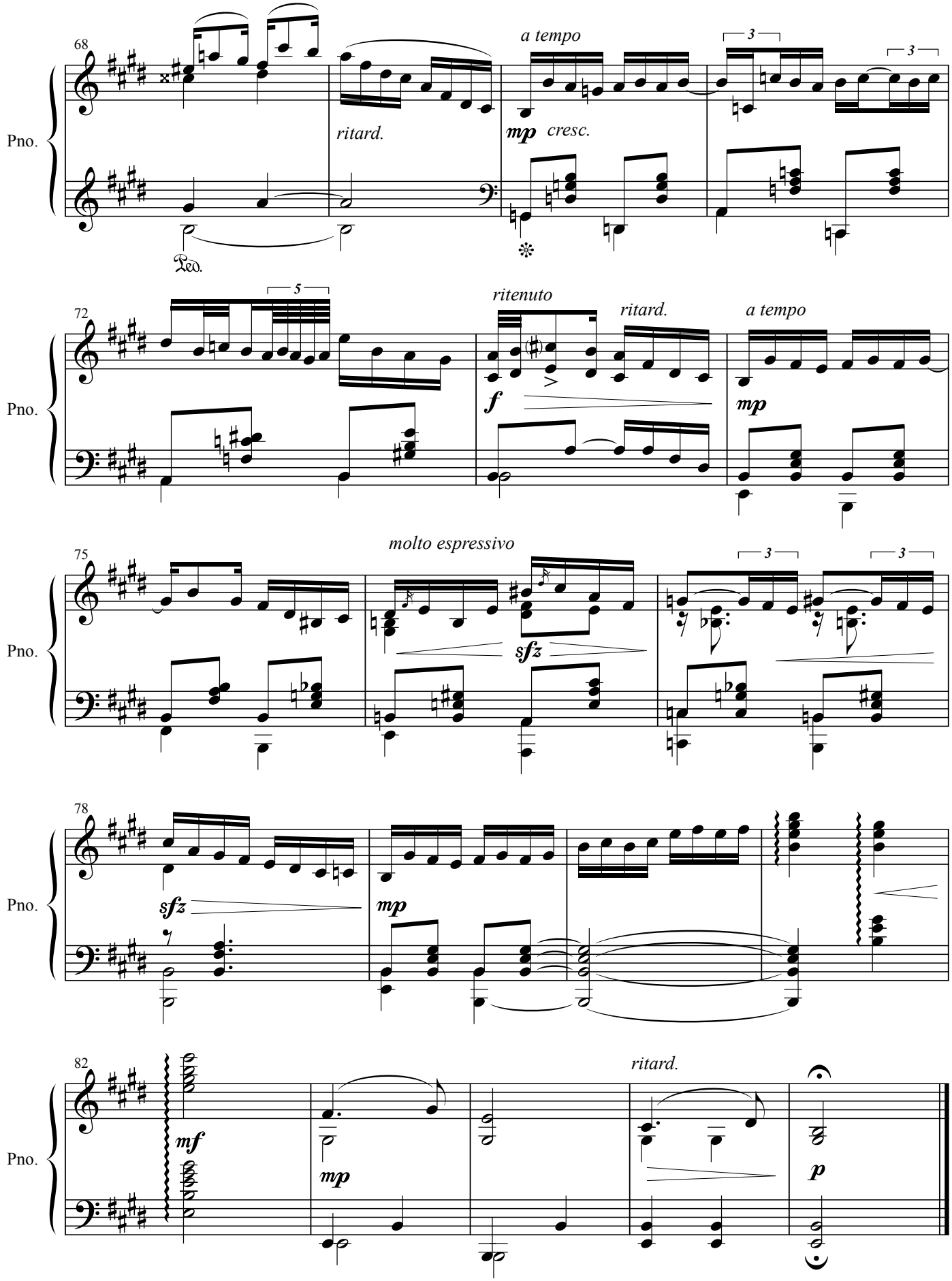
Richard St. Clair




20
Pno.
24
Pno.
p cresc.
28
Pno.
mf
mp
32
Pno.
36
Pno.
f
Ped.
con Pedale

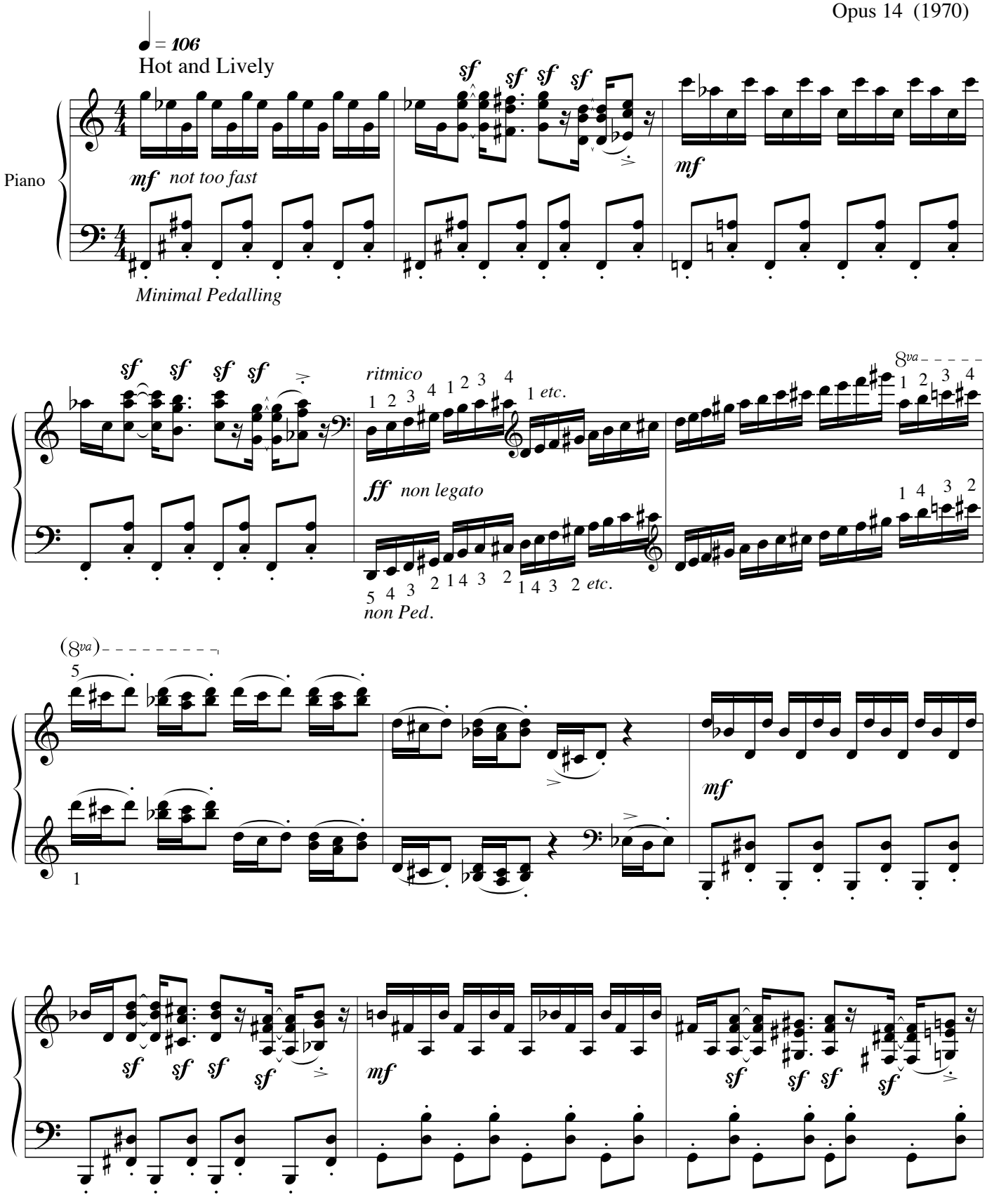

40
Pno.
44
Pno.
sfz
sfz
mf
47
Pno.
50
Pno.
p subito
cresc.
mf
3
3
54
Pno.
cresc.
3
3


56
Pno.
f
piu cresc.
58
Pno.
ff
60
Pno.
ritenuto
ritard.
mf
62
Pno.
cresc.
f allargando
64
Pno.
poco meno mosso
dimin.
ff
p con tenerezza

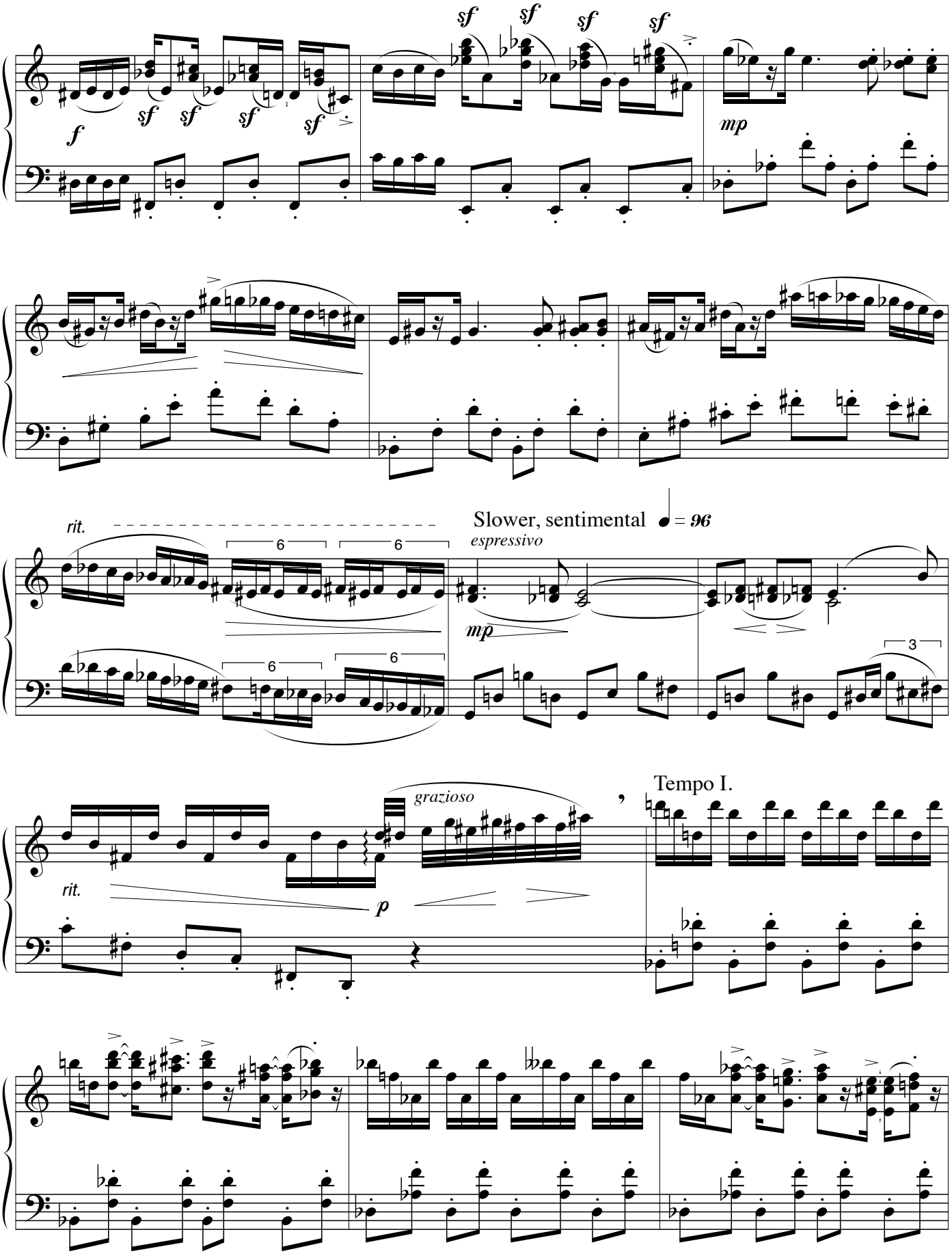

68
Pno.
ritard.
a tempo
mp cresc.
Ped.
72
Pno.
ritenuto
ritard.
a tempo
f
mp
75
Pno.
molto espressivo
sfz
78
Pno.
sfz
mp
82
Pno.
mf
mp
ritard.
p

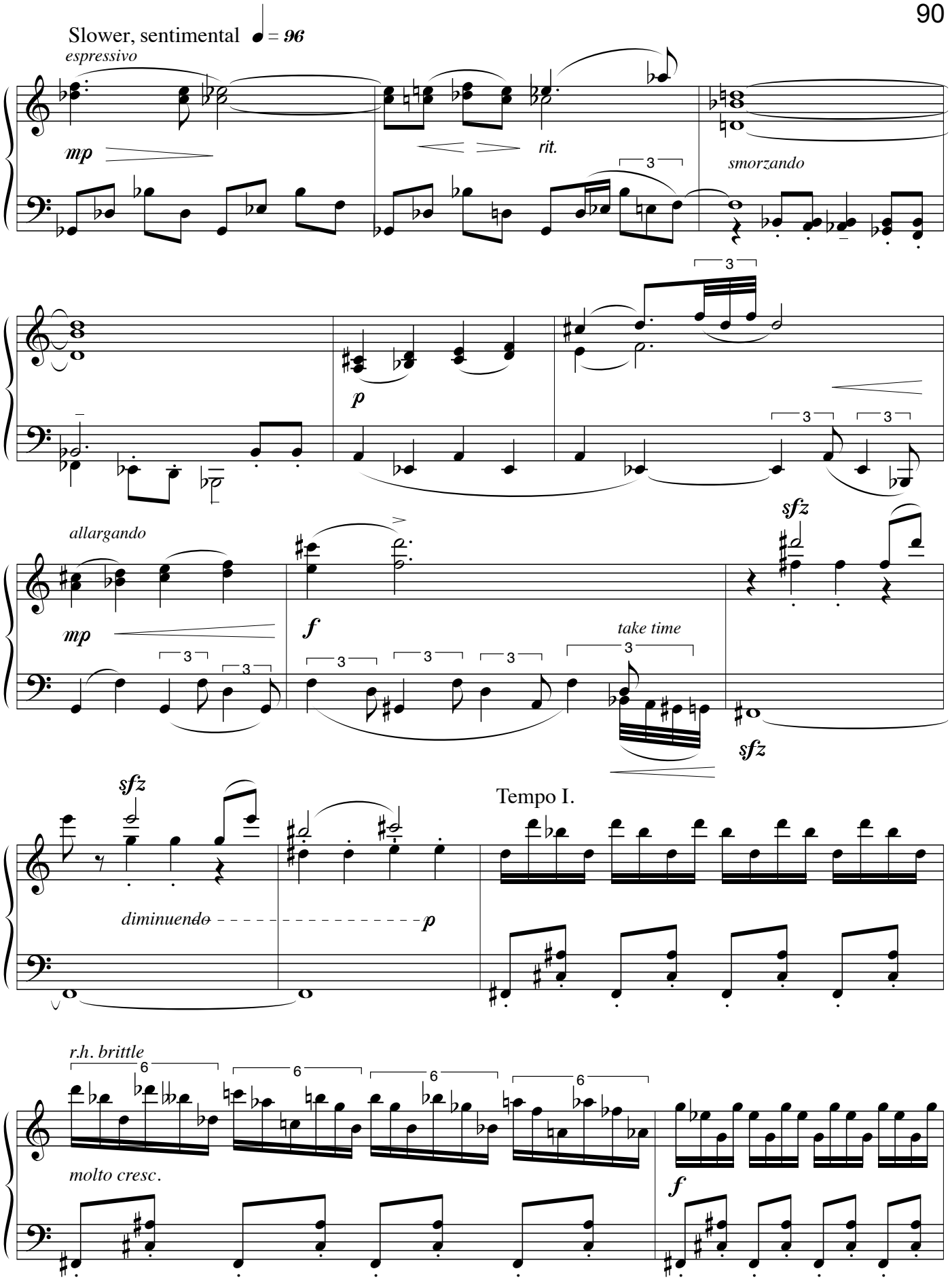
Toccata Rag

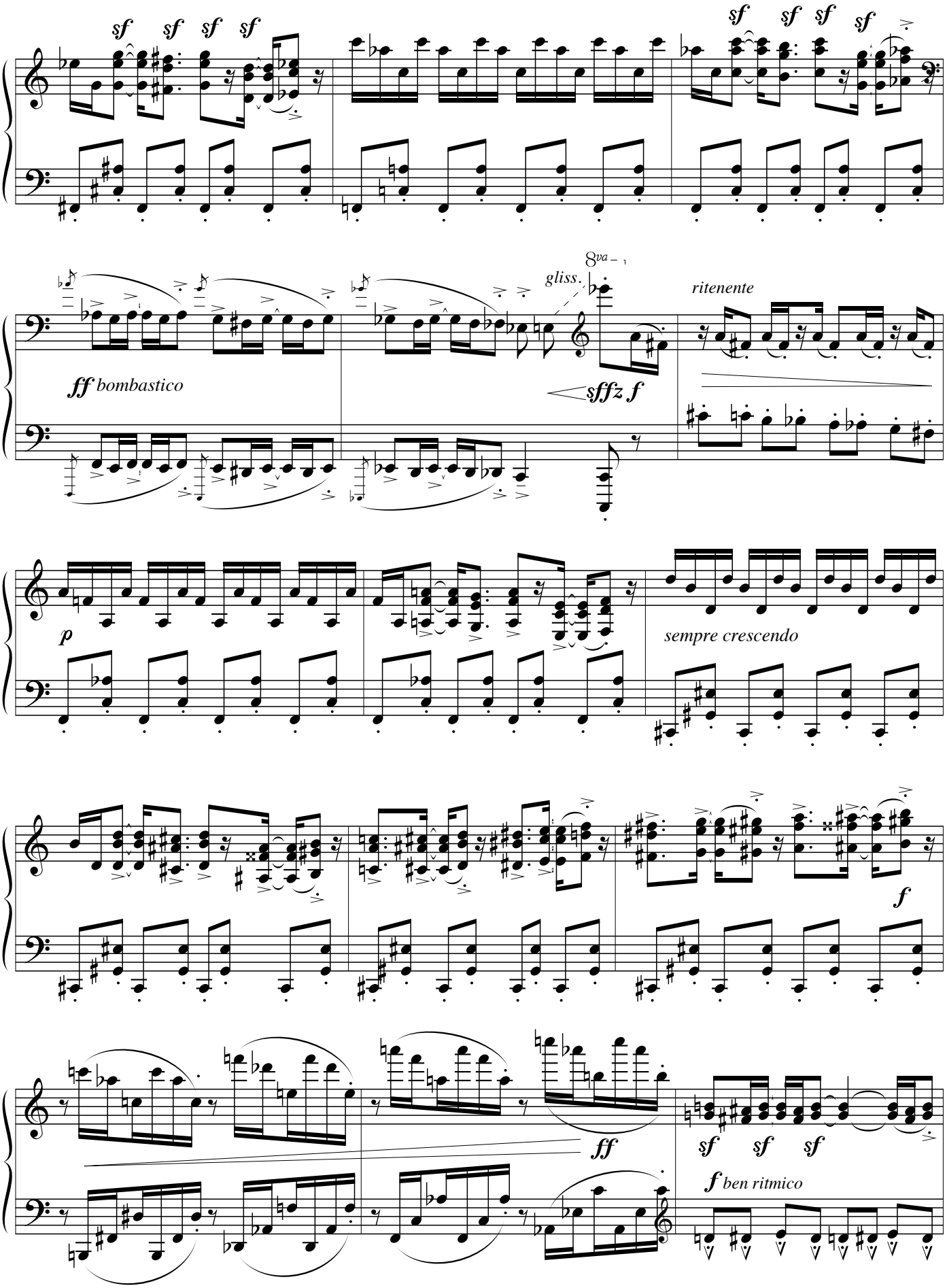
Richard St. Clair
Opus 14 (1970)

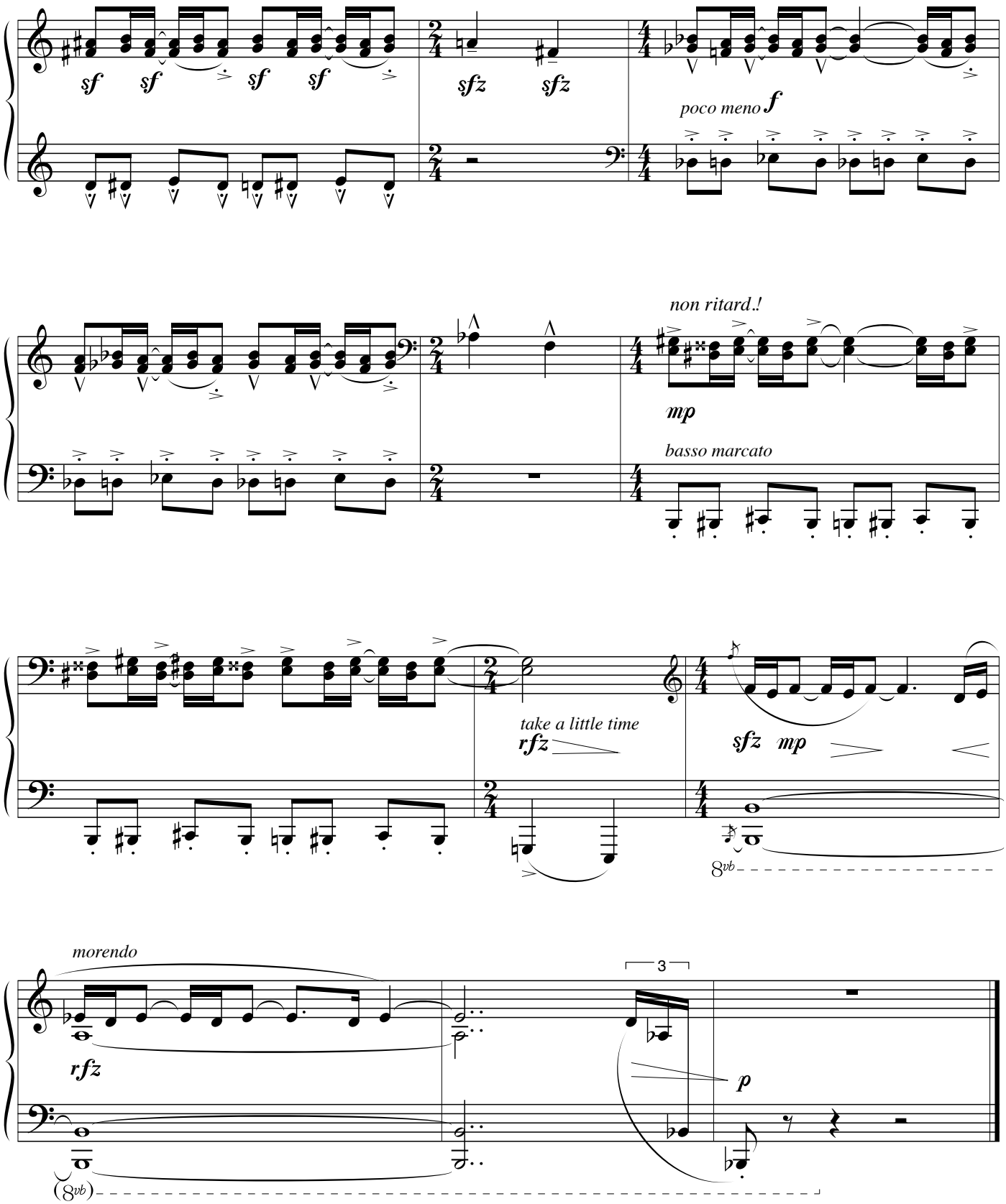


© 2008 Richard St. Clair


f
sf
mp
rit.
Slower, sentimental ♩ = 96
espressivo
mp
Tempo I.
grazioso
rit.
p


Slower, sentimental ♩ = 96
espressivo
mp
rit.
smorzando
p
allargando
mp
f
take time
sfz
sfz
Tempo I.
diminuendo
p
r.h. brittle
molto cresc.
f

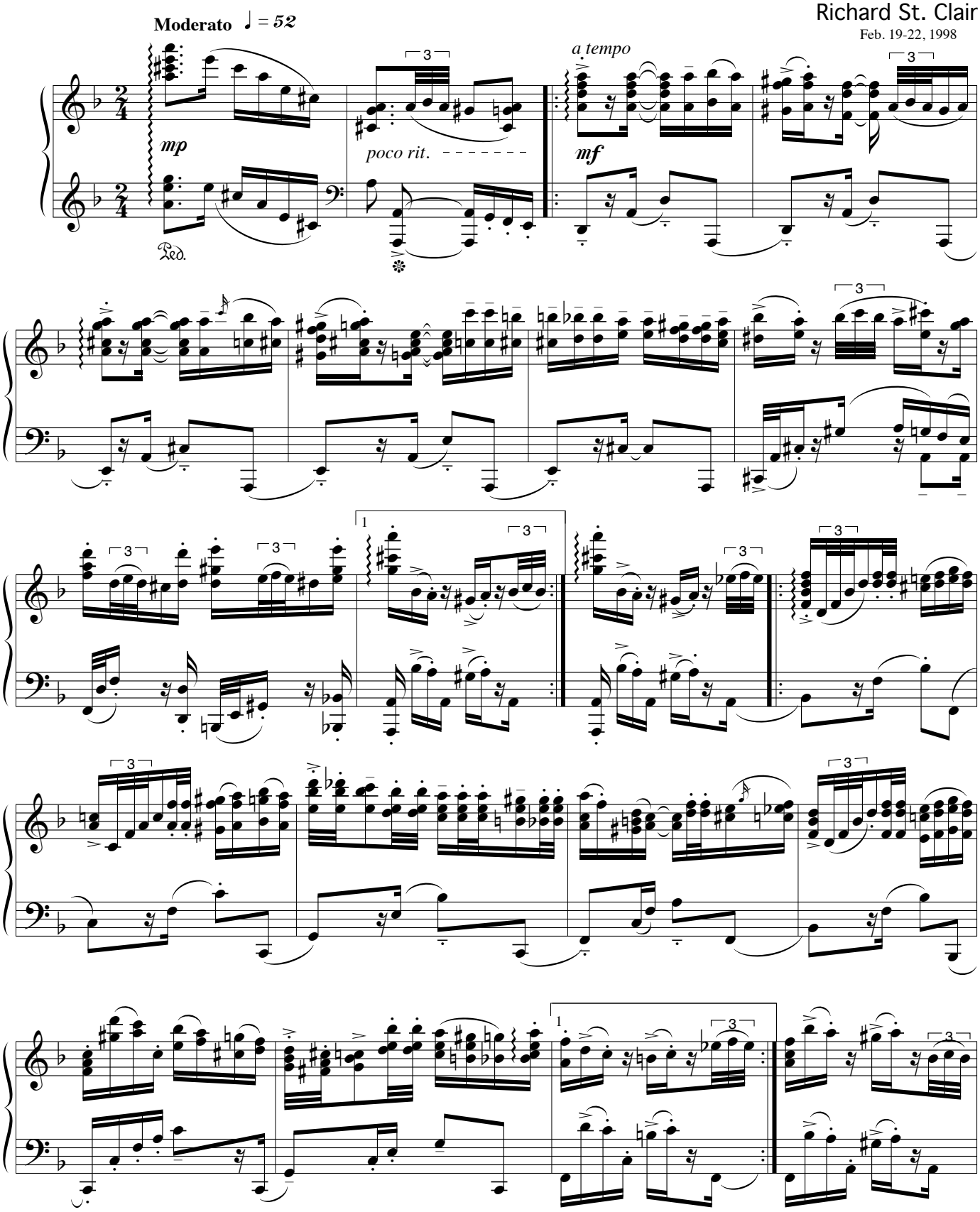

sf sf sf sf
sf sf sf sf
ff bombastico
gliss.
8va
sffz f
ritenente
p
sempre crescendo
f
ff
sf sf sf
f ben ritmico


sf sf sf sf
sfz sfz
poco meno f
non ritard.!
mp
basso marcato
take a little time
rfz
sfz mp
8vb
morendo
rfz
3
p
(8vb)

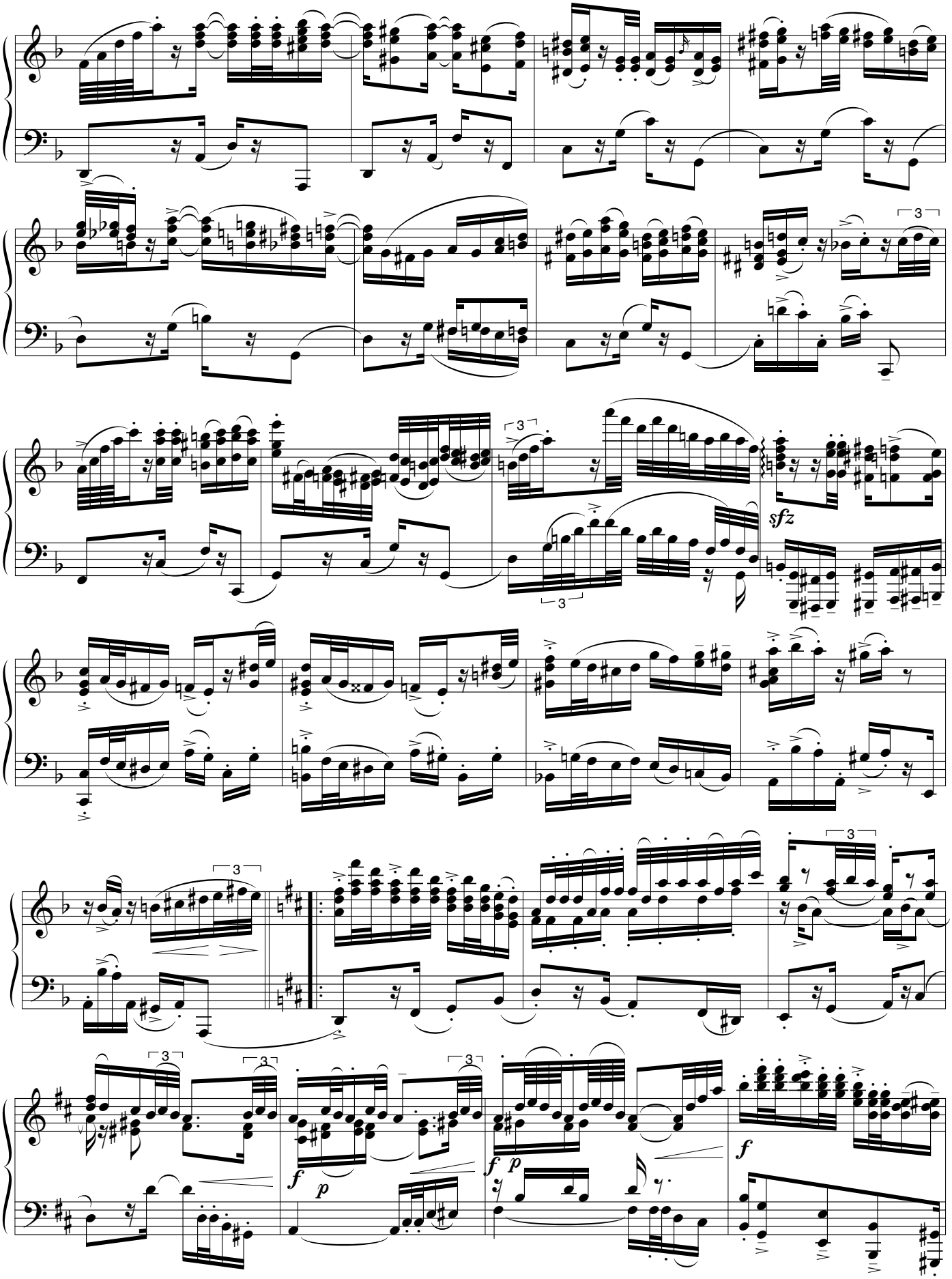
to Robert Kopelson

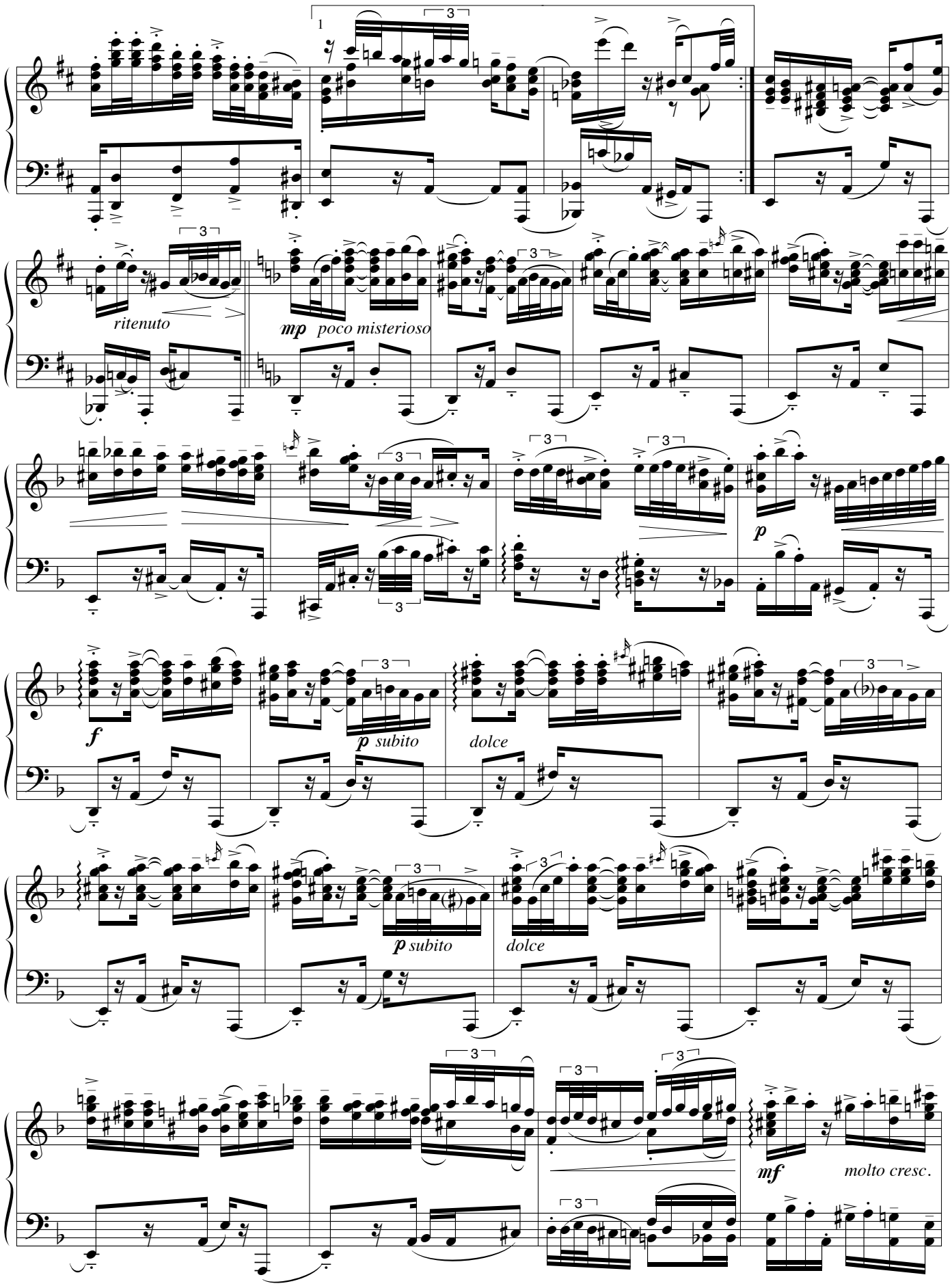
Tango Request

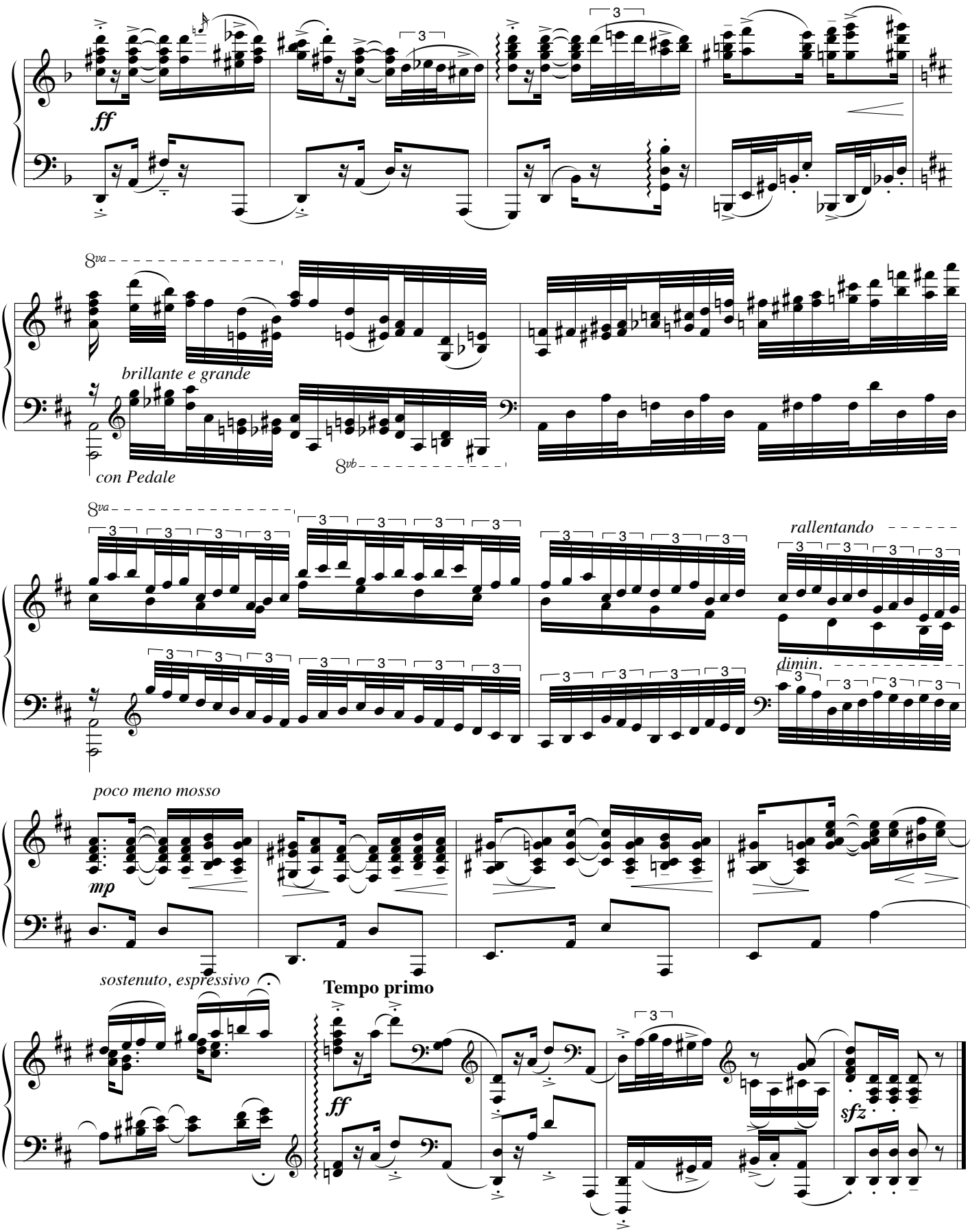
Richard St. Clair
Feb. 19-22, 1998



© 2008 Richard St. Clair
All Rights Reserved.


3
3
3
sfz
3
3
3
3
f
p
f
p
f


1
ritenuto
mp poco misterioso
p
f
p subito
dolce
p subito
dolce
mf
molto cresc.


ff
8va
brillante e grande
con Pedale
8vb
8va
rallentando
dimin.
poco meno mosso
mp
sostenuto, espressivo
Tempo primo
ff
sfz