

Introitus

(KPD / B34: No. 1 of Zwei Vierzehner)

I. Violoncello II. Bass III. Oboe IV. Flute
 Contrabass I. Violoncello II. Bass III. Oboe IV. Flute

Lento.

pp

ppp

arco. Pizzicato.

pp

ppp

arco. Pizzicato.

pp

ppp

arco. Pizzicato.

Misteriosa.

adagio crescendo rit.

Pedal.

rit. - - - - - rit. - - - - -

Allegro
stringendo

Un poco più mesto.

Lento

Lento

Trauerode

(B.599 / 1868; No. 2 of Zwei Hirtengesänge)

I. Flöte in F, II. Flöte in F, III. Flöte in F, Violoncello in F, Kontrabaß in F, Violine in F, Viola in F, Violoncello in F, Kontrabaß in F, Violine in F, Viola in F, Violoncello in F, Kontrabaß in F

Sehr langsam.

Am. legato

pp

pp

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line with lyrics "The Rose-tree, it has / Two children of / Nature's love" and a piano accompaniment. The second system continues the vocal line with "The Rose-tree, it has / Two children of / Nature's love" and the piano accompaniment. The third system shows the vocal line with "The Rose-tree, it has / Two children of / Nature's love" and the piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat).

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a 'tragedy' marking and a 'p' (piano) dynamic. The bass line starts with a 'p' (piano) dynamic. The score is for a single system.