

Warmth

Sweetly

A. J. G. - Scott

Violin 1

Violin 2

Viola

Cello

Contrabass

mp dolce

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

Warmth

2
8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

This musical score block covers measures 2 through 8 of the piece 'Warmth'. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/8. Vln. 1 is mostly silent, with a few rests. Vln. 2 enters in measure 2 with a half note G4, followed by a quarter rest, and then a half note A4 in measure 3. Vla. plays a continuous eighth-note melody throughout. Vc. and Cb. both play half-note chords, with Vc. starting in measure 2 and Cb. in measure 3. Dynamic markings of *mf* (mezzo-forte) are present under Vln. 2, Vc., and Cb. in measure 3.

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score block covers measures 12 through 15 of the piece 'Warmth'. It features the same five staves as the previous block. Vln. 1 and Vln. 2 remain silent. Vla. continues its eighth-note melody. Vc. and Cb. continue with their half-note chords. In measure 15, there are crescendo hairpins at the end of the Vla. and Cb. staves.

Warmth

3

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pizz.

mf

pizz.

mp

p

pizz.

mf

4
27

Warmth

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f arco

f arco

f arco

f arco

Warmth

5

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

Divisi

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p arco

p pizz.

pizz.

Warmth

6
46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

a tempo

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tutti arco

mp

arco

mf p

mf p

Warmth

7

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sim.

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mf

mf

mp

Warmth

8
63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Warmth

9

71

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 71 through 74 of the piece 'Warmth'. The score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. The Viola part has a unique texture with some notes beamed across bar lines. The Contrabass part has a more rhythmic, eighth-note pattern.

75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 75 through 78 of the piece 'Warmth'. The instrumentation remains the same. Measures 75 and 76 continue the melodic and harmonic development. Measures 77 and 78 feature a significant change in the Viola part, which begins a rapid, continuous sixteenth-note scale-like passage. The other instruments provide a harmonic foundation with sustained notes and some rhythmic accompaniment.

Warmth

10
80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84

f

f

f

mf

mf

Warmth

rit.

11

88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Warm and Slow

92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

pizz. mp

mp pizz.

mp

arco Solo

mp

12
98

Warmth

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

103

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

108 *rit.*

Vln. 1

Vln. 2

Vla.

Vc. *Divisi* *arco* *mp*

Cb.

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14
116

Warmth

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tutti

mp

Tutti pizz.

mf

mp

Tutti

p *pizz.*

Tutti

mf

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

124

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

128

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

rit.

p

16
132

Warmth

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.