

QUATUOR.

Introduzione.

Alto.

Joseph Jongen.

Adagio.

pp

cresc.

poco

sf

sf

dim.

p

cresc.

f

dim.

pp

p espressione

cresc.

p

cresc.

f

pp subito crescendo molto

ff

dim.

dim.

p

3

Alto.

D

p

p

cre - scen - do mol - - to

allargando

E *a tempo*

molto marcato

meno f non legato

marcato

meno f

mf

dim.

p un peu en dehors

arco

pizz.

Alto.

3

Scherzando.

pizz. arco

pizz. arco

pp *mf*

f

1 2 3 4 1 2 3 *dim.* *p* **F**

G *p*

pizz. arco pizz.

arco *f*

1 *mf* *f*

dim.

2 *p*

Alto.

Musical score for Alto, measures 186-80. The score consists of 12 staves of music in 12/8 time, with a key signature of two flats. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *f*, *mf*, *cre - scen - do*, *molto*, *ff*, *dim.*, *sempre*, *rit.*, *J tempo*, *pp*, *dim.*, *p*, *pizz.*, *arco*, *f*, *p*.

Rehearsal marks are indicated by letters: **H** (measure 186), **I** (measure 187), **J** (measure 188), and **K** (measure 190).

The score includes various musical notations such as slurs, ties, and articulation marks. The tempo changes from *molto* to *tempo* at measure 188.

Alto.

5

The musical score for the Alto part on page 5 consists of ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *cresc. poco*, *mf*, *cresc.*

Staff 2: *poco*, *a poco*, *cresc.*, *allargando*, *La tempo*, 1

Staff 3: *marcato*, 1

Staff 4: 1, 2, 3, 4

Staff 5: *sempre ff*, 3

Staff 6: M, 4

Staff 7: *energico*

Staff 8: *energico*

Staff 9: *energico*

Staff 10: *energico*

Alto.

Adagio.

Con granda espressione.

pp
p
cresc.
sf
p
A
pp
pp espressivo
cresc.
- poco - a - poco
dim.
B tranquillo
f
p
sf
cresc.
f
mf
C
dim.
cresc.
f
cresc. sempre
ff
mf
accelerando

Allegro agitato.

f
mf

Alto.

7

Musical score for Alto, measures 186-80. The score is written in 12/8 time with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings.

The score consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line, ending with a *dim.* marking. The third staff begins with a *D* chord and a *f* dynamic marking. The fourth staff continues the melodic line, ending with a *cresc.* marking. The fifth staff begins with a *stacc.* marking and a *dim. pp* dynamic marking. The sixth staff begins with an *E* chord and a *pizz.* marking. The seventh staff continues the melodic line, ending with a *f* dynamic marking. The eighth staff begins with an *F* chord and an *arco* marking. The ninth staff continues the melodic line, ending with a *mf* dynamic marking. The tenth staff begins with a *G* chord and a *f* dynamic marking. The eleventh staff continues the melodic line, ending with a *p* dynamic marking. The twelfth staff begins with a *1* marking.

Alto.

V *p* *cre - - scen - - do* *fp leggiero* H
f *p* *f* *p*
dim. *molto*
 I *pp*
 1 2 1 2 3 4 *cresc.*
 5 6 *f*
allargando *a tempo*
cresc. molto *p*
cresc.
f *p* *cresc.*
dim. *p* *cresc.*

Alto.

9

K 1

f

sf

dim.

mf

L

mf

espressivo

sf cresc.

ff

rit. 5

Tempo I di Adagio.

pp

M accelerando

cresc.

p

cresc. - molto - f

ben sostenuto

calmato

poco a poco

dim.

rit. molto

N tempo

cresc.

mf

p

cresc.

f

dim.

al

Fine.

Lento.

morendo

p > ppp

Alto.

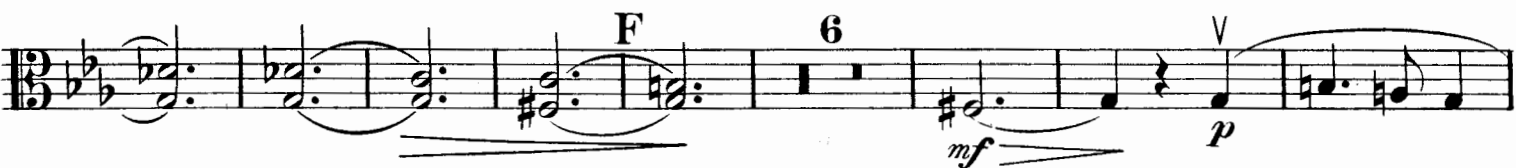
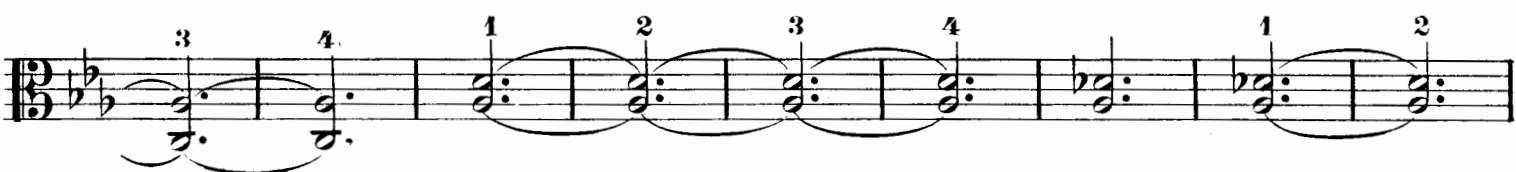
Allegro scherzando. (♩. = 72)

The musical score for the Alto part is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked "Allegro scherzando" with a quarter note equal to 72 beats per minute. The score consists of ten staves of music.

- Staff 1:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 2:** Features a *dim.* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 3:** Continues with a forte (*f*) dynamic.
- Staff 4:** Marked with a forte (*f*) dynamic.
- Staff 5:** Includes a section marker **A** and a *cresc.* (crescendo) marking.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a section marker **A**.
- Staff 7:** Includes a section marker **B**, a *dim.* (diminuendo) marking, and a pianissimo (*pp*) dynamic.
- Staff 8:** Marked with *stacc.* (staccato) and *sempre* (always).
- Staff 9:** Includes a *cresc.* (crescendo) marking and a *poco* (poco) marking.
- Staff 10:** Features a section marker **C** and a *rinf.* (rinfacciato) marking.

Alto.

11



Alto.

Musical score for Alto, measures 186-80. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *mf*, *dim.*, *p*, *f*, *cresc.*, *sempre ff*, *rit.*, *sf*, *1*, *prestez*, *cresc.*, *ff*, *sf*, and **Prestissimo.**

The score includes several slurs, ties, and accents, indicating phrasing and emphasis. The key signature is B-flat major (two flats).

13

cresc.

f

1 2 3 4 5 *J* *f* *p stacc.*

p

mf *p*

sf *cresc. molto* *tr* *K* *ff*

f *dim.* *dim.*

sempre *sf*

dim. *p* *dim. sempre* *L*

f *4* *11* *mf*

Alto.

Tempo di Scherzando.

p *sf* *dim.* *p*
sf *sf*
f
cresc. *M* *sf*
sf
cresc. *V* *mf*
sf *dim.* *p* *1* *V* *sf*
p
0 *p* *cresc.*
f
f
f

Prestissimo.

cresc. molto *ff* *p* *staccato*
2 *3* *pizz.*

Finale.
Allegro molto.

f *energico e rythmando*

A

p *f*

cresc. *ff*

B

mf *cresc.* *dim.* *dim.*

C

p *mf*

cresc. *mf* *f*

D

dim. *poco*

3 *3* *3* *3* *1* *rit.* *dim.*

Alto.

E tempo

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *cresc. sf* *dim.* *molto*

pp *F*

cresc. *sf* *mf*

un poco ritenuto
G ma non troppo 7

staccato *p*

cresc. *H* *pizz.* *mf*

arco *mf* *f* *pizz.* *mf*

arco *mf* *f* *dim.*

Tempo I.

mf *cresc.* *molto*

ff *rit.* *a tempo* *p*

cresc. *sf* *sf* *ff* *mf*

sf mf sf mf legato

f sf p legato

rit. K tempo p

cresc. dim.

sf dim. p

dim.

dim. pp

cresc.

dim. N mf espressivo

cresc. f dim.

0 1

mf *cresc.* *f*
dim *p* *P*
sf *sf* *dim.* *molto*
sf *sf* *sf* *sf* *sf* *sf* *sf*
Moderato. *Tempo di Adagio.*
pp *rit.* *p*
R *cresc.* *6*
mf *f*
f sempre *cresc.* *ff* *S*
V *U* *f*
V *dim.* *p*
T *mf* *cresc. molto f* *sempre f*
6 *6*
6 *poco rall.* *dim.*

Alto.

19

U **Tempo I.** **2** **V**

cresc. *sf* *sf* *cresc.* *ff* *energico* *molto* *sempre* *ff* *poco rit.* *ff* *tempo* *W* *mf* *cresc.* *rit.* *sf* *sf* *sf* *tempo*

Alto.

X

p *cresc.* *poco* *cresc.* *molto* *cresc.* *molto*

Z *ff* *1* *martellato*

ff *Court.*

tranquillo, espressivo
pp *legato*

accelerando *e* *cresc.* *molto*

1 *ff*

QUATUOR.

Violoncelle.

Joseph Jongen.

Introduzione.

Adagio.

pp
cresc. *poco*
sf *sf* *sf*
dim. *p*
p *legato* *e* *cresc.*
f *sf* *dim.* *A* *pp* *espressivo*
cresc.
p
sf *sf* *cresc.* *f*

Allegro risoluto.

B *1*

Violoncelle.

sempre *f*

cresc. molto

pp subito

ff

dim. *poco a poco*

p

p

pizz. *arco*

cresc.

molto *ff allargando molto*

E a tempo

1 2 3 4 5 6

Violoncelle.

3

marcato

1 2 3 4 5 6

marc.

pizz. *p* arco *dim.* *molto* *pp* Scherzando. *pizz.* *p* arco

3 3

3 3

pizz. arco

pizz. arco

sf

dim.

F 1 2 3 4 *pp*

V 3 G *pizz.* *pp* arco *mf*

pizz. arco *pp* *mf* *sf*

1 1 1

p

Violoncelle.

Violoncelle musical score, measures 186-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 186-187: *mf* (mezzo-forte) and *f* (forte).
- Measures 188-189: *dim.* (diminuendo).
- Measures 190-191: *p* (piano) and *pp* (pianissimo).
- Measures 192-193: *cresc.* (crescendo) and *f* (forte).
- Measures 194-195: *mf* (mezzo-forte).
- Measures 196-197: *cresc.* (crescendo) and *molto* (molto).
- Measures 198-199: *ff* (fortissimo).
- Measures 200-201: *dim.* (diminuendo).
- Measures 202-203: *sempre* (sempre) and *dim.* (diminuendo).
- Measures 204-205: *rit.* (ritardando).
- Measures 206-207: *a tempo* (a tempo) and *pp* (pianissimo).
- Measures 208-209: *dim.* (diminuendo) and *p* (piano).
- Measures 210-211: *f* (forte).

Violoncelle.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Measure 1: *p* (piano). A long note with a slur over it.

Measure 2: *espress.* (espressivo). A triplet of eighth notes.

Measure 3: *cresc.* (crescendo) and *poco* (poco). A series of eighth notes.

Measure 4: *mf* (mezzo-forte). A triplet of eighth notes.

Measure 5: *tr* (trill). A single note.

Measure 6: *tr* (trill). A single note.

Measure 7: *3* (triplet). A triplet of eighth notes.

Measure 8: *a* (accents). A single note.

Measure 9: *poco* (poco). A single note.

Measure 10: *allargando* (allargando). A single note.

Measure 11: *molto* (molto). A single note.

Measure 12: *ff* (fortissimo). A single note.

Measure 13: *ff possibile* (fortissimo possibile). A single note.

Measure 14: *sempre ff* (sempre fortissimo). A single note.

Measure 15: *M* (marcato). A single note.

Measure 16: *V* (vivace). A single note.

Measure 17: *energico* (energico). A single note.

Measure 18: A single note.

Measure 19: A single note.

Measure 20: A single note.

Measure 21: A single note.

Measure 22: A single note.

Measure 23: A single note.

Measure 24: A single note.

Measure 25: A single note.

Measure 26: A single note.

Measure 27: A single note.

Measure 28: A single note.

Measure 29: A single note.

Measure 30: A single note.

Measure 31: A single note.

Measure 32: A single note.

Measure 33: A single note.

Measure 34: A single note.

Measure 35: A single note.

Measure 36: A single note.

Measure 37: A single note.

Measure 38: A single note.

Measure 39: A single note.

Measure 40: A single note.

Measure 41: A single note.

Measure 42: A single note.

Measure 43: A single note.

Measure 44: A single note.

Measure 45: A single note.

Measure 46: A single note.

Measure 47: A single note.

Measure 48: A single note.

Measure 49: A single note.

Measure 50: A single note.

Measure 51: A single note.

Measure 52: A single note.

Measure 53: A single note.

Measure 54: A single note.

Measure 55: A single note.

Measure 56: A single note.

Measure 57: A single note.

Measure 58: A single note.

Measure 59: A single note.

Measure 60: A single note.

Measure 61: A single note.

Measure 62: A single note.

Measure 63: A single note.

Measure 64: A single note.

Measure 65: A single note.

Measure 66: A single note.

Measure 67: A single note.

Measure 68: A single note.

Measure 69: A single note.

Measure 70: A single note.

Measure 71: A single note.

Measure 72: A single note.

Measure 73: A single note.

Measure 74: A single note.

Measure 75: A single note.

Measure 76: A single note.

Measure 77: A single note.

Measure 78: A single note.

Measure 79: A single note.

Measure 80: A single note.

Adagio.

Violoncelle.

Con granda espressione.

The score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of two main sections: Adagio and Allegro agitato.

Adagio Section:

- Measures 1-4: *pp* (pianissimo).
- Measures 5-8: *pp*, *cresc.* (crescendo), *sf* (sforzando), *p* (piano).
- Measures 9-12: *p*, *ben legato* (very legato).
- Measures 13-16: *cresc.*, *poco* (a little), *a* (all), *poco*.
- Measures 17-20: *f* (forte), *dim.* (diminuendo).
- Measures 21-24: *p*, *cresc.*, *pizz.* (pizzicato).
- Measures 25-28: *f*, *arco* (arco), *mf* (mezzo-forte), *dim.*.
- Measures 29-32: *mf molto espressivo* (mezzo-forte molto espressivo), *cresc.*.
- Measures 33-36: *f*, *ff* (fortissimo), *dim.*.
- Measures 37-40: *pizz.*, *arco*, *accel.* (accelerando).

Allegro agitato Section:

- Measures 41-44: *f*, *p*.
- Measures 45-48: *f*, *p*.
- Measures 49-52: *f*, *p*.
- Measures 53-56: *f*, *p*.
- Measures 57-60: *f*, *p*.

Violoncelle.

7

dim. legato **D** *sf*

p *crese.* *f*

dim. *pp staccato*

pizz. **E** *f* *sf* *pp*

F *f*

mf

G *f* *p*

cre - - scen - - do

H *f* *mf*

Violoncelle.

Violoncelle musical score, measures 186-80. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings and performance instructions.

Measures 186-190: *sf*, *p*, *sf*, *p*. Measure 190 includes *pizz.*

Measures 191-195: *dim.*, *molto*. Measure 195 includes *dim.*

Measure 196: *I*, *mf*.

Measures 197-201: *p*. Measure 201 includes *dim.*

Measures 202-206: *dim.*, *pp*. Measure 206 includes *pp*.

Measures 207-211: *cresc.*, *cresc.*, *f*. Measure 211 includes *f*.

Measures 212-216: *allargando*, *a tempo*, *p*. Measure 216 includes *p*.

Measures 217-221: *cresc.*, *f*, *p*, *cresc.*. Measure 221 includes *cresc.*.

Measures 222-226: *dim.*. Measure 226 includes *dim.*.

Measures 227-231: *cresc.*, *f*. Measure 231 includes *f*.

Measures 232-236: *K*, *f*, *sf*, *sf*. Measure 236 includes *sf*.

Violoncelle.

9

pizz. *dim.* arco

L

mf sf sf sf sf sf sf sf **Tempo di adagio.**

sf cresc. ff rit. pp

espress. molto

M

cresc. p accel.

cresc. molto f

1 2 3 4 5 rit.

calmato poco a poco dim.

N tempo

3 p mf

dim 6 6 6 6 cresc.

6 6 6 6 f

6 6 6 6 dim. al Fine morendo p > ppp

Violoncelle.

Scherzando. (♩ = 72.)
Allegro.

The musical score for Violoncelle is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Scherzando (♩ = 72.) and the mood is Allegro. The score consists of ten staves of music.

Staff 1: Starts with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic. A *dim.* (diminuendo) marking appears above the staff.

Staff 2: Continues the melodic line with a *p* dynamic, followed by a *sf* dynamic.

Staff 3: Features a *sf* dynamic marking.

Staff 4: Marked with a *f* (forte) dynamic and a slur. A section marker 'A' is placed above the staff.

Staff 5: Continues the melodic line with a *cresc.* (crescendo) marking.

Staff 6: Features a *ff* (fortissimo) dynamic and a series of four accented chords marked 1, 2, 3, and 4.

Staff 7: Marked with a *dim.* dynamic and a series of four accented chords marked 1, 2, 3, and 4. A section marker 'B' is placed above the staff. The staff ends with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic.

Staff 8: Continues the melodic line with a *cresc.* dynamic and a series of four accented chords marked 1, 2, 3, and 4.

Staff 9: Marked with a *cresc.* dynamic and a series of four accented chords marked 1, 2, 3, and 4. A section marker 'C' is placed above the staff. The staff ends with an *arco* instruction and a *rin f* (ritornello forte) dynamic.

Staff 10: Features a *rin f* dynamic and a series of four accented chords marked 1, 2, 3, and 4.

Violoncelle.

11

dim. D 3

pizz. 1 1 1 1

cresc. 1 1 1 arco *leggiere* pp

stacc.

E *mf* *espress.*

13

cre - scen - do dim.

F *p* *f* dim.

4 13 dim.

Violoncelle.

mf *cresc.* *f*

G *p* *sf* *dim.*

p *sf*

sf *f*

H

cresc.

sempre ff *rit.*

sf 1 1

3 *pressez*

cresc. *ff*

Prestissimo. 1 2 3 4 5 6 7 8 9 10 11 12 *sf*

Violoncelle.

15

Finale.

Allegro molto.

f *energico e rythmando*

pizz. *p* *arco* *f*

cresc. *ff*

mf

p

cresc.

f

p

rit. *p*

a tempo **2**

A **1**

B

C

D

E

Violoncelle.

sf *cresc.* *dim.* 2
 sf *cresc.* sf 2
 F 1 *mf* *mf*
cresc. *dim.*
cresc. f
 G *Un poco ritenuto ma non troppo* 6 *mf* *cresc.*
dim. H *pizz.* *mf*
 1 *arco* 1 *pizz.* *mf*
 1 *arco* *dim.*
marcato *mf* *cresc.*
 2 4 I *ff* *dim.*
rit. *Tempo I.* *p* *cresc.*
ff *mf*

Violoncelle.

17

sf *mf* *sf* *mf* *legato* *rit.* *1* *f* *sf* *p* *espressivo* *a tempo* *1* *cresc.* *dim.* *sf* *dim.* *L* *p* *dim.* *p* *pizz.* *M* *arco* *p* *pizz.* *arco* *cresc.* *pizz.* *arco* *N* *pp* *pizz.* *arco* *cresc.* *p* *pizz.* *arco* *f* *cresc.* *pizz.* *arco* *0* *dim.* *p* *cresc.* *pizz.* *P* *2* *f* *dim.*

Violoncelle.

19

cresc.

arco pizz. arco pizz.

sf cresc. ff energico molto

sempre ff

poco rit. ff

tempo marcato

W

cresc. molto sempre 1

2 3 1 2 3

rit. tempo

Violoncelle.

X₁ 2 3 4 1 2 3 4 1 2 3 4 1 2
sf *cresc. poco a poco*
 3 4
cresc. molto *sempre* *cresc.*
 Z 1 *martellato*
ff
ff possibile
court.
tranquillo e espressivo
pp *legato*
accelerando e cresc. molto
 1
ff