

Isaac Albeniz

Tree pieces from

Travel Impressions

(Recuerdos de viaje)



En la Alhambra
Alborada
Puerta de Tierra



Arranged for little orchestra by
Alessandro Palazzani

Instruments

2 flutes (2nd changes with piccolo)

2 clarinets (in A or in Bb)

2 horns in f

harp

strings

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ALBORADA

Isaac Albeniz

Andantino non Troppo

The musical score consists of two systems of music, each with five staves. The instruments are:

- ott (Ottava)
- fl (Flute)
- cl (Clarinet)
- cl (Clarinet)
- cr (Cymbal)
- cr (Cymbal)
- hp (Harp)
- v1 (Violin 1)
- v1 (Violin 2)
- vle (Viola)
- vc (Cello)
- cb (Double Bass)

System 1 (Measures 1-4):

- ott: Rests.
- fl: Rests.
- cl: Rests.
- cl: Rests.
- cr: Rests.
- cr: Rests.
- hp: Rests.
- v1: Rests.
- v1: Rests.
- vle: Rests.
- vc: Rests.
- cb: Rests.

System 2 (Measures 5-8):

- ott: Rests.
- fl: Rests.
- cl: Rests.
- cl: Rests.
- cr: *p*: $\begin{array}{c} \text{F} \\ \text{G} \\ \text{A} \\ \text{B} \end{array}$, $\begin{array}{c} \text{F} \\ \text{G} \\ \text{A} \\ \text{B} \end{array}$.
- cr: Rests.
- hp: *pp*: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \\ \text{G} \end{array}$, $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \\ \text{G} \end{array}$.
- v1: Rests.
- v1: *p*: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \\ \text{G} \end{array}$, *p*: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \\ \text{G} \end{array}$.
- vle: Rests.
- vc: *p*: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \\ \text{G} \end{array}$, *p*: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \\ \text{G} \end{array}$.
- cb: Rests.

pp indicates pianississimo, *p* indicates piano, *f* indicates forte, *ff* indicates fortissimo, *mf* indicates mezzo-forte, *mp* indicates mezzo-piano, *mf* indicates mezzo-forte, *ff* indicates fortissimo, *pp* indicates pianississimo, *p* indicates piano, *f* indicates forte, *ff* indicates fortissimo, *mf* indicates mezzo-forte, *mp* indicates mezzo-piano, *mf* indicates mezzo-forte, *ff* indicates fortissimo.

7

ott

fl

cl

cl

cr

cr

hp

vl

vl

vle

vc

cb

poco cresc.

14

ott

fl

cl

cl

cr

cr

hp

vln

vla

vle

vc

cb

19

ott

fl

cl

cl

cr

cr

hp

[C₄ D₄ E₄ F₄ G_# A₄ B₄]

cl₄
F₄

vl

vcl

vle

vc

cb

24

ott *p*

fl *p*

cl *p*

cl *p*

cr -

cr *v*

hp *v*

hp *v*

Ah

vl *p*

vl *p*

vle *v*

vc solo *sul pont.*

vc *pizz.*

vc *ARCO*

cb *pizz.*

pizz.

sur pour

ARCO

pizz.

pizz.

Div

Musical score page 30. The score consists of ten staves, each with a different instrument:

- ott**: Oboe (Treble clef), playing eighth-note patterns.
- fl**: Flute (Treble clef), mostly rests.
- cl**: Clarinet (Treble clef), mostly rests.
- cl**: Clarinet (Treble clef), mostly rests.
- cr**: Crash Cymbal (Treble clef), eighth-note patterns.
- cr**: Crash Cymbal (Treble clef), eighth-note patterns.
- hp**: Bass Drum (Bass clef), mostly rests.
- vln**: Violin (Treble clef), eighth-note patterns.
- vla**: Viola (Clef not specified), eighth-note patterns.
- vle**: Cello (Bass clef), mostly rests.
- vc solo**: Double Bass (Bass clef), eighth-note patterns.
- vc**: Double Bass (Bass clef), mostly rests.
- cb**: Double Bass (Bass clef), mostly rests.

Text markings in the score include:

- F#* (above the bass drum staff).
- Pcs. NA.:* (above the cello staff).
- Aew* (above the double bass staff).

Musical score page 35, featuring ten staves of music for various instruments. The instrumentation includes:

- ott**: Oboe (top staff), playing eighth-note patterns.
- fl**: Flute, playing sustained notes.
- cl**: Clarinet, playing sustained notes.
- cr**: Bassoon, playing sustained notes.
- hp**: Double Bass, playing sustained notes.
- vl**: Violin, playing sustained notes.
- vle**: Viola, playing sixteenth-note patterns.
- vc solo**: Cello (solo), playing sixteenth-note patterns.
- vc**: Cello, playing sustained notes.
- cb**: Double Bass, playing sustained notes.

The score is in common time, with a key signature of two sharps. Measure 35 consists of four measures of music. The first measure has no dynamics. The second measure has dynamic markings *p* and *p*. The third measure has dynamic markings *p* and *Sempre p*. The fourth measure has dynamic markings *p* and *Sempre p*.

40

ott fl cl cl

cr cr

hp

vln vln vle vc cb

cantando

8va

pp *div*

pizz

pp *acc*

pizz *acc*

trill

pizz

p

cantando

acc

ott fl cl cl

cr cr

hp

vl vl

vle vc cb

This musical score page contains nine staves of music. The top four staves are grouped by a brace and include labels 'ott', 'fl', 'cl', and 'cl'. The next two staves are grouped by a brace and labeled 'cr' and 'cr'. The fifth staff is labeled 'hp'. The bottom four staves are grouped by a brace and labeled 'vl', 'vl', 'vle', and 'vc'. The bottom-most staff is labeled 'cb'. The music consists of measures of notes and rests, with some measure endings indicated by short vertical lines. Measure 1 shows mostly rests. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 begins with a single note followed by a rest. Measures 7 through 10 show eighth-note patterns. Measure 11 begins with a single note followed by a rest. Measures 12 through 15 show eighth-note patterns. Measure 16 begins with a single note followed by a rest. Measures 17 through 20 show eighth-note patterns. Measure 21 begins with a single note followed by a rest. Measures 22 through 25 show eighth-note patterns. Measure 26 begins with a single note followed by a rest. Measures 27 through 30 show eighth-note patterns. Measure 31 begins with a single note followed by a rest. Measures 32 through 35 show eighth-note patterns. Measure 36 begins with a single note followed by a rest. Measures 37 through 40 show eighth-note patterns. Measure 41 begins with a single note followed by a rest. Measures 42 through 45 show eighth-note patterns.

A musical score page for orchestra, numbered 51. The score is arranged in four systems separated by vertical bar lines. The instrumentation includes:

- Top System:** ott (string bass), fl (flute), cl (clarinet), cl (clarinet). The clarinet parts contain dynamic markings: "Solo" with a wavy line, "f", and " cresc."
- Middle System:** cr (cymbal), cr (cymbal).
- Bottom System:** hp (harp), vle (viola).
- Bottom System:** vcl (cello), vc (double bass), cb (bassoon).

The score uses a 4/4 time signature and a key signature of two sharps. Measure 1 shows mostly rests. Measures 2 through 4 show active playing, particularly in the woodwind and brass sections.

56 RALL. TEMPO

ott

fl

cl

cl

cr

cr

hp

vln

vla

vle

vc

cb

RALL. TEMPO

vln

vla

vle

vc

cb

61

RIT.

RALL. MOLTO

ott

fl

cl

cl

cr

cr

hp

RIT.

RALL. MOLTO

vln

vla

vle

vc

cb

Acc

Pizz.

Musical score page 66. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- ott (Oboe)
- fl (Flute)
- cl (Clarinet)
- cr (Cymbal)
- hp (Double Bass)
- vln (Violin)
- vla (Viola)
- vle (Cello)
- vc (Double Bass)
- cb (Double Bass)

The score includes dynamic markings such as *p*, *pp*, *fpp*, *ppp*, *tutti*, *sol.*, *vnifi*, *vnifi v*, *pizz*, and *vnifi v*. The bassoon part (cb) has a prominent role in the lower octaves, particularly in the first half of the page. The violin and viola parts feature rhythmic patterns and sustained notes. The double basses provide harmonic support throughout the piece.

ott

fl

cl

cl

cr

cr

hp

vln

vln

vle

vc solo

vc

cb

RiT.

77

ott fl cl cl cr cr hp v1 v1 vle vc solo vc cb

pp
f
ff
mp
p
ff
C#
F#
P#
pp
p
ff
mp
p
ff
mp
p
ff
mp
p
ff

82

RIT.

ott fl cl cl cr cr hp

vln vln vle vc solo vc cb

RIT.

H CANTANDO

H CANTANDO

H CANTANDO

pizz.

pizz.

pizz.

Musical score page 86. The score consists of ten staves, each with a different instrument or section. The instruments are: ott (organ), fl (flute), cl (clarinet), cl (clarinet), cr (cymbal), cr (cymbal), hp (harp), vln (violin), vln (violin), vle (cello), vc (double bass), and cb (double bass). The music is in common time, with a key signature of four sharps. The score includes dynamic markings such as *CANTANDO*, *Anco*, *p.u.*, *Anco*, *p.u.*, *A.*, *P.*, *A.*, and *P.*. The page number 86 is at the top left, and the title "Alborada - 17" is at the bottom center.

ott

fl

cl

cl

cr

cr

hp

v1

v1

vle

vc

cb

R.II.

97

ott fl cl cl cr cr hp vln vln vle vc cb

This musical score page contains nine staves. The top four staves are grouped by a brace and include ott (oboe), fl (flute), cl (clarinet), and two more clarinets. The next three staves are also grouped by a brace and include cr (cymbal), cr (cymbal), and hp (double bass). The bottom two staves are ungrouped and include vln (violin) and vle (cello). The double bass (cb) has its own staff at the bottom. Measure lines divide the page into measures. The key signature changes from G major (two sharps) to F# major (one sharp) in the middle of the page.

100

ott

fl

cl

cl

cr

cr

hp

vln

vln

vle

vc

cb

F# over.

Rit.

ott

fl

cl

cl

cr

cr

hp

vl solo

vl

vl

vle

vc

cb

Rit.

mf

This musical score page contains ten staves of music. The top section (ott, fl, cl, cl) has a treble clef and a key signature of two sharps. The bottom section (cr, cr, hp) has a treble clef and a key signature of three sharps. The bottom-most section (vl solo, vl, vl, vle, vc, cb) has a bass clef and a key signature of one sharp. Various dynamics such as *p*, *f*, and *rit.* are indicated. The *vl solo* staff features a melodic line with grace notes and a dynamic marking of *mf*.

ALBORADA

Flauto I

Isaac Albeniz

Andantino non troppo

Sheet music for Flauto I of the piece "ALBORADA" by Isaac Albeniz. The music is in 3/4 time, major key, with various dynamics and performance instructions. The score includes 12 staves of music with handwritten labels A through O.

1. **A**: Measures 9-16. Dynamics: p , pp , mf .

2. **D**: Measure 17. Dynamics: mf .

3. **C**: Measure 21. Dynamics: $2\cdot$.

4. **D**: Measure 24. Dynamics: pp .

5. **E**: Measure 32. Dynamics: pp .

6. **F**: Measure 42. Dynamics: *sempre p*.

7. **G**: Measure 48. Dynamics: $2\cdot$.

8. **H**: Measure 52. Dynamics: $4\cdot$.

9. **I**: Measure 58. Dynamics: pp .

10. **J**: Measure 58. Dynamics: *cant.*, *rall. molto*.

11. **K**: Measure 62. Dynamics: p .

12. **L**: Measure 66. Dynamics: ppp .

13. **M**: Measure 70. Dynamics: $2\cdot$.

14. **N**: Measure 79. Dynamics: p .

15. **O**: Measure 88. Dynamics: *cant.*, ppp .

16. **P**: Measure 95. Dynamics: f .

17. **Rit.**: Measure 104. Dynamics: $rit.$.

18. **4 Rit.**: Measure 104. Dynamics: $4\cdot rit.$.

19. **2**: Measure 104. Dynamics: $2\cdot$.

20. **PPP**: Measure 104. Dynamics: ppp .

ALBORADA

Isaac Albeniz

Ottavino (Flauto II)

Andantino non troppo

Musical score for Ottavino (Flauto II). The score begins at measure 8 in 3/4 time, key signature of two sharps. Dynamics: *p*, *f*. Measures 8-16 show various patterns of eighth and sixteenth notes.

Measure 17: Dynamics *mf*, *pp*. Measure 18: Dynamics *pp*.

Measure 28: Dynamics *sempre p*. Measures 29-36 show patterns labeled D, E, F, G, H, I.

Measure 38: Dynamics *rall. molto*. Measures 39-46 show patterns labeled F, G, H, I.

Measure 66: Dynamics *fff*, *p*. Measures 67-74 show patterns labeled J, K, L, M.

Measure 74: Dynamics *p*, *ppp*. Measures 75-82 show patterns labeled L, M.

Measure 82: Dynamics *rit.*, *p*. Measures 83-90 show patterns labeled M, N.

Measure 89: Dynamics *f*. Measures 90-97 show patterns labeled N, O.

Measure 104: Dynamics *ppp*. Measures 105-112 show patterns labeled O, P.

ALBORADA

Clarinetto I in La
Andantino non troppo

Isaac Albeniz
B

8 A 2 *mp* *mf* < >

18 C 2 *mf* > *PP*

28 D E *Sempre p*

37 2 F 6 G 4 H solo *rit.* I a T.po *rall. molto*

54 *cresc.* *dim.* *rit.* *a T.po* 7

66 J a T.po 2 K *p* L *rit.* M a T.po

74 *rit.* *rit.* *rit.*

87

93 N *mp*

102 2 O 4 *rit.* P 4 *rit.* *ppp*

ALBORADA

Clarinetto I in Si b
Andantino non troppo

Isaac Albeniz

Sheet music for Clarinetto I in Si b, Andantino non troppo, featuring 12 staves of musical notation with various dynamics and performance instructions. The music is in 3/4 time, with key signatures changing frequently. The first staff starts with a dynamic of *mp*. Staff 2 is labeled **A**, with a dynamic of *mf* and a grace note pattern. Staff 3 is labeled **B**, with a dynamic of *mf* and a grace note pattern. Staff 4 is labeled **C**, with a dynamic of *pp*. Staff 5 is labeled **D**, with a dynamic of *mf*. Staff 6 is labeled **E**, with a dynamic of *Sempre P*. Staff 7 is labeled **F**, with a dynamic of *2*, **G**, with a dynamic of *6*, and **H solo**, with a dynamic of *4*. Staff 8 is labeled **I**, with a dynamic of *a T.po* and *rit.*, and a dynamic of *rall. molto*. Staff 9 is labeled **J**, with a dynamic of *pp*. Staff 10 is labeled **K**, with a dynamic of *p*. Staff 11 is labeled **L**, with a dynamic of *rit.*, and **M**, with a dynamic of *a T.po* and *6*. Staff 12 is labeled **N**, with a dynamic of *mp*. Staff 13 is labeled **O**, with a dynamic of *2*, **P**, with a dynamic of *4 rit.*, and **Q**, with a dynamic of *4 rit.*, and **R**, with a dynamic of *p*. The final staff is labeled **S**, with a dynamic of *ppp*.

ALBORADA

Clarinetto II in La
Andantino non troppo

Isaac Albeniz

Sheet music for Clarinetto II in La, Andantino non troppo, by Isaac Albeniz. The score consists of 12 staves of musical notation with various performance markings and letter labels A through P.

Measure 8: Treble clef, 3/4 time. Measures 8-10. Key signature: La (one sharp). Measure 8: 8 measures of sustained notes. Measure 9: 6 measures of eighth-note patterns. Performance marking: *mf*. Measure 10: 6 measures of eighth-note patterns. Performance marking: *mf*.

Measure 19: Treble clef, 3/4 time. Measures 19-21. Key signature: La (one sharp). Measure 19: 6 measures of eighth-note patterns. Performance marking: *mf*. Measure 20: 2 measures of eighth-note patterns. Performance marking: *mf*. Measure 21: 2 measures of eighth-note patterns. Performance marking: *pp*.

Measure 26: Treble clef, 3/4 time. Measures 26-28. Key signature: La (one sharp). Measure 26: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 27: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 28: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 29: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 30: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 31: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 32: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 33: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 34: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 35: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 36: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 37: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 38: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 39: 3 measures of eighth-note patterns. Performance marking: *mf*. Measure 40: 3 measures of eighth-note patterns. Performance marking: *rall. molto*. Measure 41: 3 measures of eighth-note patterns. Performance marking: *a T.po*. Measure 42: 3 measures of eighth-note patterns. Performance marking: *ppp*.

Measure 70: Treble clef, 3/4 time. Measures 70-72. Key signature: La (one sharp). Measure 70: 2 measures of eighth-note patterns. Performance marking: *p*. Measure 71: 2 measures of eighth-note patterns. Performance marking: *p*. Measure 72: 2 measures of eighth-note patterns. Performance marking: *p*.

Measure 84: Treble clef, 3/4 time. Measures 84-86. Key signature: La (one sharp). Measure 84: 2 measures of eighth-note patterns. Performance marking: *f*. Measure 85: 2 measures of eighth-note patterns. Performance marking: *f*. Measure 86: 2 measures of eighth-note patterns. Performance marking: *f*.

Measure 91: Treble clef, 3/4 time. Measures 91-93. Key signature: La (one sharp). Measure 91: 2 measures of eighth-note patterns. Performance marking: *mp*. Measure 92: 2 measures of eighth-note patterns. Performance marking: *mp*. Measure 93: 2 measures of eighth-note patterns. Performance marking: *mp*.

Measure 99: Treble clef, 3/4 time. Measures 99-101. Key signature: La (one sharp). Measure 99: 2 measures of eighth-note patterns. Performance marking: *rit.*. Measure 100: 4 measures of eighth-note patterns. Performance marking: *rit.*. Measure 101: 4 measures of eighth-note patterns. Performance marking: *rit.*. Measure 102: 2 measures of eighth-note patterns. Performance marking: *ppp*.

ALBORADA

Isaac Albeniz

Clarinetto II in Si b
Andantino non troppo

A

8

6

B

mf

C

2

pp

D

1

sempre p

E

rall. molto a T.po

2

F

G

H

I

J

2

pp

K

L

7 rit.

pp

M a T.po

mf

N

mp

O

P

2

4

rit.

4

rit.

ppp

ALBORADA

Isaac Albeniz

Corno I in Fa

Andantino non troppo

Sheet music for Corno I in Fa, Andantino non troppo. The music is in 3/4 time and consists of 10 staves of musical notation. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with *pp*, *mf*, *pp*, *rall. molto*, *rit.*, *a T.po*, *f*, *p*, and *PP*. The piece features several melodic segments labeled A through P, each with specific performance instructions like slurs, grace notes, and dynamic markings. The tempo is generally slow and expressive, with some sections requiring rhythmic precision and dynamic variety.

11 2 2 2 4 A B C
24 2 2 2 4 D
33 2 4 4 E F
46 G
52 H 6 I 4 rit. a T.po rall. molto
66 J a T.po K L 7 rit.
84 M a T.po
92 N
100 O 2 rit. P 5 pp

ALBORADA

Isaac Albeniz

Corno II in Fa
Andantino non troppo

Andantino non troppo

13 **B** **C** **D** **E** **F** **G** **H** **I** a T.po **J** a T.po **K** **L** **M** a T.po **N** **O** **P** **Q** **R** **S**

A **Poco Cresc.**

pp **mf** **PP** **rit.** **ppp** **7** **rit.** **f** **pp** **p** **pp**

ALBORADA

Andantino non troppo

Isaac Albeniz

2 2 2 2 2 2

Poco Cresc.

12 B

cb Fb Ab

19 C 2

mf gliss. ad libitum pp

[cb Db Eb Fb G# Ab Bb]

24 D

pp v 2 Ah 2 F#

32 E

sempre p Sempre Piano

42 F 6 G 4 H rit.

pp

58

I 8 J 2 ^ K 6 L 2

rall. molto a *T.Po*

8 2 6 2

pp

78

a *T.Po* 2 M 8

mf *F#* *pp* *rit.* a *T.Po*

2 8

F# G# (Re Maj.)

93

N solo 3 3 3 3 3 3 3 3

G#

96

3 3 3 3 3 3 3 3 3 3

G#

99

F# 3 3 3 3 3 3 3 3 3 3

F# *cresc.*

102

O 2 rit. P 3 rit.

pp v v v v v v v v v v v v

2 3 *pp*

ALBORADA

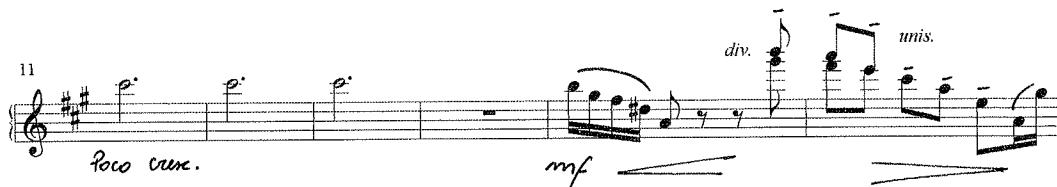
Isaac Albeniz

Violini I

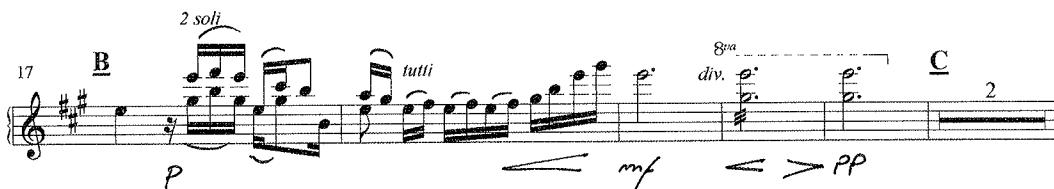
Andantino non troppo



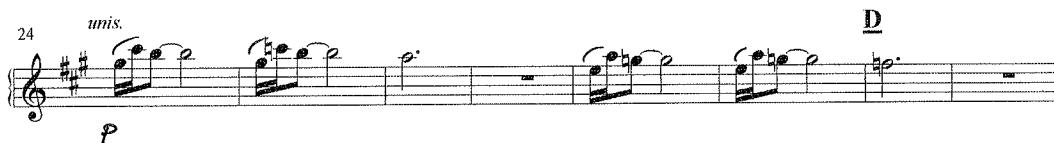
A



div. unis.



C



D



div.

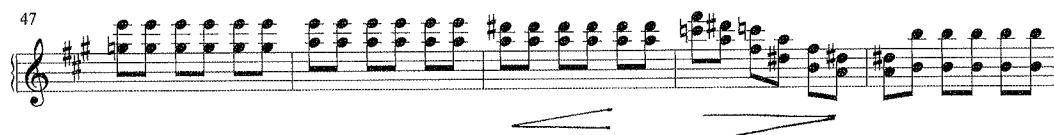
8va

E



F *div.*

G



52 H *div.**rit.*

I a T.po

70 K unis.

L rit. a T.po

rit.

M a T.po

A can.

N

108 solo

gli altri pp

pp

ALBORADA

Isaac Albeniz

Violini II
Andantino non troppo

A

Musical score for Violin II, Andantino non troppo. The score consists of two staves. The first staff starts with a measure of two eighth notes followed by six measures of quarter notes. The dynamic is *pp*. The second staff begins at measure 11 with three eighth notes, followed by a measure of three eighth notes, and then a melodic line starting with a sixteenth note followed by eighth notes. The dynamic is *Poco cresc.* Measures 12 and 13 show eighth-note patterns. Measure 14 starts with a sixteenth-note pattern followed by eighth notes. The dynamic is *mf*. Measures 15 and 16 show eighth-note patterns. Measure 17 starts with a sixteenth-note pattern followed by eighth notes. The dynamic is *mf*. Measures 18 and 19 show eighth-note patterns. Measure 20 starts with a sixteenth-note pattern followed by eighth notes. The dynamic is *< > pp*.

Musical score for Violin II, section B. The score consists of two staves. The first staff starts with a measure of two eighth notes followed by six measures of quarter notes. The dynamic is *p*. The second staff begins at measure 24 with three eighth notes, followed by a measure of three eighth notes, and then a melodic line starting with a sixteenth note followed by eighth notes. The dynamic is *unis.* Measures 25 and 26 show eighth-note patterns. Measure 27 starts with a sixteenth-note pattern followed by eighth notes. The dynamic is *mf*. Measures 28 and 29 show eighth-note patterns. Measure 30 starts with a sixteenth-note pattern followed by eighth notes. The dynamic is *sempr. p*. Measures 31 and 32 show eighth-note patterns. Measure 33 starts with a sixteenth-note pattern followed by eighth notes. The dynamic is *pp*.

Musical score for Violin II, section C. The score consists of two staves. The first staff starts with a measure of two eighth notes followed by six measures of quarter notes. The dynamic is *p*. The second staff begins at measure 38 with three eighth notes, followed by a measure of three eighth notes, and then a melodic line starting with a sixteenth note followed by eighth notes. The dynamic is *pp*. Measures 39 and 40 show eighth-note patterns. Measure 41 starts with a sixteenth-note pattern followed by eighth notes. The dynamic is *div.* Measures 42 and 43 show eighth-note patterns. Measure 44 starts with a sixteenth-note pattern followed by eighth notes. The dynamic is *pp*.

Musical score for Violin II, section D. The score consists of two staves. The first staff starts with a measure of two eighth notes followed by six measures of quarter notes. The dynamic is *p*. The second staff begins at measure 44 with three eighth notes, followed by a measure of three eighth notes, and then a melodic line starting with a sixteenth note followed by eighth notes. The dynamic is *pp*.

48 **G** *div.*

54 **H**
rit. **I** a T.po
crese. *dim.* **PPP**
rall. molto

60

66 **J** a T.po *unis.* *div.* **K** *unis.* 2
PP *pizz.* **V** **V**

74 **L** *rit.* a *rit.*
2 *arco* **mp** **PP**

85 **M** a T.po
4 cant.

90 **N**
mp

95

104 **O** *rit.* **P** *rit.* 3
PP **PP**

ALBORADA

Viole

Isaac Albeniz

Andantino non troppo

2

pp

A

11

poco cresc.

mf < > >

B

18

mf

C *al pont.* 1 2 2

P

28

D 2 *pos. nat.* E

sempre P

36

< > < >

40

F

pizz. *arco* GANT.

2

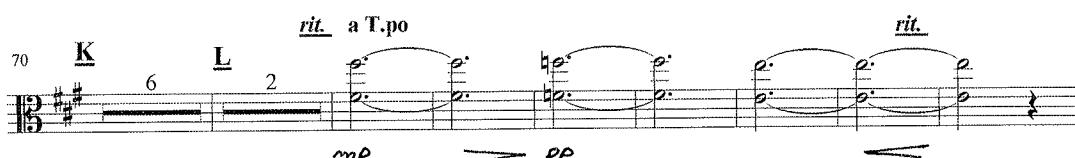
48

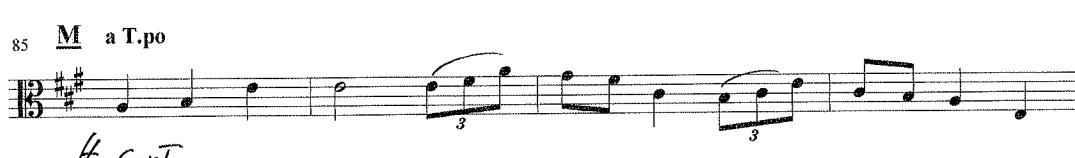
G

rit. 6

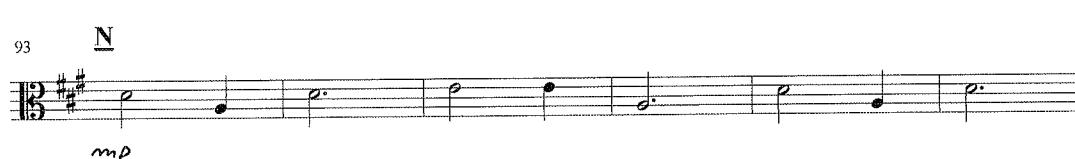
58 I a T.po 

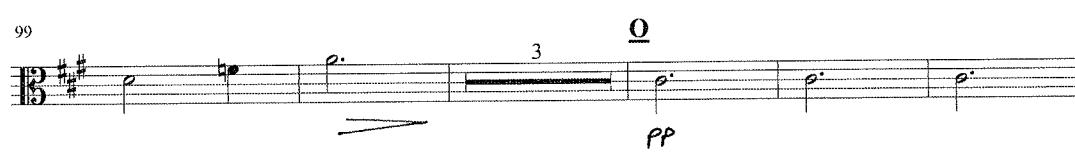
64 *rall. molto* J a T.po 

70 K L *rit.* a T.po 

85 M a T.po 

89 

93 N 

99 

107 *rit.* P 

ALBORADA

Violoncello

Isaac Albeniz

Andantino non troppo

2

p

A

11

poco vibr.

mf < > >

B

4 2

C

24 solo

p

gli altri

pizz. *P*

arco *P*

D

E

32 solo

sempre P

37 solo

gli altri

42 F tutti

pizz. *P*

arco *CANT.*

G

H rit. I a T.po

49

6

pizz. *pp*

arco

< >

I

62

rall. molto

J a T.po

K

62

rall. molto

J a T.po

K

pp

rit.

gli altri

L

72 solo

72 solo

pp

rit.

gli altri

L

78 solo

78 solo

pp

rit.

a T.po ~p

gli altri

mp

pp

rit.

85 M a T.po

85 M a T.po

tutti

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

90

N

90

N

arco

pizz.

arco

pizz.

arco

pizz.

arco

mp

97

O

rit. P

97

O

rit. P

pp

110 solo

110 solo

p dim.

gli altri

pp

pp

pp

ALBORADA

Isaac Albeniz

Contrabbassi

Andantino non troppo

