

# III

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April 10th-16th, 2007

Scherzo (♩ = circa 120) (04'42")

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Meno Mosso (♩ = circa 60)

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

Tempo Primo

29

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

*tr*

36

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

Meno Mosso (♩ = circa 60)

49

Vln. I

Vln. II

Vla.

Vc.



Meno Mosso (♩ = circa 60)

Musical score for measures 75-81. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 75 starts with a treble clef and a key signature of one sharp. The Vln. I part begins with a series of eighth notes, while the other instruments have rests. The Vln. II part enters in measure 76 with a melodic line. The Vla. part enters in measure 77 with a bass line. The Vc. part enters in measure 78 with a bass line. The music concludes in measure 81 with a final chord.

Scherzo (♩ = circa 120)

Musical score for measures 82-88. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 82 starts with a treble clef and a key signature of one sharp. The Vln. I part begins with a series of eighth notes, while the other instruments have rests. The Vln. II part enters in measure 83 with a melodic line. The Vla. part enters in measure 84 with a bass line. The Vc. part enters in measure 85 with a bass line. The music concludes in measure 88 with a final chord. The word "rit." is written below the staves in measures 85, 86, 87, and 88.

Musical score for measures 89-95. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 89 starts with a treble clef and a key signature of one sharp. The Vln. I part begins with a series of eighth notes, while the other instruments have rests. The Vln. II part enters in measure 90 with a melodic line. The Vla. part enters in measure 91 with a bass line. The Vc. part enters in measure 92 with a bass line. The music concludes in measure 95 with a final chord. The word "tr" is written above the staves in measures 89, 90, and 91.

Vln. I

Vln. II

Vla.

Vc.

96

Meno Mosso (♩ = circa 60)

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

109

115

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

Scherzo (♩ = circa 120)

121

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

*tr*

128

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

134

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a string quartet, specifically measures 134 through 137. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 134 begins with a trill (tr) on the first note of each instrument. The Vln. I part features a melodic line with slurs and trills. The Vln. II part provides a harmonic accompaniment with slurs. The Vla. part has a lower melodic line with trills and slurs. The Vc. part plays a bass line with slurs. The score concludes with a double bar line at the end of measure 137.