

The Lamentations of Shinran

Viola

for String Quartet, Soprano and Tenor

Shinran Shinin: *Shozomatsu Wasan*, 94-109

Richard St. Clair

I. Moderato $\text{♩} = 56$

94

1998

1 2 3 *simile* 4 5 6 7 8 9 10

Viola $\text{♩} = 56$

pp *sempre, e senza vibrato*

11 12 13 14 15 16 17 18 19 20 21

Va.

22 23 24 25 26 27 28 29 30 31 32

Va.

33 34 35 36 37 38 39 40 41 42 43

Va.

44 45 46 47 48 49 50 51 52 53 54

Va.

55 56 57 58 59 60 61 62 63 64 65

Va.

66 67 68 69 70 71 72 73 74 75 76

Va.

77 78 79 80 81 82 83 84 85 86 87

Va.

88 89 90 91 92 93 94 95 96 97 98

Va.

99 100 101 102 103 104 105 106 107 108 109

Va.

110 111 112 113 114 115 116 117 118 119 120

Va.

121 122 123 124 125 126 127 128

Va.

2. Allegro moderato ♩ = 112

1 *sfp* *tr* *sfp* *tr* *sfp* *sfz* *sfz* *f* *mp*

5 6 3

9 10 11 12

13 14 15 16 *fp*

17 18 19 20 *mf* *fp*

21 22 23 24 *f*

25 26 27 28 *mf* *dimin. poco a poco*

29 30 31 *p*

3. Animated $\text{♩} = 112$

1 *ff*

2

3

4

5

6

7

8

9

10

11 *sfp poco a poco cresc.*

12

13

14 *f*

15 *ff*

16 *f*

17

18

19

20

21 *ff*

22 *mf*

23

24 *sf*

25 *f*

26

27

28

29 *mf mp poco a poco cresc.*

30

31

32

33

34

35

36 *f*

37 *sfz sf*

4. Maestoso ♩ = 72

The musical score for Viola, measures 1-23, is presented in 3/4 time. The tempo is Maestoso with a quarter note equal to 72 beats per minute. The score is divided into five systems of staves.

- Measure 1:** Starts with a *pizz.* (pizzicato) instruction. The note is marked *mp*. A first ending bracket covers measures 1-3, and a second ending bracket covers measures 4-5.
- Measure 8:** The note is marked *mf*.
- Measures 12-13:** The notes are marked *mp* and *mf* respectively.
- Measures 13-14:** The notes are marked *mf* and *f* respectively.
- Measure 14:** The note is marked *mp*. An *arco* (arco) instruction begins at this measure.
- Measure 15:** The note is marked *cresc. ---* (crescendo).
- Measures 16-17:** The notes are marked *mf* and *mf* respectively.
- Measures 18-19:** The notes are marked *mp* and *mp* respectively.
- Measures 20-21:** The notes are marked *mp* and *p* respectively. A *rallentando* instruction begins at measure 21.
- Measure 22:** The note is marked *mp*.
- Measure 23:** The note is marked *p*.

5. Moderato ♩ = 112

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 29

mp

mf

p

mf

mp

mf

mp

f

p

f

p

pp

pizz.

poco a poco cresc.

2

Viola

6. Moderato ♩ = 112

sempre legato

mp *sempre crescendo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *rit.*

ff

Viola

7. Moderato ♩ = 112

1 2 3 4

ff furioso *mf* *p*

5 6 7 8

f *sfp*

9 10 11 12

sf *f poco a poco cresc.*

13 14 15 16

ff

17 18 19 full bow 20

f

21 22 23 24 25 pizz. *mp*

26 28 arco molto legato 29 30

mp

31 32 33 34

dimin. ----- *p*

35 36 37 38 39 lunga

rit.

8. Sostenuto $\text{♩} = 70$

1 *ff* *mf* *ff* *mf*

2 *ff* *mf*

3 *ff* *mf* *mp*

4 *mp*

5 *f* *mp* *f* *mp*

6 *f* *mp*

7 *sf* *p* *sf* *sf* *f* *cresc.*

8 *f* *cresc.*

9 *f* *cresc.*

10 *f* *mf*

11 *f* *mf*

12 *ff* *mf*

13 *ff* *mf*

14 *mf*

9. Moderato ♩ = 120

1 normale — 2 sul pont. 3 4 5 6

7 8 normale 9 10 11 12

13 14 15 16 17 18 3 3

19 6 6 20 3 6 21 normale

22 sul pont. 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 rit. 38 39

sf f mf

mf f

mf sfp

sf mf sf sf f

mf mp poco a poco cresc.

f normale poco a poco dim.

p mf p

10. Allegro furtivo e misterioso ♩ = 144

10. Allegro furtivo e misterioso ♩ = 144

1 *mp* *mf* 2 *mp* *mf* 3 *mp* *fp*

4 5 6 *fp* *fp*

7 8 9 *fp* *p* *mp* *mf* *mp*

10 11 *fp* *fp* *fp* *fp* *f*

12 13 *f* *mp* *cresc.* *f* *mf*

14 15 *f* *ff* *mf* *pizz.* *mp*

Detailed description: This is a musical score for Viola, measures 1 through 15. The piece is in 2/4 time and G major. The tempo is Allegro furtivo e misterioso with a quarter note equal to 144 beats per minute. The score is divided into six systems. Measure 1 starts with a mezzo-piano (*mp*) dynamic and a crescendo to mezzo-forte (*mf*). Measure 2 continues with *mp* and *mf*. Measure 3 has *mp* and *fp*. Measure 4 is *fp*. Measure 5 is *fp*. Measure 6 is *fp*. Measure 7 is *fp*. Measure 8 is *p*. Measure 9 is *mp*, *mf*, and *mp*. Measure 10 is *fp*. Measure 11 is *fp*, *fp*, *fp*, *fp*, and *f*. Measure 12 is *f*. Measure 13 is *mp*, *cresc.*, *f*, and *mf*. Measure 14 is *f*, *ff*, and *mf*. Measure 15 is *pizz.* and *mp*.

11. Moderato ♩ = 112

1 2 3 4 5

mp sempre espressive ma calmo

6 7 8 9 10

mp 3 times through (3 verses)

11 12 13 14 15 16

17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

mf *mp*

35 36 37 38 39

p *dimin.* *pp* rit. -----

12. Poco allegro ♩ = 124

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1 *poco sfp* *mf* *mp*

2 *mf* *mp*

3 *f* *mp*

4

5 *mf* *mp* *mf* *mp*

6 *mf* *mp*

7 *f* *mf* *mp* *mf*

8

9 *mp*

10 *pizz.* *p* *f*

12

13

14 *mp* *mf* *p cresc. --*

15

16

17

18 *mf*

19

20

21

22 *f* *p* *mp* *sf*

23

24

25

13. Moderato ♩ = 112

1 2 3 4 5

p

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

15. Moderato ♩ = 112

1 pizz. *sf*

2

3 arco *mp*

4 *sfp* *sfp*

5 *mf* *mp*

6 *p* *mp* *p*

7

8 *sfp*

9

10

11 *sfp* *sfp*

12

13 *mp* *f*

14 *dimin.*

15

16

17

18 *p*

19 *mf* *fp*

20 *f*

Viola

109

16. Moderato ♩ = 112

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 full bow 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

p *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *f* *mf* *mp* *p*

mf *molto espress.* *cresc.*

mf *molto espress.*

f *mp*

mp

sf *mp* *mf* *sf* *mf* *mf cresc.*

ff *dimin.*

mp *p* *pp*