

Richard St. Clair

Fantastic Rhapsody
For Violin, Trumpet in C,
and Piano

(1998)

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Duration about 6:30

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Opus 76 (1998)

I. Moderato, espressivo ♩ = 63

Violin

Trumpet in C

Piano

p *mf*

mf p *mp quietly intense*

mf *mp quietly intense*

con pedale

quietly intense

Musical score system 1, measures 7-9. Includes treble and bass staves for piano and vocal lines.

Musical score system 2, measures 10-12. Includes treble and bass staves for piano and vocal lines.

Musical score system 3, measures 13-15. Includes treble and bass staves for piano and vocal lines, featuring trills and triplets.

15

Musical notation for measures 15-16. The first system (treble clef) features two triplet markings over eighth notes. The second system (treble clef) has a whole rest followed by a quarter note. The third system (grand staff) shows a melodic line in the right hand and a bass line in the left hand.

17

Musical notation for measures 17-18. Measure 17 includes a 'D' marking above a note. The first system (treble clef) has a whole note with a fermata. The second system (treble clef) has a whole rest. The third system (grand staff) shows a melodic line in the right hand and a bass line in the left hand.

17

Musical notation for measures 17-18. Measure 17 includes a 'D' marking above a note. The first system (treble clef) has a whole note with a fermata. The second system (treble clef) has a whole rest. The third system (grand staff) shows a melodic line in the right hand and a bass line in the left hand. A 'red.' marking is present below the bass line.

19

Musical notation for measures 19-20. Measure 19 includes a '5' marking above a note. The first system (treble clef) has a whole note with a fermata. The second system (treble clef) has a whole rest. The third system (grand staff) shows a melodic line in the right hand and a bass line in the left hand. The text 'attaca subito' appears three times in the right margin.

II. Swinging

♩ = 72

21

Musical score for measures 21-23. It consists of three systems of staves. The first system has a treble clef and a forte (*f*) dynamic. The second system has a treble clef and a forte (*f*) dynamic. The third system has a grand staff (treble and bass clefs) with a forte (*f*) dynamic. A trill (*tr*) is marked above the final note of the first system.

24

Musical score for measures 24-26. It consists of three systems of staves. The first system has a treble clef with *Pizz.* and *Arco* markings. The second system has a treble clef with *bright* and *f* markings. The third system has a grand staff with *mf* and *f* markings.

27

Musical score for measures 27-29. It consists of three systems of staves. The first system has a treble clef with *sfz* marking. The second system has a treble clef. The third system has a grand staff.

30

p *mf*

espressivo
mp *mf*

p *mf*

33

f *ff*

f

f

36

mp *p* *tr*

p

39 *f* *mp* *mf*

39 *p* *mf*

39 *f*

42 *ff* *sfz*

42 *ff*

42 *ff*

45 *f* *sfz* *mp* *mf*

45 *mf* *mp*

45 *f* *sfz* *mp* *p*

48 *tr* *tr* *tr*

subito mp f sfz sfz sfz mf

48 *subito f sfz mf f mf*

48 *subito sfz sfz f*

51 *tr* *tr* *tr* *tr* *tr* *tr*

sfz mf poco a poco cresc. f

51 *mp poco a poco cresc. mf mp*

51 *mf poco a poco cresc. tr tr tr*

55 *ff impassionato f fp fp*

55 *ff impassionato mf fp*

55 *ff impassionato f sfz tr*

58 *tr* *fp*

58 *tr* *fp* *fp* *fp* *tr*

58 *tr* *fp* *tr* *fp*

60 *senza rit.* *portamento* *lunga*

60 *sfz* *p*

60 *senza rit.* *lunga*

60 *senza rit.* *lunga*

60 *senza rit.* *lunga*

63 **III. Alla recitativo** ♩ = 48

63 *ff feroce* *sffz* *mf*

63 *sfz* *sfz* *mf*

75 *marcato*

mf stark, cold *fp*

mp *mf* *without nuance*

79 *mp*

rumbling *p*

82 *Pizz.* *mf stark, cold* *attaca subito*

p *attaca subito*

p *mp* *p* *attaca subito*

loco

IV. Presto $\text{♩} = 60$

87 Arco

pp sempre cresc. sempre!

87 *pp* sempre cresc. sempre!

87 *pp* sempre cresc. sempre!

92 *(p)*

92 *fp*

92 *fp*

97 *(mp)*

97 *(mp)*

97 *(mp)*

102

102

102

106

106

106

110

110

110

(mf)

(mf)

(mf)

3

3

Detailed description of the musical score: The page contains three systems of music. The first system (measures 102-105) features a treble clef staff with a melodic line of eighth notes, a middle treble clef staff with rests, and a grand staff with a piano accompaniment. The second system (measures 106-109) continues the melodic line, with a mezzo-forte (*mf*) dynamic marking appearing in the piano part. The third system (measures 110-113) features a treble clef staff with a melodic line of eighth notes, a middle treble clef staff with eighth notes, and a grand staff with a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

114

Musical score for measures 114-117. The score is in 3/4 time and B-flat major. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 114 shows a treble staff with a sixteenth-note run and a grand staff with a bass line. Measures 115-117 continue the melodic and harmonic development, with measure 117 featuring a fermata over a chord in both hands of the grand staff.

118

Musical score for measures 118-121. The score is in 3/4 time and B-flat major. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 118 shows a treble staff with a sixteenth-note run and a grand staff with a bass line. Measures 119-121 continue the melodic and harmonic development, with measure 121 featuring a fermata over a chord in both hands of the grand staff.

122

Musical score for measures 122-125. The score is in 3/4 time and B-flat major. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 122 shows a treble staff with a sixteenth-note run and a grand staff with a bass line. Measures 123-125 continue the melodic and harmonic development, with measure 125 featuring a fermata over a chord in both hands of the grand staff.

126

(*f*)

126

(*sfz*)

126

Sra

(*sfz*)

(*ff*)

(*f*)

131

131

131

(*sfz*)

(*sfz*)

(*sfz*)

136

(*ff*)

136

5

5

136

(*ff*)

141

141

141

146

146

f

146

151

151

bring out

151

156

mp subito

161

161

166

166

171 *fff*

171 *bring out*
fff

171 *fff*

176 *sempre cresc. al fine*

176

176 *sfz sfz*

182 *fff ferocissime* *sfz ff*

182 *ferocissime* *fff*

182 *ferocissime* *fff ff*

188

188

S^{va}

sfz *sfz* *sfz* *f*

194

194

f

sfz *sfz*

200

200

sfz

206

206

206

206

ff

fff

213

213

213

213

220

220

220

220

rit.

sffz

sffz

ffff

fff

fff

fff