

Richard St. Clair

**Five Thoughtful Pieces
For Piano Solo**

(2000)

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Duration: about 10 minutes

for Piano Solo

I.

Richard St. Clair
March 6 - May 8, 2000

$\text{♩} = 52$

Molto sostenuto ed espressivo

The first system of the musical score is written for piano solo in 3/2 time. It consists of three measures. The right hand (treble clef) features a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked with a *mp* dynamic. The key signature has one sharp (F#).

con Pedale ad libitum

The second system of the musical score continues the piece. It consists of four measures. The right hand (treble clef) has a more active melodic line with slurs and accents, with dynamics ranging from *mf* to *p*. The left hand (bass clef) continues the harmonic accompaniment, with dynamics including *mp* and *p*. The key signature changes to two sharps (F# and C#).

The third system of the musical score consists of four measures. The right hand (treble clef) features a melodic line with slurs and accents, with dynamics including *mf* and *mp subito*. The left hand (bass clef) provides a harmonic accompaniment, with dynamics including *mf* and *mp subito*. The key signature changes to two sharps (F# and C#).

Red.

Red.

System 1 (Measures 13-16):

- Measure 13: Treble clef has a melodic line starting on G4, moving up to B4. Bass clef has a whole note chord of G4-B4-D5.
- Measure 14: Treble clef has a melodic line starting on A4, moving up to C5. Bass clef has a whole note chord of A4-C5-E5.
- Measure 15: Treble clef has a melodic line starting on B4, moving up to D5. Bass clef has a whole note chord of B4-D5-F#5. Dynamics: *f* (forte) in treble, *mp* (mezzo-piano) in bass.
- Measure 16: Treble clef has a melodic line starting on C5, moving up to E5. Bass clef has a whole note chord of C5-E5-G#5. Dynamics: *mf* (mezzo-forte) in treble, *mp* (mezzo-piano) in bass.

Rehearsal marks: *Red.* under measures 13, 14, and 16. A star symbol (*) is under measure 15.

System 2 (Measures 17-20):

- Measure 17: Treble clef has a melodic line starting on E5, moving up to G5. Bass clef has a whole note chord of E5-G5-B5. Dynamics: *f* (forte) in treble, *mp* (mezzo-piano) in bass.
- Measure 18: Treble clef has a melodic line starting on F#5, moving up to A5. Bass clef has a whole note chord of F#5-A5-C#6. Dynamics: *f* (forte) in treble, *mp* (mezzo-piano) in bass.
- Measure 19: Treble clef has a melodic line starting on G5, moving up to B5. Bass clef has a whole note chord of G5-B5-D6. Dynamics: *mf* (mezzo-forte) in treble, *mp* (mezzo-piano) in bass.
- Measure 20: Treble clef has a melodic line starting on A5, moving up to C6. Bass clef has a whole note chord of A5-C6-E6. Dynamics: *mf* (mezzo-forte) in treble, *mp* (mezzo-piano) in bass.

Rehearsal marks: *Red.* under measures 17, 18, 19, and 20. A star symbol (*) is under measure 17.

System 3 (Measures 21-24):

- Measure 21: Treble clef has a melodic line starting on B5, moving up to D6. Bass clef has a whole note chord of B5-D6-F#6. Dynamics: *mp* (mezzo-piano) in treble, *mp* (mezzo-piano) in bass.
- Measure 22: Treble clef has a melodic line starting on C6, moving up to E6. Bass clef has a whole note chord of C6-E6-G#6. Dynamics: *f* (forte) in treble, *mp* (mezzo-piano) in bass.
- Measure 23: Treble clef has a melodic line starting on D6, moving up to F#6. Bass clef has a whole note chord of D6-F#6-A6. Dynamics: *f* (forte) in treble, *mp* (mezzo-piano) in bass.
- Measure 24: Treble clef has a melodic line starting on E6, moving up to G6. Bass clef has a whole note chord of E6-G6-B6. Dynamics: *mp* (mezzo-piano) in treble, *mp* (mezzo-piano) in bass.

Rehearsal marks: *Red.* under measures 21, 22, 23, and 24.

System 4 (Measures 25-28):

- Measure 25: Treble clef has a melodic line starting on F#6, moving up to A6. Bass clef has a whole note chord of F#6-A6-C#7. Dynamics: *f* (forte) in treble, *mp* (mezzo-piano) in bass.
- Measure 26: Treble clef has a melodic line starting on G6, moving up to B6. Bass clef has a whole note chord of G6-B6-D7. Dynamics: *f* (forte) in treble, *mp* (mezzo-piano) in bass.
- Measure 27: Treble clef has a melodic line starting on A6, moving up to C7. Bass clef has a whole note chord of A6-C7-E7. Dynamics: *p* (piano) in treble, *slow arpeg.* (slow arpeggio) in bass.
- Measure 28: Treble clef has a melodic line starting on B6, moving up to D7. Bass clef has a whole note chord of B6-D7-F#7. Dynamics: *p* (piano) in treble, *slow arpeg.* (slow arpeggio) in bass.

Rehearsal marks: *Red.* under measures 25, 26, and 27. A star symbol (*) is under measure 25. A final *p* (piano) dynamic is at the end of the system.

♩ = 76

Allegro moderato, molto ritmico

1 *f*

mf
sempre molto con Pedale

3 *mf*
f *mf* *f* *mf*

5 *f* *mf* *f* *mf*

7 *sfz* *sfz* *sfz*

9 *p* *sfz*
f *mf* *f*

Detailed description: This is a musical score for piano, measures 1 through 10. The music is in 3/4 time, indicated by the '♩ = 76' tempo marking and the 'Allegro moderato, molto ritmico' instruction. The score is written for two staves, treble and bass. Measure 1 starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of eighth notes, starting with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. Measure 2 continues the eighth-note accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic. A pedaling instruction 'sempre molto con Pedale' is written below the left hand. Measure 3 shows a change in the right hand, with a mezzo-forte (*mf*) dynamic. The left hand continues its eighth-note pattern. Measure 4 features a forte (*f*) dynamic in the right hand, followed by mezzo-forte (*mf*) and then a forte (*f*) dynamic again. Measure 5 continues the eighth-note accompaniment in the left hand, with a forte (*f*) dynamic in the right hand, followed by mezzo-forte (*mf*) and then a forte (*f*) dynamic again. Measure 6 shows a mezzo-forte (*mf*) dynamic in the right hand, followed by a forte (*f*) dynamic. Measure 7 features a sforzando (*sfz*) dynamic in the right hand, followed by a mezzo-forte (*mf*) dynamic. Measure 8 continues the eighth-note accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic in the right hand. Measure 9 shows a piano (*p*) dynamic in the right hand, followed by a sforzando (*sfz*) dynamic. Measure 10 features a mezzo-forte (*mf*) dynamic in the right hand, followed by a forte (*f*) dynamic.

System 1, measures 11-12. The treble clef staff begins at measure 11 with a series of eighth notes and chords, marked with accents and a *mp* dynamic. The bass clef staff continues with a steady eighth-note accompaniment, marked with *f* and *mf* dynamics.

System 2, measures 13-14. Measure 13 features a *f* dynamic in the treble staff, with a *mf* dynamic in the bass staff. Measure 14 shows a *mp* dynamic in the treble staff and a *f* dynamic in the bass staff. A *8va* marking is present above the treble staff in measure 13.

System 3, measures 15-16. Measure 15 starts with a *f* dynamic in the treble staff. Measure 16 features a *mp* dynamic in the treble staff and a *p* dynamic in the bass staff. The system concludes with a series of chords in the bass staff.

System 4, measures 17-18. Measure 17 has a *mf* dynamic in the treble staff. Measure 18 is marked *senza ritardando* in the treble staff. The bass staff features a *sfz* dynamic and a series of chords. The system ends with a double bar line.

III.

Moderato $\text{♩} = 120$ *sempre mezza voce ed espressivo*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

This musical score is for a piano piece, spanning measures 21 to 40. It is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing two staves. Measures 21-24, 25-28, 29-32, and 33-36 are marked with a 'Red.' (Ritardando) instruction. Measures 37-40 are marked with 'a tempo' and 'ritard.' (Ritardando). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final cadence in measure 40.

21 *Red.* *Red.* *Red.* *Red.*

25 *Red.* *Red.* *8va* *Red.* *Red.*

29 *Red.* *Red.* *Red.* *Red.*

33 *Red.* *Red.* *Red.* *Red.* *poco ritard. --*

37 *a tempo* *ritard.*

IV.

Moderato ♩ = 66

1

mp *mf* *intenso* *espressivo*

con Pedale liberamente

6

10

13

molto espr. *mp* *f*

Ped. *1/2 Ped.*

animato, piu mosso

17

mp *mf*

Ped. *Ped.*

21

Ped. *Ped.* *Ped.*

25

f *p* *mp*

Ped. *8vb* *Ped.*

30

Ped. *Ped.* *(8vb)*

35

Tempo I

mf *mp* *mf*

*con Pedale liberamente

40

mp *p* *ritard.*

Moderato ♩ = 108

en dehors

Pedale sempre al fine

First system of the musical score, measures 1-8. The right hand features a melodic line with various ornaments and slurs, while the left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the beginning.



Second system of the musical score, measures 9-16. The right hand continues its melodic development with slurs and ornaments. A fortissimo (*sfz*) dynamic marking is placed above the staff in measure 14.



Third system of the musical score, measures 17-24. The right hand shows a change in melodic texture with more complex slurs. A fortissimo (*sfz*) dynamic marking is placed below the staff in measure 23.



Fourth system of the musical score, measures 25-32. The right hand continues with its melodic line, featuring slurs and ornaments. The left hand maintains the eighth-note accompaniment.



Fifth system of the musical score, measures 33-40. The right hand concludes the melodic phrase with a final flourish. The left hand continues the eighth-note accompaniment.

49

sfz

mf

57

65

sfz

73

80

f

87

sfz poco ritard.