

Richard St. Clair

SONG of SORROW

For Violin and Piano

In memory of September 11, 2001

Dedicated to Tison Street

Duration: 14:00

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Song of Sorrow

for Violin and Piano

Richard St. Clair

Sept. 15- Oct. 25, 2001

Sostenuto $\text{♩} = 50$ *sempre molto espressivo*

Violin *p* *mp*

Piano *p legato*

7

13

20

mf

mf

26

Vln.

f *mp*

Pno.

32

Vln.

32

Pno.

mf *mp*

espressivo

40

Vln.

40

Pno.

48

Vln.

mf *dimin.* *p*

48

Pno.

mf

55 Allegro ♩ = 120

Vln.

Pno.

60

Vln.

Pno.

65

Vln.

Pno.

69 Pizz.

Vln.

Pno.

74 *Arco*

Vln.

Pno.

77

Vln.

Pno.

81

Vln.

Pno.

85

Vln.

Pno.

sf *ff* *sfp*

f *sf* *mf* *sfp*

f *sf* *mf* *mf*

Detailed description of the musical score: The score is for Violin and Piano. It consists of four systems of music, each starting at a specific measure number (74, 77, 81, 85). The Violin part (Vln.) is written in a single staff, and the Piano part (Pno.) is written in a grand staff (treble and bass clefs). The music is in a minor key, indicated by the key signature (one flat). The first system (measures 74-76) begins with the instruction 'Arco'. The second system (measures 77-80) features dynamic markings *sf* and *sfp*. The third system (measures 81-84) features dynamic markings *sf*, *ff*, and *sfp*. The fourth system (measures 85-88) features dynamic markings *f*, *sf*, *mf*, and *sfp*. The Piano part includes complex chordal textures and rhythmic accompaniment, often with slurs and accents. The Violin part features melodic lines with various articulations like accents and slurs.

90

Vln. *mf* *f*

Pno.

94

Vln.

Pno. *f*

98

Vln. *ff*

Pno. *ff*

8vb

103

Vln. *sfz*

Pno. *brillante* *sfz* *legato* *mp* *mf*

8vb

Vln. 107 *mp* \curvearrowright *mf*

Pno. 107 *mp*

Vln. 111

Pno. 111

Vln. 115 *f*

Pno. 115 *f*

Vln. 118 *mf*

Pno. 118 *mf*

121

Vln.

Pno.

125

Vln.

Pno.

mp

f

mp

f

mp

129

Vln.

Pno.

ff

mf f p

ff

mf

mp

ff

mp

ff

mf

mp

134

Vln.

Pno.

p

p

139 Lento $\bullet = 64$
espressivo

Vln. *mp legato* *mf* *p* *espressivo mp*

Pno. *espressivo mp* *mf* *p*

146

Vln. *mp* *p*

Pno. *mp* *p*

152

Vln. *mp* *p*

Pno. *mp* *p*

157

Vln. *mp* *p*

Pno. *mp* *p*

162

Vln. *f* *p subito*

Pno. *f* *p subito*

167

Vln.

Pno. *espressivo*

174

Vln.

Pno. *espressivo* *mf*

181

Vln. *mf*³

Pno. *f* *fp*

186

Vln. *fp* *mf*

Pno. *mf* 3

190

Vln. *espressivo* *f* *dimin.*

Pno. *dimin.*

194

Vln. *p* *mp* *mp* *f* *p*

Pno. *p* *mp* *mp* *p* *mf*

♩ = 50

200

Vln. *Pizz.* *sfz* *mf* *sfz* *mf*

Pno. *> p* *ff* *mp*

8^{vb}

205

Vln. *fp* *mf* *mp* *mf* *p*

Pno. *mf* *p* *mp* *f*

Leo.

211

Vln. *mf*

Pno. *molto rubato* *mp* *f* *mp*

Con Pedale

217 Allegretto $\text{♩} = 66$

Vln. *p* *mp* lightly

Pno. *mp* lightly

222

Vln. *fp*

Pno. *fp* *mp* *p* *mp*

227

Vln.

Pno.

232

Vln.

Pno.

237

Vln.

Pno.

sf

8va

242

Vln.

Pno.

mp dolce

legato

p dolce

mp

mf

8va

246

Vln.

Pno.

mp

(8vb)---

250

Vln.

Pno.

255

Vln.

Pno.

258

Vln.

Pno.

mp cresc.

mp

f

ped.

263 *f* *ritard.* *a tempo* *p* *mp*

Vln.

Pno.

269 *mf*

Vln.

Pno.

273 *f* *f*

Vln.

Pno.

278 *f*

Vln.

Pno.

283

Vln.

Pno.

288

Vln.

Pno.

292

Vln.

Pno.

ped.

296

Vln.

Pno.

espressivo

mp poco a poco cresc.

ped.

300

Vln.

mf poco a poco cresc.

Pno.

mf poco a poco cresc.

304

Vln.

f cresc.

Pno.

f cresc.

308

Vln.

ff *rit.* *mp* = 72

Pno.

ff *rit.* *free trem.* *mp* = 72

314

Vln.

p

Pno.

p *8va*

ped.