

Commissioned by Row Twelve Contemporary Music Ensemble

VIOLIN

Energies for Four Players

Duration: ca. 9 min. for Flute, Violin, Double Bass, and Piano

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(2010)

I. Con moto ($\text{d} = 120$)

The musical score for the Violin part of "Energies for Four Players" consists of ten staves of music. Staff 1 starts with a rest followed by a pizzicato section. Staff 2 begins with a melodic line. Staff 3 shows a rhythmic pattern with dynamic markings *sfz*, *f*, and *sfz*. Staff 4 features a dynamic *fp* and a dynamic *mf*. Staff 5 contains a dynamic *mf*. Staff 6 includes a dynamic *p* and a dynamic *f*. Staff 7 has a dynamic *ff* and dynamic markings *sfz* and *sfz*. Staff 8 shows a dynamic *f* and a dynamic *p*. Staff 9 includes a dynamic *p* and a dynamic *rit.*. Staff 10 concludes with a dynamic *f* and a dynamic *mp*.

II. Allegro moderato (♩ = 100)

Musical score for string instruments, likely cello or double bass, featuring eight staves of music. The score includes dynamic markings such as *mp*, *sfz*, *p*, *f*, *mf*, and *ff*. Measure 46 starts with an *arco* instruction. Measure 50 features a melodic line with slurs and dynamic changes to *sfz* and *p*. Measure 54 is marked *pizz.* with dynamics *f*, *sfz*, *mf*, and *mp*. Measure 58 begins with an *arco* and transitions to *pizz.* Measure 62 shows a rhythmic pattern with sixteenth-note figures and dynamics *f* and *p*. Measure 66 is marked *f* and *ff*, with a three-measure repeat sign. Measure 70 starts with a single note followed by a dynamic *mp*. Measure 74 concludes the page with a series of eighth-note patterns.

78

82

pizz.

$\frac{3}{2}$

III. Lento, quieto ($\text{d}=48$)
arco

86

$\frac{3}{2}$

pp

92

3

fp

100

4

pizz.

p

107

2

arco

$sfsz$

p

112

fp

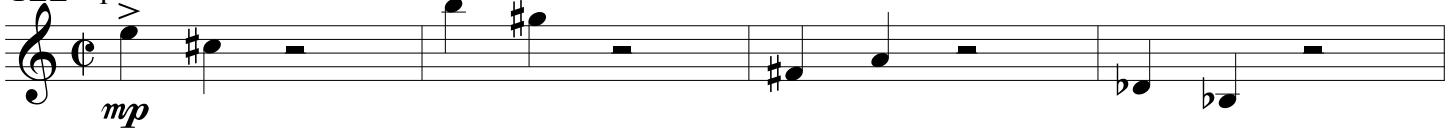
fp

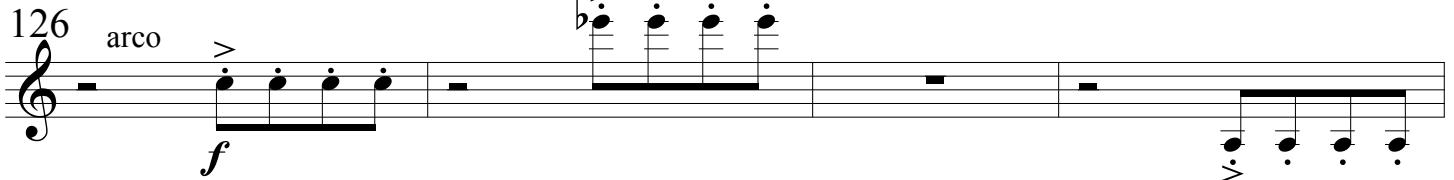
fp

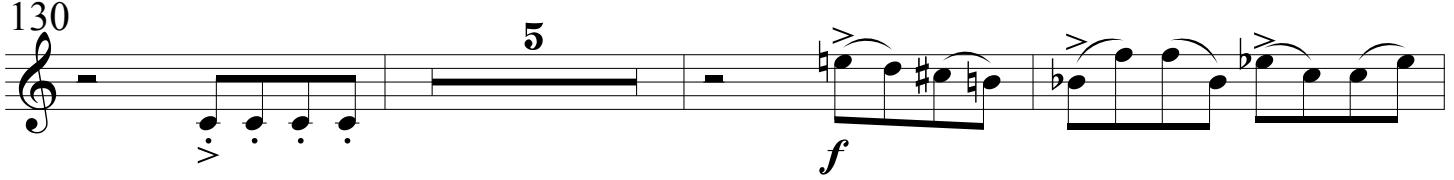
116

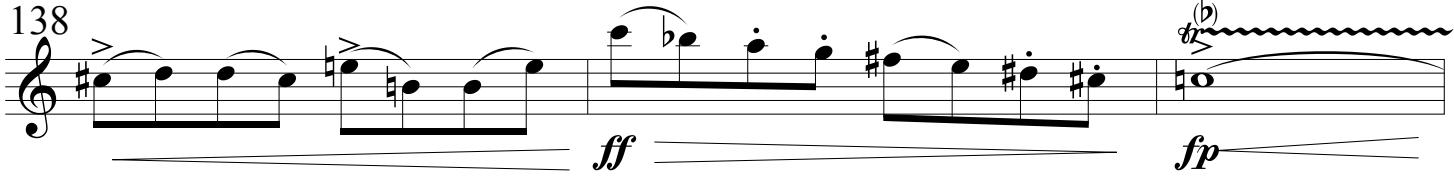
$| \text{C} |$

IV. Animato, leggiero ($\text{d} = 86$)

122 pizz. 

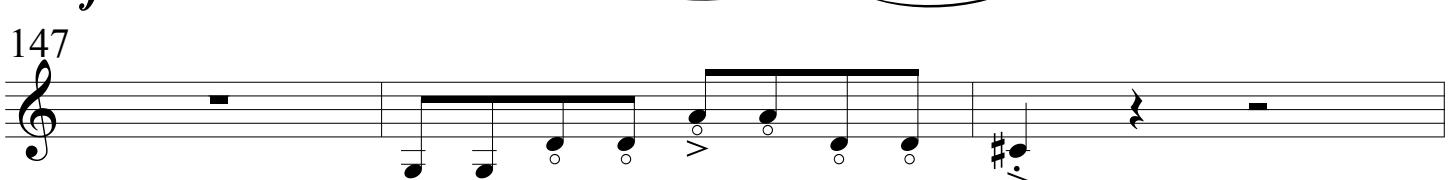
126 arco 

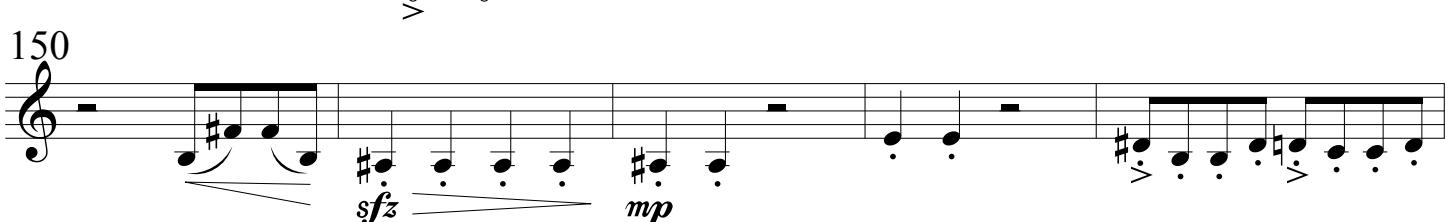
130 5 

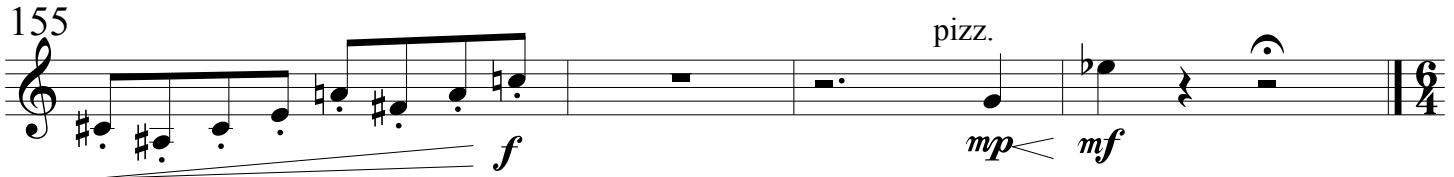
138 

141 

144 

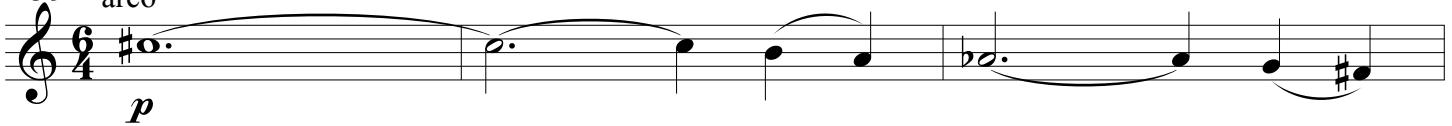
147 

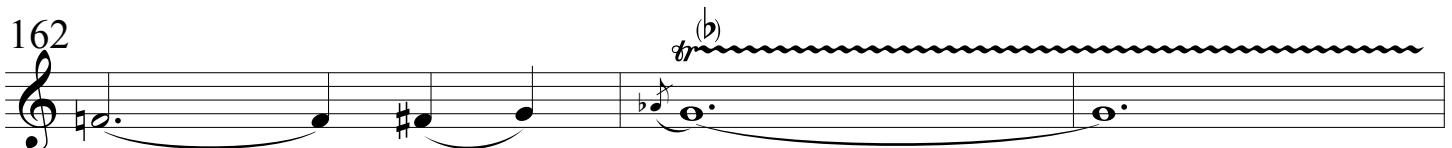
150 

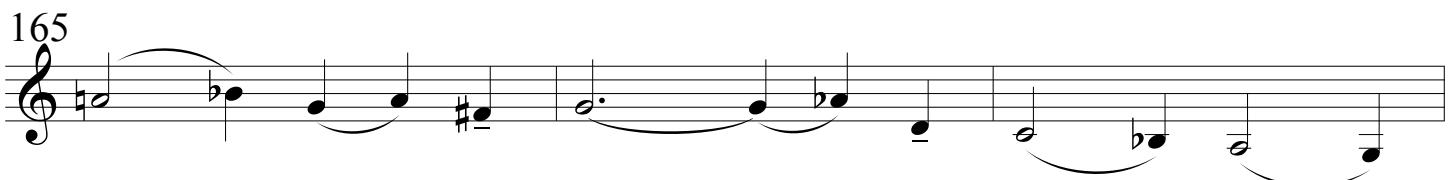
155 pizz. 

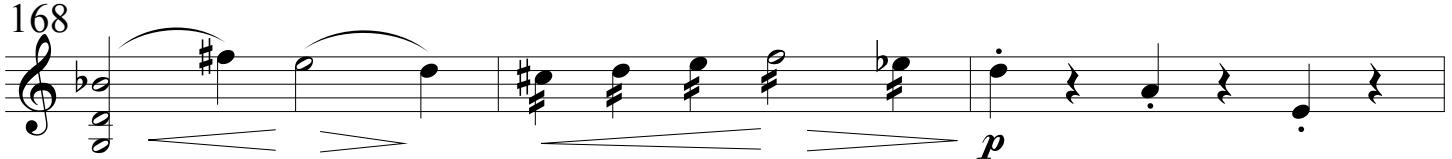
|| 6

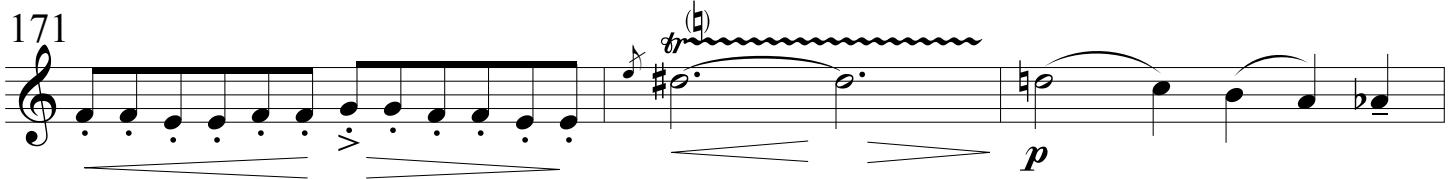
V. Andante sostenuto ed espressivo ($\text{d} = 40$)

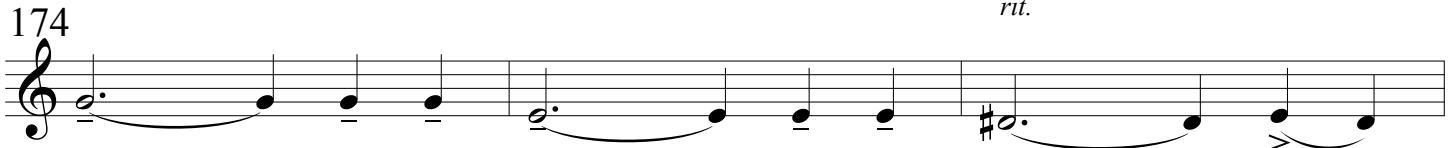
159 arco 

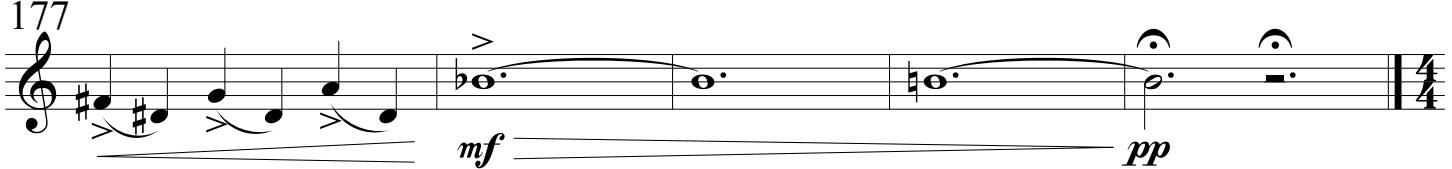
162 

165 

168 

171 

174 rit. 

177 

VI. Allegro ritmico ($\text{♩} = 118$)

182

186

191

195

199 ***ff***

202

205

208

mp *cresc.*

211

f

215

ff

219 (b)

fp

222

mf *mp* *p*

225

p *mf* *f*

228

ff *sffz*