

HERN JOSEF NADOR
VERMÄCHTLICHES ERBEN
BETHANIE



LEICHTE VORTRAGSTÜCKE
— FÜR VIOLINE —
MIT KLAVIERBEGLEITUNG
IN DER ERSTEN LAGE
VON
ISTVÁN BRAKL

OP. 8.

1. KINDERSPIEL
2. WIEGENLIED
3. VALSETTE
4. LÄNDLER
5. MELANCOLIE
6. WALZER

VERLAGS-ANSTALT

VERLAGS-ANSTALT

ALLE RECHTE SIND VORRESERVIRT FÜR ALLE LÄNDER UND SOWOHL VERLAGS-ANSTALT

NADOR KÁLMÁN
BUDAPEST, FERDINAND-KIRCH-UT 8.

REPRODUCTION BY NADOR KÁLMÁN VERLAGS-ANSTALT, BUDAPEST, HUNGARY



WALZER

Schallpl. für Pianoforte.

ERICH OTTENS Op. 14 No. 4.

Langsamer Walzer-tempo.

VIOLIN.

PIANO.

The musical score is arranged in five systems. Each system contains a Violin staff (top) and a Piano staff (bottom). The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Langsamer Walzer-tempo'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piano part includes chords and arpeggiated figures, while the violin part has melodic lines with some slurs and accents.

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Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes the markings *mf* and *rit.*. The second system includes *mf* and *rit.*. The third system includes *mf*. The fourth system includes *mf*. The fifth system includes *mf*. The sixth system includes *mf* and *rit.*. The score concludes with a double bar line and a final chord.

WALZER

VIOLINO.

FRANK HOFFER Op. 14 No. 4.

Languente Walzertempo.

p

f

poco ritardato

f

ritard.

f

ritard.

f

ritard.

f

ritard.

f