

Spirito Anagnino

”O quam suavis est Domine spiritus tuus”

Canto solo. Per il Santissimo Sacramento

aus

Nova Sacra Cantica

Napoli 1617

herausgegeben von Gunther Morche, Heidelberg, Januar 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

O quam su - a - vis est Do - mi-ne spi - ri-tus tu - us, o ____

6

— quam su-a - vis est Do - mi - ne spi - ri-tus tu - - us, o quam su - a - vis est, o ____

11

— quam su-a - vis est Do - mi - ne spi - ri-tus tu - - - us, spi - ri-tus tu - - -

16

us, qui ____ ut dul-ce - di-nem tu - am in fi - li - os de - mon - stra - - -

20

- - - res, pa - ne su - a - vis - si-mo, pa - ne su - a - vis - si-mo, pa - ne su - a - vis - si -

24

mo de-cae-lo prea - sti - to, pa - ne su - a - vis - simo, pa - ne su - a - vis - simo, pa - ne

2

28

The image shows a musical score for a vocal part. The vocal line begins with a half note, followed by a quarter note, another half note, and a quarter note. This pattern repeats three times. Then, there is a short休止符 (rest), followed by a half note, a quarter note, and a half note. The vocal line concludes with a half note, a quarter note, and a half note. Below the vocal line, the lyrics are written in a cursive script: "su - a - vis - si-mo de cae - lo prae - - sti - to, e - su - ri - en - tes re-plens bo - nis".

su - a - vis - si-mo de cae - lo prae - - sti - to, e - su - ri - en - tes re-plens bo - nis

31

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two staves of five measures each. The lyrics are: "e - su - ri - en - tes, e - su - ri - en - tes re-plens bo - - - nis fa-sti-di - o-sos di - vi -". The vocal parts are separated by a vertical bar.

e - su - ri - en - tes, e - su - ri - en - tes re-plens bo - - nis fa-sti-di - o-sos di - vi -

34

tes, fa - sti - di - o - sos di - vi - tes di - mit - tens in - a - - - - nes, fa - sti - di - o - sos di - vi -

tes, fa - sti - di - o - sos di - vi - tes di - mit - tens in - a - - - - - nes, fa - sti - di - o - sos di - vi -

36

38

A musical score for two voices. The top staff is in G major and the bottom staff is in B-flat major. The lyrics are: "in - a - nes" (repeated), "Tan-tum er - go", "Sa - cra-men - tum fra - tres". The music consists of eighth and sixteenth note patterns.

in - a - nes in - a - nes, in - a - nes. Tan-tum er - go Sa - cra-men - tum fra - tres

41

me - - - - i ve - ne - re - - - mur cer - nu - i.