

Quatre Polonaises.

Op. 75.

1.

The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and slurs. The lower staff is also in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some moving lines. Dynamic markings include *f*, *sf*, and *p*.

The second system continues the piece. The upper staff features a series of chords in the right hand and a more active line in the left hand. A *cresc.* marking is present. The system ends with a *p* dynamic.

A

The third system is marked with a large 'A' at the beginning. It continues the melodic and harmonic themes. Dynamics include *f*, *sf*, *p*, *fp*, and *f*. The system concludes with the word *Fine.*

Trio.

The fourth system is marked 'Trio.' and features a change in texture. The upper staff has a series of chords, while the lower staff has a more rhythmic, eighth-note accompaniment. The dynamic is *p*.

The fifth system continues the Trio section. It maintains the chordal texture in the upper staff and the rhythmic accompaniment in the lower staff. The system ends with a double bar line.

Quatre Polonaises.

Op. 75.

1.

f *sf* *p* *cresc.* *p* *f* *cresc.* *f* *Trio.* *p* *Polonaise D.C.* *f*

Fine.

2.

p *pp* *mf* *Fine.*

Trio.

p *cresc.* *f* *p* *pp* *Polonaise D.C.*

2.

mf

pp

mf

Fine.

Trio.

p

f *p* *fp* *decresc. pp*

1. 2.

Polonaise D.C.

3.

p *f*

p *sempre p*

cresc. *f* *p*

f *Finc.*

3.

p

f

p

sempre p

cresc.

f

p

A

Fine.

Trio.

p

pp

cresc.

dimin.

B

p

mf

C

dim.

p

Polonaise D.C.

Trio.

p

pp

cresc.

dimin.

B

mf

dim.

C

p

Polonaise D.C.

4.

p *f*

p *pp* *dim.*

A *p* *f* *Fine.*

Trio. *p*

f *p*

B *Polonaise D.C.*

4.

p

f

p

pp

dim.

A

p

f

Trio.

8

p

f

p

B

8

f

p

Fine.