

JEFF MANOOKIAN

TRES PIEZAS

sobre Temas Argentinos

para Cuarteto de Trombones

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- I. La Cumparsita
- II. Luna Tucumana
- III. El Choclo

Windsor Editions

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I. La Cumparsita

Energico ♩ = 132

The musical score is for 'La Cumparsita' and is written for a Trombone Quartet. It consists of two systems of staves. The first system includes staves for Trombón 1, Trombón 2, Trombón 3, and Trombón Bajo. The second system includes staves numbered 1, 2, 3, and TB. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Energico' with a quarter note equal to 132 beats per minute. The score includes dynamic markings of *mf* and *f*, and articulation marks such as accents and slurs. A box containing the number '5' is located above the first staff of the first system, and a box containing the number '10' is located above the third staff of the second system. The score is flanked by double bar lines with repeat dots.

15

1

2

3

TB

mf

mf

mf

mf

1

2

3

TB

20

p

p

p

p

1

2

3

TB

25

ff

ff

ff

ff

1 2 3 TB

30

mf

1 2 3 TB

35

mf

1 2 3 TB

40

f

45 50

1 *mf*

2 *mf*

3 *mf*

TB *mf*

55

1 *pp*

2 *pp*

3 *pp*

TB *pp*

60

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

TB *f* *mp*

65

1

2

3

TB

Double bar lines with repeat dots at the beginning and end of the system.

Detailed description: This system contains measures 65 through 68. The first staff (1) begins with a measure box containing the number 65. The music is written in bass clef with a key signature of one flat (B-flat). Measures 65 and 67 feature a complex rhythmic pattern with eighth and sixteenth notes, while measures 66 and 68 have more rests. The second, third, and tuba (TB) staves provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes.

1

2

3

TB

Double bar lines with repeat dots at the beginning and end of the system.

Detailed description: This system contains measures 69 through 72. The music continues in the same bass clef and one-flat key signature. Measures 69 and 71 show more active melodic lines in the first staff, while measures 70 and 72 have more rests. The accompaniment staves (2, 3, and TB) continue with their respective rhythmic patterns, featuring a mix of eighth and quarter notes.

70

1

2

3

TB

Double bar lines with repeat dots at the beginning and end of the system.

Detailed description: This system contains measures 73 through 76. The first staff (1) begins with a measure box containing the number 70. In measure 73, the first staff changes to a 11/8 time signature. The music continues in the same key signature. Measures 73 and 75 feature more complex rhythmic patterns in the first staff, while measures 74 and 76 have more rests. The accompaniment staves (2, 3, and TB) continue with their respective rhythmic patterns, featuring a mix of eighth and quarter notes.

75

1

2

3

TB

pp

pp

pp

pp

80

1

2

3

TB

p

p

p

mp

p

85

1

2

3

TB

mp

mf

f

mp

mf

f

mf

f

mp

mf

f

90

1

2

3

TB

ff

ff

ff

ff

95

1

2

3

TB

100

1

2

3

TB

105

1

2

3

TB

ff

ff

ff

ff

110

1

2

3

TB

115

1

2

3

TB

120

1

2

3

TB

mf

mf

mf

mf

125

1

2

3

TB

cresc.

cresc.

cresc.

cresc.

sfz

sfz

sfz

sfz

130

1

2

3

TB

ff

ff

ff

ff

mp

mp

mp

mp

II. Luna Tucumana

Moderato assai ♩ = 116

1 2 3 TB

f *ff* *f* *ff* *f* *ff*

10

mp *mp* *mp*

15 20

mp

25

1

2

3

TB

f

30

1

2

3

TB

f

f

f

35

40

1

2

3

TB

1 2 3 TB

45

1 2 3 TB

50

1 2 3 TB

55

60 65

1 2 3 TB

Measures 60-65 of the musical score. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 60 starts with a repeat sign. Measure 65 ends with a repeat sign. The notation includes various note values, rests, and articulation marks.

70

1 2 3 TB

Measures 70-74 of the musical score. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 70 starts with a repeat sign. Measure 74 ends with a repeat sign. The notation includes various note values, rests, and articulation marks. Dynamic markings *mf* and *mp* are present.

75

1 2 3 TB

Measures 75-79 of the musical score. The score is for four parts: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 75 starts with a repeat sign. Measure 79 ends with a repeat sign. The notation includes various note values, rests, and articulation marks.

80 85

1

2

3

TB

90

1

2

3

TB

ff

ff

ff

ff

95

1

2

3

TB

ff

mp

ff

mp

ff

mp

100 105

1 *p*

2 *p*

3 *p*

TB *p*

110

1 *pp*

2 *pp*

3 *pp*

TB *p*

115

1 *pp*

2 *pp*

3 *pp*

TB *pp*

III. El Choclo

Allegretto $\text{♩} = 120$

1 2 3 TB

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

5

3

3

10

3

3

TB

15

1

2

3

TB

20

1

2

3

TB

mf

mf

mf

mf

1

2

3

TB

TRES PIEZAS ARGENTINAS

25

1

2

3

TB

f

30

1

2

3

TB

35

1

2

3

TB

40

1 *p*

2 *p*

3 *mf*

TB *mf*

Measures 40-43: Four staves (1, 2, 3, TB) in bass clef. Measure 40 includes glissando markings on staves 1, 2, and 3. Measures 41-43 feature triplet markings (3) on staves 1, 2, and TB. Dynamics are *p* for staves 1 and 2, and *mf* for staves 3 and TB. The system is flanked by double bar lines with repeat dots.

1

2

3

TB

Measures 44-47: Four staves (1, 2, 3, TB) in bass clef. Measures 44-47 feature triplet markings (3) on all staves. The system is flanked by double bar lines with repeat dots.

45

1 *p*

2 *p*

3 *p*

TB *p*

Measures 48-51: Four staves (1, 2, 3, TB) in bass clef. Measures 48-50 show staves 1, 2, and 3 with rests and staff TB with a continuous eighth-note pattern. Measure 51 shows all staves with eighth-note patterns. Dynamics are *p* for all staves. The system ends with a double bar line and a repeat dot.

TRES PIEZAS ARGENTINAS

50

1 *pp* *mp* *Glissando:*

2 *pp* *mp* *Glissando:*

3 *pp* *mp*

TB *pp* *mp*

55

1

2

3

TB

60

1

2

3

TB

3

3

p

65

1 *p*

2 *p*

3 *p*

TB

==

70

1 *mf*

2 *mf*

3 *mf*

TB *mf*

==

75

1 *mp* *p* *f* *mp*

2 *mp* *p* *f* *mp*

3 *mp* *p* *f* *mp*

TB *mp* *p* *f* *mp*

==

TRES PIEZAS ARGENTINAS

80

1

2

3

TB

85

1

2

3

TB

90

1

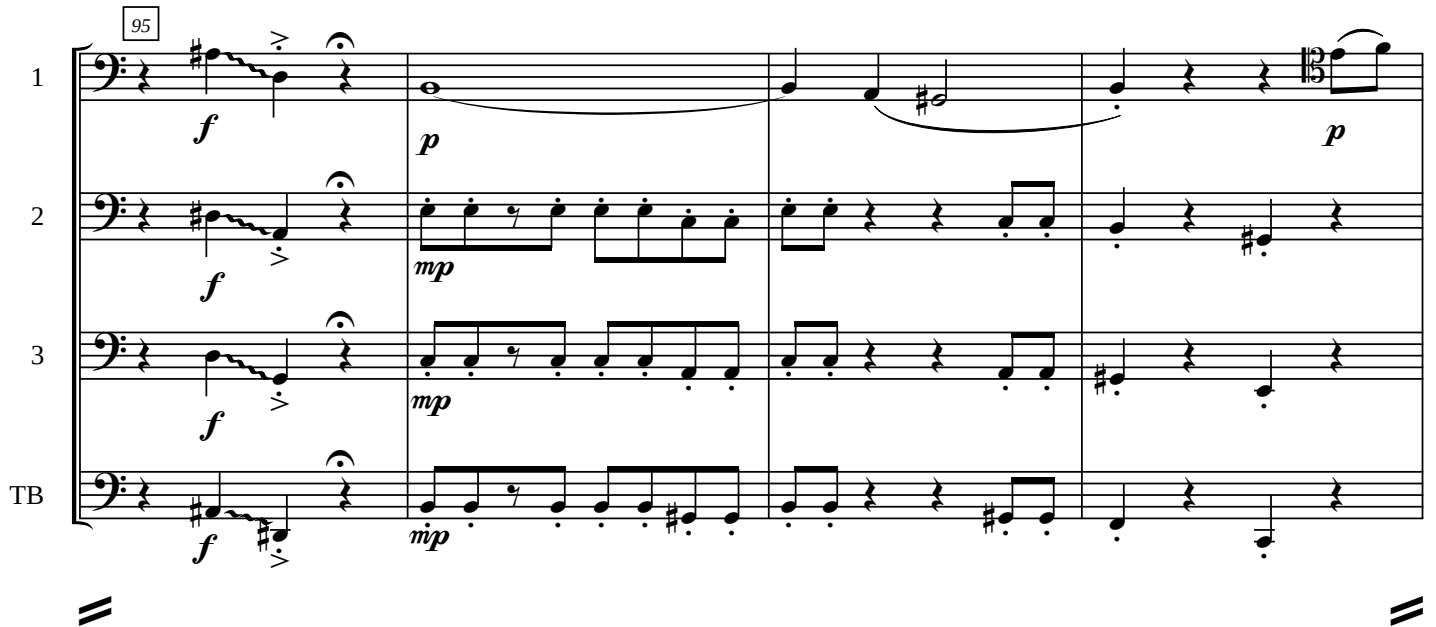
2

3

TB



First system of the musical score, measures 85-94. It features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature has one flat (B-flat), and the time signature is 3/8. The music consists of continuous eighth-note patterns. Measures 85-94 are marked with a '3' above the staff, indicating a triplet. The system is flanked by double bar lines with repeat dots.



Second system of the musical score, measures 95-104. It features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature has one flat (B-flat), and the time signature is 3/8. The music features dynamic markings: *f* (forte) and *p* (piano). Measures 95-104 are marked with a '95' in a box above the staff. The system is flanked by double bar lines with repeat dots.



Third system of the musical score, measures 105-114. It features four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and TB (Trombone). The key signature has one flat (B-flat), and the time signature is 3/8. The music features dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *Gliss* (glissando). Measures 105-114 are marked with a '100' in a box above the staff. The system is flanked by double bar lines with repeat dots.