

a Pedro René Maidana

TRES PIEZAS

TROMBÓN 1

sobre Temas Argentinos
para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico ♩ = 132

The musical score is written for Trombone 1 in 4/4 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual notes, such as a B-flat in measure 20 and a B-natural in measure 35. The score ends with a double bar line in measure 48.

50 *mf* *pp*

55

60 *f* *mp*

65

70

75 *pp*

85 *p* *mp*

90 *mf* *f*

Detailed description: The musical score is for Trombone 1 and is written in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The second staff continues the melody. The third staff introduces a change in dynamics to *f* and *mp*. The fourth staff moves to a bass clef. The fifth staff continues in the bass clef. The sixth staff returns to a treble clef. The seventh staff includes a measure with a '4' above it, possibly indicating a four-measure rest or a specific articulation. The eighth staff concludes the piece with a final flourish. The key signature changes to one flat (Bb) in the seventh staff.

ff

95

2

100

105

ff

110

115

120

mf

125

cresc.

130

sfz *ff* *mp*

Detailed description: This musical score is for the Trombone 1 part of 'TRES PIEZAS ARGENTINAS' by Manookian. It is written in 2/3 time and consists of eight staves. The first staff begins with a forte (*ff*) dynamic and a measure rest of two measures. The second staff continues the melody with various articulations. The third staff features a forte (*ff*) dynamic and a crescendo. The fourth staff has a forte (*ff*) dynamic and a crescendo. The fifth staff has a forte (*ff*) dynamic and a crescendo. The sixth staff has a mezzo-forte (*mf*) dynamic and a crescendo. The seventh staff has a mezzo-forte (*mp*) dynamic and a crescendo. The eighth staff has a sforzando (*sfz*) dynamic and a forte (*ff*) dynamic, followed by a mezzo-forte (*mp*) dynamic and a crescendo.

II. Luna Tucumana

Moderato assai ♩ = 116

The musical score is written for Trombone 1 in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato assai' with a quarter note equal to 116 beats. The score is divided into seven staves, each containing measures of music with various dynamics and articulations. Measure numbers are indicated in boxes at the start of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score includes slurs, accents, and a key signature change to one flat (Bb) at measure 45.

60

4

mf

70

75

80

85

ff

ff

95

100

mp

105

p

pp

110

3

115

pp

Detailed description: The musical score is for Trombone 1 and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. Measure numbers 60, 70, 75, 80, 85, 95, 100, 105, 110, and 115 are marked in boxes. A '4' indicates a four-measure rest, and a '3' indicates a three-measure rest. The piece concludes with a double bar line at the end of the seventh staff.

III. El Choclo

Allegretto ♩ = 120

f *p* *mp*

mf *f* *p*

Gliss.

3 3 3 3 3 3 3 3

5 10 15 20 25 30 35 40

45 *p* 4 50 *pp* *Gliss.* *mp*

55 60 65 *p* 3 70

75 *mf* *mp* *p* 80 *f* *mp*

85 *f* 90 95 *f* *p* 100 *p* *pp* *f* *p*

The score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure marked 45, followed by a four-measure rest, then a measure marked 50. The music continues with various dynamics including *p*, *pp*, *mp*, *f*, and *mf*. There are several slurs and articulation marks, including a glissando marked "Gliss." at measure 50. The piece concludes with a final measure marked 100.

a Pedro René Maidana

TRES PIEZAS

TROMBÓN 2

sobre Temas Argentinos
para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico $\text{♩} = 132$

The musical score for Trombone 2 of 'La Cumparsita' is written in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff has a *f* dynamic and a decrescendo hairpin. The third staff has a *mf* dynamic and a decrescendo hairpin. The fourth staff has a *p* dynamic and a decrescendo hairpin. The fifth staff has a *ff* dynamic and a decrescendo hairpin. The sixth staff has a *mf* dynamic and a decrescendo hairpin. The seventh staff has a *f* dynamic and a decrescendo hairpin. The eighth staff has a *f* dynamic and a decrescendo hairpin. The ninth staff has a *f* dynamic and a decrescendo hairpin. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves.

50 *mf* *pp*

55

60 *f* *mp*

65

70

75 *pp*

85 *p* *mp* *mf*

90 *f* *ff*

4

95

100

105

110

ff

115

120

mf

125

cresc.

130

sfz *ff* *mp*

II. Luna Tucumana

Moderato assai $\text{♩} = 116$

f *ff* *mp* *f*

5 10 15 20 25 30 35 40 45 50 55

60 *mf*

70 75

80

85 90 *ff*

95 100 *ff* *mp*

105 *p* *pp*

110 115 *pp*

2 3

III. El Choclo

Allegretto $\text{♩} = 120$

f *p* *mp* *mf* *f* *p*

5 10 15 20 25 30 35 40 45

3 3 3

4

50

pp

Gliss

mp

55

60

65

p

70

mf

75

Gliss

mp

p

f

mp

80

85

f

90

95

f

mp

100

p

pp

f

p

a Pedro René Maidana

TRES PIEZAS

TROMBÓN 3

sobre Temas Argentinos
para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico ♩ = 132

mf

f

mf

p

ff

mf

f

50 *mf* *pp*

55

60 *f* *mp*

65

70

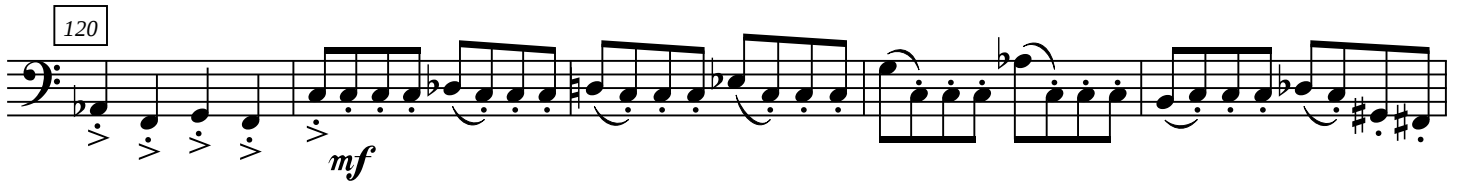
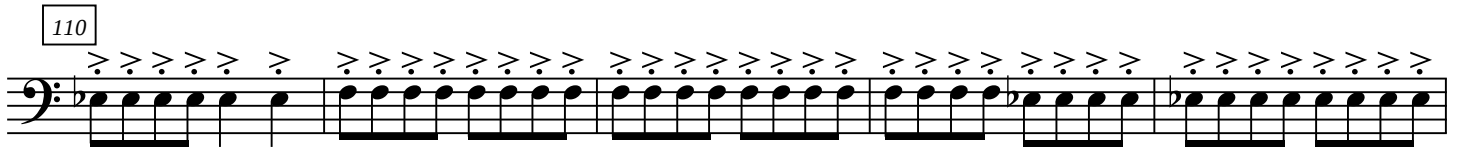
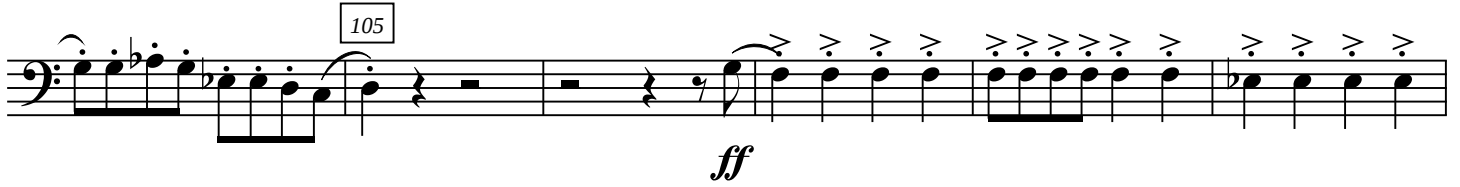
75 *pp*

80 *p*

85 *mp* *mf*

90 *f* *ff*

95



II. Luna Tucumana

Moderato assai $\text{♩} = 116$

5

10-14 5 15 20

mp

25 30

35

40 45

50

55 60

f *ff* *f*

65 2 70

mp *mf*

75

80 85

ff *ff*

90 95

mp

100

105 *p* *pp*

110 115 3

pp

Detailed description: This musical score is for Trombone 3, covering measures 65 to 115. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into seven systems. The first system (measures 65-70) includes a first ending bracket labeled '2' and dynamic markings *mp* and *mf*. The second system (measures 75-80) features accents and slurs. The third system (measures 80-85) includes a crescendo hairpin. The fourth system (measures 90-95) features fortissimo (*ff*) dynamics and a decrescendo hairpin. The fifth system (measures 100-105) includes a mezzo-piano (*mp*) dynamic and a long decrescendo hairpin. The sixth system (measures 105-110) includes piano (*p*) and pianissimo (*pp*) dynamics. The seventh system (measures 110-115) includes a first ending bracket labeled '3' and a pianissimo (*pp*) dynamic.

III. El Choclo

Allegretto $\text{♩} = 120$

f *p* *mp* *mf* *f* *mf* *p* *pp*

5 10 15 20 25 30 35 40 45 50

3 4

f *p* *pp*

55 *mp*

60 *p*

65 *p*

70

75 *mf* *mp* *p*

80 *f* *mp*

85 *f*

90

95 *f* *mp*

100 *p* *pp* *f* *p*

Gliss.

2

Detailed description: This is a musical score for Trombone 3, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated in boxes. A 'Gliss.' (glissando) is marked in measures 75 and 100. A '2' is written above the staff in measure 65. The score ends with a double bar line in measure 100.

a Pedro René Maidana

TRES PIEZAS

TROMBÓN BAJO

sobre Temas Argentinos
para Cuarteto de Trombones

JEFF MANOOKIAN

I. La Cumparsita

Energico $\text{♩} = 132$

5

10

15

20

25

30

35

40

45

mf

f

mf

p

ff

f

The musical score is written for Trombone I in 4/4 time. It begins with a dynamic of *mf* and a tempo of 132 beats per minute. The piece is marked 'Energico'. The score consists of nine staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves. The dynamics vary throughout the piece, including *f*, *mf*, *p*, and *ff*. The key signature has one sharp (F#). The piece ends with a final *f* dynamic.

50 *mf* *pp*

55

60 *f* *mp*

65

70

75 *pp*

80

85 *mp* *mf* *f*

90 *ff*

95

100

105

110

115

120

125

130

ff

mf

cresc.

sfz

ff

mp

Detailed description: This musical score is for a Trombone (Trombón Bajo) in bass clef, spanning measures 95 to 130. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are present throughout: *ff* (fortissimo) at measure 110, *mf* (mezzo-forte) at measure 125, *cresc.* (crescendo) at measure 125, *sfz* (sforzando) at measure 130, and *ff* (fortissimo) at measure 130. The score concludes with a *mp* (mezzo-piano) marking at measure 130. The music features a mix of melodic lines and rhythmic patterns, with some measures containing slurs and ties.

II. Luna Tucumana

Moderato assai $\text{♩} = 116$

f *ff* *mp* *f*

5 10 15 20 25 30 35 40 45 50 55 60

3

65

70

mp

mf

75

80

85

90

95

ff

ff

100

mp

p

105

3

110

p

115

pp

Detailed description: This musical score is for a Trombone (Trombón Bajo) in bass clef. It consists of seven staves of music, numbered 65 to 115. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like accents and slurs. A triplet of eighth notes is marked with a '3' above the staff at measures 65 and 110. The piece concludes with a double bar line at measure 115.

Allegretto ♩ = 120

Musical score for the piece "Finale" by Franz Liszt, featuring a bass line. The score is written in 4/4 time and includes various dynamics and articulations. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked.

Dynamics and articulations include:

- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)

The score includes various musical notations such as:

- Accents (*>*)
- Slurs
- Trills
- Triplets (marked with "3")
- Grace notes
- Accented notes
- Dynamic markings

50

pp

55

mp

60

p

65

70

mf

75

mp

p

f

80

mp

85

f

90

95

f

mp

100

p

pp

f

p

