

II - Cotillon

Score

Henri Bâton (c. 1710)
Arr. Michel Rondeau

Allegro $\text{♩} = 70$

The image displays two systems of a musical score for a brass ensemble. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The ensemble consists of the following instruments:

- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trombone 1
- Trombone 2
- Horn in F 1
- Horn in F 2
- Tuba
- B $\flat$ Tpt. 1 (starting at measure 9)
- B $\flat$ Tpt. 2 (starting at measure 9)
- Tbn. 1 (starting at measure 9)
- Tbn. 2 (starting at measure 9)
- Hn. 1 (starting at measure 9)
- Hn. 2 (starting at measure 9)
- Tuba (starting at measure 9)

The music is written in 3/4 time with a key signature of one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system concludes with a double bar line and repeat signs. The second system begins at measure 9, indicated by a '9' above the first staff.