

No. 129.

PAYNE's
Kleine Partitur-Ausgabe

500 500 500 500 500 500 500 500 500 500

SPOHR

Op. 136

Doppel-Quartett

G moll — Sol mineur — G minor



500 500 500 500 500 500 500 500 500 500 500 500 500

Ernst Eulenburg, Leipzig.

Payne's Kleine Kammermusik - Partitur - Ausgabe.

Bei Bestellungen bitte nur die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

N. ^a	M.	No.	M.
1. Mozart, Quartett, G	0.50	57. Haydn, Quart., op. 76, 5, D (Ber. Largo)	0.50
2. Beethoven, Quartett, op. 131, Cis m	0.70	58. Haydn, Quartett, op. 74, 3, Gm (Reiter)	0.50
3. Haydn, Quartett, op. 76, 3, C. (Kaiser)	0.50	59. Mendelssohn, Octett, op. 20, Es	1.50
4. Beethoven, Quartett, op. 133, F	0.50	60. Schubert, Octett, op. 160, F	1.70
5. Cherubini, Quartett, Es	0.50	61. Haydn, Quartett, op. 77, 1, G	0.50
6. Beethoven, Quartett, op. 132, Am	0.70	62. Haydn, Quartett, op. 77, 2, F	0.50
7. Mendelssohn, Quartett, op. 44, 2, Em	0.60	63. Haydn, Quartett, op. 17, 5, G	0.50
8. Mozart, Quartett, C	0.50	64. Haydn, Quart., op. 20, 6, A (Sonnen-No.6)	0.50
9. Beethoven, Quartett, op. 130, B	0.70	65. Haydn, Quartett, op. 64, 3, B	0.50
10. Haydn, Quartett, op. 76, 2, Dm (Quinten)	0.50	66. Haydn, Quartett, op. 54, 2, C	0.50
11. Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen)	0.70	67. Mendelssohn, Quintett, op. 87, B	0.60
12. Beethoven, Septett, op. 20, Es	1.—	68. Mendelssohn, Quartett, op. 13, Am	0.60
13. Mozart, Quintett, Gm	0.50	69. Haydn, Quartett, op. 76, 1, G	0.50
14. Beethoven, Quartett, op. 85, Fm	0.50	70. Mozart, Trio, Es	0.50
15. Schubert, Quintett, op. 163, C	1.—	71. Mozart, Quintett, A. (Klarinetten)	0.50
16. Beethoven, Quartett, op. 18, 1, F	0.60	72. Mozart, Sextett, D	0.70
17. Beethoven, Quartett, op. 18, 2, G	0.50	73. Mozart, Sextett, B	0.60
18. Beethoven, Quartett, op. 18, 3, D	0.50	74. Schumann, Quartett, op. 41, 1, Am	0.60
19. Beethoven, Quartett, op. 18, 4, Cm	0.50	75. Schumann, Quartett, op. 41, 2, F	0.60
20. Beethoven, Quartett, op. 18, 5, A	0.50	76. Schumann, Quartett, op. 41, 3, A	0.60
21. Beethoven, Quartett, op. 18, 6, B	0.50	77. Schumann, Klavier-Quartett, op. 47, Es	0.70
22. Beethoven, Quartett, op. 74, Es, (Harfen)	0.60	78. Schumann, Klavier-Quintett, op. 44, Es 1.—	—
23. Cherubini, Quartett, Dm	0.60	79. Beethoven, Klavier-Trio, op. 97, B	0.80
24. Mozart, Quartett, D	0.50	80. Mendelssohn, Klavier-Trio, op. 49, Dm	0.70
25. Mozart, Quartett, D	0.50	81. Mendelssohn, Klavier-Trio, op. 66, Cm	0.70
26. Mozart, Quartett, B	0.50	82. Beethoven, Kl-Tr., op. 70, 1, D. (Geister)	0.50
27. Mozart, Quartett, F	0.50	83. Beethoven, Klavier-Trio, op. 70, 2, Es	0.60
28. Beethoven, Quartett, op. 59, 1, F	0.70	84. Schubert, Klavier-Trio, op. 93, B	0.60
29. Beethoven, Quartett, op. 59, 2, Em	0.60	85. Schubert, Klavier-Trio, op. 100, Es	0.80
30. Beethoven, Quartett, op. 59, 3, C	0.60	86. Schumann, Klavier-Trio, op. 63, Dm	0.70
31. Beethoven, Quintett, op. 28, C	0.80	87. Schumann, Klavier-Trio, op. 80, F	0.60
32. Mozart, Quartett, Dm	0.50	88. Schumann, Klavier-Trio, op. 110, Gm	0.60
33. Mozart, Quartett, Es	0.50	89. Haydn, Quartett, op. 9, 1, C	0.50
34. Mozart, Quartett, B, (Jagd)	0.50	90. Haydn, Quartett, op. 17, 6, D	0.50
35. Mozart, Quartett, A	0.50	91. Haydn, Quartett, op. 64, 4, G	0.50
36. Beethoven, Quartett, op. 127, Es	0.70	92. Haydn, Quartett, op. 64, 6, Es	0.50
37. Mozart, Quintett, Cm	0.50	93. Haydn, Quart., op. 20, 4, D (Sonnen-No.4)	0.50
38. Mozart, Quintett, C	0.70	94. Haydn, Quart., op. 20, 5, Fm (Son.-No.5)	0.50
39. Schubert, Quartett, op. 151, G	0.70	95. Haydn, Quartett, op. 9, 4, Dm	0.50
40. Schubert, Quartett, Op. 29, Am	0.50	96. Haydn, Quartett, op. 55, 1, A	0.50
41. Beethoven, Trio, op. 9, Es	0.50	97. Spohr, Nonett, op. 51, F	1.20
42. Beethoven, Trio, op. 9, 1, G	0.50	98. Beethoven, Quartett, op. 133, B (Fuge)	0.50
43. Beethoven, Trio, op. 9, 2, D	0.50	99. Schumann, Klavier-Trio, op. 85, Am, (Phantasiestücke)	0.50
44. Beethoven, Trio, op. 9, 3, Cm	0.50	100. Mozart, Serenadef. Blas-Instrumente, B	1.20
45. Beethoven, Trio, op. 9, 4, D (Serenade)	0.50	101. Mendelssohn, Quartett, op. 80, Fm	0.60
46. Cherubini, Quartett, C	0.60	102. Mendelssohn, Quartett, op. 81, E	0.50
47. Mendelssohn, Quartett, op. 12, Es	0.50	103. Beethoven, Trio, op. 25, D. (Serenade)	0.50
48. Mendelssohn, Quartett, op. 44, 1, D	0.60	104. Beethoven, Trio für Blasinstrumente, op. 87, G	0.50
49. Mendelssohn, Quartett, op. 44, 8, Es	0.70	105. Dittersdorf, Quartett, Es	0.50
50. Mozart, Quintett, D	0.50	106. Dittersdorf, Quartett, D	0.50
51. Mozart, Quintett, Es	0.60	107. Dittersdorf, Quartett, B	0.50
52. Haydn, Quartett, op. 83, 2, Es, (Russ.-No.2)	0.50	108. Haydn, Quart., op. 20, 2, C (Sona.-No.2)	0.50
53. Haydn, Quartett, op. 33, 3, C. (Vogel)	0.50	109. Haydn, Quartett, op. 64, 2, Bm	0.50
54. Haydn, Quartett, op. 54, 1, G	0.50	110. Haydn, Quartett, op. 71, 1, B	0.50
55. Haydn, Quartett, op. 84, 5, D. (Lerchen)	0.50	111. Haydn, Quartett, op. 17, 1, E	0.50

DOPPEL-QUARTETT

No. 4.

G-moll

für

4 Violinen, 2 Violen und
2 Violoncello

von

Louis Spohr.

op. 136.



Ernst Eulenburg, Musikverlag,
Leipzig.

Doppel - Quartett N°4.

L. Spohr, Op. 136.

Allegro.

Violino I.
Violino II.
Viola.
Cello.

1^{es} QUARTETT.

Violino I u. II.
Viola.
Cello.

2^{ies} QUARTETT.

E. E. 12pg

4

Cresc.

f

p

dim.

p

cresc.

pizz.

p

pp

cresc.

cresc.

dim.

dim.

pp

cresc.

dim.

dim.

pp

pp

p

dim.

pp

pp

p

pp

pp

pp

pp

cresc.

cresc.

p

cresc.

cresc.

dim.

p

pizz.

pizz.

pizz.

colp' arco

pp colp' arco

collarco

pp

f

dim.

dim.

p

cresc.

E. E. 1229

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics and performance instructions such as *pizz.*, *arcu.*, *p*, *mf*, *pp*, *cresc.*, *dim.*, and *ff*. The music consists of measures 6 through 12, with measure 6 starting with a forte dynamic and measure 12 ending with a piano dynamic.

7

pizz.

pizz.

arco

pizz.

pizz.

dim.

mf arco p

mf arco p dim.

pizz.

arco

p

p

p

cresc.

f

dim.

p

cresc.

cresc.

p

cresc.

f

p

cresc.

p

cresc.

f

p

cresc.

E. E. 1229

A musical score page featuring six staves of string instruments (two violins, viola, cello, double bass, and bassoon). The music is in common time, with a key signature of one flat. The score includes dynamic markings such as *p*, *pizz.*, *cresc.*, *arco*, and *sempre cresc.*. Performance instructions like *cresc.*, *arco*, and *pizz.* are placed above specific measures. Measure 8 begins with a dynamic of *p*, followed by *pizz. cresc.* in the first violin, *cresc.* in the second violin, *cresc.* in the viola, *cresc.* in the cello, and *cresc.* in the double bass. The bassoon has a dynamic of *p* and a performance instruction of *cresc.* in measure 8. Measures 9 through 12 show a continuation of these dynamics and performance instructions, with the bassoon maintaining its *cresc.* instruction throughout. Measures 13 through 16 show a return to *p* dynamics and *cresc.* instructions for all instruments.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *pizz.*, *arco*, *dim.*, and *p*. The music consists of six staves, likely for strings, with complex rhythmic patterns and harmonic changes indicated by key signatures.

Musical score page 10, featuring six staves of music for orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The music consists of six measures. Measure 1: Flute and Clarinet play eighth-note patterns. Measure 2: Bassoon and Trombone play eighth-note patterns. Measure 3: Crescendo dynamic. Measures 4-6: Various instruments play eighth-note patterns, with dynamics including *pp*, *p*, *cresc.*, and *f*.

Musical score for orchestra, page 11. The score consists of ten staves of music. The instrumentation includes strings (Violins I & II, Violas, Cellos, Double Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The music features dynamic markings such as *p*, *ppp*, *cresc.*, *cresc.*, *pizz.*, and *pizz.*. Performance instructions include *dimin.*, *arco*, and *crync.*. The key signature changes frequently, and the time signature is mostly common time.

p cresc.
cresc.
pizz. arco cresc.
arco cresc.
pizz. arco p.
pizz. arco cresc.
pizz. arco cresc.
pizz. arco cresc.
pizz. arco cresc.
pizz. arco cresc.

123

dim.

p dim.

pp

dim.

dim.

pp

cresc.

f dim. p pp pp

cresc. cresc.

dim. p pp

dim. p pp

dim. p pp

pp cresc. f dim. p pp

cresc.

f dim. p pp

cresc.

f

dim. cresc. f

mf > dim. cresc. f

E. E. 122b

129

Musical score page 14, featuring three staves of music for orchestra. The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from B-flat major to A major. The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *dim.*. Various musical markings like grace notes, slurs, and dynamic swells are present throughout the page.

15

cresc.

cresc.

pizz.

sopra la 4^{ta}

cresc.

cresc.

pizz.

pp

pp

pp

dimin.

dim.

arco

pizz.

riten.

pizz.

pizz.

pizz.

E. E. 4229

16

pizz. cresc.

arco

p

cresc.

dimin.

dimin.

pizz.

f pizz.

pizz.

arco pp arco

pp

pizz.

arco

pizz.

E. E. 1229

17

arco

arco

arco pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

cresc.

cresc.

cresc.

arco

Musical score for orchestra, page 18, measures 1-10. The score consists of ten staves of musical notation. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns with dynamic *cresc.*; Bassoon 3 plays eighth notes with dynamic *pizz.*. Measure 2: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 begins a sustained note. Measure 3: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 continues its sustained note. Measure 4: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 continues its sustained note. Measure 5: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 continues its sustained note. Measure 6: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 continues its sustained note. Measure 7: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 continues its sustained note. Measure 8: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 continues its sustained note. Measure 9: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 continues its sustained note. Measure 10: Bassoon 1 and Bassoon 2 continue their eighth-note patterns; Bassoon 3 continues its sustained note.

19

pizz.

pizz.

pizz.

dimin.

arco

dimin.

arco

arco

dim.

p

pp

pp

cresc.

E. E. 1288 pp

dim. *p* morendo
dim. *pp* morendo
dim. *pp* morendo *pp*
p

Larghetto.
f dim. *pp* morendo

pp *p* *pizz.* *p*

cresc. *f* *dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *mf* *pizz.* *arco* *cresc.* *f* *arco* *pizz.* *arco*

pizz. arco
pizz. arco
pizz. arco
pizz. arco
pp pp pp cresc.
pp pp cresc. pizz.
dim. pp cresc. pp
dim. pp cresc. pp
dim. pizz. arco cresc.
dim. pp cresc. pp
dim. pp cresc. pp
dim. pp cresc. pp
dim. pp cresc. pp
dim. pp cresc. pp

mf p dolce

pizz. pizz. arco

pizz. pizz. arco

dim

pizz. arco

pizz. arco

pizz.

CRES.

CRES.

CRES.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *pizz.*, *arco*, *pp*, *p*, *cresc.*, and *dim.*. Performance instructions like *pizz.*, *arco*, and *dim.* are placed above specific notes and measures. The music consists of six staves, likely for strings (Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon). The bassoon staff shows prominent bassoon parts, particularly in the lower half of the page. The notation is in common time, with some measures showing eighth-note patterns and others sixteenth-note patterns.

1220

1220

dim.

pizz.

arco

p

pizz.

pizz. m arco dim. pp

pizz. mf arco dim. pp

pizz. pizz. pizz.

arco pizz. pizz.

Scherzo.

Moderato.

dim. p

dim. p

dim. p

dim. p

f dim. p

dim. p

The musical score consists of six staves of handwritten notation. The top two staves are in common time (indicated by a 'C'). The first staff uses a treble clef, and the second staff uses a bass clef. The bottom four staves switch to 2/4 time (indicated by a '2/4' over a '4'). The first staff of the 2/4 section uses a treble clef, and the subsequent staves use a bass clef. The notation includes various dynamics such as 'dim.', 'p', 'pp', and crescendos ('cresc.') indicated by arrows pointing upwards. The instrumentation is typical of a classical orchestra, including parts for strings (Violin I, Violin II, Viola, Cello) and double bass, as well as woodwind instruments like oboe and bassoon.

27

27

p *pp* *ff*

pp *pp* *ff*

f *dim.* *p* *f*

f *dim.* *p* *f*

f *dim.* *p* *f*

p *ff*

dim. *p* *ff*

dim. *p* *ff*

Trio.

dim. *p* *pp* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

pp

pp

pp

pp

pp

pp

pp

pp

R. K. 1229

pp

f

p

dim.

pp

pp

p

pp

pp

pp

pp

E. E. 1220

Musical score for orchestra, page 30. The score consists of six staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The key signature is A major (three sharps). The time signature varies between common time and 3/4 time. Dynamics such as *dim.* (diminuendo) and *pp* (pianissimo) are used throughout the piece. The music features complex rhythmic patterns and harmonic structures typical of late 19th-century symphonic writing.

Musical score for orchestra, measures 1 and 2 of Scherzo D.C. The score consists of eight staves. Measure 1 starts with a dynamic *p*. Measure 2 begins with a dynamic *p*, followed by a measure of rests. The section ends with the instruction *Scherzo D.C. fine al Segno & poi la Coda*.

Coda.

The coda section begins with a dynamic *pp*. It features a series of eighth-note patterns with crescendo markings (*cresc.*) and a final dynamic *f*.

This section continues the coda, starting with dynamics *pp* and *pp*. It includes a crescendo marking (*cresc.*) and a dynamic *p*.

This section continues the coda, featuring eighth-note patterns and a dynamic *f*.

This section concludes the piece, starting with a dynamic *p*. It includes a dynamic *p* at the end.

Musical score page 32, featuring six systems of music for orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The key signature changes between systems, starting with one sharp in the first system and ending with two sharps in the sixth system. Dynamics such as *pp*, *p*, *f*, and *dim.* are indicated throughout the score. Measure numbers 1 through 12 are present at the bottom of each system.

morendo

m. R. A. 229

Finale.

Vivace.

The musical score for the Finale, Vivace, page 31, is a complex arrangement for orchestra. It includes eight staves of music, each representing a different instrument or section of the orchestra. The instruments likely represented by the staves are:

- Violin I (top staff)
- Violin II
- Cello
- Bassoon
- Clarinet
- Saxophone
- Horn
- Trombone

The score is organized into measures separated by vertical bar lines. Key changes and time signatures are indicated at the beginning of each measure. Dynamic markings are also present, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *plzz.* (pizzicato).

dim.

p

arco

p

CIVICO

OPENI

CIVICO

CIVICO

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E. E. 1229

The musical score is a complex arrangement for orchestra, spanning ten staves across five systems of five measures each. The instrumentation includes woodwinds (flute, oboe, bassoon, clarinet), brass (trumpet, tuba, horn), and strings. The dynamics are varied, with frequent crescendos and decrescendos indicated by the word "cresc." and "decresc." above the staves. Measure 1 starts with woodwinds, followed by brass in measure 6, woodwinds in measure 11, brass in measure 16, woodwinds in measure 21, brass in measure 26, woodwinds in measure 31, brass in measure 36, woodwinds in measure 41, brass in measure 46, woodwinds in measure 51, brass in measure 56, woodwinds in measure 61, brass in measure 66, woodwinds in measure 71, brass in measure 76, woodwinds in measure 81, brass in measure 86, woodwinds in measure 91, and brass concluding in measure 96.

Musical score for orchestra, page 37. The score consists of six staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet). The music is in common time, with various key signatures (mostly B-flat major). Dynamic markings include *dim.*, *f*, *cresc.*, *pp*, *p*, *f=p*, *pizz.*, and *arco*. The score shows a progression of chords and melodic lines, with some staves featuring sustained notes or rests. The page number 37 is in the top right corner, and the rehearsal mark R. B. 1229 is at the bottom center.

38

pizz. arco cresc.

pizz. arco cresc.

mfp dimin. pp.

pp.

pp.

pp.

pp.

pp.

erese.

cresc.

cresc.

pizz.

arco cresc.

pizz.

dimin.

dimin.

dimin.

dimin.

C p

C p

C p arco

p

E. E. 1229

The musical score is divided into five systems of four measures each. System 1 starts with woodwind entries, followed by brass and strings. System 2 features a sustained note from the bassoon. System 3 shows a transition with woodwind entries and a forte dynamic. System 4 begins with a forte dynamic and includes crescendo markings. System 5 concludes with a forte dynamic.

11

p

f

pizz.

p

p

pp

pp

pp areo

pp

pp

pizz.

areo

pizz.

ff

A musical score page featuring six systems of music. The score is written for a large ensemble, likely including strings, woodwinds, and brass. The key signature changes frequently, including B-flat major, A major, and G major. Measure 1 starts with a forte dynamic (f) in B-flat major. Measures 2-3 show a transition with various dynamics (p, f, ff). Measure 4 begins with a piano dynamic (p) in A major. Measures 5-6 show a continuation of the melodic line with dynamic markings like ff and p. Measure 7 starts with a forte dynamic (f) in G major. Measures 8-9 show a transition with dynamic markings like ff and p. Measure 10 concludes with a piano dynamic (p).

Musical score page 43, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The music consists of six systems of measures. Measure 1 starts with a dynamic of p , followed by a dynamic of f and a dynamic of pp . Measures 2 and 3 show various dynamics including pp , p , bz , pp , and bz . Measure 4 begins with a dynamic of p , followed by bz , p , bz , p , and bz . Measures 5 and 6 start with dynamics of p and bz , followed by $cresc.$ (crescendo) markings. The score concludes with a dynamic of f .

The musical score consists of six systems of staves, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by 'C').
System 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Woodwind instruments enter with grace notes.
System 2: Bassoon 1 and Bassoon 2 continue their eighth-note patterns.
System 3: Bassoon 1 and Double Bass play continuous eighth-note patterns.
System 4: Bassoon 1 plays a melodic line with grace notes.
System 5: Bassoon 1 and Bassoon 2 play eighth-note patterns.
System 6: Bassoon 1 and Double Bass play eighth-note patterns.

Musical score for orchestra, page 15. The score consists of ten staves of music. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The music is in common time. Key signatures change frequently, including E-flat major (three flats), A major (no sharps or flats), and D major (one sharp). Dynamics include forte (f), piano (p), and sforzando (sf). Measure 10 concludes with a double bar line.

46

cresc.

p

cresc.

cresc.

cresc.

p

cresc.

pizz.

cresc.

p

cresc.

cresc.

p

cresc.

arco

dimin.

p

dimin.

p

pp

R.E. 1229

47

E. E.1229 P

dim.

f

p

dim.

dim.

dim.

arco

pp

pp

pp

pp

pp

pp

pizz.

arco

r.p.

pizz.

arco

E. E. 1229 pp

dim.

pizz. arco

cresc. cresc.

z.

arco cresc.

cresc.

p

pp. dim.

pp. dim.

pp. dim.

pizz. arco

f

pizz. arco

p. p.

pizz. arco

pp.

pizz. arco

p. p.

pizz. arco

Musical score page 51, featuring six staves of string music. The score includes various dynamics such as *cresc.*, *arr.
cresc.*, *pizz.*, and *dim.*. The bass staff includes markings like *p* and *piano*.

Musical score page 52, featuring six systems of music for orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The key signature is A major (three sharps). Measure 1 starts with a dynamic of $\frac{2}{4}$ time. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 begins with a dynamic of $\frac{3}{4}$ time. Measures 5-6 show more complex rhythmic patterns. Measure 7 starts with a dynamic of $\frac{2}{4}$ time. Measures 8-9 show rhythmic patterns. Measure 10 begins with a dynamic of $\frac{3}{4}$ time. Measures 11-12 show rhythmic patterns. Measure 13 begins with a dynamic of $\frac{2}{4}$ time. Measures 14-15 show rhythmic patterns. Measure 16 begins with a dynamic of $\frac{3}{4}$ time. Measures 17-18 show rhythmic patterns. Measure 19 begins with a dynamic of $\frac{2}{4}$ time. Measures 20-21 show rhythmic patterns. Measure 22 begins with a dynamic of $\frac{3}{4}$ time. Measures 23-24 show rhythmic patterns. Measure 25 begins with a dynamic of $\frac{2}{4}$ time. Measures 26-27 show rhythmic patterns. Measure 28 begins with a dynamic of $\frac{3}{4}$ time. Measures 29-30 show rhythmic patterns. Measure 31 begins with a dynamic of $\frac{2}{4}$ time. Measures 32-33 show rhythmic patterns. Measure 34 begins with a dynamic of $\frac{3}{4}$ time. Measures 35-36 show rhythmic patterns. Measure 37 begins with a dynamic of $\frac{2}{4}$ time. Measures 38-39 show rhythmic patterns. Measure 40 begins with a dynamic of $\frac{3}{4}$ time. Measures 41-42 show rhythmic patterns. Measure 43 begins with a dynamic of $\frac{2}{4}$ time. Measures 44-45 show rhythmic patterns. Measure 46 begins with a dynamic of $\frac{3}{4}$ time. Measures 47-48 show rhythmic patterns. Measure 49 begins with a dynamic of $\frac{2}{4}$ time. Measures 50-51 show rhythmic patterns. Measure 52 begins with a dynamic of $\frac{3}{4}$ time. Measures 53-54 show rhythmic patterns. Measure 55 begins with a dynamic of $\frac{2}{4}$ time. Measures 56-57 show rhythmic patterns. Measure 58 begins with a dynamic of $\frac{3}{4}$ time. Measures 59-60 show rhythmic patterns. Measure 61 begins with a dynamic of $\frac{2}{4}$ time. Measures 62-63 show rhythmic patterns. Measure 64 begins with a dynamic of $\frac{3}{4}$ time. Measures 65-66 show rhythmic patterns. Measure 67 begins with a dynamic of $\frac{2}{4}$ time. Measures 68-69 show rhythmic patterns. Measure 70 begins with a dynamic of $\frac{3}{4}$ time. Measures 71-72 show rhythmic patterns. Measure 73 begins with a dynamic of $\frac{2}{4}$ time. Measures 74-75 show rhythmic patterns. Measure 76 begins with a dynamic of $\frac{3}{4}$ time. Measures 77-78 show rhythmic patterns. Measure 79 begins with a dynamic of $\frac{2}{4}$ time. Measures 80-81 show rhythmic patterns. Measure 82 begins with a dynamic of $\frac{3}{4}$ time. Measures 83-84 show rhythmic patterns. Measure 85 begins with a dynamic of $\frac{2}{4}$ time. Measures 86-87 show rhythmic patterns. Measure 88 begins with a dynamic of $\frac{3}{4}$ time. Measures 89-90 show rhythmic patterns. Measure 91 begins with a dynamic of $\frac{2}{4}$ time. Measures 92-93 show rhythmic patterns. Measure 94 begins with a dynamic of $\frac{3}{4}$ time. Measures 95-96 show rhythmic patterns. Measure 97 begins with a dynamic of $\frac{2}{4}$ time. Measures 98-99 show rhythmic patterns. Measure 100 begins with a dynamic of $\frac{3}{4}$ time. Measures 101-102 show rhythmic patterns.

Musical score page 53, featuring six staves of music for string instruments. The score includes parts for Violin I, Violin II, Viola, and Cello/Bass. The music consists of six measures. Measure 1: Violin I and II play eighth-note patterns, Viola plays eighth notes, Cello/Bass plays eighth notes. Measure 2: Violin I and II play eighth-note patterns, Viola rests, Cello/Bass plays eighth notes. Measure 3: Violin I and II play eighth-note patterns, Viola rests, Cello/Bass plays eighth notes. Measure 4: Violin I and II play eighth-note patterns, Viola rests, Cello/Bass plays eighth notes. Measure 5: Violin I and II play eighth-note patterns, Viola rests, Cello/Bass plays eighth notes. Measure 6: Violin I and II play eighth-note patterns, Viola rests, Cello/Bass plays eighth notes.

Cresc.

cresc.

cresc.

f

p

f

p

f

p

f

p

E. E. 1229

Eulenburg's Kleine Partitur-Ausgabe

Symphonien:

Nr.	M.	Nr.	M.	Nr.	M.
1. Mozart, G (Jupiter)	9.—	34. Haydn, Nr. 11, G (Militär)	10.—	70. Volkmann, Nr. 1, D m	16.—
2. Beethoven, Nr. 5, C m	16.—	35. Haydn, Nr. 6, G (Paukenschlag)	8.—	71. Smetana, Vyšehrad	9.—
3. Schubert, Hm (unvollendet)	8.—	36. Haydn, Nr. 16, G (Oxford)	12.—	72. Smetana, Moldau	9.—
4. Mozart, G m	9.—	37. Mozart, D	9.—	73. Smetana, Sarka	9.—
5. Beethoven, Nr. 3, Es (Eroica)	16.—	38. Haydn, Nr. 12, B	8.—	74. Smetana, Aus Böhmens Hain und Flur	9.—
6. Mendelssohn, Nr. 3, Am (Schottische)	18.—	39. Haydn, Nr. 4, D (Glocken)	8.—	75. Smetana, Tabor	9.—
7. Beethoven, Nr. 6, F (Pastorale)	16.—	40. Strauß, Don Juan	30.—	76. Smetana, Blanik	9.—
8. Schumann, Nr. 3, Es	16.—	41. Strauß, Macbeth	30.—	77. Liszt, Faust-Symphonie	30.—
9. Haydn, Nr. 2, D (Londoner)	8.—	42. Strauß, Tod und Verklärung	30.—	78. Strauß, Aus Italien	36.—
10. Schubert, C	30.—	43. Strauß, Till Eulenspiegel	30.—	79. Tschaikowsky, No. 6, H m (pathétique)	24.—
11. Beethoven, Nr. 9, D m (m. Chor)	32.—	44. Strauß, Zarathustra	30.—		
12. Beethoven, Nr. 7, A	16.—	45. Strauß, Don Quixote	30.—		
13. Schumann, Nr. 4, D m	16.—	46. Mozart, D (ohne Menuett)	9.—		
14. Beethoven, Nr. 4, B	16.—	47. Liszt, Bergsymphonie	16.—		
15. Mozart, Es	9.—	48. Liszt, Tasso	10.—		
16. Beethoven, Nr. 8, F	16.—	49. Liszt, Préludes	10.—		
17. Schumann, Nr. 1, B	18.—	50. Liszt, Orpheus	8.—		
18. Beethoven, Nr. 1, C	10.—	51. Liszt, Prometheus	10.—		
19. Beethoven, Nr. 2, D	10.—	52. Liszt, Mazeppa	10.—		
20. Mendelssohn, Nr. 4, A (Italienische)	16.—	53. Liszt, Festklänge	10.—		
21. Schumann, Nr. 2, C	18.—	54. Liszt, Heldenklage	8.—		
22. Berlioz, Phant. Symp.	24.—	55. Liszt, Hungaria	10.—		
23. Berlioz, Harold i' Italien	24.—	56. Liszt, Hamlet	8.—		
24. Berlioz, Romeo u. Julia	32.—	57. Liszt, Hunnenschlacht	10.—		
25. Brahms, Nr. 1, C m	24.—	58. Liszt, Ideale	10.—		
26. Brahms, Nr. 2, D	24.—	59. Bruckner, Nr. 1, C m	30.—		
27. Brahms, Nr. 3, F	24.—	60. Bruckner, Nr. 2, C m	30.—		
28. Brahms, Nr. 4, E m	24.—	61. Bruckner, Nr. 3, D m	30.—		
29. Tschaikowsky, Nr. 5, Em	24.—	62. Bruckner, Nr. 4, Es (romantische)	30.—		
30. Tschaikowsky, Nr. 4, F m	24.—	63. Bruckner, Nr. 5, B	30.—		
31. Haydn, Nr. 3, Es	8.—	64. Bruckner, Nr. 6, A	30.—		
32. Haydn, Nr. 15, B (La Reine	8.—	65. Bruckner, Nr. 7, E	30.—		
33. Dvořák, Nr. 5, Em (Aus der neuen Welt)	24.—	66. Bruckner, Nr. 8, C m	30.—		
		67. Bruckner, Nr. 9, D m	30.—		
		68. Haydn, Nr. 5, D	8.—		
		69. Haydn, Nr. 1, Es (Paukenwirbel)	8.—		

Ouvertüren:

Nr.	M.	Nr.	M.	Nr.	M.
1. Beethoven, Leonore Nr. 3	7.—	17. Berlioz, Waverley	7.—	31. Beethoven, König Stephan	7.—
2. Weber, Freischütz	6.—	18. Berlioz, Vehmrichter	7.—	32. Beethoven, Namensfeier	7.—
3. Mozart, Figaro Hochzeit	3.—	19. Berlioz, König Lear	7.—	33. Marschner, Hans Heiling	7.—
4. Beethoven, Egmont	7.—	20. Berlioz, Röm. Carneval	7.—	34. Maillart, Glöckchen des Eremiten	6.—
5. Weber, Beherrscher der Geister	6.—	21. Berlioz, Korsar	7.—	35. Weber, Euryanthe	7.—
6. Mendelssohn, Melusine	7.—	22. Berlioz, Benvenuto Cellini	7.—	36. Schubert, Rosamunde (Zauberharfe)	7.—
7. Weber, Oberon	6.—	23. Berlioz, Beatrice u. Benedict	7.—	37. Mendelssohn, Hebriden	7.—
8. Mozart, Don Juan	3.—	24. Tschaikowsky, 1812 Ouv. solennelle	10.—	38. Glinka, Leben f. d. Zaren	7.—
9. Weber, Preziosa	6.—	25. Beethoven, Prometheus	7.—	39. Glinka, Ruslan u. Ludmila	7.—
10. Beethoven, Fidelio	7.—	26. Beethoven, Coriolan	7.—	40. Cherubini, Abencerragen	7.—
11. Mendelssohn, Ruy Blas	7.—	27. Beethoven, Weihe des Hauses	7.—	41. Cherubini, Medea	7.—
12. Weber, Jäbel-Ouverture	7.—	28. Beethoven, Leonore Nr. 1	7.—	42. Cherubini, Anakreon	7.—
13. Mendelssohn, Sommernachtstraum	7.—	29. Beethoven, Leonore Nr. 2	7.—	43. Cherubini, Wasserträger	7.—
14. Mozart, Zauberflöte	4.—	30. Beethoven, Ruinen von Athen	7.—	44. Cornelius, Barbier von Bagdad	7.—
15. Nicolai, Lustigen Weiber	7.—			45. Cornelius, Cid	7.—
16. Rossini, Wilhelm Tell	7.—				

Ouvertüren:

M.	Nr.	M.	Nr.
46. Schumann, Manfred	7.—	61. Mozart, Idomeneus	4.—
47. Schumann, Genoveva	7.—	62. Mozart, Così fan tutte	8.—
48. Bennett, Najade	9.—	63. Mozart, Entführung	4.—
49. Wagner, Tristan u. Isolde	6.—	64. Smetana, Verkaufte Braut	—
50. Boieldieu, Weiße Dame	6.—	65. Wagner, Meistersinger	8.—
51. Auber, Eheher Pferd	6.—	66. Wagner, Parsifal	6.—
52. Wagner, Lohengrin: 1. u. 3. Akt	6.—	67. Wagner, Rienzi	8.—
53. Mendelssohn, Meeresszille u. glückliche Fahrt	7.—	68. Wagner, Holländer	8.—
54. Rossini, Semiramus	7.—	69. Wagner, Tannhäuser	8.—
55. Rossini, Tankred	6.—	70. Reger, Lustspiel-Ouv.	10.—
56. Brahms, Akadem. Fest- ouverture	12.—	71. Wagner, Faust-Ouvert.	8.—
57. Brahms, Tragische Ouv.	12.—	72. Weingartner, Lust. Ouv.	10.—
58. Auber, Schwarz-Domino	6.—	73. Volkmann, Richard III	6.—
59. Auber, Fra Diavolo	6.—	74. Volkmann, Fest-Ouvert.	6.—
60. Mozart, Titus	4.—	75. Tschaikowsky, Romeo	10.—
		76. Gluck, Iphigenie	7.—
		77. Smetana, Libussa	6.—
		78. Suppé, Dichter u. Bauer	6.—

Konzerte:

M.	Nr.	M.	Nr.
Beethoven, Viol.-Konz., D	9.—	11. Bach, Viol.-Konz., Am	5.—
Mendelssohn, Viol.-Konz.	—	12. Bach, Viol.-Konz., E	5.—
Viol.-Konz., Am	8.—	13. Brahms, Klav.-Kzt., Dm 16.50	—
Szene), Am	6.—	14. bruch, Viol.-Konz., Gm 14.—	—
Wöven, Klav.-Kzt., Cm 12.—	—	15. Brahms, Klav.-Konz., B 24.—	—
Beethoven, Klav.-Kzt., G 14.—	—	16. Brahms, Viol.-Konz., D 24.—	—
Beethoven, Klav.-Kzt., Es 16.—	—	17. Mozart, Viol.-Konz., A	8.—
7. Schumann, Klavier-Kzt. Am	14.—	18. Mozart, Viol.-Konz., Es 8.—	—
8. Tschaikowsky, Violin- Konzert, D	15.—	19. Mozart, Klav.-Konz., D (Krönungs-).	10.—
9. Tschaikowsky, Klavier- Konzert, Bm	18.—	20. Liszt, Klav.-Konz., A	12.—
10. Liszt, Klav.-Konz., Es	12.—	21. Mozart, Klav.-Konz., Dm 10.—	—
		22. Liszt, Totentanz (Siloti) 10.—	—
		23. Brahms, Doppel-Konzert f. Viol. u. Violonc., Am 24.—	—

Verschiedene Werke:

M.	Nr.	M.	Nr.	M.	Nr.
1. Berlioz, 3 Orch.-Stücke a. „Faust“ (Ungarisch. Marsch; Symphtantz; Irrlichtertanz)	8.—	13. Wagner, Huldig.-Marsch	6.—	28. Bizet, L'Arlésienne, Suite I	8.—
2. Tschaikowsky, Capriccio Italien	12.—	14. Wagner, Bacchanal aus „Tannhäuser“	8.—	29. Bizet, L'Arlésienne, Suite II	8.—
3. Beethoven, 2 Violin-Ro- manzen (G dur, F dur)	3.—	15. Wagner, Einleitung zum 3. Akt v. „Tannhäuser“ 3.—	—	30. Mozart, Maurerische Trauermusik	2.—
4. Mendelssohn, Scherzo, Intermezzo, Notturno, Hochzeitsmarsch, Rü- pelitanz aus „Sommer- nachtstraum“	9.—	16. Wagner, Liebesmahl der Apostel	10.—		
5. Brahms, Variat. üb. ein Thema v. Haydn	12.—	17. Schubert, Zwischenakt-u. Ballettmusik a. „Rosa- mund“	7.—		
6. Wagner, Siegmunds Lie- besgesang	4.—	18. Bach, Suite, D	5.—		
7. Wagner, Walkürenritt	8.—	19. Volkmann, Serenade, Dm 3.—	—		
8. Wagner, Wotans Ab- schied u. Feuerzauber 10.—	—	20. Wagner, Kaisermarsch	5.—		
9. Wagner, Waldweben	6.—	21. Bach, Suite, Hm	5.—		
10. Wagner, Siegfried-Idyll	6.—	22. Strauß, Donauwalzer	6.—		
11. Wagner, Trauermusik a. „Götterdämmerung“	6.—	23. Beethoven, Musik zu „Egmont“	8.—		
12. Wagner, Charfreitags- zauber	6.—	24. Tschaikowsky, Nuß- knacker-Suite	15.—		
		25. Wagner, Einleitung zum 3. Akt v. „Meistersing.“ 2.—	—		
		26. Wagner, Verwandlungs- musik u. Schlusszene des 1. Akt. v. „Parsifal“ 14.—	—		
		27. Reger, Variationen üb. ein Thema von Mozart 30.—	—		

In gleichem Format
erschienen:

- Bach, Weltliche Kantate:
„Mer han en neue Ober-
keet“. Instrumentiert
von Felix Mottl 5.—
- Beethoven, Waldstein-
Sonate 3.—
- Beethoven, Sonata appas-
sionata 3.—

Eulenburgs

Kleine Partitur-Ausgaben

In eleganten Einbänden, mit Heliogravüren der Komponisten, vorzüglich zu Festgeschenken geeignet.

Orchesterwerke:

Beethoven, 9 Symphonien.	M.	Mendelssohn, Schottische und M. Italienische Symphonie	M.
3 Bände (Bd. I No. 1—4, Bd. II No. 5—7, Bd. III No. 8—9)	à 80.—		58.—
— — Ouverturen.		Mozart, 5 Symphonien. D dur (ohne Mennett). D dur. Esdur. G moll. C dur (Jupiter)	68.—
Band I. Leonore I—III. Fidelio. Mit Verwort von Wilhelm Altmann	56.—		
Band II. Geschöpfe des Prometheus. Coriolan. Egmont. Ruinen von Athen. Namensfeier. König Stephan. Weihe des Hauses	70.—		
— — 5 Klavier-Konzerte	90.—	Mozart, 7 Ouverturen. Idomeneus. Entführung. Figaros Hochzeit. Don Juan. Così fan tutte. Zauberflöte. Titus . . .	50.—
Berlioz, Phantastische Symphonie und Harold in Italien	70.—	Schubert, 2 Symphonien. C dur. H moll (unvollendet)	60.—
— — Romeo und Julia	54.—	Schumann, 4 Symphonien. 2 Bde. à	56.—
— — Sieben Ouverturen. Waverley. Vehmrichter. König Lear. Der Römi- sche Karneval. Der Corsar. Benvenuto Cellini. Beatrice und Benedict	72.—	Smetana, Mein Vaterland. Zyklus symphonischer Dichtungen. Heraus- gegeben von Wilh. Zemanek. No. 1. Vyšehrad. No. 2. Moldau. No. 3. Sarka. No. 4. Aus Böhmens Hain und Flur. No. 5. Tabor. No. 6. Blaník	78.—
Brahms, 4 Symphonien. 2 Bände à	64.—	Tschaikowsky, 3 Symphonien. No. 4. F moll. No. 5. E moll. No. 6. H moll (pathétique)	100.—
— — 2 Klavierkonzerte. No. 1, D moll. No. 2, B dur	60.—	Wagner, Sieben Ouverturen und Vorspiele. Rienzi. Der fliegende Holländer. Tannhäuser. Lohengrin (1. und 3. Akt). Tristan und Isolde. Die Meistersinger v. Nürnberg. Parsifal.	76.—
Bruckner, 9 Symphonien. 3 Bände	120.—	Weber, 6 Ouverturen. Freischütz. Oberon. Beherrsch der Geister. Pre- ziosa. Jubel-Ouverture. Euryanthe .	62.—
Liszt, 12 Symphonische Dichtungen.		Violin-Konzerte. Band I: Bach, A moll und Edur. Beethoven. Mendels- sohn. Mozart, Adur und Esdur. Spohr, Gesangsszene	70.—
Band I. Bergsymphonie. Tasso. Les Préludes. Orphens	70.—	Band II: Brahms. Bruch, G moll. Tschaikowsky	70.—
Band II. Prometheus. Mazeppa. Fest- klänge. Heldenklage	70.—		
Band III. Hungaria. Hamlet. Hunnen- schlacht. Die Ideale	70.—		
— — 2 Klavier-Konzerte. No. 1, Es dur Nr. 2, A dur	44.—		

Einschließlich Verleger-Zuschlag!

Ster.-Pl. No. 77 o.

Eulenburgs

Kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der Komponisten, vorzüglich zu Festgeschenken geeignet.

Chor-Werke:

	M.
Bach, Matthäus-Passion. Herausgegeben von Georg Schumann	52.-
— Die hohe Messe in b moll. Herausgegeben von Fritz Volbach	52.-
Beethoven, Missa solemnis	52.-
Brahms, Ein deutsches Requiem	36.-
Bruckner, Große Messe No. 3 F m	64.-
Händel, Der Messias. Herausgegeben von Fritz Volbach	52.-
Haydn, Die Schöpfung	52.-
Mozart, Requiem	32.-

Bühnen-Werke:

Wagner, Rienzi	140.-	Wagner, Rheingold	120.-
— Der fliegende Holländer	140.-	— Die Walküre	120.-
— Tannhäuser	140.-	— Siegfried	120.-
— Lohengrin	120.-	— Götterdämmerung	140.-
— Tristan und Isolde	120.-	— Parsifal	120.-
— Die Meistersinger v. Nürnberg	140.-		

Kammermusik-Werke:

Bach, 6 Brandenburgische Konzerte, revidiert von Fritz Steinbach und Carl Schroeder	60.-	Haydn, 83 Streichquartette. Band I. (Op. 1, 2, 3, 9, 17)	96.-
Beethoven, 17 Streichquartette, nach den Autographen und ältesten Ausgaben revidiert und mit Anmerkungen versehen von W. Altmann	90.-	Band II. (Op. 20, 33, 42, 50, 51, 54)	96.-
Brahms, Kammermusik. Band I. 2 Streich-Sextette und 2 Streich-Quintette	64.-	Band III. (Op. 55, 64, 71, 74, 76, 77, 103)	96.-
Band II. Klarinetten-Quintett und 3 Streich-Quartette	56.-		
Band III. Klavier-Quintett und 3 Klavier-Quartette	64.-		
Band IV. 5 Klavier-Trios	64.-		
Dvořák, 7 Streichquartette (Op. 34, 51, 61, 80, 96, 105, 106)	80.-		
Händel, 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann	70.-		
Schubert, 9 Streich-Quartette, 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett	90.-		
Schumann, 3 Streich-Quartette, 4 Klavier-Trios, Klavier-Quartett und Quintett	70.-		
Spoehr, 4 Doppel-Quartette, Nonett für Streich- und Blas-Instrumente und Oktett für Streich- u. Blas-Instrumente	64.-		
Volkmann, 2 Klavier-Trios (Op. 3, 5) und 5 Streich-Quartette (Op. 14, 34, 35, 37, 43)	56.-		

R-32-1

Einschließlich Verleger-Zuschlag!

No.		M.	No.		M.
112.	Haydn, Quartett, op. 50, 4, Fis m.	.50	181.	Haydn, Quartett, op. 3, 1, H	.50
113.	Haydn, Quartett, op. 54, 3, E	.50	182.	Haydn, Quartett, op. 3, 2, C	.50
114.	Beethoven, Klavier-Quartett, op. 16, Es	.60	183.	Haydn, Quartett, op. 3, 3, G, (m. Dudel- sack-Menuett)	.50
115.	Beecherlin, Quintett, E	.50	184.	Haydn, Quartett, op. 3, 4, B	.50
116.	Schubert, Quartett, op. 168, B	.50	185.	Haydn, Quartett, op. 3, 6, A	.50
117.	Schubert, Quartett, op. posth., G m.	.50	186.	Haydn, Quartett, op. 9, 3, G	.50
118.	Schubert, Klavier-Quintett, op. 114, A, (Forellen-)	.80	187.	Haydn, Quartett, op. 9, 5, B	.50
119.	Schubert, Quartett, op. 125, 2, H	.50	188.	Haydn, Quartett, op. 9, 8, A	.50
120.	Schubert, Quartett, op. 125, 1, Es	.50	189.	Haydn, Quartett, op. 33, 6, D, (Russ.-No. 6)	.50
121.	Schubert, Quartette, op. posth., D, Cm	.50	190.	Haydn, Quartett, op. 45, 2, Fm.	.50
122.	Beethoven, Klavier-Trio, op. 1, 1, Es	.50	191.	Haydn, Quartett, op. 75, 6, Es	.50
123.	Beethoven, Klavier-Trio, op. 1, 2, G	.60	192.	Mozart, Quartett, I, (K.-V. 285)	.50
124.	Beethoven, Klavier-Trio, op. 1, 3, Cm	.50	193.	Mozart, Quartett, A, (K.-V. 298)	.50
125.	Spohr, Doppel-Quartett, op. 77, Es	.1—	194.	Mozart, Quartett, F, (K.-V. 370)	.50
126.	Spohr, Octett, op. 32, E	.1—	195.	Mozart, Divertimento, F, (K.-V. 247)	.50
127.	Beethoven, Sonate, op. 47, A, (Kreutzer)	.60	196.	Tschalkowsky, Quartett, op. 22, F	.60
128.	Spohr, Doppel-Quartett, op. 65, Dm	.1—	197.	Tschalkowsky, Quartett, op. 30, Es m.	.60
129.	Spohr, Doppel-Quartett, op. 136, G m	.1—	198.	Stanford, Quartett, op. 44, G	.120
130.	Spohr, Doppel-Quartett, op. 87, Em	.1—	199.	Stanford, Quartett, op. 45, Am.	.120
131.	Cherubini, Quartett, op. posth., E	.60	200.	Beethoven, Klavier-Quintett, op. 16, Es	.80
132.	Cherubini, Quartett, op. posth., F	.60	201.	Borodin, Quartett, No. 2, D	.80
133.	Cherubini, Quartett, op. posth., Am	.60	202.	Raff, Quartett, op. 192, 2, D, (Schöne Müllerin)	.1—
134.	Mendelssohn, Quintett, op. 18, A	.80	203.	Völkmann, Quartett, op. 34, G	.80
135.	Beethoven, Octett f. Blasinstrumente, op. 103, Es	.60	204.	Völkmann, Quartett, op. 35, Fm	.80
136.	Dittersdorf, Quartett, G	.50	205.	Völkmann, Quartett, op. 37, Fm	.80
137.	Dittersdorf, Quartett, A	.50	206.	Völkmann, Quartett, op. 43, Es	.80
138.	Dittersdorf, Quartett, C	.50	207.	Verdi, Quartett, Em.	.80
139.	Beethoven, Sextett f. Blasinstrumente, op. 71, Es	.60	208.	Sgambati, Quartett, op. 17, Cism	.1—
140.	Beethoven, Sextett für Streichinstru- mente und 2 Hörner, op. 81b, Es	.60	209.	Helnrich, Prinz Reuss, Quartett, F	.1—
141.	Mozart, Divertimento f. Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205)	.50	210.	Bazzini, Quartett, op. 75, Dm	.80
142.	Haydn, Quartett, op. 17, 2, F	.50	211.	Klughardt, Quintett, op. 62, Gm	.120
143.	Haydn, Quartett, op. 55, 3, B	.50	212.	Brahms, Klavier-Quintett, op. 34, Fm	.50
144.	Haydn, Quartett, op. 64, 1, C	.50	213.	Völkmann, Quartett, op. 14, Fm	.80
145.	Haydn, Quartett, op. 71, 2, D	.50	214.	Beethoven, Quintett, op. 4, Es	.80
146.	Haydn, Quartett, op. 74, 1, C	.50	215.	Beethoven, Quintett, op. 104, Cm	.80
147.	Haydn, Quartett, op. 74, 2, F	.50	216.	Beethoven, Quintett-Fuge, op. 137, D	.50
148.	Haydn, Quartett, op. 71, 3, Es	.50	217.	Mozart, Sextett, F, (Dorfmusikanten)	.50
149.	Haydn, Quartett, op. 1, 4, G	.50	218.	Mozart, Quintett, G, (Nachtmusik)	.50
150.	Haydn, Quartett, op. 3, 5, F (M. Serenade)	.50	219.	Herzogenberg, Quartett, op. 63, Fm	.120
151.	Haydn, Quartett, op. 9, 2, Es	.50	220.	Jongen, Quartett, Cm	.120
152.	Haydn, Quartett, op. 17, 4, Cm	.50	221.	Völkmann, Klavier-Trio, op. 3, F	.80
153.	Haydn, Quart., op. 33, 5, G (Russ.-No. 5)	.50	222.	Völkmann, Klavier-Trio, op. 5, Bm	.80
154.	Haydn, Quartett, op. 42, Dm	.50	223.	Beethoven, Klavier-Trio, op. 11, B	.80
155.	Haydn, Quartett, op. 50, 5, F	.50	224.	Taubert, Quartett, op. 53, Fis m	.70
156.	Haydn, Quartett, op. 50, 6, D, (Frosch)	.50	225.	Klughardt, Quartett, op. 61, D	.1—
157.	Haydn, Quartett, op. 17, 3, Es	.50	226.	Foerster, Quartett, op. 15, E	.1—
158.	Mozart, Quartett, Gm, (K.-V. 478)	.60	227.	Wilm, Sextett, op. 27, Hm	.120
159.	Mozart, Quartett, Es, (K.-V. 193)	.60	228.	Nawratil, Quartett, op. 21, Dm	.1—
160.	Mozart, Quintett, Es, (K.-V. 452)	.60	229.	Sinding, Klavier-Quintett, op. 5, Em	.2—
161.	Tschalkowsky, Quartett, op. 11, D	.60	230.	Hochberg, Quartett, op. 22, Es	.1—
162.	Haydn, Quartett, op. 51, (Sieben Worte)	.50	231.	Hochberg, Quartett, op. 27, 1, D	.1—
163.	Haydn, Quart., op. 20, 1, Es, (Sona.-No. 1)	.50	232.	Hochberg, Quartett, op. 27, 2, Am	.1—
164.	Haydn, Quart., op. 20, 3, Gm, (Sona.-No. 2)	.50	233.	Schubert, Klavier-Trio, op. 148, Es, (Nocturne)	.50
165.	Haydn, Quart., op. 33, 1, Hm, (Russ.-No. 1)	.50	234.	Scontrino, Quartett, Gm	.120
166.	Haydn, Quart., op. 33, 4, B, (Russ.-No. 4)	.50	235.	Brahms, Sextett, op. 18, B	.120
167.	Haydn, Quartett, op. 50, 1, B	.50	236.	Brahms, Quintett, op. 36, G	.120
168.	Haydn, Quartett, op. 50, 2, C	.50	237.	Brahms, Quintett, op. 38, F	.120
169.	Haydn, Quartett, op. 50, 3, Es	.50	238.	Brahms, Quintett, op. 111, G	.120
170.	Haydn, Quartett, op. 1, 1, B	.50	239.	Brahms, Quintett, op. 115, H (Klarin.)	.120
171.	Haydn, Quartett, op. 1, 2, Es	.50	240.	Brahms, Quartett, op. 51, 1, Cm	.120
172.	Haydn, Quartett, op. 1, 3, D	.50	241.	Brahms, Quartett, op. 51, 2, Am	.120
173.	Haydn, Quartett, op. 1, 5, B	.50	242.	Brahms, Quartett, op. 67, B	.120
174.	Haydn, Quartett, op. 1, 6, C	.50	243.	Brahms, Klavier-Quartett, op. 25, Gm	.120
175.	Haydn, Quartett, op. 2, 1, A	.50	244.	Brahms, Klavier-Quartett, op. 28, A	.120
176.	Haydn, Quartett, op. 2, 2, E	.50	245.	Brahms, Klavier-Quartett, op. 60, Cm	.120
177.	Haydn, Quartett, op. 2, 3, Es	.50	246.	Brahms, Klavier-Trio, op. 8, H	.120
178.	Haydn, Quartett, op. 2, 4, F	.50	247.	Brahms, Klavier-Trio, op. 87, G	.120
179.	Haydn, Quartett, op. 2, 5, D	.50	248.	Brahms, Klavier-Trio, op. 101, Cm	.120
180.	Haydn, Quartett, op. 2, 6, B	.50	249.	Brahms, Trio, op. 40, Es, (Horn)	.120
181.	Haydn, Quartett, op. 2, 6, B	.50	250.	Brahms, Trio, op. 114, Am (Klarinetten)	.120
			251.	Tschalkowsky, Klav.-Trio, op. 50, Am	.120

No.	M.	No.	M.
252. Beethoven, Rondino f. Blasinstrum. Es (Nachgel. Werk)	0,50	285. H. Wolf, Quartett, Dm	1,50
253. Gromis, Quartett, A	1,—	286. H. Wolf, Ital. Serenade f. Quartett, G	1,—
254. Bach, Brandenburg. Konzert No. 3, G 1,—		287. Reger, Flöten-Trio(Serenade),op.77a,D 1,—	
255. Bach, Brandenburg. Konzert No. 6, B 1,—		288. Reger, Streichtrio, op. 77 b, Am	1,—
256. Buonamici, Quartett, G	1,—	289. R. v. Mojsisovics, Streichtrio (Sere- nade), op. 21, A	0,50
257. Bach, Brandenburg. Konzert No. 2, F 1,—		290. Scontrino, Quartett, Am	1,—
258. Sinigaglia, Konzert-Etude f. Quartett 0,50		291. Carl Schroeder, Quartett, op. 89, C	1,—
259. Haydn, Klavier-Trio No. 1, G	0,50	292. Strauss, Klavierquartett, op. 13, Cm	2,—
260. Suter, Quartett, D	1,—	293. Reger, Quartett, op. 109, Es	1,50
261. Scontrino, Quartett, C	1,—	294. Sibelius, Quartett, op. 58, Dm (Voces intimae)	1,—
262. Mozart, Haffner-Serenade	2,—	295. Reger, Klavierquartett, op. 113, Dm	1,50
263. Händel, Concerto grosso No. 12, Hm	0,80	296. Reger, Sextett, op. 118, F	2,—
264. Händel, Concerto grosso No. 1, G	0,80	297. Beethoven, Quartett F dur, nach der Klaviersone op. 14, 1	0,60
265. Händel, Concerto grosso No. 2, F	0,80	298. Dvořák, Quartett, op. 34, Dm	1,—
266. Händel, Concerto grosso No. 3, Em	0,80	299. Dvořák, Quartett, op. 51, Es	1,20
267. Händel, Concerto grosso No. 4, Am	0,80	300. Dvořák, Quartett, op. 61, C	1,20
268. Händel, Concerto grosso No. 5, D	0,80	301. Dvořák, Quartett, op. 80, E	1,20
269. Händel, Concerto grosso No. 6, Gm	0,80	302. Dvořák, Quartett, op. 96, F	1,20
270. Händel, Concerto grosso No. 7, B	0,80	303. Dvořák, Quartett, op. 105, As	1,20
271. Händel, Concerto grosso No. 8, Cm	0,80	304. Dvořák, Quartett, op. 106, G	1,20
272. Händel, Concerto grosso No. 9, F	0,80	305. Dvořák, Klavierquintett, op. 81, A	1,50
273. Händel, Concerto grosso No. 10, Dm	0,80	306. Dvořák, Streichquintett, op. 97, Es	1,50
274. Händel, Concerto grosso No. 11, A	0,80	307. Scontrino, Praeclodium und Fuge, Em 1,—	
275. Smetana, Quartett Em, Aus meinem Leben	0,70	308. Mozart, Serenade f. 8 Blasinstrum., Es 0,80	
276. Grieg, Quartett, op. 27, Gm (Ed. Peters No. 3127)	0,70	309. Mozart, Serenade f. 8 Blasinstrum., Cm 0,80	
277. Stindling, Quartett, op. 70, A m	0,70	310. Bruckner, Streichquintett, F	1,50
278. Beethoven, Klavier-Trio (Kakadu- Variationen) G, op. 121 a	0,50	311. August Reuss, Quartett, op. 31, E	1,—
279. Carl Schroeder, Quartett, op. 88, Dm 1,—		312. Reger, Flöten-Trio (Seren.), op. 141a, G 0,70	
280. Bach, Brandenburg. Konzert No. 1, F 1,—		313. Reger, Streichtrio, op. 141 b, Dm	0,70
281. Bach, Brandenburg. Konzert No. 4, G 1,—		314. Reger, Quartett, op. 121, Fis m	0,70
282. Bach, Brandenburg. Konzert No. 5, D 1,—		315. Klose, Quartett (Ein Tributin 4 Raten) Es 0,70	
283. August Reuss, Quartett, op. 25, Dm 1,—		316. Mendelssohn, Arnold, Quartett, op. 87, D 1,—	
284. E. Stillman - Kelley, Quartett, op. 25, C 1,—		317. Grieg, Quartett Fdur (unvollendet)	0,70
		318. Schönberg, Sextett (Verklärte Nacht) op. 4	2,—

Eulenburg's kleine Orchester-Partitur-Ausgabe. Chorwerke.

	M.
1. Beethoven, Missa solemnis	6,—
Gebunden	9,—
2. Brahms, Ein deutsches Requiem	4,—
Gebunden	7,—
3. Bach, Matthäus-Passion (G. Schumann)	6,—
Gebunden	9,—
4. Mozart, Requiem	8,—
Gebunden	5,—
5. Haydn, Die Schöpfung	5,—
Gebunden	7,50
6. Händel, Der Messias (Volbach)	6,—
Gebunden	8,—
7. Bach, Kantate No. 4: Christ lag in Todesbanden (Ochs)	1,50
8. Bach, Kantate No. 104: Du Hirte Israel, höre (Ochs)	1,50
9. Bach, Hohe Messe, Hmoll	6,—
Gebunden	8,—