

Contrabass
Violoncello

Trumpet Concerto, Hob.VIIe:1

(I. Allegro)

Joseph HAYDN

Allegro

The musical score is written for Contrabass and Violoncello in a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score consists of 49 measures, divided into systems of five measures each. Measure numbers 7, 12, 18, 25, 30, 35, 40, 45, and 49 are indicated at the start of their respective systems. Dynamics include *p* (piano) and *f* (forte). A section from measure 18 to 24 is marked 'To Vc. Violoncello' and 'To Cb. Contrabass', with a key signature change to one flat (B-flat) indicated by a double bar line and a key signature change symbol. A triplet of eighth notes is marked with a '3' above it in the final system.

p

7

f

12

f

18

To Vc. Violoncello

To Cb. Contrabass

p

f

25

30

35

p

40

f

45

f

49

p

f

3

Trumpet Concerto, Hob.VIIe:1 (I. Allegro)

2

Contrabass, Violoncello

56



62



72



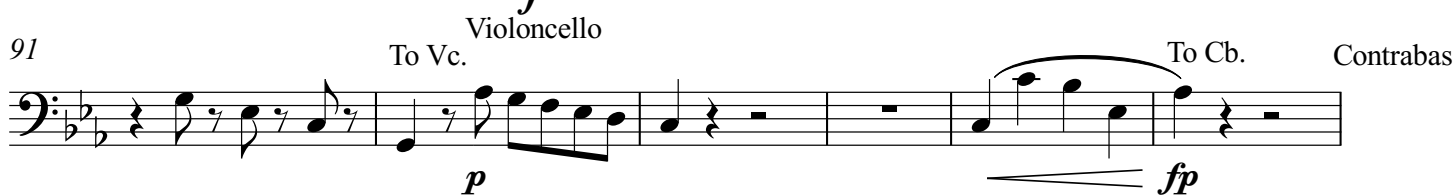
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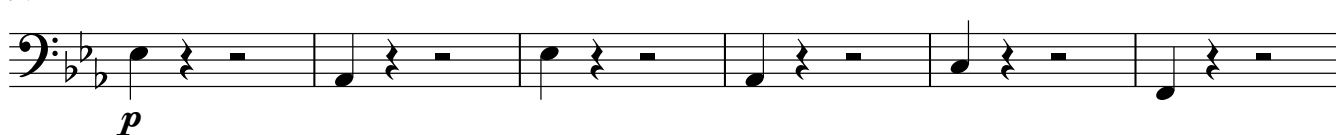
86



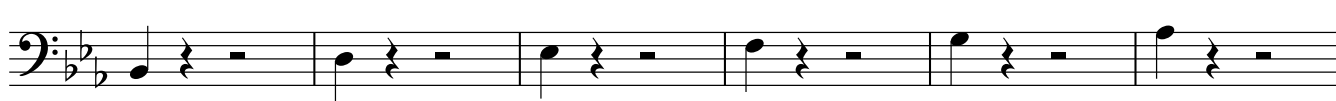
91



97



103



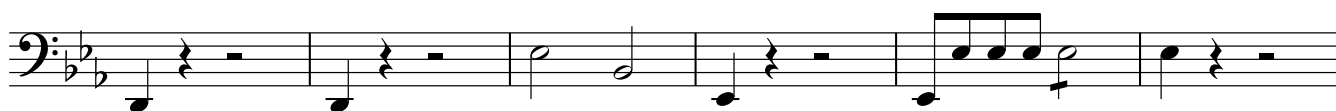
109



116



123



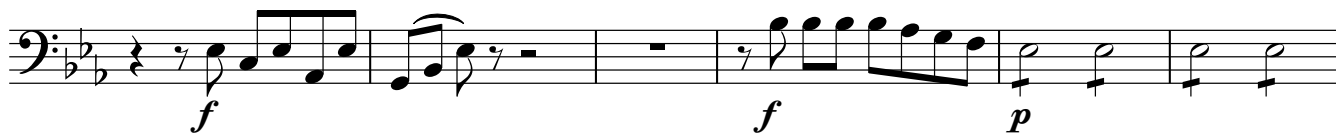
Trumpet Concerto, Hob.VIle:1 (I. Allegro)
Contrabass, Violoncello

3

129



134



140



146



153



160



165



170

