

Cello

# Symphony #3 in D (I)

## 1st Movement

Michel Rondeau

1987

Andante (♩ = circa 60)

7

15

21

28

34

39

43

49

55

1987



124

124 *p* *f* *cresc....*

129

129 *ff*

133

133 *ff*

137

Meno mosso (♩ = circa 75)

137 *p*

142

2nd X poco rit. e fine

142

147

147

153

153

157

157 *f*

162

162 *mf* *p* *cresc....poco a poco.....* 3

169

169 *f* *mf*

174

174 *f* *p*

179

179 *accel.*

Symphony #3 in D (I) Cello

4  
183

*a tempo*

Musical notation for measures 183-186. The key signature is D major (two sharps). The notation consists of a single bass clef staff. Measures 183 and 184 feature eighth-note patterns. Measures 185 and 186 feature quarter-note patterns with some slurs and accents.

187

*ff* *dim.*

Musical notation for measures 187-190. The key signature is D major. The notation consists of a single bass clef staff. Measures 187-190 feature a continuous eighth-note pattern. The dynamic marking *ff* is at the beginning, and *dim.* is placed under measures 189 and 190.

191

*p*

Musical notation for measures 191-194. The key signature is D major. The notation consists of a single bass clef staff. Measures 191-194 feature a continuous eighth-note pattern. The dynamic marking *p* is at the beginning. The piece ends with a double bar line and repeat dots.