

Symphony #4 (II) in F

2nd Movement

Michel Rondeau

Andante (♩ = circa 80) (in 4)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Tenor Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

p

mf

poco rit.

triangle

mf Pizz.

mf Pizz.

mf Pizz.

mf Pizz.

mf Pizz.

mf Pizz.

1990

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2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, T. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). There are also tempo markings (e.g., *tempo*) and a double bar line with a repeat sign (//) at the beginning of the first system. The page number 11 is visible in the top right corner.

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3

20

Fl. 1

poco rit. *p* tempo

Fl. 2

poco rit. *p* tempo

Ob. 1

poco rit. *p* tempo

Ob. 2

poco rit. *p* tempo

B♭ Cl. 1

poco rit. *p* tempo

B♭ Cl. 2

poco rit. *p* tempo

Bsn. 1

poco rit. *p* tempo

Bsn. 2

poco rit. *p* tempo

Hn. 1

poco rit. *p* tempo

Hn. 2

poco rit. *p* tempo

C Tpt. 1

poco rit. *p* tempo

C Tpt. 2

poco rit. *p* tempo

T. Tbn.

poco rit. *p* tempo

Timp.

poco rit. *p* tempo

Vln. I

poco rit. *p* tempo

Vln. II

poco rit. *p* tempo

Vla.

poco rit. *p* tempo

Vc.

poco rit. *p* tempo

D.B.

poco rit. *p* tempo

Arco

Pizz.

tr

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28

[illegible]

5

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Temp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rit.

tempo

3

Arco

Arco

6

This page contains the musical notation for measures 44 through 47 of a symphony. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** C Tpt. 1 and C Tpt. 2
- Trombones:** T. Tbn.
- Percussion:** Timp.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B.

The score features several dynamic markings, including *f* (forte), *sf* (sforzando), and *pizz.* (pizzicato). A tempo change to "slower" occurs at measure 47. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 between measures 45 and 46.

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7

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Fl. 1 *f* *rit.*

Fl. 2 *f* *rit.*

Ob. 1 *f* *rit.*

Ob. 2 *f* *rit.*

B♭ Cl. 1 *f* *rit.*

B♭ Cl. 2 *f* *rit.*

Bsn. 1 *f* *rit.*

Bsn. 2 *f* *rit.*

Hn. 1 *f* *rit.*

Hn. 2 *f* *rit.*

C Tpt. 1 *f* *rit.*

C Tpt. 2 *f* *rit.*

T. Tbn. *f* *rit.*

Timp. *f* *rit.*

Vln. I *f* *rit.*

Vln. II *f* *rit.*

Vla. *f* *rit.*

Vc. *f* *rit.*

D.B. *f* *rit.* *arco*

89 *a tempo*

Fl. 1 *p* *rit.*

Fl. 2 *p* *rit.*

Ob. 1 *p* *rit.*

Ob. 2 *p* *rit.*

B♭ Cl. 1 *p* *rit.*

B♭ Cl. 2 *p* *rit.*

Bsn. 1 *p* *rit.*

Bsn. 2 *p* *rit.*

Hn. 1 *p* *rit.*

Hn. 2 *p* *rit.*

C Tpt. 1 *p* *rit.*

C Tpt. 2 *p* *rit.*

T. Tbn. *p* *rit.*

Timp. *p* *rit.*

Vln. I *p* *tr* *rit.*

Vln. II *p* *tr* *rit.*

Vla. *p* *rit.*

Vc. *p* *rit.*

D.B. *p* *rit.*