

Symphony Pastorale #4(I) in F

Viola

On Canadian folklore themes

Moderato ($\text{♩} = \text{circa } 80$)

Michel Rondeau

10 (8^{va}) *p* pizz.

11 accel.

20 Pizz. Allegro *f* Arco

27 Pizz. 3

36 Arco

43 *f*

52 1 Pizz. 2 *p*

60 *f*

68

75 *f* *ff* 2 slower

82 *f*

90 *f*

98 *a tempo* *mf*

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2 106

112 *p*

118

125

131

139

146 slower

153

161

168 *mf*

176 *f*

184 *ff*

191 *dim* *mf*

This block contains the musical score for the bassoon part, spanning measures 106 to 191. The score is written on a single staff with a bass clef. Measure 106 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 112 features eighth-note pairs with dynamic *p*. Measure 118 includes a dynamic *ff* and a sustained note with a fermata. Measure 125 shows eighth-note pairs with a sharp sign. Measure 131 has eighth-note pairs with a sharp sign. Measure 139 consists of eighth-note pairs with a sharp sign. Measure 146 is labeled "slower" and shows eighth-note pairs with a sharp sign. Measure 153 shows eighth-note pairs with a sharp sign. Measure 161 shows eighth-note pairs with a sharp sign. Measure 168 shows eighth-note pairs with a sharp sign, ending with dynamic *mf*. Measure 176 shows eighth-note pairs with a sharp sign, ending with dynamic *f*. Measure 184 shows eighth-note pairs with a sharp sign, ending with dynamic *ff*. Measure 191 shows eighth-note pairs with a sharp sign, ending with dynamics *dim* and *mf*.

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3

197

cresc. poco a poco **f**

202

dim

210

cresc. **ff**

218

p **f**

226

231

236