

Violin I

# Symphony #4 (II) in F

*2nd Movement*

Michel Rondeau

Andante ( $\text{♩} = \text{circa } 80$ ) (in 4)

*p*      *mf*      *Pizz.*  
6      *8va*      *arco*      *tempo*  
poco rit.  
12  
18      *tempo*  
*tr*      poco rit.      *p*  
25      poco rit.  
31      *tempo*      *Pizz.*  
40      *Arco*      *tempo*  
poco rit.  
45      *f*      slower  
52  
61

## Symphony #4 (II) in F

2  
69

*a tempo*

This musical score consists of four staves of music for a single instrument. Measure 69 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 70 continues with sixteenth-note patterns. Measure 71 begins with a dynamic *f*, followed by eighth-note pairs and sixteenth-note patterns. Measure 72 starts with a dynamic *rit.* (ritardando). Measure 73 begins with a dynamic *p* (pianissimo), followed by sixteenth-note patterns. Measures 74-75 show sixteenth-note patterns with grace notes. Measures 76-77 continue with sixteenth-note patterns. Measures 78-79 show sixteenth-note patterns with grace notes. Measure 80 begins with a dynamic *tr* (trill), followed by sixteenth-note patterns. Measures 81-82 show sixteenth-note patterns with grace notes. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show sixteenth-note patterns with grace notes. Measures 87-88 show sixteenth-note patterns. Measure 89 ends with a dynamic *rit.* (ritardando).