

Cello

Symphony #4(III) in F

3rd Movement

Michel Rondeau

Tempo di Minuetto (♩ = circa 120)

7 *f* *mf* *mp*

14

20 *mf* *f* 3

27 3 *mp*

35 *f* rit.

44 2 Pizz. 2x Fine *ff* *p*

51

55 1 2

60 3 2 Slower

269

Cadenza

a tempo

6

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The first measure starts on G4, and the piece concludes on G4 in the final measure.

85

The musical score for the final section of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. It begins with a double bar line and a repeat sign. The first ending is marked with a '1' and leads to a double bar line. The second ending is marked with a '2' and leads to a final cadence. The piece concludes with the instruction 'D.C. al Fine'.

D.C. al Fine

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