



28

28

*p*

7 M *mf* m M m M

This system contains measures 28 through 33. The upper staff features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The lower staff provides harmonic support with chords and bass notes. Measure 28 has a piano (*p*) dynamic. Measure 29 includes a fingering '7' and a mezzo-forte (*mf*) dynamic. Measures 30-33 continue the harmonic progression with dynamics ranging from mezzo-forte to piano.

34

34

m M m M m M

This system contains measures 34 through 39. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a steady bass line with chords. Dynamics alternate between mezzo-forte (*mf*) and piano (*p*) across the measures.

40

40

*p*

m *mp* M m M

This system contains measures 40 through 46. The upper staff has a melodic line with some slurs. The lower staff includes a mezzo-piano (*mp*) dynamic in measure 41. Measure 40 is marked piano (*p*). The system concludes with a double bar line.

47

47

m 7 *f* m M m M

This system contains measures 47 through 52. The upper staff continues the melodic line. The lower staff features a forte (*f*) dynamic in measure 49. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 includes a fingering '7'. The system concludes with a double bar line.

54

*f*

*m* *M* *7* *M* *7*

60

Trio  
Pizz.  
*mf*

Trio  
*pp*

67

Arco  
*mp*

*p*

75

*mf*

*mp* *m* *m*

83

*cresc.*

*cresc.*

*m* *dim* *M* *m* *m* *m* *M*

90

*f* *f* *sub. p* *f*

*f* *M* *m* *sub. p* *f* *M* *m*

97

*mp* *cresc.*

*p* *m* *cresc.* *M* *m* *M*

104

*sub. p*

*pp*

110

*cresc.*

*cresc.*

115

*f* *ff*

*molto rall.*

7 *Mj*

120

*mf* *fp* *soto voce* *Solo* *rit.*

*mf M* *fp* *pp*