

Symphony #5 in G (2)

2nd Movement

Michel Rondeau

Cantabile (\downarrow = circa 60)

The musical score consists of 17 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon, Horn in F, Trumpet in C, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '4') and uses a key signature of one sharp (G major). The dynamics are primarily marked with 'mp' (mezzo-forte). The score begins with sustained notes from Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon, and Horn in F. At measure 5, the Trumpet in C enters with a rhythmic pattern of eighth-note pairs. Measures 9 through 12 show a transition where the Violins (Violin I and Violin II) play eighth-note patterns, while the Viola and Cello provide harmonic support with sustained notes. The score concludes with a final dynamic marking of 'mp' at the end of the page.

1990

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G (2)

3

Musical score for Symphony #5 in G (2), page 3, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Tpt., Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of two systems of music. The first system (measures 14-17) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, and C Tpt. The second system (measures 18-21) includes parts for Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 14 starts with rests for most instruments, followed by entries from Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, and C Tpt. Measure 15 begins with a bassoon solo, followed by entries from Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn, and C Tpt. Measures 16-17 show sustained notes from Bassoon, Clarinet 1, Clarinet 2, and Horn, with entries from Flute 1, Flute 2, Oboe 1, Oboe 2, and C Tpt. Measure 18 features sustained notes from Violin I, Violin II, Viola, and Cello, with entries from Double Bass and Timpani. Measures 19-21 show sustained notes from Double Bass and Timpani, with entries from Violin I, Violin II, Viola, and Cello.

Symphony #5 in G (2)

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

33

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G (2)

7

Musical score for Symphony #5 in G (2), page 7, showing 15 staves of music. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time, key signature of G major. Measure 36 begins with Flute 1 playing eighth-note patterns. Oboe 1 and Oboe 2 provide harmonic support. Bassoon and Horn enter with sustained notes. C Trumpet and Timpani provide rhythmic drive. Violins play eighth-note patterns, while Violas and Cellos provide harmonic foundation. Double Bass provides bassline support.

39 *a tempo*

Fl. 1 *rit.*

Fl. 2 *rit.*

Ob. 1 *rit.* *a tempo*

Ob. 2 *rit.* *a tempo*

B. Cl. 1 *rit.* *a tempo*

B. Cl. 2 *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Hn. *rit.* *a tempo*

C Tpt. *rit.* *a tempo*

Tim. *rit.* *a tempo*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

39

7/8

Musical score for Symphony #5 in G (2), page 9, showing parts for various instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1 (f)
- B. Cl. 2
- Hn.
- C Tpt.
- Tim.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score consists of three systems of music. The first system starts with measures 43, featuring woodwind entries (Flutes, Oboes, Bassoon) followed by a dynamic section for Clarinets (B. Cl. 1) marked *f*. The second system starts with measure 43, featuring entries from Horn and C Tpt. The third system starts with measure 43, featuring entries from Timpani, followed by sustained notes from Violins, Violas, Cellos, and Double Basses.

Symphony #5 in G (2)

Musical score for Symphony #5 in G (2), page 10, measures 46-50. The score consists of 14 staves, each with a key signature of one sharp (G major). The instruments are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bassoon 1)
- B. Cl. 2 (Bassoon 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Timp. (Timpani)
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Double Bass)

The score shows a dynamic section starting at measure 46. Flutes 1 and 2 play eighth-note patterns with grace notes. Oboes 1 and 2 play eighth-note patterns with grace notes. Bassoons 1 and 2 play eighth-note patterns with grace notes. Horns play eighth-note patterns with grace notes. C Trumpet plays eighth-note patterns with grace notes. Timpani play eighth-note patterns with grace notes. Violins 1 and 2 play eighth-note patterns with grace notes. Cellos play eighth-note patterns with grace notes. Double Basses play eighth-note patterns with grace notes. Measures 47-48 show sustained notes. Measures 49-50 show eighth-note patterns with grace notes.

Musical score for Symphony #5 in G (2), page 11, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of two systems of music. The first system (measures 48-51) features woodwind entries (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Trumpet) followed by a dynamic rest. The second system (measures 52-55) begins with a dynamic rest, followed by entries from the strings (Violin I, Violin II, Viola, Cello, Double Bass) and the Timpani.

Instrumentation:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Symphony #5 in G (2)

Fl. 1 *sforzando* *rit.* *a tempo*

Fl. 2 *rit.* *a tempo*

Ob. 1 *rit.* *a tempo*

Ob. 2 *a tempo*

B. Cl. 1 *rit.* *3* *a tempo*

B. Cl. 2 *a tempo*

Bsn. *rit.* *a tempo*

Hn. *sforzando* *a tempo*

C Tpt. *a tempo*

Tim. *sforzando* *rit.* *a tempo*

Vln. I *sforzando* *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

58

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Trombone, Horn, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three main sections by measure numbers: measures 58-60, measures 61-63, and measures 64-66. In the first section, the woodwinds (Flutes, Oboes, Bassoon) play sustained notes with grace notes. In the second section, the brass instruments (Trombones, Horn, Timpani) play rhythmic patterns. In the third section, the strings (Violins, Violas, Cellos, Double Bass) play sustained notes with grace notes. Measure 58 starts with a bassoon note, followed by flute entries in measures 59 and 60. Measures 61-63 feature a rhythmic pattern from the brass section. Measures 64-66 conclude the section with sustained notes from the strings.

Symphony #5 in G (2)

15

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G (2)

Musical score for Symphony #5 in G (2), page 16, featuring 16 staves of music for various instruments. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 64 time, with measures 64 through 68 shown. The score is divided into four systems of four measures each. Measures 64-65: Flutes play eighth-note patterns with grace notes. Measures 66-67: Oboes play eighth-note patterns with grace notes. Measures 68: Bassoon and Clarinets play eighth-note patterns with grace notes. Measures 64-65: Bassoon rests. Measures 66-67: Clarinets play eighth-note patterns with grace notes. Measures 68: Bassoon and Clarinets play eighth-note patterns with grace notes. Measures 64-65: Horn rests. Measures 66-67: C Trumpet plays eighth-note patterns with grace notes. Measures 68: Timpani plays eighth-note patterns. Measures 64-65: Violin I plays eighth-note patterns with grace notes. Measures 66-67: Violin II plays eighth-note patterns with grace notes. Measures 68: Violin I plays eighth-note patterns with grace notes. Measures 64-65: Violin II rests. Measures 66-67: Violin I plays eighth-note patterns with grace notes. Measures 68: Violin II plays eighth-note patterns with grace notes. Measures 64-65: Viola plays eighth-note patterns with grace notes. Measures 66-67: Cello rests. Measures 68: Viola plays eighth-note patterns with grace notes. Measures 64-65: Double Bass rests. Measures 66-67: Double Bass rests. Measures 68: Double Bass rests.

Musical score for Symphony #5 in G (2), showing measures 68 through the end of the section. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns with grace notes.
- Flute 2:** Playing eighth-note patterns with grace notes.
- Oboe 1:** Playing eighth-note patterns with grace notes.
- Oboe 2:** Playing eighth-note patterns with grace notes.
- Bassoon:** Playing eighth-note patterns with grace notes.
- Clarinet 1:** Playing eighth-note patterns with grace notes.
- Clarinet 2:** Playing eighth-note patterns with grace notes.
- Horn:** Playing eighth-note patterns with grace notes.
- C Trumpet:** Playing eighth-note patterns with grace notes.
- Timpani:** Playing eighth-note patterns with grace notes.
- Violin I:** Playing eighth-note patterns with grace notes.
- Violin II:** Playing eighth-note patterns with grace notes.
- Viola:** Playing eighth-note patterns with grace notes.
- Cello:** Playing eighth-note patterns with grace notes.
- Double Bass:** Playing eighth-note patterns with grace notes.

The score consists of three systems of music. The first system starts at measure 68 and ends at measure 72. The second system starts at measure 73 and ends at measure 77. The third system starts at measure 78 and ends at measure 82. Measure numbers 68, 73, 78, and 82 are indicated above the staves. Measure 72 is followed by a repeat sign and a new ending. Measures 73-77 are followed by a repeat sign and a new ending. Measures 78-82 are followed by a repeat sign and a new ending.