

Symphony #5 (3)

3rd Movement

Michel Rondeau

Scherzando ($\text{d} = 100$)

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭, 1, Clarinet in B♭, 2, Bassoon, Horn in F, Trumpet in C, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '4' in a circle) and features a key signature of one flat (B♭). The tempo is marked as Scherzando with a dynamic of $\text{d} = 100$. The music is divided into measures by vertical bar lines. In the first measure, all instruments play eighth-note patterns except for the Double Bass, which plays quarter notes. Measures 2 through 6 show a repeating pattern of eighth-note chords. Measures 7 through 10 show a continuation of the eighth-note patterns. Measures 11 through 15 show a variation of the pattern, with some instruments playing sixteenth-note patterns and others continuing eighth-note patterns. Measure 16 concludes the section with a final eighth-note pattern. Measure 17 begins a new section with a dynamic of 190-- .

Symphony #5 (3)

2

Musical score for Symphony #5 (3), page 2. The score consists of 14 staves, each with a key signature of one flat (B-flat). The measures shown are numbered 6.

- Fl. 1:** Playing eighth-note patterns.
- Fl. 2:** Playing eighth-note patterns.
- Ob. 1:** Playing eighth-note patterns.
- Ob. 2:** Playing eighth-note patterns.
- Bsn.:** Playing eighth-note patterns.
- B. Cl. 1:** Playing eighth-note patterns.
- B. Cl. 2:** Playing eighth-note patterns.
- Hn.:** Playing eighth-note patterns.
- C Tpt.:** Playing eighth-note patterns.
- Timp.:** Playing eighth-note patterns.
- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- D.B.:** Playing eighth-note patterns.

Symphony #5 (3)

3

Musical score for Symphony #5 (3), page 3. The score consists of 15 staves, each with a dynamic marking of ff . The instruments are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score shows a rhythmic pattern of eighth and sixteenth notes across the staves. The bassoon (Bsn.) and timpani (Timp.) staves are entirely blank. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play eighth-note patterns. The woodwind section (Flutes, Oboes, Clarinets, Horn, Trumpet) play sixteenth-note patterns. The bassoon (Bsn.) and timpani (Timp.) staves are entirely blank.

Symphony #5 (3)

4

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

16

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays a section of Beethoven's Fifth Symphony, Movement 3. The score is organized into two systems of eight measures each. The instrumentation includes woodwind (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon), brass (Horn, C Trumpet), percussion (Timpani), and strings (Violin I, Violin II, Cello, Double Bass). The music begins with a rhythmic pattern of eighth-note pairs followed by rests. Measures 9 through 12 feature sustained notes or chords. Measures 13 through 16 return to the initial eighth-note pairs. The bassoon part is notably absent in the first system. Measure 17 begins a new section with a different harmonic progression, featuring sustained notes and eighth-note pairs.

Symphony #5 (3)

5

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

22

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

6

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 15 staves of music for a symphony. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is numbered 6 at the top left. Measure numbers 28 are indicated above several staves. The music consists of measures of eighth and sixteenth notes, with some rests. The bassoon staff shows a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flutes, Oboes, Bassoon, Horn) contributes melodic and harmonic elements throughout the measures.

Symphony #5 (3)

7

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays a section of a symphony, specifically movement 5, measure 33. The score is organized into 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The notation consists of measures of music, with measure 33 starting with a rest. Measures 34 and 35 feature eighth-note patterns, while measure 36 returns to a rest pattern. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The score is set against a background of vertical bar lines indicating measures and a key signature of one flat.

Symphony #5 (3)

8

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

39

Tim.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 15 staves of music for a symphony orchestra. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time. Measures 1-7 show mostly rests. Measures 8-10 show sustained notes. Measures 11-13 show eighth-note patterns. Measures 14-16 show sixteenth-note patterns. Measures 17-19 show eighth-note patterns. Measures 20-22 show sixteenth-note patterns. Measures 23-25 show eighth-note patterns. Measures 26-28 show sixteenth-note patterns. Measures 29-31 show eighth-note patterns. Measures 32-34 show sixteenth-note patterns. Measures 35-37 show eighth-note patterns. Measures 38-40 show sixteenth-note patterns. Measures 41-43 show eighth-note patterns. Measures 44-46 show sixteenth-note patterns. Measures 47-49 show eighth-note patterns. Measures 50-52 show sixteenth-note patterns. Measures 53-55 show eighth-note patterns. Measures 56-58 show sixteenth-note patterns. Measures 59-61 show eighth-note patterns. Measures 62-64 show sixteenth-note patterns. Measures 65-67 show eighth-note patterns. Measures 68-70 show sixteenth-note patterns. Measures 71-73 show eighth-note patterns. Measures 74-76 show sixteenth-note patterns. Measures 77-79 show eighth-note patterns. Measures 80-82 show sixteenth-note patterns. Measures 83-85 show eighth-note patterns. Measures 86-88 show sixteenth-note patterns. Measures 89-91 show eighth-note patterns. Measures 92-94 show sixteenth-note patterns. Measures 95-97 show eighth-note patterns. Measures 98-100 show sixteenth-note patterns.

Symphony #5 (3)

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

10

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

B♭ Cl. 1 f

B♭ Cl. 2

Bsn. f

Hn. f

C Tpt. f

Tim. f

Vln. I f

Vln. II f

Vla. f

Vc. f

D.B. f

Symphony #5 (3)

11

Musical score for Symphony #5 (3), page 11. The score consists of 15 staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Tpt., Timpani, Violin I, Violin II, Viola, Cello, Double Bass, and Flute 1 again. The music is in 2/4 time, with a key signature of one flat. Measure numbers 57 are indicated above the first four staves. Dynamics such as *mf* (mezzo-forte) are marked on several staves. The score shows a complex harmonic progression with frequent changes in instrumentation and dynamics.

Symphony #5 (3)

12

Symphony #5 (3)

13

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

75

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 14 staves of music for a symphony. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is numbered 14 at the top left. Measure 75 begins with Flute 1 playing eighth-note patterns. The bassoon and strings provide harmonic support. Measures 76 through 80 show a rhythmic pattern of eighth and sixteenth notes across the ensemble. Measures 81-85 feature sustained notes from the bassoon and strings. Measures 86-90 return to the eighth-note patterns of the earlier measures. Measures 91-95 conclude with sustained notes from the bassoon and strings. The score is set in common time with a key signature of one flat.

Symphony #5 (3)

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

16

86

Symphony #5 (3)

17

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

18

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for a symphony. The instruments listed from top to bottom are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into three measures, labeled 98, 99, and 100. Measure 98 shows various patterns of eighth and sixteenth notes across the instruments. Measures 99 and 100 begin with rests followed by specific patterns. Dynamics such as 'mf' (mezzo-forte) are indicated above certain staves. Accents are also present on several notes. The bassoon and double bass staves show sustained notes or simple rhythmic patterns in measure 100.

Symphony #5 (3)

19

103.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two staves of music for a symphony. The top staff begins with a dynamic of 103. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff continues the music. Measure 103 starts with a dynamic of 103. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 104 begins with a dynamic of 103. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

Symphony #5 (3)

20

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timpani

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

22

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

23

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Symphony #5 (3)

24

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timpani

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The bottom five staves are brass and percussion: Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The page is numbered 126 at the top left. Various musical markings are present, including dynamic changes like 'tr' (trill) and 'p' (piano), and rests indicated by short horizontal dashes.

Musical score for Symphony #5 (3), page 25, showing parts for various instruments. The score is divided into measures by vertical bar lines. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 131 starts with Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. playing eighth-note patterns. Measure 132 continues with the same instrumentation. Measure 133 begins with a dynamic change and includes a trill symbol over the first note of the measure. Measures 134 and 135 continue with the instrumentation and dynamics established in the previous measures.

Symphony #5 (3)

26

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

27

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timpani

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

143

Symphony #5 (3)

28

146

Musical score for Symphony #5, Movement 3, page 28, measures 146-147. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Tpt., Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music features dynamic markings 'f' and 'ff'. The score shows various melodic and harmonic patterns across the different sections.

Symphony #5 (3)

29

Fl. 1 150 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

Bsn. *p* *mf*

Hn. 150 *p* *mf*

C Tpt. *p* *mf*

Tim. 150 *p* *mf*

Vln. I 150 *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Symphony #5 (3)

30

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

31

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

32

165

Musical score for Symphony #5 (3), page 32, measures 165-166. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics 'f' are marked for most parts in measure 165.

The score consists of two systems of music. The first system (measures 165-166) features Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The second system (measures 166-167) features Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

Dynamics marked in the score include:

- Flute 1: f (measure 165)
- Flute 2: f (measure 165)
- Oboe 1: f (measure 165)
- Oboe 2: f (measure 165)
- Bassoon Clarinet 1: f (measure 165)
- Bassoon Clarinet 2: f (measure 165)
- Bassoon: f (measure 165)
- Horn: f (measure 165)
- C Trumpet: f (measure 165)
- Timpani: f (measure 165)
- Violin I: f (measure 165)
- Violin II: f (measure 165)
- Viola: f (measure 165)
- Cello: f (measure 165)
- Double Bass: f (measure 165)

Symphony #5 (3)

33

Musical score for Symphony #5 (3), page 33, measures 170-173. The score consists of 15 staves of music for various instruments. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn., Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is marked as 170 throughout the section. The instrumentation includes woodwind, brass, and percussion sections.

The score shows a dynamic range from soft (e.g., Flutes 1 and 2, Bassoon) to very loud (e.g., Trombones). The woodwind section (Flutes, Oboes, Clarinets) provides harmonic support, while the brass section (Trombones, Horns, Trumpet) and percussion (Timpani) provide rhythmic drive and intensity. The strings (Violins, Violas, Cellos, Double Bass) contribute to the overall texture and volume.

Measure 170: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn., Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., D.B. (Measures 170-171)

Measure 171: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn., Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., D.B. (Measures 170-171)

Measure 172: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn., Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., D.B. (Measures 170-172)

Measure 173: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn., Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., D.B. (Measures 170-173)

Symphony #5 (3)

34

54

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

35

Musical score for Symphony #5 (3), page 35, featuring 15 staves of music for various instruments. The score includes:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- B. Cl. 1 (Bassoon Clarinet 1)
- B. Cl. 2 (Bassoon Clarinet 2)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Timpani (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is marked with dynamic changes such as *f*, *p*, *p.*, *p..*, and *ff*. Measures are numbered 181 throughout the score.

Symphony #5 (3)

36

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

37

Musical score for Symphony #5 (3), page 37, featuring 14 staves of music. The instruments are arranged vertically from top to bottom as follows: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Cello, and Double Bass. The score includes dynamic markings such as *f*, *p*, and *ff*, and tempo markings like *193*. The bassoon and double bass staves include clef changes between G and F.